VOGUE *Vanity number*

LIBRARY OF
NOV 17 1915

November 15, 1915 *The Vogue Company* CONDE NAST PUBLISHER *Price 25 cents*

If You had been a Princess 3000 Years ago

If you had lived when old Egypt was in her glory, Palm and Olive oils would have been your most valued toilet essential.

Now, modern progress gives you these two famous oils scientifically combined in the most popular cleanser this age knows.

The toilet lore of 30 centuries has found its fullest expression in the smooth creamy lather of

PALMOLIVE SOAP

Other Palmolive Products

Palmolive Shampoo
Palmolive Cream
Palmolive Powder
Palmolive Talcum
Palmolive Vanishing Cream
Palmolive Shaving Stick

If your dealer cannot supply you with PALMOLIVE preparations write us, enclosing price of article desired. PALMOLIVE Shampoo, Creams and Powder are each fifty cents; Talcum or Shaving Stick, twenty five cents

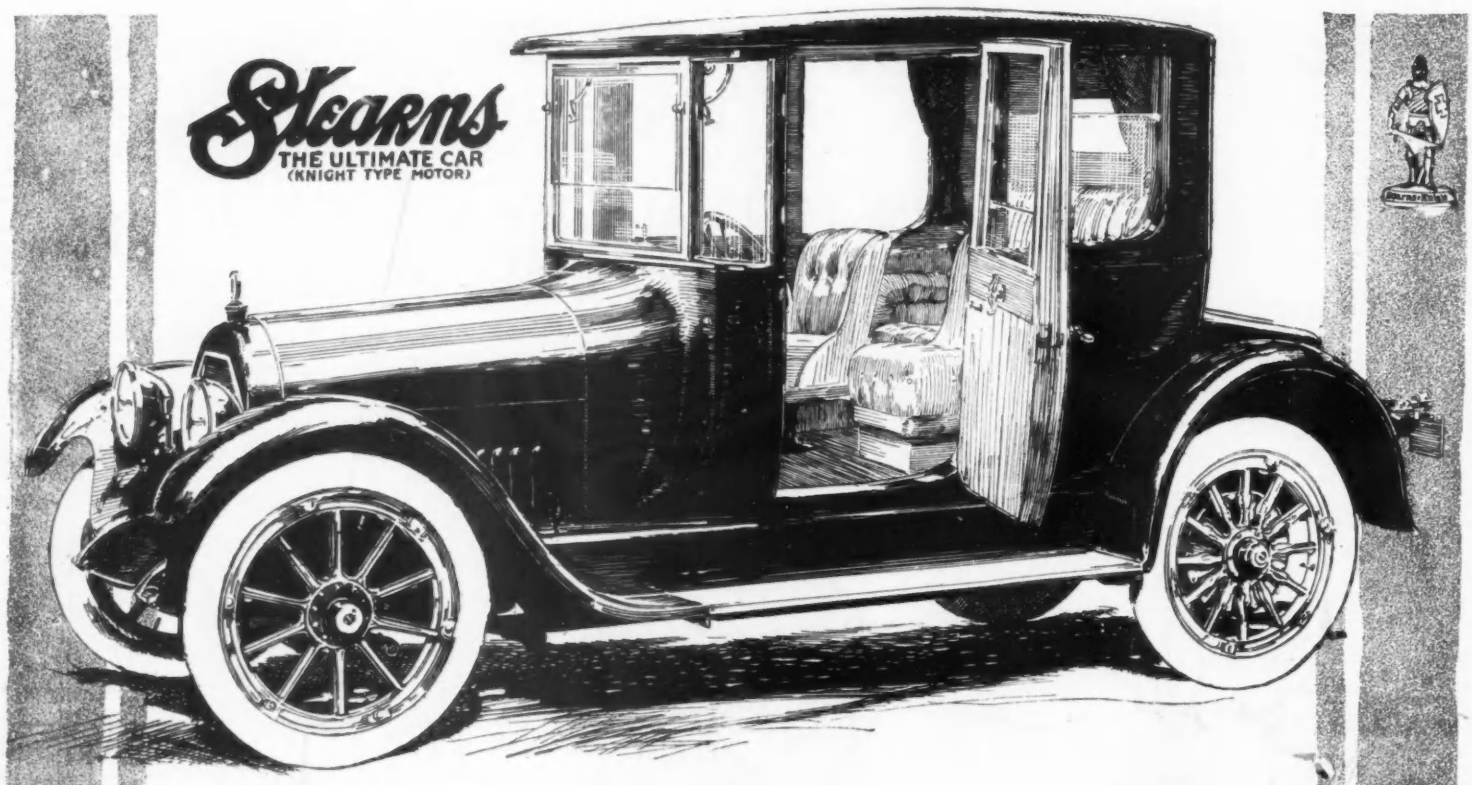
B. J. JOHNSON SOAP CO., Inc.
MILWAUKEE, WISCONSIN
CANADIAN FACTORY 155-157 George Street, Toronto, Ontario

COATS CREATED ESPECIALLY FOR THE OPERA SEASON

FOR IMMEDIATE DELIVERY

8-10 West 36th St. **Stein & Blaine** New York City

Ladies Tailors and Furriers



A COUPÉ–PLUS

Here is a Coupe such as people like yourself will admire and desire. It will be welcomed in Newport, Tuxedo, Lake Forest and similar places where American standards of approval are established. This town and country car is designed as one harmonious unit — not in sections. Chassis, body and interior are all intimately related—so there is distinction, indeed.

ALL THAT IS BEST

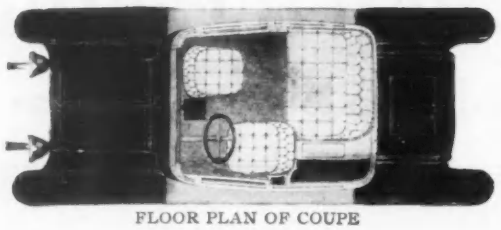
The mechanical features embody all those traditions of Stearns construction—including the new Stearns eight-cylinder motor—original Knight type, as introduced by Stearns in America. It is a car for both men and women—silent, flexible, speedy, simple — equally appropriate for business, society or sports.

And as a final mark of superiority, there is interior charm which commands the highest artistic recognition. Made-to-order cars cannot excel Stearns coach-work and finish. For master craftsmen leave their imprint.

The woodwork, in inlaid French Walnut, is like the Adams Brothers would have designed it..... the dull bronze or gray silver fixtures are worthy of a Cellini..... the specially woven fabrics come from looms unused to automobile orders. Throughout there is elegance and luxury — but restrained and ever so dignified. Again Stearns sets a new standard.

FIRST A STEARNS

Stearns has always been a pioneer. Nineteen years ago the first Stearns Car anticipated features of today, such as left-hand drive, center control, positive control of valves and positively advanced ignition. From the very first car, Stearns engineering, Stearns design and Stearns quality have ever been in the lead.


FLOOR PLAN OF COUPE

THEN KNIGHT-MOTO

The first Knight-Motored Car i[illegible]ica was a Stearns. This principle was a[illegible]ed by Stearns in 1911, after it had been proven successful by Daimler of England, Panhard of France, Minerva of Belgium and Mercedes of Germany. Then Stearns gained international prestige—occupying a place never before held by an American car.

NOW AN EIGHT

The first Knight-Motored Eight is a Stearns. So once again Stearns sets the pace. Once again Stearns offers to you the ultimate car—several years in advance. Remember, it is the only car that combines all the advantages of eight cylinders and the Knight principle. But consider first of all, that back of this unusual combination is Stearns reputation.

ONE OF SEVERAL

Besides this Coupe at $2650, we present our Limousine, Landaulet and two Broughams, which range from $3300 to $3450, and a Touring Car and Roadster at $2050—each an Eight. They, too, are quite as distinctive as the Coupe.

Descriptive Booklet on request.

F. B. STEARNS COMPANY
CLEVELAND, OHIO

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

Women's Tailored Waists

New and Exclusive Models

SIZES 34 TO 44

No. 55—**Georgette Crepe Waists,** in Flesh, White or Bisque, tucked back and front; collar, sleeves and front of waist embroidered and beaded with crystal beads, roll collar can be worn high or low, satin buttons down front and on cuffs. ..... ***Special*** **11.50**

No. 57—**Crepe de Chine Waists,** in White, Black, Navy, Flesh or Brown, pleated from yoke front and back, new low collar in fichu effect and turn back cuffs hemstitched..... ***Special*** **6.75**

No. 59—**Crepe de Chine Waists,** in White, Flesh, Navy, Brown or Black, pleated from yoke front and back, roll collar can be worn high or low, pearl buttons down front, plain turn back cuffs hemstitched..... ***Special*** **5.75**

No. 61—**White Silk Crepe Waists,** *of Men's Wear Silk Shirting,* wide box pleat both sides of front, new pointed collar in White or contrasting colors of Blue, Lavender or Yellow (can be worn high or low), turn overs on cuffs to match collar, black moire tie..... ***Special*** **6.75**

No. 65—**White Crepe de Chine Waists,** combined with Pussy Willow Taffeta, yoke, front and back hemstitched, roll collar can be worn high or low, pearl buttons down front, cuffs to match collar..... ***Special*** **7.50**

No. 63—**Georgette Crepe Waists,** in White, Navy, Black, Flesh or Brown, front, shoulder and sleeves braided with silk Soutache braid to match, roll collar can be worn high or low, collar, front, shoulders and cuffs hemstitched, pearl buttons..... ***Special*** **9.75**

BONWIT TELLER & CO.

Paris
42 Rue de Paradis

The Specialty Shop of Originations

FIFTH AVENUE, at 38th ST., NEW YORK

Philadelphia
13th and Chestnut Sts.

Distinctive Gift Suggestions

GIFT THINGS OF UNUSUAL CHARACTER—
IMPORTATIONS AND ORIGINAL CREATIONS

Sent on request the Bonwit Teller **"Gift Book"** *with innumerable gift suggestions*

1—Bodice of crepe de Chine with two shirrings of fine net and tailored bows of satin 1.10

49—Coiffure comb with silverite top encrusted with brilliants in effective design . 9.50

2—Crepe de Chine bodice trimmed with small ruffles of cream lace and rosebuds 1.95

58—Sports necklet of crystal with lapis lazuli, Jade, jet, coral, or amethyst . . . 2.75

4—Satin bodice with bertha of Breton lace trimmed in rosebuds . . 1.95

11—Trousseau bands of shirred satin ribbon trimmed with rosebuds . . . 2.75

39—Mandarin Comb in pagoda design with emblematic insets . . . 4.50

41—Mandarin Shell Comb inlaid with gold, vari-colored stones and enameling 10.75

7—Nightgown case of shirred chiffon over satin, cream lace and rosebud trimmed . . 3.75

33—Three pairs of gilt-handled scissors fitted compactly into a folding leather case. Imported 6.75

36—Sterling silver sewing set in a case of suede. The cases are in different colors . . . 4.95

30—Imported Opera Bag of gold Lace, floral wreaths and changeable silk mirror bottom . . 2.95

8—Nightgown case of crepe de Chine, tufted with ribbon bows. Trimmed with flowers and swansdown . . . 3.75

9—Shirt waist bag of crepe de Chine trimmed with cream lace, rosebuds and ribbon 5.75

10—Nightgown case of crepe de Chine with lace lap. Flower trimmed . . 2.95

25—Finest pin seal bag—in black or colors. With inside compartment, pad, purse and mirror . . 7.00

28—Limousine case of polished morocco. With comb, brush, mirror, soap box, nail file, button hook, toothbrush holder, scissors, and cold cream box; extra pocket . . 5.00

26—Moire silk or pin seal hand bag on engraved frame. Fitted with inside compartment, purse and mirror. . 5.00

5—Satin bodice with wide band of cream lace. A new model 1.45

3—Bodice of exquisite Valenciennes lace and finely tucked chiffon over chiffon 4.50

27—Sports pocketbook in long grain or pin seal. With inside compartment, mirror and purse . . 5.00

24—The Vachette pocketbook. Nickel, gilt or gun-metal trimmings. With inside frame, purse & mirror 2.95

6—Corset bag of crepe de Chine with deep ruffle of cream lace. Flower and ribbon trimmed 3.50

BONWIT TELLER & CO.

Paris
42 Rue De Paradis

The Specialty Shop of Originations

Philadelphia
13th and Chestnut Sts.

FIFTH AVENUE, at 38th ST., NEW YORK

Boudoir Apparel for Unusual Gifts

"LEONIE"—*Negligee of crepe de Chine with a double lace flounce. The coatee is of Georgette crepe trimmed with lace and caught with rosebuds* **16.50**
The cap is of fine net. The ribbon band is covered with square tabs of lace, caught with rosebuds. There's a big bow at the back .. **3.95**
The satin mules are covered with cream lace **2.95**

"JEANETTE"—*A negligee slip of plaited crepe de Chine is veiled by a coat of soft net and lace. The short bodice has an odd yoke of shadow lace and is caught by a ribbon girdle.* **22.50**
The cap is trimmed with Val. lace insertions, a flare of Val. lace and tiny rosebuds **1.95**
Slippers of crepe de Chine are cross-strapped with satin-covered elastic and trimmed with rosebuds **2.95**

"SURPRIS"—*A negligee coat of heavy crepe de Chine. The circular flounce is hemstitched. Collar and cuffs of soft silk lace. There are French rosebud touches on the flounce and collar* ... **19.75**
Soft silk lace, moire ribbons and rosebuds make this an unusually attractive cap **3.50**
The slippers are of satin. The open instep is covered with lace and rosebuds **5.75**

"MARGOT"—*The short coat of this negligee of crepe de Chine is finished with a ruffle of fine net and caught with French rosebuds* **9.75**
The silk mules are covered with net and trimmed with ribbon bows **2.95**

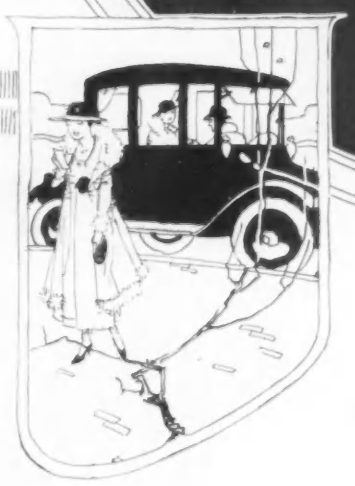
"FRAISE"—*The distinctive feature of this crepe de Chine negligee—the large collar and cuffs of chiffon, edged with swansdown* **12.75**
The dainty cap is fashioned of crepe de Chine and flouncings of fine cream lace **1.95**
Mules of heavy satin are with satin-covered elastic and trimmed with rosebuds **2.95**

"NARCISSE"—*A charming model for afternoon tea or dinner wear. The wide hem and girdle are of heavy moire ribbon. The graceful coat is of cream lace* **27.50**
A cap of creamy net, ruffled in cream-colored lace and finished with a huge satin bow **2.95**
An odd flower-design is stenciled on the slippers of Habutai silk **1.45**

Sent on Request
The Bonwit Teller
Gift Book
Unusual Gift Suggestions

"ÉPURÉ"—*The heaviest quality of crepe de Chine has been used to fashion this slumber robe. The collar, cuffs and pockets are trimmed with picot-edged points.* **8.95**
Cap of fine net and Breton lace hand-studded with rosebuds. At the back, a large satin bow **6.75**
Slippers of brocaded crepe de Chine, with wadded soles **1.95**

The Ohio Electric



THE ENVIED ELECTRIC

Literature on request

The Ohio Electric is designed for people whose judgment of artistic perfection is as keen as our desire to achieve it. To merit their approval, the car must be as flawless in an artistic sense as it is mechanically.

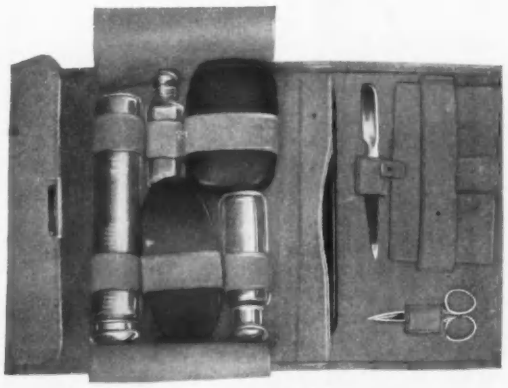
A lesser car, perhaps, must satisfy the multitude. But Ohio Electric ownership implies at once the power to appreciate perfection and the ability to possess it.

Each Ohio Electric is an individual product—finished, fitted and decorated to harmonize with the personality of the individual owner.

THE OHIO ELECTRIC CAR COMPANY, 1525 WEST BANCROFT STREET, TOLEDO, OHIO

Suggestions *for* Christmas

All Mailable Purchases Forwarded Free of Charge



Pigskin Dressing Case for men or boys, eleven fittings.....**6.50**

Vanity Envelope Bag of Pin Seal, Black, Blue or Brown.....**2.95**

Envelope Purse of Pin Morocco, Black, Blue or Brown.....**1.95**

Limousine Case of Black Long Grain Morocco, ten fittings.....**4.85**

Hand Bag of Black Pin Seal, with inside frame.**5.00**

Hand Bag of Black Silk Chiffon Velvet or Moire, with inside compartment, enameled catch..**5.00**

Hand Bag of Pin Morocco, with inside frame and mirror.....**2.95**

Hand Bag of Black Silk Moire or Chiffon Velvet.....**1.95**

Hand Bag of Black Silk Moire, shell-colored celluloid frame and handle **3.95**

Same of Chiffon Velvet.....**5.00**

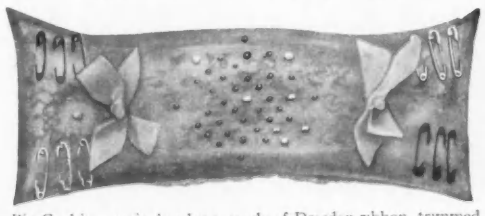
Child's Hand Bag of Morocco in Blue or Purple..**1.00**

Guest Room Bag, square shape, made of Gold lace and silk, trimmed with roses and ribbons, filled with cotton puffs ...**3.25**

Evening Bag of Changeable Taffeta, Gold braid handle and trimming, mirror at bottom.....**3.50**

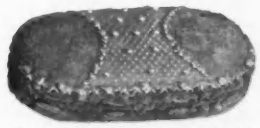
Combination Pin Cushion and Tray, made of Silk and Lace, glass-covered bottom, lace and rose trimming.....**3.75**

Work Basket of Silk, round; with handles, fitted with pockets and pin cushion, trimmed with Gold lace and braid.....**4.00**



Pin Cushion, 15 inches long, made of Dresden ribbon, trimmed with ribbon and filled with pins.....**1.00**

Tray of Silk, covered with lace, trimmed with Gold braid and French roses, glass-covered bottom **3.00**



Pin Cushion of Silk, covered with lace, trimmed with Gold braid and French roses, filled with fancy pins.....**3.00**

James McCreery & Co.

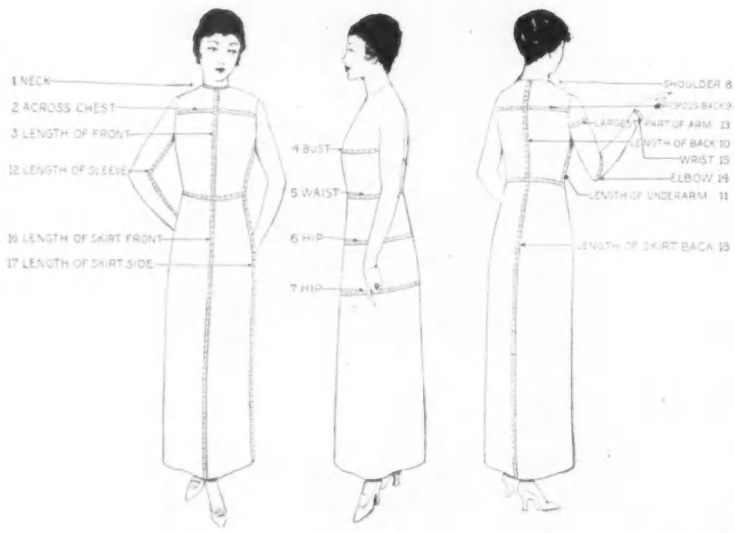
34th Street . NEW YORK 5th Avenue

Whether you want a rather elaborate evening frock or, perhaps, one of the newest wraps—one of Vogue's Special Cut-to-Individual Measure Patterns will instantly provide the working model for it.

Vogue will cut to your own measurements the pattern for *any* gown, waist, skirt or suit that is shown in any number of Vogue. All you have to do is to send your measurements with the clipped sketch or photograph of the model you want. Vogue will thereupon cut an exact facsimile in tissue paper of the complete gown and will pin the pattern together so that even an inexperienced seamstress will have no difficulty in following it, and with the pinned pattern is sent a duplicate unpinned pattern from which the material may be cut, thus making it unnecessary to unpin the paper replica of the garment ordered. The correct remittance should accompany your order. For a complete costume, $5; waist or skirt, $2.50; three-quarter-length coat or wrap, $4; and children's dresses, $2.

Tear off the bottom of this page. Send it to Vogue Pattern Service with your measurements.

The bust measure should be taken loosely, the waist measure tightly, and the measurement of the armscye taken with the arm hanging by the side. The pattern will be cut and pinned together promptly upon receipt of your order, and if you so wish, the Vogue Shopping Service will even purchase the materials and trimmings necessary for making it up, without extra charge for the shopping service.



1. Neck .....
2. Across Chest .....
3. Length of Front .....
4. Bust .....
5. Waist .....
6. Hip 5 Inches Below Waist .....
7. Hip 10 Inches Below Waist .....
8. Shoulder .....
9. Across Back .....
10. Length of Back .....
11. Length of Underarm .....
12. Length of Sleeve .....
13. Largest Part of Arm .....
14. Elbow .....
15. Wrist .....
16. Length of Skirt Front .....
17. Length of Skirt Side .....
18. Length of Skirt Back .....

VOGUE PATTERN SERVICE, 443 Fourth Avenue, New York

Lingerie ❀ Corsets ❀ Morning Coats ❀ for ❀ Miladi

To be *dans le ton*, the corset should be as portrayed, while to do full justice to the mode lingerie of sheerest texture and morning coat of delicate brocade yield gracefully to the decree

The Mail Order Service is at the disposal of out-of-town Patrons

B. Altman & Co.

Fifth Avenue-Madison Avenue, New York

Thirty-fourth Street Thirty-fifth Street

New York
Brooklyn
Philadelphia

OPPENHEIM COLLINS & CO

Cleveland
Buffalo
Newark

34th Street—New York

America's Foremost Specialists

Women's Street and Afternoon Coats

Models Illustrated on Sale in all our Stores

No. V-20—**Women's Plush Coat** in Green, Brown or Navy. Muff collar of silver opossum. Fancy silk lined and warmly interlined. **29.75**

No. V-21—**Women's Seal Plush Coat.** Convertible collar, cuffs and bottom border trimmed with natural raccoon. Peau de Cygne lined and warmly interlined. **37.50**

No. V-22—**Women's Afternoon Coat** of Charmeuse in Black, Taupe or Wistaria. Chin collar, cuffs and border of marabou. Peau de Cygne lined and warmly interlined. **39.75**

No. V-23—**Women's Vicuna Velour Coat** in Black, Navy, Brown or Green. Natural raccoon collar. Peau de Cygne lined and warmly interlined. **48.00**

CHRISTMAS SUGGESTIONS
From GIMBEL Gift Shops

Closely studded Rhinestone Hairpins (pair) $2

Rhinestone and French Pearl Drop Earrings, $4.50

Sterling Silver Dorine Box; engine turned design, $1.75

Rhinestone and Sapphire La Valliere on silver chain, $5

Tokio Bag of Japanese designed leather; simulated shell handle. Envelope shape, $5

Du Barry Toilet Sets, $13.50. Of French Ivory finish; nine pieces. With three-letter monogram on each piece $2.70 additional. Prices will be quoted on separate pieces

French Military Brushes—solid ebony back, 13 rows of very stiff medium-length bristles, $4.75

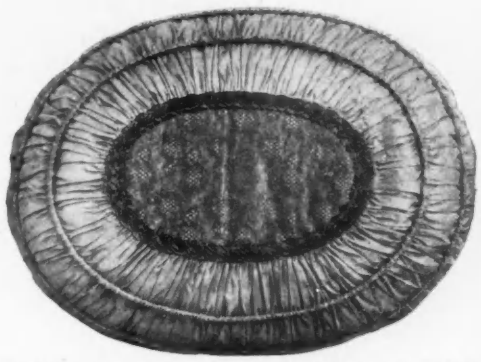
Women's Fitted Traveling Bag, $17.50. Of black walrus leather, moire silk lined, pockets and separate toilet case with 9 celluloid articles

Guest Room Puff Jar; of glass covered with gold lace; festooned with flowers in pastel shades; filled with individual powder puffs, $3.75

Women's Week-end Case of Black Enameled Duck on Boxwood frame; double locks, trays, pockets; 22 inches, $6.50

Irish Linen Handkerchiefs, embroidered in one corner; assorted patterns; box of 6, $1.65

Chiffon Velvet Hand Bag, self covered frame, rose or ball catch. In black, blue, green or brown, $5



Boudoir Pillow of rose shirred taffeta, with plain medallion of gold lace, $5

Fitted Sewing Baskets of natural-color wicker; satin lined; Complete, $5.50

Writing Desk Set, $16.50. Six pieces to set. Of rose taffeta, gold lace and tiny French flowers

Colored Leatherette Needle Cases, containing assorted needles, 75c

GIMBEL BROTHERS

Broadway **NEW YORK** 33rd Street

THERE WILL BE PRESENTED IN
THE BALL ROOM OF THE RITZ-
CARLTON HOTEL, NEW YORK, A

Paris Fashion Fête

(The First Official Fashion Fête of the Grande Couture Française)

DURING THE WEEK BEGINNING
MONDAY, NOVEMBER TWENTY-SECOND
AFTERNOONS AND EVENINGS

This exhibition will be by the famous French couturiers, presented precisely as though given in Paris, and promises to be the most distinguished event in the long and undisputed reign of French fashions. The form of presentation will be unique in New York, the dialogue having been prepared by Roger Boutet de Monvel, the well-known French writer, who is coming to America to give personal direction to the exhibition.

Among the exhibitors will be CALLOT SOEURS, CHERUIT, POIRET, DOUCET, JEANNE LANVIN, PAQUIN, WORTH, PREMET, JENNY. The exhibition will open on Monday Evening, November Twenty-second. The proceeds from the sale of tickets will go to Orphelinat de la Grande Couture Française.

Original models by these several couturiers have on other occasions been exhibited in New York, but this is the first time that an American exhibition has been arranged by the couturiers themselves each to present models embodying the highest expression of their art and specially created for this occasion. The collection promises to be truly brilliant and unique, worthy of the immortal and indefatigable genius of Paris and of the assured patronage of the American public.

PRODUCED UNDER THE AUSPICES OF

Vogue

APPLICATIONS FOR TICKETS SHOULD BE ADDRESSED
VOGUE, 443 Fourth Avenue, New York

NOTE: The change in date from November 8 to November 22 of this exhibition is due to the cancellation in the sailing date of the French liner upon which the models were to have been shipped.

Negligees and Petticoats

FANCIES of the HOUR

The Negligees

Cynthia *(A)*

Demure model of crepe de chine has pleated sleeves and collar ruffles; accordion pleated skirt falls from waist-line marked by soft and pleated ruffles; rose, Copenhagen, wistaria, pink, lavender. **$4.89**

Doris *(B)*

Graceful the lace-edged lawn collar, soft the accordion pleated skirt of a crepe de chine negligee, lawn interlined. Light blue, pink, lavender, Copenhagen, rose. **$7.74**

Jeanne *(C)*

Silk embroidered scallops suggest a coatee in this winged sleeve tea gown; betasseled, lavishly embroidered in wool and silk. Of crepe de chine, blue, pink, lavender, Copenhagen, rose. **$11.74**

Rosalynd *(D)*

Irresistible this negligee of crepe de chine—lace coatee over chiffon cloth bodice, ribbon trimmed; flounce elaborate; China silk interlining; pink trimmed blue, blue trimmed pink, maize trimmed lavender, lavender trimmed maize. **$13.74**

R. H. Macy & Co.

Herald Sq., New York

Lilas *(E)*

Three petal flounces delightfully ruffle a street petticoat of peau de cygne; silk underlay, fitted top. American Beauty, wistaria, Belgium blue, Copenhagen, garnet, wine, purple, Russian, field mouse, navy, emerald-and-cerise, navy-and-cerise, black. **$2.89**

Lorelei *(F)*

Oceans of Valenciennes lace, chiffon, net insertions and ribbons make the flounce of a little crepe de chine evening petticoat; deep chiffon underlay; ribbon trimmed. Pink and white. **$3.74**

Millicent *(G)*

As pretty as practical this petticoat of strong lustrous taffeta—two wide corded flounces; fitted top. Navy, rose, Belgium, Russian, lavender, field mouse, purple, white, black, green-and-blue, rose-and-green, brown-and-green, green-and-lavender, purple-and-black, cerise-and-gold. **$4.69**

Cecile *(H)*

A dainty evening petticoat of washable satin made fetchingly pretty with a lace-edged and scalloped flounce of lace and satin panels caught with rosebuds; underlay. Pink and white. **$4.69**

Sizes 34 to 44. Lengths 36 to 42 inches

Dainty Lingerie in the New Mode

from Lord & Taylor

A.—Crepe de Chine Gown, copied from a French model. Note the novel yoke effect, outlined with cording and the smart tailored bows. Flesh pink or white ***$3.95***

B.—Nainsook Envelope Chemise, sheer and pretty with Valenciennes galloon, tiny tucks and insertion. The shoulder straps are of ribbon; the edge at knee is of lace ***$1.95***

C.—Flesh Batiste Gown, in simple dainty model, the Empire effect defined by hemstitching; the butterfly sleeves caught with bows. Edged with fine Valenciennes ***$1.45***

D.—Nainsook Gown, in charming model with clusters of tiny tucks. Filet lace edges sleeves and neck and is inset to give the long shoulder line. Ribbon drawn under lace insertion simulates an Empire waistline ***$1.95***

E.—Chiffon Camisole, over foundation of washable satin, in flesh or white. Surplice model on new lines, trimmed with ribbon bows ***$1.95***

F.—Washable Satin Petticoat in flesh or white; flaring model on elastic waistband. Wide silk hemstitching finishes the deep shirred flounce. Lengths 36, 38 and 40 inches ***$5.95***

G.—Nainsook Gown, simple and dainty, with embroidery edged neck and sleeves ***98c***

H.—Crepe de Chine Camisole, in flesh or white; yoke and little sleeves are of shadow lace; elastic waistband ***$1.50***

J.—Nainsook Gown, with medallion and broad galloon of Valenciennes lace. Note the quaint shoulder line and the dear little puff sleeves. Broad ribbons add to its prettiness ***$1.95***

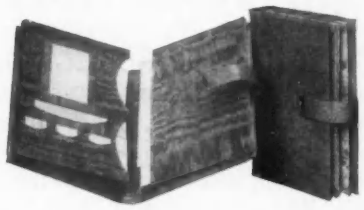
K.—Nainsook Gown, with sleeves and square front yoke of embroidery and Valenciennes lace insertion; ribbon run beading and lace edges ***$1.45***

Lord & Taylor

38th Street FIFTH AVENUE 39th Street

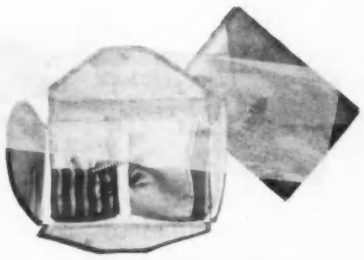
New York

ESTABLISHED 1845
MARK
CROSS
TRADE MARK
LONDON
ACTUAL MAKERS



This most compact and convenient case is of exquisite glazed calf-skin, in pastel shades, lined throughout with highly figured moiré silk to match. There are two large extension pockets for stationery and two for "Answered" and "Unanswered" letters, pockets for cards and stamps, a calendar and loop for fountain pen; measurements folded, 6¼ x 8½ inches. $8.25

This manicure case for a man, is an intelligent solution of his needs. It is of tan pigskin, lining of blue leather and folds flatly and compactly. It contains an excellent nail scissors, and cuticle scissors, with white celluloid covered handles, nail file and nail clippers; 6 x 4¼ x 2¾ inches, complete. $6.50



This clever veil case is of handsome glazed calfskin in delicate colors—lined with oyster-white satin. The chiffon veil, of finest quality, is 2½ yards long, and comes in all shades, in solid colors—or with a striped 20-inch border—also a 2½ inch bar-pin, with French setting of alternating rhinestones and rock-stones to match veil and case: 5¼ x 9¼ inches folded flat. $13.75

This fitted hand-bag is of morocco leather, in colors, lined throughout with moiré silk. The centre compartments contain: a gilt hair-pin case, memo-book, and pencil, and lip-stick holder; separate pockets hold a mirror on gilt chain, and silk change purse. There are two other large inside compartments, and a covered card pocket, the strap-handle is most secure. 7½ x 4¾ inches. $9.75

An exceptionally handsome bag of sturdy tan hide, with contrasting white stitching. Red, and blue check lining forming two pockets on one side and one larger pocket on the other. The corners are reinforced and capped, the brass mountings of bright finish. Size: 18 x 9½ x 12 inches deep. $10.00

Hard-Boiled Egotism

In a letter to a young friend, Robert Louis Stevenson once wrote: "When I see a man who does not think pretty well of himself, I always suspect him of being in the right."

Such dangerous philosophy as this tempts us to dwell unduly upon the excellence of Cross articles, as well as the implied personal compliment the receiver of a gift invariably feels at seeing the Cross trade-mark on the box.

Yet egotism—in one's friends—has its value; for whenever other people talk of their virtues, it reminds us of our own failings.

When all is said, however, mere modesty is surely the most virtuous of the vices.

So, of the two evils: man must choose—the one he likes best.

A unique addition to the breakfast table or tray: the rack which holds the plate securely, the spoon, the gilt-lined egg cup, and the salt and pepper shakers—are of finest Prince's silver plate. The plate itself is Royal Worcesterware, with the flower festoon design. $6.50

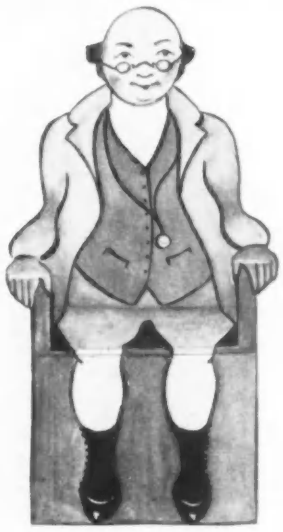
Mark Cross

404 FIFTH AVENUE
NEW YORK

89 Regent St. LONDON | 253 Broadway NEW YORK | 145 Tremont St. BOSTON

Special Mail-order Service for Out-of-town Patrons
Catalogue Sent Upon Request

WHOLESALE DEPARTMENT
2 West 37th Street



Mayfair

"PICKWICK CHAIR"

THE GREATEST HOLIDAY NOVELTY OF THE YEAR

Mr. Pickwick is a unique combination of nursery chair and toy box. Sit in his ample lap and you rest in comfort. Lift up his lap and you reveal a big roomy box in which to keep all the children's toys. Yet it is just as good for any purpose. In the tails of his coat you will also find roomy pockets in which to put things. Make jovial Mr. Pickwick a member of your household. Every time you look at him you laugh. He's so "different," so unique, so funny. Stands or rather "sits" 36 inches high. Hand painted and enamelled in bright, poster colors, true to life. Price **$15.00.** Mail orders filled promptly.

Mayfair, INC.
Mayfair Building, 659 Fifth Avenue, New York

Try this Delicious Recipe for CREAMED SAUSAGES—Parboil 1 pound pork sausages. When cold remove skin and cut sausages into pieces. Have ready 1 cup of white sauce, add to it ½ cup cream, 2 teaspoons **LEA & PERRINS' SAUCE,** salt and pepper to taste and bring to boiling point. Add sausages and cook 10 minutes. Serve with hot baked potatoes or croquettes. *Kitchen Recipe Hanger sent free upon request by Post Card.*

LEA & PERRINS,
225 West Street, New York

Lea & Perrins SAUCE

We Can Sell Your Property

The Where-To-Live Department of Vanity Fair has played a part in a number of important real estate transactions—from a rental of a cottage at Bayhead to the sale of a large country place at Great Neck.

Let us do our part for you.

Take advantage of our experience in disposing of city or country real estate.

Write for our suggestions and ideas

Address Real Estate Department

VANITY FAIR

449 Fourth Avenue New York City

Copyright WARNING

During the past we have found that many business houses and publications have used Vogue's illustrations, sketches, cover drawings, fashion designs, or editorial matter, as their own. This notice is to inform offenders that where we have instituted suits for copyright infringement we have not lost a single case.

In a great many instances, however, we have been asked by the offenders to accept their assurance that they did not use our material deliberately, and to discontinue suit. We have been told, for example, that the material was used by their staff artist, without their knowledge or consent; or that they did not think we would object; or that it was used to advertise the product of a manufacturer who is an advertiser in Vogue, and so on—a variety of excuses which in no way relieve an infringer from responsibility.

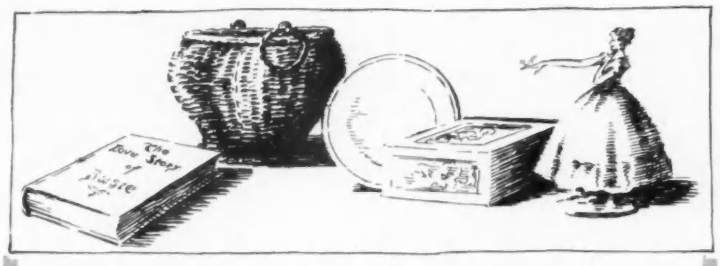
The copyright law is intended to protect a publisher against the stealing of matter which has cost him time and money to secure, and the exercise of careful judgment to select for publication: it is as fundamental a law and as easily understood as the law against ordinary theft and robbery, and we do not feel that we should be asked to consider, and certainly not to accept any excuses, when our published material is stolen from us; any more than we should, if it were an ordinary theft.

Hereafter, any infringements of Vogue's copyright which come to our notice, will be turned over to Vogue's attorney for settlement, and neither the President of the Vogue Company nor any of the executive officers will enter into any correspondence relative thereto. The settlement will be entirely in the hands of our attorney and any correspondence on the subject which may be addressed to the Vogue Company will be turned over to him.

CONDÉ NAST
Publisher

To *Readers:*

If readers of Vogue will bring to our attention the use by others in advertising or in editorial columns of any sketch or fashion design from Vogue we shall appreciate their cooperation in our effort to check copyright infringement.



No-no-no-no!

Don't rush out and buy this kind of foolish little thoughtless gift for the friend you value.

Has she a *regular* brain?

Is she fond of the more intellectual pursuits?

Then don't insult her with a silly little ornament or a sticky novel of the slushy loves of impossible people.

$3.50 will send her the Theatre Magazine for 12 months starting with the Xmas issue and in addition the November issue which has in it the cleverest article ever written on the clothes of Stage women—thirteen numbers in all for the price of twelve.

Alan Dale has written one concentrated sarcasm directed at women and their clothes in the November issue.

While it knocks foolish dressing—it betrays the origin of style.

Any well-dressed woman will appreciate it.

This is what he has to say of one of our leading actresses in our latest play—her name is given in the article.

> *In the epilogue of " ", Miss . . . . appeared "dressed up like a horse" as they say in the classics. All that one frail woman could wear, and live, she wore. Great feathers marred the symmetry of her natty little head, and costly fabrics trailed from her "lissome form"*

It is cynical—isn't it—but he *does* give away the exact things about her method of dressing that women most want to know.

The way she wears those feathers, for instance, is *simply ducky*.

And she has always enjoyed the reputation of wearing "things" that were *simply never thought of* before.

Send money order or check for $3.50 with your directions for mailing to

The THEATRE MAGAZINE

8 West 38th St. New York City

Dept. A

The "Theatre" Never Works In Bits—It Covers Its Subject From Box Office To Stage.

HOTEL TRAYMORE

ATLANTIC CITY

The SPIRIT of AMERICA at PLAY; MAGNITUDE and CHEERFULNESS

Traymore Monthly Chats

THE SUMMIT OF ATLANTIC CITY

The Traymore is the largest fireproof resort hotel in the world. Most people think of the Jersey coast as flat but since the Traymore was built, a man-made mountain dominates the ocean. It is a huge monolith, of concrete and steel, eighteen stories high, with a capacity for 1400 guests. The Traymore is different from every other hotel; it was designed and furnished to harmonize absolutely with the atmosphere of the seashore. It is a majestic expression of the life of Atlantic City. Some of its unique features are the vast marble Exchange, flanked with flowers and sheltered angles, the Restaurant, the Submarine Grill, the Belvedere, the Rose Hall, the Library Tower, the Cloister Garden, the Rotunda, the Fountain of Fate, the three Decks fronting the Boardwalk and the sea, and last but not least, the superb orchestra of musicians.

Largest Fireproof Hotel in the World

DANIEL S. WHITE, President JOSEPH W. MOTT, Manager

THE O-G "NEW PARKWAY"

$5.00 **$5.00**

LUXURIOUS ELEGANCE AT A MODEST PRICE

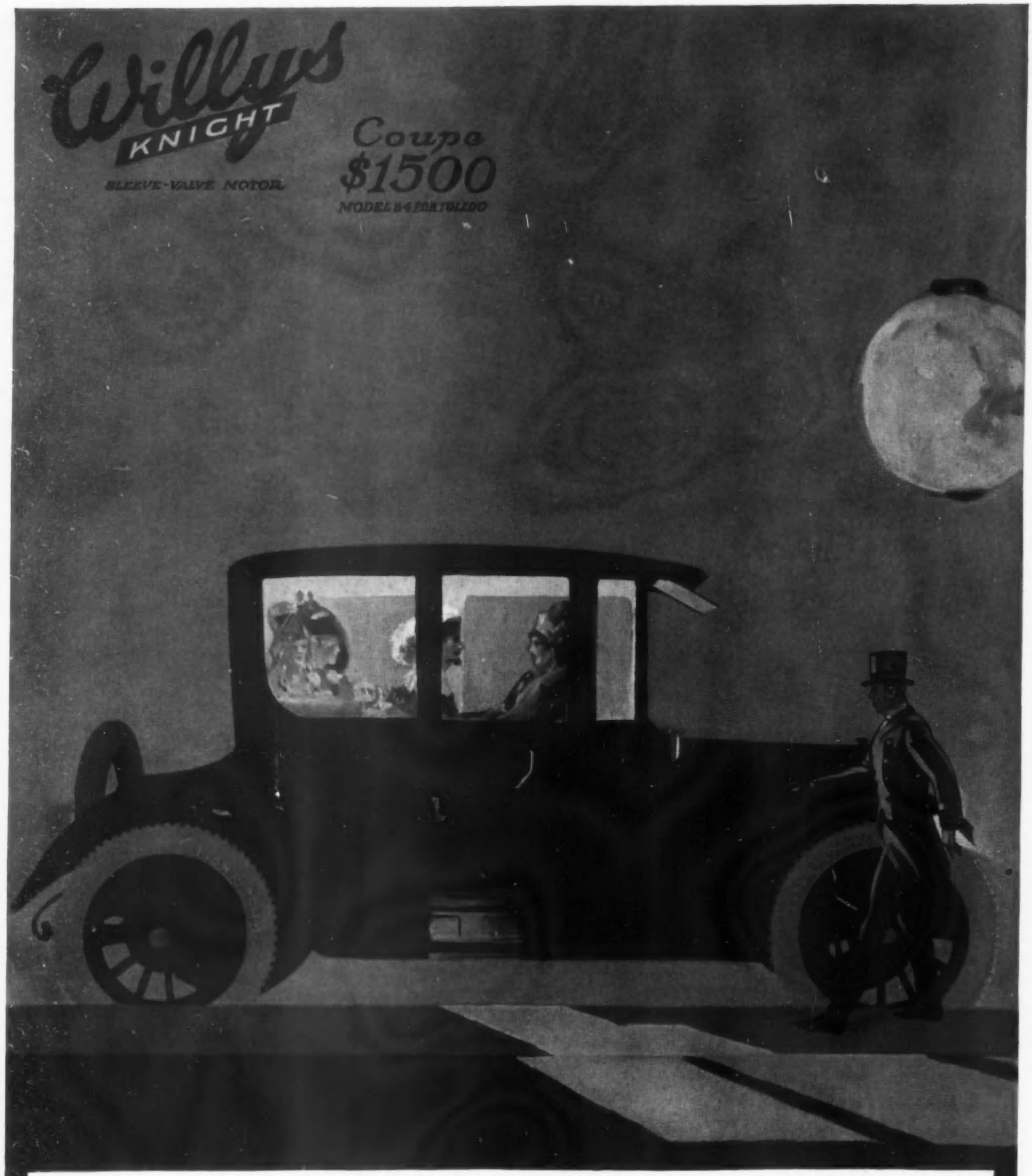
Five O-G Booteries at your service when in Chicago

This correct and most fetching boot is full nine inches high. Black glazed kid all over. Button or lace. Leather Louis heel. A soft, close-fitting and graceful boot.

Mail orders should be addressed to

O'CONNOR & GOLDBERG

205 South State Street, Chicago



THE impression conveyed by their smartness of style and elegance of appointment is one of substantial worth.

They have the Knight type motor and are therefore quiet and efficient and are still improving long after ordinary motors have out-run their usefulness.

The Willys-Overland Company, Toledo, Ohio

THEIR purchase gives to you investment a degree of permanence far beyond the usual. The Overland dealer will show these cars and demonstrate them,—also the Willys-Knight Touring Car at $1095 and the Roadster $1065—prices are f. o. b. Toledo.

Catalogue on request.

"Made in U. S. A."

The Willys-Overland Company, Toledo, Ohio

SALES AND EXCHANGES

Wearing Apparel

FOR SALE—Elegant brown check suit, skunk collar. Cost $135—Sell $25. White cloth suit, late summer model. Cost $100—Sell $15. Imported purple charmeuse and chiffon evening gown en train, $15. Size 34. No. 747-D.

FOR SALE—Pink evening dress. Cost $125—Sell $35, worn three times. Blue silk gown. Cost $125—Sell $20. Size small 36. No. 751-D.

NEGLIGEES from New York and London—genuine imperial Chinese mandarin coat, bright red blue dragons. Hand-woven Chinese tapestry. Exquisite Philippine embroideries. Platinum wrist watch. Coat embroidered with great pink chrysanthemums, $95. New York price over $200. Irish laces. No. 755-D.

TWO fresh dance dresses, suitable for debutante, full skirts of silk net. One with turquoise bodice, the other, white satin. Size small 36. $25 apiece. No. 758-D.

HAND-COLORED chiffon afternoon dress, long tulle sleeves. White embroidered chiffon evening gown, nile green bodice. Skirts full, 39 in. long. Perfect condition. Size 38. Sell $20 each. No. 761-D.

PERFECTLY new, sheer, lacy Shetland shawl, two yards square. Cost $6—Sell $3. One Shetland Spencer hand knit. Cost $4—Sell $2. Same gray. Ideal Christmas presents. No. 762-D.

FOR SALE—$150 Hickson suit, black velour de laine, trimmed in black fox. About size 34. Hardly worn, made end of last season. $65. No. 763-D.

OLD lady wishes to sell beautiful solid Paisley shawl, same on both sides. 71 x 71. Sell $200. No. 766-D.

FOR SALE—Imported gown, royal blue velvet, silver and blue tulle. Worn couple times last spring. Size 36. $20. Brown broadcloth suit, skunk trimmed. Size 36. $15. No. 767-D.

FOR SALE—White crepe de chine four-piece suit including hand-worked Georgette crepe blouse. Perfect condition, worn twice. Size 34-36. Price $38. No. 769-D.

FOR SALE—Imported taffeta semi-evening gown, white ground, flowered in orange brocade. Latest model, full skirt. Size 36. $25. Two pair full length Marie Antoinette curtains. Value $40—Sell $15. No. 772-D.

FOR SALE—Lovely black and silver evening gown, copy Doeuillet model. Cost $80—Sell $40. Original Redfern model, very smart, dark blue silk afternoon gown, redingote style. Cost $125—Sell $50. Size 38, perfect condition, late styles. No. 773-D.

FOR SALE—Nardi side saddle black winter riding habit. Size 38. Purchased last fall. Cost $130—Sell $70. Worn eight times. No. 774-D.

FOR SALE—Two riding habits made of beautiful heavy black winter cloth. Very late models, tight fitting with flare bottoms. One size, 34-36 (never worn), other 36-38. Cost $75 each, sell very reasonable. No. 775-D.

FOR SALE—Pink net and taffeta evening dress, $10; black crepe de chine afternoon, $8; rose taffeta dress with chiffon waist, $10. All size 36. No. 776-D.

BLUE whipcord suit, latest model, worn twice, size 36. Cost $40—Sell $12, or will exchange for wearing apparel. No. 777-D.

FOR SALE—An heirloom, lovely bridal gift. Belgian lace antique ivory color, twelve inches wide, six yards. Expert value $1000—Sacrifice $450. Also antique brooch, bracelet. No. 778-D.

HAVE grown too stout for my gowns and tailored suits. Many beautiful things. Size 36. Very cheap. All purchased within the year. Write for descriptions. No. 781-D.

WONDERFUL hand-made bead tunics, black and orchid coloring. Make beautiful gown worn over silk slip. Size 38, good length. Cost $100—Sell $35. Also beautiful French net gown. Size 38. Sell $35. No. 782-D.

FOR SALE—On account of mourning, shell pink satin evening gown. Model 1850 period, empire, simple and girlish. Small 36. Worn once. Sell $20. No. 784-D.

FOR SALE—Genuine camel's hair shawl. Genuine double Paisley shawl, black centers. One large black lace shawl. All in fair condition. $135 for the three or $50 each. No. 785-D.

FOR SALE—Beautiful evening gown in black and gold, Lichtenstein model, handsome jet trimming. Size 36. Worn twice. Sell $35. Splendid value. No. 786-D.

To Answer These Messages

1. Reply in a stamped envelope, unsealed, and with the number of the message in a corner. (For instance, 250-A.) Enclose this in an outer envelope and mail it to Vogue. Do not telephone—all communications must be through the mails. Post-cards not accepted.

2. Send Vogue no money—wait until the other woman writes to you.

3. If her letter is satisfactory, then send Vogue your money order or certified check for the amount agreed upon. We will have the article sent to you, and will keep your money on deposit until you instruct us to send it.

4. **Never send any article to Vogue.** The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

To Insert Your Message

When you wish to sell something which you do not need—or to buy something which you do need—send your message to Sales and Exchanges. The price is $2 for 25 words, or less. Additional words, 10 cents each. Check or money order must accompany message; be sure to write your name and address very plainly.
Your message for the January 1st Vogue should be received on or before November 25th. Address all communications to Sales and Exchanges Service, Vogue, 443 Fourth Avenue, New York.

THE ONCE-A-YEAR OPPORTUNITY

Christmas, and everything that goes (or comes) with it, is near at hand.

If you are having the usual difficulty in selecting appropriate gifts we would suggest that you look over some of the opportunities spread out before you on this page.

Antique pieces of furniture — engravings — fine linens — jewelry — bits of silver — gifts of this kind are appreciated not only for their attractiveness but for the personality that lies in them.

Before you devote a great deal of time in searching the shops, a letter to some of the advertisers on this page might result in securing for you the gift that you could not find elsewhere.

Remember that absolute privacy is one of the features of this department. Just read the "rules" at the top of this page and begin your shopping today—at home.

SALES AND EXCHANGE SERVICE
VOGUE
443 Fourth Avenue New York City

Furs

FOR SALE—Baby mink coat, fifty-four inches long, shawl collar. Like new. Cost $2050—Sell $1500. No. 744-D.

FOR SALE—New model baby lamb coat and muff, very full. Size 44-46. Cost $1800—Sell $600. Lining perfect. No. 748-D.

PERSIAN lamb coat with Hudson Bay collar, 40 inches long. Price $50. Also Caracul coat with black fox collar, 38 inches. Price $35. Both size 36. Exceptional value. No. 750-D.

FOR SALE—Lady's Persian lamb coat, three-quarter length, cutaway style in good condition. Size 36. Cost $250—Sell $50. No. 756-D.

ALASKA seal coat, 54 inches long, selected pelts. Made to order by Jaeckel. Medium size, perfect condition. Cost $1200—Will sacrifice for $600. No. 759-D.

Furs—Cont.

FOR SALE—Beautiful buffalo calf overcoat, very large, worn twice. Large collar, perfect condition, relined last winter, beautiful fur, ideal for motoring. $200. No. 760-D.

FOR SALE—Cub seal skin coat in perfect condition. Length 26 inches, high collar. Size 36. Cost $350—Sell $150. No. 764-D.

FOR SALE—New sable (brown) squirrel coat. Flare model. Collar and cuffs of silver kit fox. Size 38-40. Beautiful garment. $90. Also pointed fox muff with white tipped tails. $18. No. 770-D.

FOR SALE—Excellent quality pony-skin coat, bust 38-40, length 42. Shawl collar, conservative style. Splendid for country or motor wear. Cost $50—Sell $20. No. 783-D.

Miscellaneous

WANTED*—ORIGINAL ANTIQUE RUGS of various sizes. No dealers. No. 142-B.

FOR SALE—One hand-made set of linens for trousseau, consisting of fourteen sheets, fourteen pair pillow cases, seventeen scarfs, forty towels, six bath towels, laundry bag, fifty-two-piece dinner set, cloth napkins, etc., one rose point bertha. Entire outfit absolutely new. $1500. (No dealers.) No. 727-D.

FOR SALE—Large old-fashioned Sheffield tea tray, $150. Also moleskin muff and neck piece. Cost $150—Sell $40. No. 749-D.

FOR SALE—Two handsome quilts, 100 years old. $100 each. Paisley shawl, $25. White silk shawl, $25. No. 752-D.

FOR SALE—Upright Weber Pianola piano, with records. Cost $1200—Sell $750. Also living room set, draperies, curtains, rugs. No. 753-D.

FOR SALE—Steel engravings—Turner Gallery sixty engravings. Illustrative text-Wornum. Publisher—Virtue, London. Bida—"Les Saints Evangiles," four volumes. Publisher—Hachette et Cie, 1873. No. 765-D.

FOR SALE or exchange for jewels—Paisley Shawl, embroidered silk shawl, antique fan, blue and white coverlet, banjo, guitar, Sheffield silver, antique furniture, decanters. No. 768-D.

FOR SALE—Magnificent table silver in large mahogany chest. Two hundred and eighty-four pieces. Monogrammed. If required will have remarked at own expense. Sell—$1000. No. 770-D.

FOR SALE—Superb diamond cluster dinner ring, platinum setting, $300. Diamond star pendant, 52 stones, $250, one-third value. Also sterling silver pitcher, fruit dish, olive dishes. No. 771-D.

FOR SALE—Beautiful old Paisley shawl, perfect condition, $40. Large Spanish mahogany rocking chair, $18. Cheval mirror, $65. Desks, $10. Few good antiques, copper, brass and pewter. No. 780-D.

WILL exchange Persian lamb coat, 35 inches long, loose back, good style, in very good condition, size 38-40, for Oriental rugs or antiques, carved four-post mahogany bed or spinet. Will send on approval. No. 787-D.

FOR SALE—Collection antiques, Historic and Staffordshire china—Lustres, Leeds, Lowestoft, Bristol—pewter, brasses, glass, samplers, coverlets. No. 788-D.

Professional Services

GRADUATE nurse wishes position as infant nurse or companion for a little girl. Highest references. No. 840-C.

WOMAN, forty-five, well educated, traveled, would serve as traveling companion in California or south, or as home-maker for young students in New York or Boston. No. 841-C.

CULTURED, well educated young woman wishes position as companion or social secretary. Willing to travel. References. No. 842-C.

YOUNG Canadian lady, musical, cultured, of good family, and with best of social references wishes position as companion or secretary. No. 843-C.

SOCIAL secretary, traveling companion, housekeeper, understands nursing, fine sewing. Good reader. Every requirement for exclusive family. Ability and social standing unquestionable. References. No. 844-C.

WANTED as chaperon for the season—lady of social standing, refined, intellectual, extensively acquainted in wealthy circles for young lady of prominent social position. References exchanged. No. 845-C.

YOUNG lady of refinement and culture wishes occupation few hours daily as private or social secretary, New York. Well educated, knowledge of German and French. No. 846-C.

WOMAN decorator, student New York School Fine and Applied Arts, three years practical experience in interior decorating work, desires position with well established firm. No. 847-C.

VOGUE'S SCHOOL DIRECTORY

Each school represented below is recommended to the patronage of our readers

New York

The von Ende School of Music

Recognized as an institution adhering to the highest standards. A faculty such as never before has been assembled under one roof includes: Sigismond Stojowski, Alberto Jonas, Anton Witek, Adrienne Remenyi, Arthur Hartmann, Albert Ross Parsons, Hans van den Burg, Vita Witek, and Herwe h von Ende. Special subjects or complete courses. A school for artists as well as students of all ages. Dormitory for young ladies. Six weeks' summer course now in progress. Fall term begins September 13th. Send for free catalog and facsimile endorse.. ents of the greatest artists. Address

Alfred E. Gally, Secretary, 44 West 85th Street, New York

THE ELINOR COMSTOCK SCHOOL OF MUSIC

(Endorsed by Leschetizky, Paderewski, Godowsky, Goodson)

A school with a name and a reputation. An exclusive home where a limited number of girls, duly chaperoned, may secure a thorough musical education, and enjoy the privilege of associating with world's foremost artists. Delightful location, one block from Fifth Ave. and Central Park. Piano taught by certified pupils of Leschetizky. French spoken in the house. Courses in Harmony, Literature, Classic Dancing. Also riding and out-door sports if desired.

Miss Elinor Comstock, Principal, 41 E. 80th St., New York City

Select School for Piano-forte Playing

Music but expresses the inner life. Its refining influence and potent *educational value* are recognized. Competent teachers, modern methods. For circular, address

GUSTAV L. BECKER, Director, Steinway Hall, New York City

Conservatory Training with Private Teachers

AMERICAN ACADEMY OF DRAMATIC ARTS

FOUNDED IN 1884

Connected with Mr. Charles Frohman's Empire Theatre and Companies

FRANKLIN H. SARGENT
President

For Catalogue and Information, apply to THE SECRETARY, ROOM 162, CARNEGIE HALL, NEW YORK

Lemcke's Greater New York Cooking School

THE only school teaching practically and individually. Housekeepers' Training Course. Also Special Dishes. 26th season.

26 West 94th Street, New York City. Tel. 2824 Riverside

Pennsylvania

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Twenty-four students awarded $500 each last year for foreign travel. Founded 1805. Schools of Painting, Sculpture and Illustration. Instructors: Charles Grafly, Hugh H. Breckenridge, Cecilia Beaux, Frank Miles Day, Henry E. Radasch, M.Sc., M.D., Henry McCarter, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen and Herbert E. Everett. Write for circular.

Broad and Cherry Streets, Philadelphia, Pa.

District of Columbia

District of Columbia, Washington, 1539 Eighteenth Street.

The Colonial School for Girls, Finishing, High School and Collegiate courses for Seminary and High School Graduates. Art Expression, Music. Domestic Sciences. Out-of-door Study Hall and Gymnasium, Tennis, Basketball, Golf, Horseback riding, Swimming. Certificate admits to College. MISS CHARLOTTE CRITTENDEN EVERETT.

SCHOOL OF SINGING—LAMPERTI METHOD

Madame Lucia Borderi, diploma-graduate, and formerly assistant to Lamperti (teacher of Sembrich), has opened a School of Singing at 1628 S Street N. W., Washington, D. C. Unequaled opportunity for young ladies to obtain foreign musical instruction at home. For further information and unexcelled references send for booklet.

North Carolina

CONTENTNEA.

Chapel Hill, N. C.
Home school for eight little girls from six to fourteen years of age. Situated in an old University town in the up-country portion of North Carolina. Circulars. Address Miss ALICE EDWARDS JONES, A. M., Principal.

Paris

MADAME CANIVET

receives in her house near the Bois de Boulogne, a few young girls wishing to PERFECT THEIR FRENCH AND ART STUDIES. **Paris, 10 Avenue Jules Janin**

New York | *New York*

OAKSMERE

Mrs. Merrill's School for Girls

Orienta Point Mamaroneck, N. Y.

The Residence at Oaksmere

Situated in a most beautiful part of Westchester County, Oaksmere offers a complete college preparatory and finishing course. Magnificent grounds with all outdoor advantages. One-tenth of a mile fronting on Long Island Sound. Special training in advanced English, literature, art, history and the languages, as well as a thorough training for grace and ease of manner. Catalogue giving complete information, and showing many views of this unique school, may be obtained upon application. Address

OAKSMERE

Mrs. Merrill's School for Girls, Orienta Point, Mamaroneck-on-the-Sound, N.Y.

Telephone, 906-Mamaroneck

Before it is too late—

The new school year has just begun. Are you confident that your son or daughter is in the right place? that he will derive the most good from the school in which you have put him?

If there is any doubt in your mind, study the schools on these pages. Here you may find the *one* school that exactly meets the particular requirements of your child.

Write to Vogue. Vogue knows 500 of the best schools in America and can give you valuable assistance in the solution of your problem.

Tell us in your letter the kind of school you have in mind, where you wish it to be located, the amount of tuition you care to pay, and anything else you can think of. We, in turn, will tell you where to find that school.

VOGUE SCHOOL SERVICE
443 Fourth Ave. New York

Massachusetts

Miss Hall's

SCHOOL FOR GIRLS

In the Berkshire Hills, on the Holmes Road to Lenox. Forty-five acres. One thousand feet above the sea level.

Miss MIRA H. HALL, Principal
Pittsfield, Massachusetts

Scoville School for Girls

2042 Fifth Ave.
NEW YORK CITY

Resident and Day pupils. Regular or special courses, with languages. Art, Music, Dancing. Home care, social life. Travel classes. Practical courses. Recreation grounds. Summer and winter sports. Week-end trips.

Mrs. Helen M. Scoville, Prin.
Miss Rosa B. Chisman, Ass. Prin.

The Brown School of Tutoring

Boys' School and Office — 241 WEST 75th STREET
Girls' School — 239 WEST 75th STREET

Founded 1906. Thorough preparation for school and colleges in half the time taken by class schools. Fifteen teachers, each with at least 12 years' experience. Lessons at home or school. Pupils taught how to study and how to acquire independence of thought. FALL TERM opens Sept. 30, but pupils may begin at any time. Study supervision.

"A SCHOOL WITH AN ATMOSPHERE OF WORK"

The Benjamin School for Girls

144 RIVERSIDE DRIVE NEW YORK CITY

Broadly Non-Sectarian

A **Boarding and Day School** offering both the physical opportunities of the country as well as the advantages of a great city. Complete courses from **primary to college** — also post-graduate course equivalent to two years of college. Excellent opportunities for the study of Art, Music and the Drama: Music Department under the personal supervision of **Mr. Rubin Goldmark.** "A School for earnest work emphasizing essentials and minimizing non-essentials."

MRS. CAROLINE S. BENJAMIN, A. M., Principal

BREMESTEAD

A Home School for Girls.
Education adapted to individual needs.
Community interests.
Interpretive dancing. Land and water sports.
MISS CLARA CHRISTIANE DULON, Principal.
PHILIPSE MANOR ON HUDSON, N. Y.

The GARDNER SCHOOL FOR GIRLS

607 FIFTH AVENUE, NEW YORK

A school that provides a delightful home for girls, where they can enjoy all the advantages of the city. Regular and advanced special courses. Unexcelled opportunities for the study of music. Riding, skating, tennis, swimming, dancing, etc. **Miss Eltinge and Miss Masland, Principals.**

Bertha M. Becker's Domestic Art and Science Studio

The only school teaching Sewing, Millinery, and Cooking, practically and individually in private classes. Teachers' College graduate. 6th Season.

150 West 80th Street Tel. 9925 Schuyler New York City

Art Training

Interior Decoration, Illustrated Advertising Costume Design, Etc Cultural & Vocational

NEW YORK SCHOOL OF FINE AND APPLIED ART

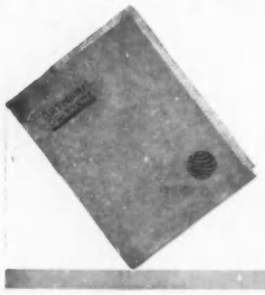
Send for Catalog

FRANK ALVAH PARSONS, Pres
Susan F. Bissell, Sec. **2239 BROADWAY, NEW YORK CITY**

No. 514
GODDESS OF NIGHT
Inkstand and Portable. Height 14". Base 10" x 7¼". Price complete $14.25. With or without bronzed inkwell tops.

See Opposite Page

Send to-day for this beautiful catalog illustrating more than 200 Art Subjects. Free on request.



This beautiful combination Portable and Inkstand designed by one of the foremost American Sculptors illustrates but one of the many
UNUSUAL ARTISTIC USEFUL

"ARTBRONZ" PRODUCTS

in our catalog of BOOK ROCKS, STATUARY, PORTABLES, PAPER WEIGHTS, BOUDOIR LAMPS, ASH TRAYS, etc., etc.
especially appropriate for DISTINCTIVE GIFTS, UNUSUAL BRIDGE PRIZES, DECORATIVE USE IN THE HOME

"ARTBRONZ" is a process of scientifically depositing a heavy seamless deposit of bronze over a baser core. "ARTBRONZ" Products have all the finish, durability, modelling, and workmanship of the finest bronzes, at one-tenth the prices and are absolutely guaranteed.

"ARTBRONZ" Products are for sale in all leading department, jewelry, and other stores at prices ranging from $1.50 up. Go to the leading store in your city and see the display of "ARTBRONZ" Products. If your dealer cannot supply you, write us at once, mentioning Vogue.

KATHODION BRONZE WORKS 501 Fifth Avenue, New York

"ARTBRONZ" Products

No. 537
Height 9½ inches
Price **$7.50**

"INNOCENCE" BOOK ROCKS
Girlhood—simple, innocent and beautiful, is here portrayed in slender, lithe grace to hold your books.

No. 818
Height 9½ inches
Base 7 x 7 inches
Price **$10.00**

TURKISH TOBACCO JAR
Including copper covered well inside.

No. 529
Height 9 inches

"ADMIRATION" BOOK ROCKS
Certainly this is a nude of exquisite beauty and grace. The maiden, refreshing herself at the clear, cool pool, has found her reflection one that is pleasing, and the frog, in its admiration, questions not the trespasser.

No. 512
Height 9½ inches
Length 16 inches
Price **$10.00**

BARYE LION

No. 251
Height 7¼ inches
Base 8 x 10 inches
SINGING CHERUBS
One light
Price complete **$12.00**

No. 573
Height 7 inches
Base 10 x 4 inches
Price **$10.20**

ANCIENT SACRIFICE INK STAND

No. 1024
Height 4½ inches
Price **$1.75**

SMALL DANTE

No. 815
Height 5 inches
Price **$2.50**

"PELICAN" ASH TRAY

No. 517
Height 9 inches
Price **$7.50** Pr.

"THINKER" BOOK ROCKS
After Rodin's wonderful masterpiece that has caused such favorable comment on the part of art critics and connoisseurs the world over. It makes a gift that bespeaks a tasteful selection and is at the same time an acknowledgment of the recipient's appreciation of the beautiful and artistic.

No. 1057
Height 16½ inches
Length 24 inches
Price **$25.00**

ELEPHANT
(large)

No. 255
Height 9 inches
Price **$5.00** Pr.

"TRUTH" BOOK ROCKS
An exceptional pair of book rocks is this beautiful figure in which the sculptor has given us all the dignity of truth.

Preserve Your Baby's First Shoes
Cast them in **KATHODION BRONZE**
Our process makes them indestructible and imperishable. We cast them in either genuine silver, plate, Etruscan gold finish or statuary bronze for **$5.00** The Pair
Ask for Baby Shoe Leaflet

SEE OPPOSITE PAGE

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

One year, (24 issues) payable with order	**$70.00**
One year, (24 issues) payable monthly in advance	**80.00**
Six months, (12 issues) payable with order	**40.00**
Six months, (12 issues) payable monthly in advance	**44.00**
Four insertions, (minimum order) payable with order	**15.00**

Shoppers' and Buyers' Guide, Vogue, 443 Fourth Ave., New York.

Andirons & Door Porters

MOUNTAIN COMMUNITY, Inc., 176 Madison Ave., N.Y. Line of Andirons & Door Stops; most unusual & novel line in this country designed & executed by Mrs. Wheeler Jones.

EXCLUSIVE SHOPS everywhere create special departments of Mountain Community goods. Our $39 per doz. Door Stops are very smart & fully up to our usual high standards.

Antiques

BRASS AND COPPER ANTIQUES, Russian samovars, candlesticks, andirons, doorknockers. Many unique gifts $1 up. Call or write for catalog. Russian Antique Shop, 1 E. 28th St., N. Y.

CARVED WOOD WALL BRACKETS. Two lights—Bow-Knot effect—Gold leaf. $5 each. Also other designs. Photos sent on request. Lans' Curiosity Shop. 439-4th Ave., N. Y.

RARE ANTIQUES—Furniture (Chippendale, Sheraton, Empire), China, Glass, Brasses, mirrors, Stenciled chairs, trays, etc. List. Mrs. Charlotte E. Page, Atwater Ter., Springfield, Mass.

BIRNS'S ANTIQUE SHOP, 101 W. 37th St. A few choice examples of real antiques together with some very good copies, hand made of Old Woods, at our shop. Repairs of all kinds.

ANTIQUE MAHOGANY Furniture; Chippendale, Windsor, etc. Brasses, historical china, colored glass, Staffordshire, Sheffield plate. I. Adams, Quaker Lane, West Hartford, Conn.

ANTIQUE ROMAN CAMEOS. Italian jewelry, linens, laces, brasses, etc. Send for list of unusual gifts. Mrs. F. W. Kelley, 403 Sixth St., Traverse City, Mich.

THE ANTIQUE FURNITURE EXCHANGE One East Fortieth Street, N. Y. Largest collection of antique & period furniture, at remarkably low prices. Inspection invited.

Art Classes

MISS S. F. ROSENTAL of Moscow and Paris announces a class in sculpture. Modeling from life and theory of Sculpture. Studio, 6 Macdougal Alley (nr. Wash. Sq.) Tel. Spring 6458.

Art Galleries

THE LITTLE GALLERY, 15-17 E. 40th St., New York. Fourth Floor. Exhibition of artistic table ware of exclusive design in conjunction with the finest hand-wrought silver.

RARE OPPORTUNITY to secure famous paintings, reprod. by prom. foreign artist, at mod. prices. Charming for panels. Write for description. J. R. Bremner Co., 680 Mad. Ave., N.Y.

WE ARE ANXIOUS to purchase paintings, prints, silverware & artistic furnishings. Appraiser furnished free. Art Salon Universal, 148 W. 57th St., N. Y. Phone: Circle 1142.

Artificial Flowers

FLORAL DECORATIONS for Home & table. Estimates on Interior Floral Decorations. Long stemmed Amer. Beauties, $4.50 doz. Prices 50% less than Dept. Stores. P. Roman, 75 W. 44, N.Y.

FADELESS FLOWERS, retain the natural colors, odor and softness of the real flower. Exquisitely boxed for gifts. Reasonable prices. Write. Fadeless Rose Club, 35 W. 34th St., N.Y.

Auction Bridge

BRIDGE PARTY Score Pads de Luxe. Delicately tinted for dainty tables. 1 doz. ass't'd tints, boxed, $1.10, postpaid. Stearns & Beale, 219 Centre Street, New York.

Automobiles

STEWART AUTOMOBILE SCHOOL, 225 West 57th Street, N. Y. C. Have you noticed how many ladies drive their own cars? We taught them. Full course $55. Booklet.

YOUR PERSONAL CAR could serve many new uses and pleasures. Scripps-Booth illustrates the point on page 97. In New York it is Isotta Fraschini Motors Co., 2 West 57th St.

Bags

HAND-MADE Beaded Bags. Smallest size beads crocheted on heaviest silk. Tapestry or floral designs. Opera or mounted bags. G. M. Albright, 3422 Beechwood Blvd., Pittsburgh, Pa.

Beauty Culture

MME. ANITA OF PARIS is introducing a beauty cream of scientific properties, removes wrinkles, freckles & tan. Sample 10c. 50c & $1.00 jars. 1476 B'way, N. Y.

Beauty Culture—Cont.

LUISURE ASTRINGENT LOTION—highly beneficial to all skins; contracts large pores, removes tan & sunburn, prevents wrinkles. Pp'd., $1. Booklet. Louise Vogler, 4246 B'way, N. Y.

NATURA PREPARATION. Creme Blanc, a cleansing cream, soft, effective & a truly scientific preparation. 1 oz. jar 30c. Complexion Treatments $2. Natura Co., 461-5th Ave., N.Y.

THE DAVIS CHIN SUPPORTER worn while sleeping. Reduces Double Chin, prevents sagging cheek muscles. By mail $1 to $4. Booklet. Cora M. Davis, 30 East 42nd St., N Y.

CREAM OF PEARLS! Real Parisian beautifier. Gives exquisite pearl-like lustre. Wonderfully improves skin. Splendid for wrinkles. Mail, $1 (sample 10c). G. Richie Co., 42 B'way, N. Y.

LILLIAN STILLMAN, 38 West 38th St. Face & Scalp Specialist. Prominent Physicians among her patrons. Hours 12 to 4.30, or by appointment. Phone Greeley 144.

A NEW ROUGE, does not rub or wear off, removed by washing. When used lightly cannot be detected from a natural flush. Only 25c. Bklet. free. Elizabethan Toilet Prep. Co. 1482 B'way, N.Y.

FLORENCE A. WOODLEY—European facial treatment for relaxed muscles, coarse pores & deep lines. Nazma toilet preparations. Wrinkle cream $5. 47 W. 34th St. Tel. Greeley 3132.

Blouses

THE GAY SHOP—CHICAGO (Avis Gay, Anne Gay). Designers of exquisite blouses & outing skirts. Hand work only. 1025 Marshall Field Annex Bldg., 25 E. Washington St.

Boas, Feathers, etc.

MME. BLOCK, Willow or Ostrich Plumes made into a French Plume, Novelty Collarette or Boa. Paradise aigrettes cleaned, remodeled. Ostrich fans repaired. 36 W. 34th St., N. Y.

EVERYTHING IN FEATHERS—Old feathers made into beautiful Boas, Plumes, etc. Remarkable line of new feather effects. Prompt mail service. H. Methot, 29 W. 34th St., N. Y.

BOAS, $3.95 to $25. Rich, full, fleecy—well made, light & pliable. Better boas cannot be made. Write for Catalog B. London Feather Co., 21 W. 34th St., N. Y. Boa Headquarters.

Books and Prints

PERSONAL BOOKPLATES make distinctive gifts for booklovers and all who appreciate individuality. Stock designs also supplied. D. W. Stockbridge, 46 Middle St., Lowell, Mass.

FLORIDA SALADS. A beautiful gift book in colors. Delicious dinner, luncheon & bridge salads & salad sandwiches. Leading booksellers or $1 prepaid. Frances B. Harris, Jacksonville, Fla.

THE MOSHER BOOKS: An 80 page catalog of hand-made paper editions in hand-set type and artistic bindings, at moderate prices. Sent free on request. Thomas Bird Mosher, Portland, Me.

Bridge

LILLIAN SHERMAN RICE, 231 W. 96th St., N. Y., author of "Bridge in a Nutshell." Classes in bridge & auction. Game taught in 6 lessons, private instruction. Also by mail. Tel. Riv. 1464.

Candies

LORD'S DOLLAR CHOCOLATES in 1, 2, 3 and 5 pound boxes delivered post paid anywhere in the United States. $1 per pound. I. F. Lord & Son, 486 Congress St., Portland, Me.

HARVEY'S ANNIE KELLER Chocolates. Home Made—Absolutely pure—so different from the others. Prepd. in U. S. 80c pound. Harvey Candy Shop, Superior, Wis.

JUMBO SALTED NUTS are deliciously fresh. Extra large. Peanuts, 80c lb. Almonds, $1.25. lb. Assorted, $1.10 lb. Prepaid. Viola V. N. Woodruff, 338 B'way, Flushing, N.Y.

Candies—Cont.

LISTEN TO THIS! Here's sweet news for you from The Biggest, Cleanest Daylight Candy Factory in the world.

WE WILL SEND three one pound boxes of pure, fresh, delicious candies to any address in the U. S. A. by Parcel Post for $1.00.

THINK OF IT! Three different varieties of Loft toothsome sweets, delivered to you by Uncle Sam's Parcel Post.

NO MATTER WHERE YOU LIVE, whether in Brooklyn or San Francisco. Distance is no barrier to this offer.

A DOLLAR PAYS THE BILL! Send today while the offer is fresh in your mind. Address the factory, Loft, 400 Broome St., New York City.

FARM HOUSE CHOCOLATES possess that good Old Home flavor. Made on the farm. Ppd. anywhere, 80c & $1 per lb. New York City home, 15 W. 37th Street. Phone Greeley 6773.

DELICIOUS HOME-MADE Glace Bonbons & Nuts—$1 and $2 the box. Big Salted Pecans & Almonds—$1 per lb. Rich, delicious dainties, prepaid. The Rainbow Shop, Binghamton, N. Y.

Caterers

DAVOT has originality. Special plans for Xmas gatherings, weddings, receptions and teas. Mail and phone orders carefully executed. Zoe Davot, 1061 Madison Ave., Lenox 5236.

Children's Clothes

CHILDREN'S WEAR from infancy to 12 yrs. Garments made to order, smocked and exclusive models. Boys' dresses, 1-6 yrs., specialty. Beebe & Shaddle, 69 W. 46 St. Tel. Bryant 5676.

IMPORTED Hand-Made Smocked **FROCKS.** Sizes 6 months to 15 years. Frocks sent on approval; prices reasonable. Cir. showing designs on request. Mrs. J. B. McCoy, Jamestown, Va.

BABY GARMENTS. Attractively hand-made, infants to two years. Assortments sent for selection. Send stamp for booklet. Mrs. J. A. McMillan, 303 Ashton Bldg., Grand Rapids, Mich.

DRESSES, Play Frocks, Rompers, Coats, Bonnets, for girls up to 6 and boys up to 4. Complete Baby Outfits. Approval shipments on request. Gebruder Mosse, 19 W. 45th, N. Y.

DISTINCTIVE APPAREL designed to suit the individual child. Dresses, coats, suits & hats for girls of all ages: boys up to 8. Sketches submitted. Ann Harmon, 10 E. 46th St., N. Y.

GRACE & SIMPLICITY OF LINE, unusual materials, subtle & harmonious color schemes. Inspection of models invited. Samples & estimates furnished. Ann Harmon, 10 E. 46 St., N.Y.

THE BABY'S BAZAAR, 248 Boylston St., Boston. Our fine hand-made layettes include everything a baby will need at birth. Send for layette catalogue.

DAINTY BABY CLOTHES of artistic design. Doll's bedroom & library furniture. Boudoir pillows of white huck cross stitched design, in any desired color. Shut-in-Soc'y, 62 E. 34 St., N.Y.

MISS MOORE: Our specialties for Children are absolutely unique. D'Jibba, Robe Innocence, Smocks, Dodo, Jackie & other frocks. Boys to 6, girls to 14 yrs. 547 Boylston St., Boston.

VOGUE MODELS A SPECIALTY. Attractive frocks & smocks, sizes 4-12 yrs., made at short notice. School dresses, best linens: $6.50 to $10. Sketches & samples. Box 23, Sta. F., N. Y. P. O.

Handmade **"TOTO" CAPS** for infants. Most becoming to boys. White silk knit, fluffy pompon. $1.50 p'p'd. Sketch sent. Myria Spalding, 426 Ingram St., Mt. Wash., Pittsburgh.

FINEST Handmade Layette, correct, simple, dainty & elegant. A beautiful, complete Layette, small amount handwork, $35; and one very simple for $10. Elizabeth C. Leay, Rockford, Ill.

THE LITTLE QUEEN, INC. Gowns, Suits, and Frocks for young ladies and children, with hats to match; designed and created by us. 56 W. 46th St., N. Y.

Children's Clothes—Cont.

FLEUR DE LIS—K. Johnson, Prop. 1311 Astor St., Chicago. Our permanent new home. Infants' hand made layettes. All accessories. Nursery supplies.

FINEST English Smocking & Hand Embroidery on Children's Silk Frocks, Velvet Coats & Hats. Quaint & original designs. Mrs. Felix Bowden, 49 W. 57th St. Agent for Liberty, Lon., Eng.

JOFFRETTE'S unusual smocked children's frocks, coats and bonnets, ladies' waists. All Materials. The Label Shop, 14 E. 37th St., N. Y. C.

SEND TO THE PARAGON Exchange for the daintiest baby clothes, crochet cloaks, silk lined, crepe paper roses for decorations. Stationary Southern Pine straw baskets. Meridian, Miss.

Children's Draperies & Furniture

MOUNTAIN COMMUNITY CHILDREN'S Furniture, Draperies, Lighting Fixtures: wonderful color effects—Our exclusive designs with all the charm and finish of our Folk Furniture.

ARCHITECTS AND DECORATORS are invited to confer with Mrs. Wheeler Jones regarding Children's playrooms. New accounts for Hand Blocked Fabrics considered after Jan. 1.

China

REAL ROYAL COPENHAGEN BLUE. Complete Dinner Service 100 pieces $75. Luncheon Service 35 Pieces $30. Shipment prepaid. Royal Copenhagen Porcelain, 256 Fifth Ave., N. Y.

Cigarettes

FROM THE ORIENT—Harem Ruby Perfum'd Turkish Cigarettes: Flor de Shiraz, $1 Box. Ambree, 50c Box. Plain Turkish Cigarette 25c. Box. Viscomtesse Alma Surok, 500 5th Ave., N.Y.

"THE LONDON BLEND" CIGARETTE. Smoked in all the leading clubs on its merit. Send $2 for Trial 100. Plain or Cork Tip. 131 East 23rd Street, N. Y.

Cleaning and Dyeing

KNICKERBOCKER CLEANING CO. High-class cleaners and dyers of New York. Main office, 402 East 31st St., Murray Hill 6618. Branch offices, telephone connections.

LEWANDOS CLEANERS and DYERS
New York Shops
348 Madison Avenue 801 Madison Avenue
Violet Shop, 21 East 48th Street

LEWANDOS, 75 N. Pearl St., Albany
1633 Chestnut Street, Philadelphia
1118 G Street, N. W., Washington
New Haven Bridgeport Waterbury Hartford

LEWANDOS: Providence, Newport, Fall River, Fitchburg, Springfield, Worcester, Salem, Lynn, Lowell, Portland, Cambridge, Brookline, Roxbury, Waltham, Watertown, Malden, Dorcester.

LEWANDOS Boston Shops
17 Temple Place 284 Boylston Street
248 Huntington Avenue
Cleaners and Dyers

Chiropody

DR. E. N. COGSWELL, Surgeon Chiropodist. Foot Tonic to use after the dance, $1. Foot Ointment, 50c. Toilet Powder, 25c. Expert manicuring, 501 Fifth Ave., New York.

Corsets

MME. S. SCHWARTZ
Corsetiere.
11 East 47th Street, New York.
Telephone 1552 Murray Hill.

MME. ROSE LILLI, Corsetiere
Models which accurately forecast the "Trend of Fashion." Custom made only.
15 West 45th St., New York. Tel. 2818 Bryant.

GOSSARD FRONTLACED CORSETS Fitted by experienced corsetieres, $2 up; retail only. Brassieres fitted; corsets to order. Olmstead Corset Co., 179 Madison Ave., at 34th St., N.Y.

MME. BARCLAY MODART FRONT-LACE
Corsets.
553 Fifth Avenue, New York.
Tel. 4474 M. H.—Also (See Modart Display ad)

PEETZ FRONT LACE CORSET, $5.50 to $30. Custom made; ready to wear. Corsets made to order in 24 hours. Ready to wear models always on hand. 45 W. 37th St., N.Y. Tel. Greeley 4786.

GOODWIN. Corsets of every description. Ready to wear from $5; and custom made from $10. 373 Fifth Ave., at 35th St., N. Y. Telephone 3293 Murray Hill.

THE GILLETTE CORSET—Custom made. Originated in Paris, but made in U. S. A., sold by exclusive representatives only. Write for particulars. The Gillette Co., 600-5th Ave., N.Y.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Corsets—Cont.

BERTHE MAY'S MATERNITY CORSET Special for purpose. Dress as usual. Uninterrupted comfort. Mail orders. Write for Booklet 29, or call at 10 East 46th Street, New York.

ZUGSCHWERT—Good Corsets. Have a corset made for your particular requirements. We are experienced originators and designers. 404 Tower Bldg., Chicago.

GROSSMAN—CORSETIERE. French corsets copied exactly. 2 West 47th St., N. Y. Tel. Bryant 2060

COMFO SURGICAL CORSET eliminates bandages. Recommended by physicians. Any other style made to order.$8.50 to$35. Eleonora Wallstein, 3 W. 122 St., N. Y. (Harlem 284.)

REDFERN CORSET SHOP—Ready to wear Redfern Corsets (back and front lace) and Antoinette Brassieres fitted by trained experts. $3 to $25. 510 Fifth Ave., N. Y.

Corset Hospital

ALONSO'S CORSET HOSPITAL 500 Fifth Av.,N.Y.,cor.42d St. Corsets cleaned, repaired, or altered. Exact or modified copies of foreign or domestic corsets. Moderate cost.

R. & B. O'CONNELL. Corsets made to order. Corsets copied. Old ones made new. Mail orders solicited. Phone Plaza 7265. 880 Lexington Ave., nr. 66th.

Cross-stitch Patterns

NEW, QUAINT, UNIQUE SET of cross-stitch patterns. 4 sheets, 80c. Special prices to shops. Exclusive and individual designs to order. Edith Allen Hall, Stamford, Conn.

SAMPLER STAMPED—New, easily worked. Boxed with The Old Sampler Designs for coloring cottons complete. Circular. M. Morgan Williams, 238 Longmeadow St., Springfield, Mass.

Curtains

RARE OPPORTUNITY for Curtains & Draperies. 5 pairs Curtains & Valances, also 2 pairs Portieres made for prominent N. Y. family, who through bankruptcy left them on our hands—&

THESE HANGINGS made of Forest green Danwiz Velvet, curtains sateen-lined, portieres with Parma satin, all interlined. Border of gold & embr'd appliqué. Dumble, 2369 B'way. Tel. 467 Riv.

Cushions

ARTISTIC CUSHIONS including wool embroidery so in vogue. New in design & execution. Cushions made to order. Call or write. Sessers Studio, 82 Washington Pl., N. Y. (Spg. 1076.)

Damaged Garments Rewoven

NATIONAL TEXTILE WEAVING CO. 752 Broadway, N. Y., No branches, Established 1906. Stoppage—Reweaving Don't discard your clothing.

If damaged by moths, cuts, tears, or burns. We reweave damages so that they are invisible. A trial will make you a convert to our system.

Dancing

ALVIENE, Ballet Master, late Grand Opera, Paris, Milan, New York, etc. Authority on Modern dances, Dramatic & Classic dances. 225 W. 57th St., Tel. Col. 4732.

THE A. ALBERT SAATO Academies of Dancing. Broadway, 86th-87th Sts., N. Y. The dances of to-day. Taught privately or in class. Adults & Children's. B'klet. (6435 Schuyler.)

CHICAGO'S Representative Teacher, William Crocket Perrin—Newest Dances, Stage & Ballroom, Ballet & Aesthetic Dept. under Hazel Sharp, Perrin Hall, Auditorium Bldg. Tel. Wabash 3297.

LOUIS H. CHALIF, Grad. Russian Imperial Ballet School, personally teaches interpretive, Simplified, Classic, National and Standardized Ballroom Dances. 7 W. 42d St., N. Y. C.

NORMAL COURSE—MODERN DANCES. There is an ever-growing demand for capable modern dance teachers. Our course prepares you for paying positions. Direct supervision of

MR. G. HEPBURN WILSON, M. B., American Authority on Modern Dances. Write, phone or call Fifth Ave., N. Y., Thorley Bldg., N. W. cor. 46th St., Bryant 6321, for rates.

BOURNIQUE'S, CHICAGO, 624 South Michigan Ave., adjoining The Blackstone. Latest Ballroom Dances. The BILLY BURKE, the most refined & attractive dance of the day.

NEWEST AND MOST POPULAR DANCES. Modern, Classical, personally taught by J. Dimant, late principal Imperial School, Petrograd, Russia. 19 E. 49th St., Tel. 7468 Plaza.

Dancing—Cont.

CASTLE SCHOOL OF DANCING. Classes & private lessons. Normal Course throughout year. All latest Ball Room dances. Evelyn Hubbell, 24 E. 46th St., N. Y. (Catalogues.)

RUSSIAN & INTERPRETIVE DANCING by expert teachers. Alice Hollister Clarke, Ida Lenggenhagen for Eurhythmics. Catalogues on request. Manager, 24 E. 46th Street, N. Y.

Decorating and Furnishing

MRS. BARNEWALL, 19 E. 48th St., N. Y. C. Antique Italian furniture at reasonable prices. Few importations of exclusive fabrics. Murray Hill 8317.

MISS SWORDS, INC. Interior Furnishings 18 East 48th St. New York City Murray Hill 6745

The Shop That Porto Rico Built

The island of Porto Rico is renowned, among other things, for its remarkable winter climate, and for its equally remarkable hand-drawn linen work.

Five years ago, or thereabouts, Porto Rico decided to show the public that the island produced something else besides climate. So the government established a shop at 501 Fifth Avenue, to exploit the hand-drawn work.

In a short time the ownership of this shop was taken over by Mrs. Annetta Villari, an expert in Porto Rican work. A few months ago Mrs. Villari secured a more desirable location at 402 Madison Avenue, and then (for Porto Ricans do not do things by halves) she put a little announcement in the Shoppers' and Buyers' Guide of Vogue.

The other day we dropped in to see how Mrs. Villari was getting on. If she was pleased with her own venture she seemed almost as enthusiastic over her success with Vogue.

"New York was so unfamiliar to me when I first came here," she said, "that I did not think it necessary to advertise at all. I find, however, that a great many of my customers have come to me through Vogue. I cannot tell you how I value my friendship with the Shoppers' and Buyers' Guide."

The 500 or more shops in this directory know from experience that the Shoppers' and Buyers' Guide is more than an "Advertising Department" to them. They regard it as an actual friend through whom they are introduced to the admirers of beautiful and unusual gifts.

THE OSCAR DURYEA SCHOOLS. 47 West 72nd St., 555 & 557 West 182nd St., N. Y. C. Tuition in Aesthetics, Modern Dances, Deportment.

DANCING FOR CHILDREN. Classes and Private Lessons. Rosetta O'Neill, 766 Madison Ave.,N.Y.C., & 2 Prospect St., New Rochelle, N.Y. Tel. Plaza 3290 & New Rochelle 197.

LOUISE MORGAN'S STUDIOS are now located at 251 West End Ave., nr. 72nd Street. Private and class instruction in Modern, Artistic and Interpretive Dancing.

MANSFIELD STUDIOS. Est. 1904. 33 W. 44th St., N.Y. Bry.4674. All dances taught privately. Lessons en group & class. Children's class Sat. A. M. Terms reasonable. Circulars.

HAZEL WOOD, AESTHETIC & SOCIAL Dancing. Pupil of Ruth St. Denis. Graduate of the Vernon Castle School of Dancing Studio. 220 Madison Ave. Tel. Murray Hill 427.

FLORENCE DOUGHTY, 220 Mad. Av.,N.Y. Absolutely correct instruction in Aesthetic & Modern Dancing. Private lessons by appointment. Clubs at spec'l rates. (Mur. Hill 9423.)

HOMES FURNISHED with individuality. Unusual chintzes, Sunfast stuffs, rare silks. Lamps, painted furniture, exquisite novelties to order. Graham & Little, 8 E. 37th St.,N.Y.,M.H 6325.

FINE IMPORTED CLOCKS Distinctive period designs in grandfather and mantel clocks. Expert repairing. All work guaranteed. Harris & Harrington, 12 W. 45 St., N. Y.

WARD & ROME. Painted furniture designed for country houses, unusual screens, desk sets, parchment and Chinese lacquered lamp shades. 14 E. 48th St., N. Y. Tel. Murray Hill 1305.

MILDRED RICHARDSON KELLY. Consult the decorator concerning the furnishing of your home. Suggestions for living rooms, play rooms, men's rooms. 42 W. 39th St., N. Y. C.

AMY FERRIS 6 East 37th Street, N. Y. Wallpapers, Hangings Rugs and Furniture Original Designs in Lamp Shades.

WHEN YOU PLAN YOUR SHOPPING Tour, consult this Guide. Cut out ads that interest you and pin them to your shopping list.

Decorating and Furnishing
(Continued)

MISS McBURNEY & MISS UNDERWOOD Houses & apartments artistically treated. Interior decorations, modern and classic. 42 West 39th St., N. Y. Tel. Greeley 2808.

CURTAIN MATERIALS by the yard. Voiles, Marquisettes 15c to 35c. Batistes 50c. Fine Lace Nets 45c to $1. English Velvets $1.45 & $2.25, booklets 10c. F. R. Aldrich, 452-5th Ave., N.Y.

MARY LOUISE COLEMAN, CHICAGO—Studio 1035 Fine Arts Bldg. Decorated furniture, wall paper, draperies, window shades of Eng glazed chintz,orig. lamp designs & shades.

JAYNE HOME FURNISHER Metal bed enameled and decorated $15. Hand-painted chairs $3.50 up. Illustrations. 2146 Broadway, N. Y. Tel. Schuyler 3746.

NOUVEAUTÉS. Shop of distinction & quality. Interior decorations a specialty. Artistic designs in furniture, rugs and hangings in any color schemes. 238 Delaware Ave., Buffalo, N. Y.

INTERIOR DECORATIONS of the unusual sort. Dining room appointments one of our features. Artistic gifts; Circular Interior Craft Studios, 625 Clyde St., Pittsburgh, Pa.

TOWN AND COUNTRY STUDIO. Specialize in nursery furniture, unusual and artistic fabrics, wall papers, table decorations, candlesticks and toys. 22 E. 45th St., N. Y. C.

WEAVING & DYEING Specialties. Hand-dyed scarfs, curtains & hangings. Cotton or silk materials. Orig. effects. Orders solicited. Studio of Butterfly Textiles,519 N.Charles St.,Balt.,Md.

H. HANLEY PARKER. Decoration solved psychologically. Your environment and individuality brought into harmony. Consultation by appointment. 1710 Chestnut St.,Phila., Pa.

ORIENTAL RUGS direct from Wholesale Warehouses, with reliable guarantee. T. E. Whitbread, 501 5th Ave., N.Y.(form.with Kent-Costikyan, Costikyan & Co., J. K. Munford.)

Consult the **FAYETTE BARNUM STUDIO** for original hand block-printed designs for Costumes, Home Furnishings, Pageants & Private Theatricals. 176 Madison Ave., N. Y.

ORIENTAL RUGS should be bought thru an expert, direct from wholesale warerooms. O. S. Berberyan, 507 5th Ave., N. Y. (Form. at Constantinople & Egypt; late with Kent-Costikyan)

GEORGE WILSON. Perfect Colour Schemes for the Home. Novelties in Lacquered and Painted Furniture. 735 Madison Ave. Phone 7066 Plaza.

MRS. CUTTING, INTERIOR Decorator has an unusual display of furniture and draperies at the Craftsman. 6 East 39th Street, N. Y. C. Tel. Murray Hill 6071.

Delicacies

MANSION COFFEE Special Blend—72 cups to the lb., 30c. Delicious flavor; 5lbs. delivered free; satisfaction assured or money refunded. Alice Foote MacDougall, 138 Front St., N.Y.C.

RARE and **DELICIOUS** fruit marmalades & conserves, 11-oz. glass jar, 50c. Sun-dried cherries, 11-oz., 75c. Martha Campbell, 19 W. Western Ave., Muskegon, Mich.

CARDANI'S ICE CREAMS, Fancy Ices, Dainty Salads and Entrees can be ordered at all Cushman stores or at Main office, Sixth Ave., at 53rd St., Tel. Circle 205, 1571, 1572.

ROYAL BLACK Fruit Cake. Finest imported candied fruits, citron, nuts, etc. 2 lbs., $1.60. Royal Plum Pudding, 2 lbs., $1. All ppd. Hoenshel & Emery, Dept E., Lincoln, Neb.

1—CASTLE HOUSE, CLUB DE VINGT, Cafe Voisin, Virginia Tea Room and seven thousand homes demand our Teas, Coffees and

2—CAMP FIRE GIRL COCOA. 25c a box. Splendid for making fudge on account of the high percentage of Cocoa Butter. Lotos Tea Concern, Inc., 57th St. & Lex. Ave., N. Y. C.

MINT LEAVES GLACÉE. Try them in whipped cream, ice cream, and icings and any drinks. Also Rose and Violet leaves. In tins, 25c & 50c. Parfumerie Riviera, 450 5th Ave., N. Y.

TEA OF THE MANDARINS. Extra curse copy Formosa; choicest pickings from the Imperial gardens. ½ lb. tin $2 postpaid. Quantity limited. The Anglo-Ceylon Co.,San Francisco.

SAVORY PLUM PUDDINGS, Fruit Cakes & Christmas Goody Packets put up in unusual baskets, $1.25 each; postage prepaid. The Savory Tea Room, 45 E. 30th Street, N. Y. C.

THANKSGIVING AT COLLEGE for those who don't come home, can be made really jolly by a feast box from The Rose Garden, packed & shipped direct. Tel. Pla. 7872. 36 Cen. Pk., So.

HOLIDAY SUGGESTIONS. Gift packages California glacé fruits, nuts, marmalades. Uncommon assortments. Write to-day for catalog. Alhambra Fruiterie, Alhambra, Cal.

Diamonds

HIGHEST PRICES paid in immediate cash remittances for diamonds, pearls and all valuable pieces of jewelry. Walter & Co., 182 B'way, New York. Est. 1891.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Dolls

DOLLS' CLOTHES. Made complete or basted so children can finish. Special, up-to-date Corduroy Sport Coat & Hat. Correspondence solicited. Miss Robertson, The Doll House, Somerville, Mass.

PAPER DOLLS. Hand-painted. Singly or in sets. "The Fairchild Family" & other book favorites. Catalog on request. Miss McDilon, 162 South 2nd Ave., Mt. Vernon, N. Y.

Dress Shields

"EVER READY" Ventilated Dress Shields soft, light, cool. Guaranteed. Just slip on. No pins, no buckles. All sizes 50c prepaid. Benedict Co., 591 Mission St., San Francisco.

Educational

"COSTUME DESIGN" by correspondence course. "Parisian Method." Design for the trade. Dress and Hat ideas sold. Brown's Studio. 1290 Sutter St., San Francisco, Cal.

HUNDREDS OF LADIES in New York drive their own automobiles. They were taught how, at The Stewart Auto School, 225 W. 57th St., N. Y. C. Full course $55. Booklet.

DRAMATIC, EXPRESSIVE ARTS, Photo-Play, Classic Dance Arts & School of Opera. Catalog, mentioning study desired. Alviene School of 7 Arts, 225 W. 57 St., N. Y. Tel. Col. 4732.

DRESSMAKING—MILLINERY taught. Day & evening school. Chartered under Regents. Established 1876. Hats and patterns sold. Catalogues. McDowell School, 25 W. 35th St., N. Y.

SCIENTIFIC BEAUTY culture taught by specialist. Course offers good compensation for ladies desiring select profession. B'let. Tuition moderate. Elizabethan School, 1482 B'way, N. Y.

EMBROIDERY, FILET AND CLUNY Lace. Private and class instruction by a graduate of St. Gall's School of Fine Arts. Reasonable charges. Mrs. A. S. Jerwan, 21 Convent Av., N. Y.

Electrical Household Appliances

BOHN ELECTRIC SHOP—all electrical work for the home. We make a specialty of wiring houses. Also, vacuum cleaners & latest electrical heating & cooking devices. 820 6th Ave., N. Y. C.

Embroidery

EMMA LOUISE ART SHOP
Write for new 1916 catalogue free, of art needlework and novelties. Emma Louise Art Shop, Belmar, N. J., Dept. D.

WINGENDORFF EMBROIDERIES
Special attention given to Trousseaux. Monograms in drawn work, a Specialty. 718 Amsterdam Ave., 731 Lexington Ave., N. Y.

CROSS-STITCH EMBROIDERY; Unusual stamped & commenced pieces on approval. Bedspreads stamped. Beads & embroidery materials. No catalogue. Hurm, 277 Fifth Ave., N. Y.

"ARACNE" Studio of Italian Needlework. Novel and orig. gifts in light & heavy Italian linenes with Etruscan Embroidery, also Italian Laces. Embr'd towels. Catalog. 392-5th Av. N. Y.

HARRIET WEBB, Boulevard, Massachusetts. Child's stamped Miss Muffet bib and tray cloth 75c. Mother Goose apron 75c (state age). Bunny bean bag 25c. Cotton included.

UNEXCELLED TRANSFER DESIGNS. For touches of hand embroidery on gowns, blouses & lingerie, braiding, motifs, banding. Catalog. Kaumagraph Co., 211 W. 38th St., N. Y.

Employment Agencies

MISS BRINKLEY, 507 Fifth Ave., N. Y., Tel. 2414 Murray Hill. Housekeepers, governesses, nurses & household servants. Houses opened & renovated under our personal supervision.

MISS SHEA'S Employment Agency, 30 E. 42d St. The 42d St. Building. Supplies first-class servants, male and female, in all capacities for city & country. References carefully investigated.

MRS. TABER
Agency for Efficient Servants.
Tel. 4961 Plaza.
773 Lexington Ave., N. Y.

LIND & NYLANDER
Scandinavian Agency
We supply all nationalities.
786 Lexington Ave., nr. 61st. Tel. Plaza 1657.

MISS G. H. WHITE, agency, 7 W. 45th St., New York. Phone 7789 Bryant. Visiting housekeeper, secretary. Houses opened. First-class help of all kinds. Hours, 10-4. Sat., 10-12.

THE SOCIAL SECRETARIES, INC.
Servants of all kinds & nationalities.
Tel. 7947 Plaza.
5 West 58th St., N. Y.

MISS HEDLUND, Tel. 8345 Plaza. Select Employment Agency of all Nationalities. 15 W. 58th St., New York. Near 5th Ave. Personal Interest Assured.

Employment Agencies—Cont.

MRS. EMILY E. MASON
of London and New York. For efficient servants, male and female, call, write or tel. Bryant 5633. 131 W. 42d St., N. Y.

Entertainment

MABEL POILLON—Orig. Entertainments. Pageants directed. Children's parties. Plays rehearsed. Costumes provided. Water Witch Club, Highlands, N. J. Tel. Highlands 1270.

CARDANI'S CATERING for all occasions is distinctive. Estimates for weddings, receptions & bridge parties furnished on request. Cardani, 6 Ave. at 53 St., N. Y. Tel. Circle 205, 1571, 1572.

TWO OR THREE left out with the big car full, don't miss an outing when Scripps-Booth is waiting. Consider personally page 97. Isotta Fraschini Motors Co., 2 W. 57th St., N. Y.

EVERYTHING FOR PARTIES—Invitations, decorations, souvenirs, prizes, games, etc. Gift boxes & baskets. Home-made milk chocolate, $1 a lb. Mrs. Alice, 566 West 161st St., N. Y.

AT THE THREE ARTS CLUB REGISTRY
Vocal & instrumental musicians may be secured for concerts, drawing rooms, clubs, choir, etc; dramatic readers. 340 W. 85 St. Schuy. 5891.

Fancy Dress and Costumes

MAURICE HERRMANN, costumer to the most celebrated artists. Exclu. costumes for hire, sale, or to order. Accurate historical costumes a specialty. 166 W. 48th St., N. Y. Bry't 1250.

PAUL ARLINGTON, INC.
Costumers to the Smart Set. Exclusive designs to order. For Sale or Rent. 109 W. 48th St., N. Y. Tel. Bryant 2548.

ADLER—COSTUMES
Our gowns, either ready made or to order, have individuality. 115 West 45th St., New York City, Tel. Bryant 4764.

THEODORA LIGHTFOOT, designer of Metropolitan museum costume dolls, will design historical costumes for pageants, theatricals, bazaars, etc. Mail orders. 549 E. 78 St. (7730 Len.)

OLDEST & FINEST COSTUME BUSINESS in New York. Historical, National & Fancy-Costumes. New Costumes for rent, to measure & design. A. Koehler & Co., 9 E. 22 St. Gram. 5271

Flesh Reduction

FOR OBESITY & RHEUMATISM. Our special preparation used in bath. Results wonderful and effective. Physicians prescribe it. $3-$5. Address E. Bishop, 431 Park Ave., N. Y.

USED EXTENSIVELY in social & professional circles. An invigorating & healthful adjunct to the bath. $3-$5 postpaid. Address E. Bishop, 431 Park Ave., New York.

REDUCING MADE EASY and safe by a new and ingenious machine which rolls fat off any part of the body without labor or diet. Inspection invited. 56 W. 45th St., 4th floor.

WE SCIENTIFICALLY REDUCE YOU. Reduction assured by applied exercise in conjunction with dry, hot air baking over. Booklet. Berkeley Lyceum Gym., 21 W. 44th St., N. Y.

STOUTNESS & RHEUMATISM removed by healthful scientific method. Thermo-electric medium. Swedish massage. No dieting. Miss Frye, 233 W. 107 St., N. Y. Tel. 6556 River.

REDUCELETTES-RIVIERA. A safe, sane, and scientific aid toward flesh reduction. No extraordinary diets or exercise necessary. Write for particulars. Riviera, 450 Fifth Ave., N. Y.

Florists

BEST QUALITY CUT FLOWERS or Plants—Art Combinations. Shipped everywhere. Excellent service to Vogue patrons in past years recommends Max Schling, 22 W. 59th St., N. Y.

MAX SCHLING'S Cut flowers and Plants shipped everywhere. Excellent service to Vogue Patrons in past years recommend Schling. 22 W. 59th St., N. Y. Phones, Plaza 1241, 2022.

MAX SCHLING, 22 West 59th St., New York, is charter member of International Flower Telegraph Delivery Association. Your order filled in any city on 2 hours' notice.

MAX SCHLING, 22 West 59th St., New York City, sells his flowers at lowest market prices and gives you his art and individuality without charge.

MAX SCHLING, 22 West 59th St.
The most progressive florist in New York, can fill any order. Try him!

ANYONE CAN SELL FLOWERS!
But we properly arrange them. Let us show you!
G. E. M. Stumpp, 761 Fifth Ave., N. Y. City.

FRIEDMAN FLOWERS, 522 S. Michigan Blvd., Chicago, Estab. 1893. Choicest cut flowers. Baskets and Novelties. Correspondence solicited for table and wedding decorations.

Florists—Cont.

WHEN YOU WANT YOUR GIFT to be especially pleasing, make it an arrangement of flowers by Kottmiller—426 Madison Ave., M. H. 783—Hotel Vanderbilt, M. H. 1808 N. Y.

DARDS has a showroom devoted to the display of Floral Decorations for the dinner table. He also specializes on the latest cut flower novelties. Forty-fourth St. & Madison Ave., N. Y.

$3.00. An artistic box of Fresh Flowers or a corsage bouquet with Muir's Patent Pin & Protector. Protects the gown. Mail orders. Craig Muir, 62 W. 40 St., N. Y., Tel. 8254 Bryant.

Fresh Eggs

FRESH EGGS, guaranteed not over three days old, delivered at very moderate prices. Orders accepted, large or small. Springside Farms, 639 Madison Ave., N. Y., Plaza 5940.

For Children

HAVE YOU SEEN "KUDDLES"? Ask for "Kuddles" the Bedtime Dolly for baby. A Good Luck Mascot for the college girl. At gift shops, 65c, or write Jane Gray, 2 E. 23d St., N. Y.

BABY FURNITURE and Layette Specialties—also playyards, high chairs, nursery seats, chests, wardrobes, etc. Free Booklet. Frank M. Sawyer, 3512-14 Independence Ave., Kansas City, Mo.

CHILD-LORE BOOK ROOM. Parents and friends of children will find here a unique shop. Expert advice given in the selection of books and educational toys. 12 W. 47th St., N. Y.

For the Guest Room

CREME DE ROSE RIVIERA. A pure French rose ointment. For sun and wind burn, chapped hands and lips. In French jars $1.50. Parfumerie Riviera, 450 Fifth Ave., N. Y.

Furnishing Decorators

MISS M. A. LEWIS, Expert Decorator and furnisher of houses, club rooms, theatres, etc. Fabrics and furniture of unusual distinction. 10 East 46th St., N. Y.

Furniture

LEAVEN'S FURNITURE. Simple, straight line—unfinished, stained, enameled, ornamented. Illus. Free. Confer with decorators, or Wm. Leavens & Co., Mfrs.—Finishers, Boston.

REPRODUCTION of Colonial Bedstead in solid mahogany, 3 ft. x 3 ft. 6 in. $32.50, booklet. Estimates on all branches of interior decorating. F. F. Ahern & Son, 141 E. 41st St., N. Y.

ARTISTIC VICTROLAS in cases copied from antique furniture. Talking machines are invariably ugly, these harmonize with artistic interiors. Partic. from Myron Holmes, 36 E. 49 St. N. Y.

Furs

FUR REMODELING & REPAIRING
Expert workmanship; reasonable prices. Chas. Horwitz, Furrier since 1892. 41 E. 8th St., N. Y. (two blocks west of Wanamakers), Tel. 1378 Stuy.

FUR REMODELING. Specialty of Renovating Old Fur Garments. Prices as low as consistent with good workmanship. A. H. Green & Son, 25 West 23rd St., N. Y., Phone 62 Grmcy.

AT FUR-MAN'S SHOP, You can depend on satisfaction at a moderate charge, whether it's a piece of Fur trimming, or the most expensive Fur garment, Ph. River 7384, 2627 B'way, N. Y.

CHARVET
Furrier to the most exclusive trade. High grade furs at reasonable prices. Imported models. 50 West 46th Street. Tel. Bryant 1253.

SIEDE'S FURS—None better. Est. 1851. Fur remodeling & repairing. Guaranteed. Reliable furs at reasonable prices. Imported models for selection. 43 W. 46th St., N. Y. Bryant 1166.

FURS—remodeled and repaired by expert mfg. furriers. Very latest models. Prices reasonable. Work & fit guaranteed. Beaber & Cohen, 33-39 W. 34th St., N. Y. Opp. Collins Bldg. Est. 1900.

STAKE & ELDREDGE, 9 E. 45th St., N. Y. Est. 1894. Short & long coats in all the fashionable furs. Highest class repairing and remodeling.

STAKE & ELDREDGE, 9 E. 45th St., N. Y. Est. 1894. Muffs & neck pieces in a large variety of styles and attractive combinations.

A BIG YEAR FOR FURS—Send them to us & we will remodel them to conform with the spirit of the Parisian Couturiers.
Kopian, 960 Sixth Ave., N. Y. C.

FURS OF THE QUALITY SORT; few less expensive, but none finer. Also repairing, remodeling and storage.
Wm. C. Emerick Co., 34 W. 46th St., N. Y.

Furs—Cont.

JOSEPH SCHONLEBEN
Manufacturer of fine furs.
Garments to order or ready made.
(See next card)

QUALITY AND WORKMANSHIP
guaranteed at
lowest possible prices.
Jos. Schonleben, 73 W. 46th Street, N. Y.

H. ACKERMAN, 17 E. 48th St.
Formerly 20 W. 38th St.
Furs that are reliable
Models that are smart. Remodeling.

FOR STYLISH UP-TO-DATE FURS OF
Distinction, Johansen & Moles,
11 West 29th Street, N. Y.
Telephone—Madison Square 820.

TRIMMINGS FOR YOUR GOWNS OF finest grade. To have your old furs made into latest new models; to get your new fur garments at lowest prices. J. O. Tepper, 14 W. 31 St., N. Y.

FUR LINED & AUTO COATS repaired by specialists. New cloth shells for fur lined coats. Moderate prices. Tanzer Fur Coat Co., 20 West 30th St., N. Y. Tel. Md. Sq. 5446.

HENRY MAERLENDER—Establ. 1878. Old established house with reputation for reliable and up-to-date furs. Remodeling done. Moderate prices. 6 W. 29th St., Tel. Mad. Sq. 3023.

E. E. BALDWIN—36 E. 10th St., N. Y. (Est. 1870). Invites your attention to his very complete showing of beautiful furs for this season. Remodeling, repairing, storage. (4338 Stuy.)

VOGUE STYLES followed in remodeling & repairing by competent furriers. Authentic winter styles at mod. prices. Satis. guar'd. Hirshfeld Fur Mfg. Co., 6 E. 41 St., N. Y. Mur. Hill 1589.

BUY FURS NOW because you can get "Reel Quality" at wholesale figures. Write today for catalog and discount list "V." Herman Reel Co., Milwaukee, Wis.

Gowns Bought

MME. NAFTAL pays highest cash value for fine misfit or slightly used evening, street and dinner costumes, furs, diamonds, silverware, jewelry. 69 W. 45th St., New York, Bry. 670.

WE PAY Cash for Ladies' and Gentlemen's slightly used clothing & furs. The oldest, most reliable & pay best. Write, phone or send to Mme. Furman, Tel. 1376 Bryant, 103 W. 47 St.

MY EXTENSIVE theatrical trade compels me to offer wonderful prices for pretty gowns, furs & diamonds. Mme. Aarons, 744 6th Ave. Tel. 4765 Bryant.

Gowns and Waists
Made to Order

ARTISTIC DRESSES
Made from your own material.
Unusual Remodeling. Reasonable prices.
Homer, 11½ W. 37th St., N. Y. Tel. 5265 Greeley.

REBUILDING OF GOWNS — All your last season's frocks can be successfully rebuilt after the fashions shown in this issue of Vogue. Homer, 11½ W. 37th St., N. Y.

YOUR OWN MATERIAL USED. Mrs. Gordon specializes in reasonable gowns from your material. Excellent fit. Latest Parisian models copied. Remodeling. 53 W. 37th St., N. Y.

VICTORINE—REBUILDER OF GOWNS—
Old gowns of every kind remodeled equal to new
Evening gowns a specialty.
160 West 84th Street, New York.

THE MISSES CURRAN will make your street and evening gowns and waists for all occasions, and also do remodeling at reasonable prices. 134 Lex'ton Ave. (29th St.) N. Y. Mad. Sq. 8188.

GOWNS REMODELED—MME. ROSE
Mme. Rose, one of the foremost designers of Gowns, gives this branch of the business her personal attention. Why not

UTILIZE your old Gowns and have Mme. Rose rebuild them into stunning creations? Bring or send your material to us to be made up. We do such an enormous business

BECAUSE our Customers keep on recommending us. Prices very reasonable.
Mme. Rose,
Telephone 4073 Greeley, 49 West 37th St., N. Y.

MME. BROWN, 677 Lexington Av., N. Y., cor. 56th St. I make and remodel gowns to your individual taste at most reas. prices. Work guaranteed. Satisfaction assured. Tel. 4928 Plaza.

OUR CUSTOMERS RECOMMEND US
Attractive Fall & Winter styles at reasonable prices. We know that we can please you. Mme. Emelie, 184 W. 80th St., N. Y. Tel. Sch. 9031.

NEW FALL MODELS—gowns, blouses—millinery—children's wear—ready to wear and made to order—own material if desired. Grannatt Co., 2343 B'way (at 85th Street), N. Y.

KATHARIN CASEY
Gowns for All Occasions.
Fancy Tailoring. Remodeling also done.
36 E. 35th St., N. Y. Tel. 1033 Murray Hill.

I. JACOBS & CO.
Importers, Dressmakers and Ladies' Tailors, are now located at 49 W. 46th Street.
Formerly 7 W. 31st Street, N. Y.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Gowns and Waists—Cont.
Made to Order

MME. PITOT EXCELS in Remodeling Old gowns into newest Parisian styles. Also gowns to order. Customers' own material used. Moderate prices, 12 W. 47 St., N.Y., Tel. Bry. 5538.

TAFEL, 44th ST., opp. Astor Hotel, N. Y. Gowns that are "different," made on short notice for all occasions. Our designers will co-operate with you. Prices moderate.

THE MENDING SHOP! Have your gowns & suits remodeled into this season's best style. Shop waists & gowns refitted. H. Redding Coughlin, 17 E. 48th St., N.Y. Tel. M.H. 5062.

CREATORS OF FASHION. The distinguished note in dress. Exclusive models. Special rates to theatrical people. Mme. Hammer, 129 W. 45th Street, Tel. Bryant 2471.

HANNAH GILKES does dressmaking by mail. Fitted linings required. Your own materials used. Remodeling. Estimates cheerfully given. 60 West 10th St., New York City.

KELLEN'S, 53 W. 72nd St., New York. Fashionable Wraps, Evening Gowns and Fancy Tailored Suits. Dainty Blouses. Misses Frocks. Prices Reasonable. Remodeling. Col. 9558.

SMART GOWNS AND SUITS
Made to order
Distinctive Remodeling.
Mme. Zara, 625 Lexington Ave., N. Y.

A. VESPER. Smart and exclusive gowns and coats. Evening gowns a specialty. Imported models copied. Materials taken. 148 West 82d St., New York. Tel. Schuyler 5297.

I LIKED THAT DRESS SO MUCH. Let me reconstruct your favorite old gown into a new one which gives you a distinguê individuality. Mrs. Wilson's Mending Shop, 444 Park Ave.

S. E. BROMLEY-SHEPARD. Gowns made to order, fancy Suits, Waists, Hats, Corsets. 149 Tremont St., Boston. 417 Fifth Ave., N. Y. 22 Central St., Lowell, Mass.

RELIABLE Private Dressmaker. Up-to-date gowns for young ladies. Vogue or other models copied, $25 & up. Trousseaux a specialty. Mail orders. Station N, Box 4, N. Y. P. O.

DO YOU FAIL TO ATTRACT? Is your soul colorless? Let dress help you to express yourself. Are your gowns youthful and simple? Have they the right "look"? Is the embroidery

SMART & FRENCHY, or—does it suggest dollies? Tell me about yourself—the sort of gown you need first! I'll tell you what I can do. Mlle. Blancne, R. 965, 200-5th Ave., N. Y.

SMART FRENCH GOWNS—created for all occasions. Estimate, dresses or your own material used. Prices Moderate. Elsie Wagner, 101 W. 91st St., N. Y. (River 929.)

PERFECT Dressmaking in Your Home. With 15 years' experience as utter & designer in my own establishment I can guarantee perfect fittings. $6 a day. Harriette, 400 W. 152, N. Y.

RENAULT, 20 West 47th St., N. Y. C. Imported models copied or especially designed gowns & evening coats to order from fitted linings. References.

THE DERNIER CRI. Hand painted chiffon for blouses, negligees, gowns & hangings—exquisite colors. Tinted sketches from Miss Claire Lozier, 601 Madison Ave., N. Y.

MME. V. NOËL, PARISIAN IMPORTER specialty is to make gowns and suits—always most becoming and smart.
Mme. V. Noel, Importer, 16 W. 45th St., N. Y.

A FRENCH DRESSMAKER will design and make you a gown or a tailored suit at a very special price in order to introduce her work to Vogue readers. Mme. LaValle, 590 5th Ave., N.Y.

LUCILE, THE BROOKLYN Dressmaker. Use your last year's materials, let us make them into distinctive creations. Evening gowns & theatre costumes spec'lty. 42 4 Av., B'k'n. (Main 8456.)

VISITING ADVISER to ladies wishing to remodel old gowns. Cor ultation at your home. Reasonable charges by the hour. Miss Anderson, 45 E. 30th St., N. Y. Tel. Mad. Sq. 7340.

ENGLISH SMOCKING (a fine art) for Ladies' Gowns, Waists, Wraps & Negligees. Exclusive designs. Mrs. Felix Bowden, 49 W. 57th St., N. Y. C. Agent for Liberty & Co., London, Eng.

MME. PAULINE MARKS—Gowns made to order for all occasions. Dainty French blouses, ready to wear frocks for afternoon & evening. Remodeling. Prices mod. 11 W. 46 St., N. Y.

HOUSE, RECEPTION & EVENING Gowns in exclusive and distinctive designs. Seasonable styles for women of fashion. Renfrew Wood, 67 W. 46 St., N.Y. Tel. Bry. 9027.

Gowns and Waists
Ready to Wear

MAXON—MODEL GOWNS (Estab. 1899). If you can wear model sizes you can buy your gowns and suits at one-half their real value. Chic and Frenchy. 1552 B'way, N.Y., at 46th St.

FIFTH AVE. STYLES, quality and workmanship in gowns, suits, dresses, coats and furs, at 6th Ave. prices; means 50c on the $1. Mail orders. Auerbach, 745-6th Ave., n'r 42d, N. Y.

MARJORIE WORTH & RUTH ROBERTS
Hats, Gowns, Blouses.
12 East 48th Street, New York.
Telephone Murray Hill 6521.

Gowns and Waists—Cont.
Ready to Wear

ANNA B. McCULLOUGH announces that she has bought out the interest of Mme. Brown-Allison in the firm of Brown-Allison & McCullough and that

SMART COSTUMES at reasonable prices will be the keynote of the establishment. Remodeling will also be done as an extra service to our friends.

A NEW FEATURE OF THE BUSINESS will be the French Cleaning Department—established entirely for the convenience of our patrons.

And the **$18.50 GOWN**—which has proven so popular, will continue to be a distinctive feature of the shop. Anna B. McCullough, 76 West 48th St., N. Y. C. Tel. Bryant 753.

WHITE, 46 WEST 46TH STREET.
Individual—Exclusive
Gowns from $25 to $200
Blouses from $5 to $50. Hats from $10 up.

PRICES NEW TO FIFTH AVE. We invite your personal inspection of our display of the most authentic winter models in gowns for afternoon & evening wear. Copies of

FRENCH MODELS from $18.50 to $35.00. Unusual value in Chiffon velvet evening wraps trimmed with fur $59.00 up. Catalog.
Arthur Lindau, 500 Fifth Ave., N. Y.

"THE SHOP OF BLACK." Gowns, Blouses and Millinery. Also Mourning Accessories. Telephone Riverside 2696. Calder & Co., 2643 B'way, bet. 100th & 101st Sts., N. Y.

MAISON JEANETTE—46 W. 33rd St. Special Crepe de Chine and Taffeta Waist $2.95; copies of French models all staple colors, sizes 32 to 46. Mail orders filled promptly.

IMPORTERS OF PARIS MODELS
Madame Caroline. Individual creations of gowns, etc. Formerly at Michigan Ave., now at 645 Lincoln Parkway, Erie St., Chicago.

MAISON IRVING, 366 Fifth Avenue, N. Y. Will send leaflets of suits, gowns or coats, cut on distinctive and exclusive lines. "Just a little different from the others."

Greeting and Place Cards

CHRISTMAS CARDS that are different. Engraved; beautiful sentiments; inexpensive Gifts. Send for our free catalog. "Pleasant Pages." Little Art Shop, 1421 F. St., N. W., Wash., D.C.

PERSONAL GREETING CARDS. Many beautiful engraved designs to select from. Send for our Xmas catalog. "Pleasant Pages." Little Art Shop, 1421 F. St., N. W. Washington, D. C.

15 ASSORTED hand-painted Xmas cards and calendars, characteristically original, $2. Watercolor greeting cards $1.50 dozen. Sample 10c. Marian Williams, Box 707, Rochester, N. Y.

CHRISTMAS, BIRTHDAY & Wedding Cards Choicest of a doz. mfrs. Send $1 for assortment. Satisfaction or money back. T. B. Ventres, 286 Livingston Street, Brooklyn, New York.

COPLEY CRAFT Christmas Cards on approval. Hand-colored on imported, deckle-edged stock. Both words and designs distinctive. Jessie H. McNicol, 18 Huntington Ave., Boston.

THE UNUSUAL AS USUAL—25 novel Christmas cards. Exclusive designs, hand-colored or engraved for $2.50. Money refunded. Publisher A. W. Rau, 30 Church St., N. Y.

DAINTY CHRISTMAS greeting cards, die-stamped in colors. Exquisite designs, appropriate "Sentiments." 10 for 25c. Envelopes. Celebrity Art., 36 Columbus Ave., Boston, Mass.

THE ANNE ABBOTT Hand Illumined Christmas, Birthday & Friendship Cards. Envelope of 12, carefully chosen, sent on receipt of $1. Studio, Carnegie Hall, New York.

SEND $1 for twelve exclusive Xmas Cards. Refunded if not pleased. Wonderful new Mother Goose beautifully illustrated in color, $2. The New Shop, 149 Tremont St., Boston.

CHRISTMAS CARDS—Highly Attractive. Well designed, well colored & pleasing. Packed two sizes: 12 cards, $1.00; 24 cards, $2.00. Quality Specialty Shop, 99 Nassau St., N. Y.

UNUSUAL Hand Colored Christmas Cards. Gifts in leather, and other novelties. Consignments for sales. Send references. Helen Josephine, 346 Dudley St., Roxbury, Mass.

Hair Goods & Hair Dressing

MRS. P. MORGAN. Fine human hair goods. Invisible transformations, switches, etc. Hairdressing. Marcel waving, face & scalp massage. 846½ 6th Ave., near 48th St., N.Y. Bryant 2671.

LEHNERT & HUTLI, formerly Lehnert & Alexander. Specialists in the permanent wave. Latest ideas in transformation.
13 E. 49th St., N. Y. C. Phone, Plaza 4658

HAIR GOODS—The new Fall hats mean new styles in hair-dressing. We are showing the new modes in switches, transformations, etc. Dultz & Costello, 16 W. 47th St., N. Y.

A CONSERVATIVE SHOP, handling finest grade hair goods, which will appeal to ladies of fastidious taste. M. Joseph, 1 W. 34th St., N. Y. Century Bldg. (opp. Waldorf Ast.) Greeley 1819.

Hair Goods & Hair Dressing
(Continued)

H. H. SPECIALTIES. Pin Curls, Bangs & Fringes made from natural wavy hair (water curl) $1 set. Submit shade by sample. Mail orders given individual attention. 240 W. 116 St., N. Y.

CLUZELLE BROS., Fashionable Hair Goods. Hair Dressing — Hair Dyeing — Massaging. Manicuring, facial & scalp treatment. Featherweight Transfor. Specialty. 12-14 W. 37 St., N. Y.

ADA DANBY, 379 FIFTH AVE. Shampooing—Hairdressing. Our method of drying hair by hand will suit you. Try our hairdresser, who studies every individual.

BENJAMIN ALEXANDER
Late of Lehnert & Alexander. Ladies' Hair Dressers & Designer of Human Hair goods. 8 E. 47th St., N. Y. Tel. 8939 Murray Hill.

Hair & Scalp Treatment

SCALP SPECIALIST—Miss Taylor's treatment consists of massaging scalp, neck & spine, simple, nourishing hair tonics. 331 Mad. Ave., N. Y. Tel. 7393 M. Hill (also Greenwich, Conn.)

PARKER'S method of Hair treatment cleanses scalp of imperfections, promotes healthy hair; personal consultation. Write for book "V," "Healthy Hair," 51 W. 37, N. Y. Greeley 202.

ENGLISH HENNA SHAMPOO Powders tone the scalp, giving faded or greying hair a marvelous gloss and bright tint, $1. Directions sent. Henna Specialties Co., 509-5th Ave., N. Y.

HAIR DYED OR TREATED with our Oriental Coloura. Successfully used for 30 yrs. Free from coal tar analine poisons. Nature's own coloring. Made to match any shade.

Send sample of hair. Hair & Its Care—the perplexing problem that we have solved. Get our booklet. Est. 40 yrs.
Spiro, 26 West 38th St., N. Y.

MEDICATED SHAMPOO. Dandruff, falling hair & baldness treated by specialists. Zuleeka Cirat Sulphur Dandruff cure, pp. $1. Eurelle, B'way & 72d St., N. Y. Tel. Col. 9037.

MADAME LOUISE takes pleasure in announcing to her valued patrons that she is now with C. Nestle Co., 657-9 Fifth Avenue, New York.

KOROZONE METHOD—Scientific treatment of the scalp and hair; quickly corrects scalp disorders. With shampoo or dry cleansing, $1. Kora M. Lublin, D.P.S., 2248 B'way, N. Y.

TREAT YOUR HAIR IN TIME and save it. Scientific Swedish Scalp Treatment works wonders. Given only by
Waldeyer & Betts, 315 Fifth Ave., New York.

PERMANENT HAIR WAVE—Not affected by shampooing. Originated in America by G. Sattler. First quality hair goods of every description, 18 West 31st St., N. Y.

SHAMPOO YOUR OWN HAIR in your own home with Agnesian Scalp Cleanser. Trial size 25 cents. Agnes C. Graves, 1st National Bank Bldg., Milwaukee, Wisconsin.

Hats

FRENCH STYLES, $5 to $10 and up. Copies of late Paris models at half what this quality usually costs. Famous actresses wear them. London Feather Co., 21 W. 34th St., N. Y.

Health Resorts

CONDITIONING HOUSE for women, scientific treatment for obesity and nervous diseases. Exclusive patronage. Write for particulars. The White House, Brown's Mills-in-the-Pines, N. J.

Hemstitching & Plaiting

HEMSTITCHING, Accordion & Side Plaitings, Pinking, Ruching, Buttons covered, all styles. Fancy dyeing of nets, chiffons, etc. Mail orders. G. M. Sadleir, 38A W. 34th St., N. Y.

Household Necessities

PIEDMONT RED CEDAR CHEST protects furs, woolen, etc.; 15 days' free trial. Catalog. Write Piedmont Red Cedar Chest Co., Dept. 74, Statesville, N. C.

NEW Hot Water Bottle and Foot Warmer (10 in. Diam.), finest spun brass, nickel plated, both convex & concave—shaped to curve of body, $3. W. A. Switzer, 114 Franklin St., N. Y.

CURTAIN POLE & Window Shade Bracket. No Nails, Screws or defaced woodwork. Instantly adjusted. Beautifully finished. Send for circular. Ray Specialty Co., Franklin, Pa.

Jewelry & Silverware

DIAMONDS, OLD GOLD AND SILVER Wornout gold, platinum, silver bought. Also diamonds, pearls. Difficult antiques, bags, jewelry repaired. Calmann, appraiser, 27 W. 37 St., N.Y.

Jewelry & Silverware
(Continued)

WE PURCHASE fine jewelry, etc., at full value, even tho already pledged. Service is discriminating & intelligent. Call or write. L. Bergman, Times Bldg., N. Y. Bryant 2973.

27 YEARS' EXPERIENCE will guar. our reliability. We pay highest cash value for diamonds, jewelry, silverware. Call, write or telephone. M. Naftal, 69 W. 45 St., N. Y. Tel. Bry. 670.

HIGHEST PRICES PAID in immediate cash remittances for diamonds, pearls and all valuable pieces of jewelry. Walter & Co., 182 B'way, New York. Est. 1891.

IS IT NOT A FACT? That you are unnecessarily burdened, looking after your old Jewelry & Silver that has been discarded and of no longer use to you??? (next card)

WE SPECIALIZE IN PURCHASING Family Jewels, such as Diamonds, Pearls, Sapphires, Rubies, etc., also old & modern gold & platinum, jewelry & silverware. You will find that (next card)

WE PAY HIGHEST CASH PRICES—Because we purchase not for the assayer, but for reconstruction. Send us your valuables for an offer. We insure vs. loss in transit & in our hands.

S. WYLER, 6 E. 46th ST., N. Y. C.
New York Bank References.
Tel. Murray Hill 6175—P. S.—Correspondence treated in absolute confidence.

THE BLUE BOOK OF JEWELRY. Shows thousands of splendid gifts for all occasions—at wholesale prices. Call, write, or 'phone. Chas. L. Trout Co., 170 Broadway, N. Y.

ABSOLUTELY HIGHEST PRICES for Diamonds, Pearls, Old Gold, Jewelry and Silverware. House founded 1844. Mrs. T. Lynch's Son, Inc., 229 W. 42d St., near B'way, N. Y.

ORDER EARLY YOUR CHRISTMAS Gifts of Hand Wrought Jewelry to be made by Madeleine H. Pecke, 12 West 40th St., N. Y. Tel. Bryant 1906.

SIGNOR O. NEGRI ART JEWELRY Studio, Classic Intaglio Gems & Gold Cameo. Exclusive Designs for Platinum Jewelry. Personal attention to orders. 12 W. 40 St., N. Y. (Bry. 1906.)

TURN YOUR OLD JEWELRY and silverware into money. Let me make you a cash offer. August Oberwalder, 148 W. 57th st., N. Y. Phone, Circle 1142.

JACK'S CURIOSITY SHOP, Antiques, Jewels, silver, curios, etc., bought and sold. 73 Flatbush Ave., Brooklyn, N. Y. Atlantic Ave. Sub. Station. Tel. Prospect 539.

Lace Novelties

ORIGINAL REAL LACE MOSAIC. Table set, bedspreads, shades, etc., modeled from your antique laces, old gowns & lingerie. Laces cleaned & mended. Zallo, 561-5th Ave., N. Y. C.

Ladies' Tailors

TAILORED GOWNS REMODELED to prevailing styles. 19 years' experience. Tailored suits from $65 up. J. H. Comstock, 286 Fifth Ave. (30th St.), N. Y. Tel. 158 Madison Sq.

SCHOTZ & CO., INC.
Tailored Suits—Afternoon and evening gowns—Rich Furs. Special facilities for out-of-town orders. 471 Fifth Ave., N. Y.

SCHWARTZ & PORTEGAL
French Tailored Gowns.
Exclusive designs and faultless workmanship.
56 West 46th Street, New York.

ANTHONY, 16 West 46th St., N. Y.
Tailors to Fashionable Women.
Styles Exclusive.
Materials the Finest.

J. TUZZOLI—Ladies' Tailor & Furrier. We take the pleasure to inform you that we have added a fur manufacturing department which will enable us to duplicate

fur garments of all descriptions from European models as well as our own creations at lower prices than elsewhere. Your inspection invited. 15 W. 45th St., N. Y. Tel. Bryant 4740.

HURWITZ & POSTEN, 14 E. 46th St., N. Y. (Formerly with Stein & Blaine.) Creators of ladies' suits and wraps. Only finest fabrics used. Suits from $65.00 up. Opposite the Ritz.

WILL MAKE A TAILORED SUIT FOR $50 which can not be duplicated under $75. Special facilities for out of town orders. V. Grand, 102 W. 85th St., Tel. Schuyler 4942.

I. JACOBS & CO.
Importers, Dressmakers and Ladies' Tailors, are now located at 49 W. 46th Street.
Formerly 7 W. 31st Street, N. Y.

RUSSO—TAILOR, 706 Lexington Ave., N. Y. C. Costumes and habits with all the style and smartness of the Parisian Couturiere.
Reasonable Prices.

SMART Styles for **LIMITED INCOMES.** All the newest ideas from the Paris openings. Suits $35 up. Projansky, Tailor to Gentlewomen, 960 6th Ave., N. Y. C.

H. ACKERMAN, 17 E. 48th St.
Formerly 20 W. 38th St.
Exclusive Styles.
Exclusive Workmanship.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Ladies' Tailors—Cont.

MIKKAL is now showing his Fall & Winter models of plain and fancy tailor made suits, riding habits and children's coats. 248 S. 12th St., Philadelphia, Pa.

J. MARCAS—SMART TAILORED suits from $40 up. Afternoon & evening gowns from $30 up. Mentioning Vogue 10% off. (1010 Lenox.) 1072 Lexington Ave., nr. 76 St., N. Y.

STOUTENBURGH & BOYD 16 W. 46th St. Latest Models in suits, gowns & waists—to order. Phone, Bryant 3873.

MME. T. UNTI. Tailored Suits, Dresses, Riding Habits. 15 years experience among the fashionable women of New York. 38 W. 11th St., N. Y., Tel. 4574 Chelsea.

WINTER FASHIONS of Unusual Charm Distinctive Designs. Special attention given to out-of-town patrons. Prices moderate & service prompt. Robert Brauer, 67 W. 46th Street, N.Y.

Ladies' Printed Stationery

FOR INFORMAL CORRESPONDENCE—name and address neatly printed on 125 envelopes & 200 sheets Japan Bond $1. Correct style & size. P'pd. Parcel Post. Press, Peru, Ind.

Lamps and Shades

THE MOUNTAIN COMMUNITY, Inc., line of Real Leather Shades are scientifically made by skilled leather workers. Everywhere acknowledged as superior to anything made in country.

THE MOUNTAIN COMMUNITY, Inc., line of Lamps & Shades are strikingly original—beautifully made & finished under the constant supervision of our Mrs. Wheeler Jones.

Leather Goods

MOUNTAIN COMMUNITY, Inc. Leather Shops. We make a large line of Tooled Leather and Hand Painted Leather Screens up to $500 each. Leatner Walls. 176 Madison Ave., N. Y.

HAND TOOLED & COLORED HUMIDORS & Tobacco Boxes. Jewelry, Caskets, Game Sets. Book Ends, Door Stops, Novelties manufac'd in our shops; exclus. & orig. Mountain Community.

Linens

OLIVIA Cross-stitched Linens & Designs. Something new in old-fashioned patchwork. Hand-quilted silk crib & bed puffs. Lists sent. Olivia, 2375 A Fairfield Ave., Bridgeport, Ct.

MOSSE HOUSEHOLD LINENS, artistic designs, superior qualities. Individual monograms. Specializing Bridal Outfits. Approval shipments & estimates. Gebruder Mosse. 19 W. 45th St., N.Y.

THE PORTO RICO STORE, 402 Madison Ave., N.Y. Exclusive importers of wonderful Porto Rican Filet Tiré household & bridal linens. Monograms. Approval shipments. Leaflet.

MAISON SPECIALE de Linge Trousseaux. Linens our Specialty. Estimate submitted. See our special handkerchief offer. Send for catalog. Linen Store, 34 S. Michigan Ave., Chicago, Ill.

16 PIECE Bath Room Set, 2 guest, 2 indiv., 2 show towels, all linen, 2 English, 2 silk stripe Turk, 4 face cloths to match, 2 twin rugs–$9.50. Graham's Linen Shop, 17 N. Wabash St., Chic.

MISS MOORE—SPECIALTY SHOP, 4438 B'way, Chicago. We have added many new features to our specialties for children. Send for catalog. Dancing frocks for Misses & Young Girls

Lingerie

SILK UNDERWEAR and **Negligees** to individual order. Exclusive styles, refined taste. Hand embr'd in artistically shaded colors. Mme. Paula, 622 W. 137 St., N. Y. Tel. Audubon 8692.

LINGERIE DE MERLE & Accessories Appropriate for Xmas gifts. Dainty boudoir caps and slippers, blouses, negligees, Pullman coats, etc., at reasonable prices, 740 S. Mich. Ave., Chicago.

HANDKERCHIEF LINEN Nightgowns. Handmade, fine convent featherstitching, Cluny, Irish or Val. edge. A charming gift. Price list. Elizabeth Gleim, 80 Brainard St., Detroit, Mich.

NEPTUME SATIN (washable) nightgowns, $15. Undervests $5, artistic designs. Silk-lined corduroy bath robes $8 & $10. Mail order only. Sloane-Parsons, 70 Morningside Dr., N. Y. C.

Manicuring

IMPORTED Manicure Scissors. Perfect meeting points, superior cutting qualities; used by professionals. By mail $1 per pair. Dept. 5 Bruno-Raymond Co., 311 W. 137th St., N.Y.

"READY TO SERVE" These shops are ready to serve you no matter where you may live. Write them today.

Maid's Uniforms

DIX-MADE UNIFORMS for Nurses and Maids, and Morning Dresses, are quality garments. Sold everywhere. Catalogue free. H. A. Dix & Sons Co., Dept. T., Dix Bldg., N.Y.

LA MODE UNIFORMS turn to our advertisement on page 135 of this issue
Hays & Green 352 Fourth Ave., N. Y.

Massage

MISS MARIANNE IBY Formerly Prof. Winternitz Inst. Vienna Scientific care of Scalp and Body Individual tonics used.

SPECIAL HOME WORK Miss Marianne Iby 312 E. 57th St., Tel. Plaza 7653 Correspondence invited.

DANISH INSTITUTE—116 W. 55th St., N.Y. Electric Therapeutics & Electric Light. Baths, Authentic Oil Massage, Hot Salt Rubs, Trained Nurses as attendants. Tel. 1439 Circle.

Milliners

LOUISE SHEPPARD, 14 W. 47th Street. Exclusive Shop for High Class Millinery. Correct Mourning Wear to suit the individual. Tel. Bry. 7717.

GERHARDT & CO., 12 East 46th Street, opposite the Ritz Carlton New Shop for Smart Hats, Imported Models and Original Designs

ALICE F. LAZARUS, Inc., **HAT SHOP** 428 Madison Avenue Exclusive models for Ladies. Muff Sets. Veilings. Correct mourning.

BLANCHE, 12 West 47th St., N. Y., Exclusive French milliner. Toques a specialty. Ladies' own material used. Call and see my latest models direct from Paris.

CRAKOW, 29 W. 38th St. Why pay exorbitant prices for your millinery? Newest model hats at wholesale prices. Courteous attention and always accommodating. 14th Floor.

A MID-WINTER model, a hat that is individual and yet can be worn on all occasions; made of silk velvet, various shapes. Price $5.00. Orleans, 206 W. 44 St., N.Y., opp. Astor Hotel.

Millinery

LADIES' Winter Hats REMODELED into latest styles or copied from "Vogue"; cleaned or colored. Hats trimmed. Ostrich repaired. Flowers. Price list. Neuman, 24 E. 4th St., N.Y.

WRIGHT HAT SHOP—CHICAGO—Offers stylish and exclusive models for all seasons wear. Moderate prices. Esther E. Wright. 116 S. Mich. Ave., Lakeview Bldg., Suite 201.

BERT GODFREY—HATS—made especially for you! Originals & copies of French models that are correct in style & color. Reasonable prices. 11 W. 46th St., N. Y. Phone 3378 Bryant.

Miscellaneous

PATTERNS CUT TO MEASURE from illustrations, description or model. Fit guaranteed. Special attention to mail orders. Mrs. W. S. Weisz, 41 West 35th St., New York.

COMFORTABLES Wool and Cotton Filled. All styles. Direct from the manufacturers at a big saving to you. Write for free illustrated catalogue. The Lemor Co., Erie, Pa.

COATS-OF-ARMS—EMBLAZONED. Correspondence requested, Annie Foote Smith—"The Berkshires" Lee, Massachusetts.

Monograms

WINGENDORFF. Artistic designs for monograms in drawn work, cross-stitch, eyelet, & cut work. 718 Amsterdam Ave., 731 Lexington Ave., New York.

JANON CO.—MONOGRAMS. Fine hand-embroidered monograms & initials on linens, hdkfs., lingerie, etc., 5c and up each. Small or large orders. Delivery in 1 to 3 days. 34 W. 39 St.

Musical

STUDYING PIANO without a Teacher, Mr. Gilbert will answer your questions For one dollar 71 Riverside Drive, New York.

MY TANGO GIRL—GOOD NIGHT Sold by Orton Music House Butte, Montana. Price 15c.

A FIFTH AVE. OF SHOPS This is Vogue Shopping District of unusual services representing the best shops from San Francisco to N.Y.

Neckwear

JANE CLARK, 9 E. 43d St., N. Y. A new collar or guimpe will freshen up the old gown. Made to order at ready to wear prices. Smart frocks for small child, schoolgirl and grown up.

New York Hotels

HOTEL MARTHA WASHINGTON, 29 East 29th St. For women. Rooms $1.50 a day upwards. Meals a la carte; also table d'hote. Luncheon 40c. Dinner 50c. Booklet free.

HOTEL MAJESTIC—Fronting Central Park at West 72nd St. Accessible to all lines of traffic, but away from the noise of the all-night district. R'ms, $2 day up. Copeland Townsend, Mng. Dir.

HOTEL ALGONQUIN, 59-65 W. 44th St., The Club Block of New York. Every room with bath. Rates from two dollars. Frank Case.

Perfumes

PARFUM SOLIDE-RIVIERA. Melts when pressed from tube. Violet, Rose, Lily, Eau de Cologne, Tentation, Heliotrope, Lilas, Verveine, 35c ea. Parfumerie Riviera, 450 5th Ave., N. Y.

ELIZABETHAN PERFUMES. Toilet Water & sachet; unexcelled, rich lasting odors. Prove their quality. Sample 25c, 5 varieties $1. B'klet. Elizabethan Toilet Prep. Co., 1482 B'way, N. Y.

THE NEWEST PERFUMES may be made by yourself at home. The latest fad of the gentlewoman of Europe. Write for particulars. National School of Arts & Crafts, 35 W. 44 St., N.Y.

PERFUMES—YASARA (Pleasant) Extract Toilet Water and Face Powder. Jacquinette (Quaint and Delightful) at all good shops. Tanty, Perfumer, 140 W. 34th Street, N. Y.

EIMIRAH PERFUME, a delightful Eastern blend full of Orientalism. Sample 50c. Bosphora, made at Sarah Bernhardt's request. Spl. 50c. Booklet. Natura Co., 461 5th Ave., N. Y.

Pets

THOROUGHBRED Toy POMERANIANS; reasonable. Strong, healthy, from imported prize-winning stock. Most fashionable breed. Order now. Miss Snodgrass, Parkersburg, W. Va.

For Sale—Pekinese Puppies, from pedigreed stock. Fawn and Sable brindles with black masks. The ideal Christmas gift. From $35 up. Mrs. Veeder, 10 Lowell Rd., Schenectady, N. Y.

POMERANIAN Pups for sale, mostly chocolates at $50.00 and $75.00 each. One 5-lb. taupe male at $2500.00 Stitt Kennels, 1279 Belle Ave., Lakewood, O.

Phonographs

THE REGINAPHONE—a high-grade talking machine with new exclusive features, combined with the Regina Music Box—two instruments in one. The Regina Co., 47 W. 34th St., N. Y. C.

Portraits

PORTRAITS in Oil, Pastel or Crayon; Miniatures in Ivory, from life or after Photographs. Photographs taken at your home. 53 W. 37th St., N. Y. The Merkel Studio, 1745 Greeley.

MARY DALE CLARKE Color Photography Lumiere Process. Interiors and Children's portraits a specialty. Studio at 665 Fifth Ave., N. Y. C. 1492 Plaza.

Professional Services

VISITING SECRETARY, social & business correspondence. Details of private & charitable accounts kept. Investigations for private charities. 14 yrs. legal exper. Hayes, 309 W. 86 St., N.Y.

Quilts

WILKINSON HAND-MADE ART QUILTS. Only line of its kind in America. Made to order only. Ideal gifts for Xmas, weddings, etc. Catalog free. Wilkinson Quilt Co., Ligonier, Ind.

Riding Schools

LITTLE RIDING SCHOOL, 103 E. 63rd St. Competent instruction under Mrs. Grimwood. Desirable saddle horses to rent. Rates on application. Tel. Plaza 8940.

Rooms & Apartments

THE ADRIENNE, 319 W. 57th St., N. Y. Up-to-date pension. Large light dining room. Tel. on every floor, private baths, good table. Winter arrangments. Apply to Miss Prendfoot.

Rooms & Apartments
(Continued)

13-15 EAST 54TH ST., N. Y. Boarding-place of exceptional advantages, where home comforts are enjoyed by its guests. The cuisine and location unexcelled. Moderate prices. References.

37 EAST 53D ST., N. Y. Pension, centrally located, comfortable rooms. Parlor floor dining room, separate tables. Permanent arrangements, also tourists. Tel. 3637 Plaza. Mrs. F. V. Hart.

THE DUNSCOMBE, 47-5th Ave., N. Y. Unusual location. Suites with bath, single rooms, steam heat, parlor floor, dining room, small tables. Permanent or transient.

THE GRAYCOURT, 124 W. 82d St., N. Y. An unusual and attractive pension with large parlors, tea room and lounge. Steam heat, private telphones; booklet on request.

244 WAVERLY PLACE—Attractively furnished suite & single room in residence in old section of city. Accessible to shopping & theatre districts. Modern conveniences. Telephone Chelsea 8648.

Shopping Commissions

MRS. H. GOODALE ABERNATHY Shopping Commissions. No charge. 37 Madison Ave., N. Y.; 75 Boundary Road, London, N. W.; 12 Rue Rennequin, Paris.

MRS. E. F. BASSETT will shop for or with you, furnish your house; suggest costumes. Goods on approval. No charge. 145 W. 105 St., New York. Tel. 4452 Riverside.

MRS. SARAH BOOTH DARLING Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Write for circular. 112 W. 11th St., N. Y.

HELEN CURTIS, 96 Fifth Avenue, N. Y. Your friend in New York. General Shopping. No charge. Bank references. Tel. 3286 Chelsea.

MRS. S. D. JOHNSON—Opp. Waldorf-Astoria. Intelligent shopping. No charge. Special references. 347 Fifth Ave., N. Y. Tel. 2070 Murray Hill.

MRS. C. B. WILLIAMS—The N. Y. Shopper will shop with you or send anything on approval. Services free. Send for leaflet of Christmas suggestions. 366 Fifth Avenue, New York.

MRS. ST. JULIEN RAVENEL General Shopping. Specialty of Decorations. Prompt and efficient attention to all orders. References. 2211 Broadway, New York City.

MISS HOLLIDAY WELLS, specialist in gifts, wearing apparel & Trousseaux. When in N. Y. to shop I will, without charge, accompany you as an adviser. If not in town I will

2. Send anything you wish. Ref. req'd. Shopping without knowing just where to go & what to get is particularly hard at this season of the year. Let me help you out. 11 E. 41 St., N.Y.

CHARLOTTE BURR. Perhaps you would like the assistance of an experienced buyer? My services cost you nothing. Goods on approval. Write for particulars. 116 Nassau St., N. Y. C.

MRS. EDGENA BROWN TIPS, 503-5th Av., N. Y., shops for or with you without charge. A specialty of purchasing all articles of wearing apparel, etc., featured in Vogue. Mur. Hill 1731.

NEW YORK'S BEST SHOPS are at your command through Mrs. W. H. Turner. Anything purchased, no charge. Specialty of House Decorations, 70 W. 11th St., N.Y. Tel. Chel. 8460.

MRS. CAROLINE PLOWS. Experience has taught me that certain shops excel in certain lines. I will shop for or with you. No charge. Goods sent on approval. 7 W. 92d Street, N. Y.

ELIZABETH C. MALADY—A personal acquaintance with New York's shops enables me to buy with taste & discrimination. Prompt service. Goods on approval. 33 Convent Ave., N.Y.

BEAUTIFUL THINGS I SEE—Write for this free Christmas Booklet with list of bargains. Shopping free. Anything on approval. Irene Stephens, 334-5 Av., N.Y. 8389 Mad. Sq.

MRS. HELEN ROBERTS, 156 Fifth Ave., N. Y. Will shop for or with you. Can buy the early Fall styles at very low prices. Many years experience—references. Tel. 1290 Fordham

BLANCHE BOSTWICK. My expert service saves time, bother, money. No charge. Gifts, apparel, furnishings. 2 W. 47th St., N. Y. Tel. 8982 Bryant.

MRS. GEORGETTE DUNBAR EVANS will keep you in touch with N. Y.'s advanced modes. Will shop for or with you, gratis. Chaperoning. References & booklet. 311 W. 95th St., N. Y.

KATE R. PETTIT, formerly of New Orleans, purchases wearing apparel, house furnishings and gifts. Services free. Accompanies patrons. References. 60 W. 94 St., N.Y. Tel. 5254 River.

IRMA KORY, 366-5th Ave., New York. Write me to keep you posted on bargains in N. Y.'s smartest shops. Services free. Goods on approval. References. Smart gowns a specialty.

MRS. EDWIN McCALLA DAVIS, 606 West 116th St., N. Y., will do all kinds of shopping for you. Services free. Specializing wallpapers, chintzes, rugs and artistic furnishings.

I SHOP FOR THE BUSY MAN who does not find time for Christmas Shopping. Expert advice on "What to give." No charge. Sloane Parsons, 70 Morningside Drive, N. Y.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Shopping Commissions
(Continued)

LOUISE R. ALLEN. New York Shopping Commissions. Goods on approval. No charge. References.
537 W. 121st St., New York

FIRST CALL FOR CHRISTMAS—Let me shop for or with you. House furnishings, gifts, wearing apparel; on approval. No charge. References. Anna L. Condon, 153 W. 73d St., N.Y.

Smocks

CHIFFONS with wool filet the newest idea for smocks, negligees, etc. Ready made and to order. Call or write to
The Dorine Haye, 31 W. 46th St., N. Y. C.

Social Etiquette

ETIQUETTE taught by Social Secretary. All questions answered free with 10 lessons for $1. Complete course $10. Best authority. Mlle. Louise, 118 West 57th Street, New York.

Social Secretaries

LET US ADDRESS YOUR ENVELOPES, arrange your wedding receptions & supervise your household accounts. The Social Secretaries, Inc., 5 W. 58th St., N.Y.C. Tel. Plaza 7947.

Social Stationery

XMAS GIFTS of unusual elegance in monogrammed stationery, prices from $1 up. Write for monogram booklet free. "Estampe" Co., 132 West 23rd St., N. Y. C.

IMPORTED CHRISTMAS CARDS. Your private Greeting, Name & Address tastefully printed. Catalogue showing cards in colors. N. A. Davis Co., 135 State, Springfield, Mass.

Special Costumes

SCHNEIDER-ANDERSON CO.
16-18 West 46th Street
New York City.
Tel. Bryant 8450.

SWEATERS AND TAM-O'-SHANTERS Smart effects; finest silk and wool fiber; Sweaters $5.50 and up. Descriptive circular.
The Gotham Shop, 334 Fifth Ave., N. Y. C.

Specialty Shops

KITTEN GRAB BAG. Gay cloth kitten stuffed with 20 foreign "grabs." Height 17 in. Price $1.50. Amusing novelties. "Studio Shop," Studios, 20-23, 96 Fifth Ave., N. Y.

THE LIGHTHOUSE WEAVERS make most charming bags for every purpose, baskets, cushions, rugs and hand-woven novelties. The New York Association for the Blind, 111 E. 59th St.

FLUTTERING BUTTERFLIES, Natural colors, mounted on steel wire and wooden peg to insert in flowerpot, fern dish or bouquet. C. J. Dierckx, Importer, 34 W. 36th St., N. Y.

THE TOBEY GIFT SHOP
A convenient, helpful place to select distinguished gifts. Wide variety between $1 and $20. Tobey Furniture Co., 33 N. Wabash Av., Chicago.

THE 72ND ST. GIFT SHOP—Useful & beautiful gifts for Xmas. Dolls dressed to order. Hand made lingerie. Exquisite negligees. Boudoir caps. Delicious home-made cakes. 134 West.

HOMES FURNISHED with individuality. Unusual chintzes, Sunfast stuffs, rare silks. Lamps, painted furniture; exquisite novelties to order. Mastick & Little, 8 E. 37th St., N.Y. M.H. 6325.

MISS STEVENSON'S SHOP of Hotel Maryland, Pasadena, Watch Hill, R. I., and Hyannis, Mass., will exhibit in New York October to January. Announcement of location later.

THE BUTTERFLY SHOP—96 5th Ave., N.Y. formerly with "The Green Dragon," announces a Christmas Sale, Nov. & Dec. Useful and attractive gifts. Wholesale. Dept.

IMPORTED WHITE CHINA. The last word in table decorations for flowers or ferns. Small vases, Cupids, Rings, etc. Come see our display at

THE BAYBERRY SHOP—Tea Room. Sarah R. Morse & Frances B. Stebbins, Craftsman Building,
11th Floor 6 East 39th St., N. Y.

Tea Rooms

THE TALLY-HO, 20 E. 34th St., opp. Altman's. Luncheon Afternoon Tea Southern Dinner.
"Picturesque, novel experience." N. Y. Herald.

THE FERNERY—22 E. 33d St., "The Oldest Tea Room in New York." Club Breakfast. Lunch, Tea, Dinner and a la Carte, Sundays, Daily & Holidays. Smoking in conservatory.

Tea Rooms—Cont.

THE COLONIA TEA ROOM
Has a cool quiet atmosphere that appeals to the woman of culture. Colonia Building, 379 Fifth Avenue.

THE ROSE GARDEN'S charming rooms for private entertaining, now supplement its former provision of refreshments for club & home affairs. At 36 Central Park South. (Plaza 7872.)

THE CLOVER TEA SHOP provides other good things to take away, besides the memory of its quiet restfulness. Luncheon is fifty cents. Northwest corner of 59th St. & Madison Ave.

RUSSIAN TEA ROOM, "Tchai-na-ya" Luncheon, Tea, Dinner, 116 S. Michigan Ave., Russian Art Store, Peasant Handicraft, Retail, wholesale, 730 Sheridan Rd. Polakoff & Son, Chicago.

Toilet Preparations—Cont.

PATE GRISE for aging hands. "Friend of middle-age." Banishes telltale "crepeness." Each Spec., p'p'd $2.00. All $8.00. Booklet. Aurora Specialties Co., Dept. B, Lowell, Mass.

SHINE-FINE FOR FINGER NAILS. Gives a quick, lustrous, lasting polish. Manicure file in leather holder, free. 25c postpaid. E. C. Douglass, 1879 Madison St., Brooklyn, N. Y.

WRINKLE REMOVER: immediate action; invisible, harmless, a wonderful scientific skin preparation, $1.00. Sample 15 cents. Mercedes Cosmetic Co., 501 Fifth Ave., New York.

CHARMANT, NATURAL ROUGE, Perf'm'd Brunette, medium & dark. Harmless, lasting, with soft Puff, 35c p'pd. Unusual prices to dealers & agts. Charmant Spec. Co., 136 Liberty St., N.Y.

Searching for the Elusive Gift

The other day the writer chanced to pick up a copy of Vogue from a table in a country club not far from New York.

He found pencil-marks opposite a number of interesting shops scattered throughout the pages of this department.

Some woman, evidently with a genius for saving time, had in half an hour or so picked out the very shops she would visit on her next trip to New York.

By following her simple method you will avoid the possibility of not knowing where to find that elusive gift—the gift that makes the best present for Christmas.

Tea Rooms—Cont.

THE PICCADILLY TEA ROOM.
The last word in tea dainties, tempting luncheons and dinners. Open Sundays.
172 W. 72nd St., near Broadway

THE COCKATOO TEA Room, 9 E. 41st St., N.Y., just east of 5th Ave. Amid attractive surroundings you can get a dainty hot luncheon for 50c. Afternoon tea and dinner served.

WHITE SWAN TEA HOUSE of
Belmar, New Jersey,
bids thee
welcome at

28 WEST 46TH ST., N. Y.
Luncheon
Afternoon Tea
Chinese Delicacies.

Toilet Preparations

PRIMA VERA MASSAGE CREAM eradicates signs of "passing time." Unequaled in restoring delicate contour and natural complexion. Jar, 75c p'pd. Anna J. Ryan, 2896 B'way, N.Y.

GERBAULET LAIT Antiphlique, an excellent bleach & astringent. Price $1.00; at leading stores or direct from Gerbaulet Institute, 500-5th Ave., N.Y. Visit or corresp'd'ce invited.

FIVE LITTLE WRINKLES, one isn't any more, Used Buena Tonic, then there were four! A Skin Tonic; Druggists, Hairdressers; $1. Jean Wallace Butler, 422 So. Hoyne Av., Chic.

CLEAN TEETH, healthy gums are assured users of the Rolling Tooth Brush. Every dentist prescribes it. Your druggist; 40c by mail. Booklet, Rolling Company, Box 173, Boston.

GARDENIA CREAM-GARDENIA BLOOM, give skin white, velvet effect of flower. Sachets de Fora-silken baglets—in facial bath after motoring, etc., beautifying, soothing. And—

COLONIAL DAME FACE POWDER unlike any other, gives impalpable bloom, youthful lustre. Absolutely pure, no chemicals to injure or darken skin. 10 shades and to order. And—

PLEXO EVENING WHITE—gives throat, shoulders and arms that soft, creamy look. Easily applied. Does not rub off. 35c a tube. Plexo Preparations, Inc., 94 N. Moore St., N. Y.

PERSONALLY INVESTIGATED—Here are over 610 shops personally investigated by Vogue and conveniently grouped on these pages to simplify your shopping.

Toilet Preparations—Cont.

EMIL SCHULT, Famous Facial Massage Specialist's Booklet illustrating and describing various movements necessary for a complete course in facial massages given free with each jar of

"MY BEST FRIEND" COLD CREAM. Adelightful sweet-smelling cream that purifies and beautifies the complexion. Price 50c. Sample on request. Emil Schult, 149 West 42nd St., N. Y.

ANTIRIDES KARA. A new preparation for the tiny lines around the eyes and the relaxed muscles of the throat. Price $1.50. 2c stamp brings booklet. Mme. Helene, 546-5th Ave., N. Y.

MME. HELENE'S French Treatments for the face and neck build up the wasted tissues and restore the natural contour. Treatments $2. 546-5th Ave., N. Y. (with Alice Maynard).

YUNG TUNG DENTIFRICE, Nature's perfect cleanser. Keeps mouth and teeth absolutely clean. Order box to-day, 25c p'p'd. Yung Tung Toilet Goods, 339 E. 32nd St., N. Y.

ROUGE LIQUIDE-RIVIERA. A harmless and delicate but very effective tint for the fastidious. Cannot be detected; 25c and 50c. Parfumerie Riviera, 450 Fifth Avenue, N. Y.

NAIL BRILLIANT-RIVIERA. In French Ivory sifter tube for pocket or hand bag. Sprinkle tiny bit on palm, wet nails with lips & rub one second; 15c. Parfumerie Riviera, 450-5th Av., N.Y.

"THATSIT" TOOTH BRUSH, English made. Absolutely the best brush in the world. Every one guaranteed, 35c. Booklet. Frank M. Prindle & Co., 71 West 35th St., New York.

SEND 25c for TWO TRIAL JARS of Flora day and night creams—from the "Floradora Sextette" containing six toilet necessities, selling at $2.00. Parfumerie Flora, 70-7th Ave., N. Y.

LA SHEBA SKIN FOOD. Beautifies the complexion, prevents wrinkles. Recommended by Geraldine Farrar. $1 ppd. Also Poudre de Riz, 50c. LaSheba Co., 22 Morningside Ave., N.Y.C.

DISCOUNT 50% on superior toilet preparations. Also special premiums. Remarkable opportunity. Illustrated catalogue free. Elizabeth King, 445 A., Station F, New York City.

MME. KATHRYN'S COLD CREAM. Wonderfully cleansing. Softens; removes cause of blemishes. Gives new life to starved tissues. Jar 50c. Mme. Kathryn, 492-3rd St., B'klyn, N.Y.

KEEP YOUR SKIN CLEAR, satiny and blemishless by my wonderful blackhead lotion. Postpaid $1.50. Write for Beauty Booklet. Mme. Kathryn, 492-3rd St., Brooklyn, N. Y.

Toys

2 BEAUTIFUL DE LUXE XMAS GIFT boxes, one girls', one boys'; containing 6 wonderful Fletcher Cut-Out Booklets! Brilliant coloring, fascinating & educational subjects and

UP-TO-DATE styles. Mother Goose, Alice Traveling, Housekeeping, Railroad, Aeroplanes, Fire Engines. Mail $1 for both boxes. Fletcher Toy Mfg. Co., Inc., Flatiron Bldg., New York.

WOODEN TOYS & NURSERY FURNITURE of artistic design & sturdy build. Hand-painted, waterproof. Play material of every description, indoors & out. Our

FOLDING PLAYHOUSES for $15 delight the children. Doll's collapsible bungalow. 35. Doll's houses, $10 to $50. Noah's Arks fitted with family & animals, $7.50 to $15.

BUILDING BLOCKS to make miniature houses & gardens, beautifully colored, $2, $5, $10 & up. Turned doll ninepins, $3. Sets of wild & domestic animals, birds & fish.

SEND US 25c for a sample toy and illustrated catalog, showing our Xmas playthings and decorative children's furniture.
Woodcraft Shops, Inc., Morristown, New Jersey

Traveling Accessories

PARKHURST WARDROBE TRUNKS are chosen by experienced travelers for safety, convenience & economy. Our illus. catalog is helpful to every traveler because it gives interesting

information of how to best meet the packing problem. Send for a copy today. J.F. Parkhurst & Son Co., Home Office: 13 Rowe St., Bangor, Me.; 161 Summer St., Boston; 325-5th Ave., N.Y.

Trousseaux

WEDDING VEILS and wreaths to order from $15 up. Write for sketches and particulars. Mail orders a specialty. Miss Allien, 9 East 43rd Street, New York. With Quiller.

ORIGINAL WEDDING GOWNS now so much in vogue, made to your individual ideas and order. Write or call
Homer, 11½ W. 37th St., N. Y. Greeley 5265.

GRANDE MAISON de BLANC
"The Trousseaux House of America." Linens, Lingerie, Handkerchiefs, Neckwear, Blouses. Fifth Avenue, 44th-45th Streets, New York.

Unusual Gifts

ELIZABETH H. PUSEY'S STUDIO offers "Unusual Gifts" for Christmas. Helpful ideas for your whole list. One suggestion for the "hard-to-please" friend is

A CHAIR BAG for sewing or books, of English linens in fascinating designs. Made to hang from chair or table.
Boxed with gift-rhyme, $5.00.

THE FAMOUS WILE-AWAY BOXES
for children or grown-ups; for birthdays, convalescence or journeys. From $5 up.
Each one individual.

"SAINT NICK'S CHRISTMAS BAG" is illustrated on page 144 of this issue. Look for it!
Elizabeth H. Pusey,
16 E. 48th St., New York

SUMMER TIME is the Time to buy Christmas and Birthday gifts. You can find more time to look up uniqueplaces such as Carbone's Shops at 342 Boylston Street, Boston, and Hyannis, Mass.

GIVE YOUR HOSTESS Society's Latest Fad. Peacock Feather, Sandalwood Fan—from Japan. Boxed $1. Elizabeth Allen, 1 West 34th St. Opposite Waldorf-Astoria, N. Y.

DISTINCTIVE GIFT SHOP LINES—
Lacquered tin, wood, etc. Door porters. Charles Hall, The Hall Bldg., Springfield, Mass. Wholesale office, 333 Fourth Ave., New York.

LADIES contemplating donations to Church Bazars should inquire about the "Bag of Fun for the Little One." Contains 10 toys, $1.00, 20 toys $2.00 (see next card)

UNUSUAL GIFTS, from the Orient, particularly attractive, appropriate and distinctive. Many novelties illustrated in booklet "V." Bertha Tanzer, 20 W. 30th Street, N. Y. C.

FOR THE MAN. I'll send my little collapsible Cigarette Holder in gift box for 75c, together with catalog of most interesting Practical Gifts. Ernest Dudley Chase, Boston.

INDIAN BEADS: SAMPLES FREE. Make new-art, beaded ornaments. Send today for free information and beads in many colors. Camp Fire Outfitting Co., 17 W. 17th St., N. Y.

GIFTS of Distinction. App. Boxes, ref. expected. Table linens, bibs, bread and milk, invalid-tray sets; finished, quaint cross-stitch. Orig. designs of Edith Allen Hall, Stamford, Ct.

RAINY DAY TABLE & Chair (folding), 10 occupations—absorbingly interesting, $5. Specialists in gifts for children. Circulars. Rainy Day Table Co., P. O. Box 347, Newark, N. J.

"THE GOODIE BASKET"—Candied fruits, salted nuts—ribbon tied, $2 p'p'd. Hand-decorated china, wood, tin, odd trays, laces, brasses. Furness Studio, 112 Carnegie Hall, N. Y. C.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Unusual Gifts—Cont.

SMART DOLLS. Dresses that are direct copies of Vogue's best children's models. Write for booklet. Woman's Exchange & Children's Shop, Santa Barbara, Calif.

QUAINT TELEPHONE DOLLS to cover the instrument, $5 up. Lady Bountiful centerpieces. or Jack Horner Pies, $3 up. Hand painted favors. Mail only. Hackett Studio, 96-5th Ave., N. Y.

THE LITTLE EAGLESTON SHOP, Hyannis, Mass., will be prepared to furnish many choice novelties for the Xmas trade. Surprise boxes for children and grown-ups.

BAS-RELIEF COLOR SKETCHES Highly artistic. Beautifully framed. Prices $5 to $10. Send for list. E. Bleecker, 107 Mt. Vernon St., Boston, Mass.

PETER RABBIT. Jolly white bunny in blue coat, with pint hot water bottle in body, p'p'd $1.25. Also unique holiday gifts. Mistress Patty V. Comfort, Cambridge B., Mass.

STAMPKRAFT. A new kind of book for the kiddies. Times says: "Stampkraft will fill every child's heart with joy." 12 titles; 10c each p'p'd. United Art Pub. Co., 119-4th Ave., N. Y.

GIFTS for Thoughtful Givers–We are endeavoring to serve Gift Givers thru constant watchfulness for orig ideas. Write for Suggestions. Bleanby's Shop of Gifts, Fine Arts Bldg., Detroit, Mich.

A CLEVER COMBINATION basket sewing and tea table. Chinese Jade handles. Silk tassels. An unusual & acceptable gift. Price $6.50. Illus. Utilitarian Art Studios, Grand Rapids, Mich.

THE GIFT STUDIO has interesting and novel gifts of all sorts together with especially designed jewelry made to suit the individual. 1028 Fine Arts Bldg., Chicago.

GOLD & SILVER CHAIN a specialty. Gift suggestions for Bridesmaids and ushers. Write Virginia Bartle, maker of fine Hand Wrought Jewelry, 419 Lee Street, Evanston, Illinois.

RACHEL'S VENTURE—finest Porto Rican drawn work. Exclusive linens & neckwear, children's novelties, & unusual holiday gifts. Approval shipments. R. A. Miller, 17 W. 45 St., N. Y.

H. H. SPECIALTIES. Art flowers of exquisite workmanship. Rustic baskets filled with Rose Ramblers or Daisies $2. Roses $3.50. Thistles of all colors $5. 240 W. 116th St., N. Y.

BAYBERRIE-IZED NOVELTIES—For your pillow, Meadow Sweet Slumber Bag. 50 cents. Lemon Verbena Bay Comfort Bag 50c. Made at the Sign of the Pine, South Wellfleet, Mass.

FOUR LEAF CLOVER PLANTS growing in a pot. $2.50; Seedlings for next Spring planting $3 a doz.; Bulblets, $4 per 100; $1 per doz. Order now. Max Schling, 22 W. 59th Street, N. Y.

A HUNDRED TRIFLES for the toes of Christmas Stockings. Parfums, Specialités de Beauté, Gloves, etc., etc., at 15c to $25. Catalog on request. Parfumerie Riviera, 450 Fifth Ave., N. Y.

THE GIFT UNIQUE AND USEFUL Beautiful quill pennolders, all shades to match your room. Artistic and useful. P'p'd in box $1. Russian Imp. Co., 12 W. 31st Street, New York.

PERFECT INDESTRUCTIBLE PEARLS Sold at great reduction during Nov. and Dec. 15-inch Necklace with 14-K gold clasp, $5.00. "Je Rome" Pearl Co., 501 Fifth Ave., N. Y.

NARCISSUS BULBS FOR CHRISTMAS We are the originators of this unique gift novelty. Look for "Rust Craft" on the box. Rust Craft, Publishers, Boston.

PRACTICAL GIFTS FOR 25 CENTS Ask your dealer for those that bear the name "Rust Craft." Send for catalog. Rust Craft, Publishers, Boston.

GIFT FOR BABY—"Little Chick" Safe Step Shoes, each in a Dainty Gift Bag. Booklet free. Little Chick Shoe Co., Dept. V., 130 North Fifth Avenue, Chicago.

A PRESENT FOR A MAN! A perfect newspaper holder of burnished brass. Sent for $1 P. Post subject to your approval. H. R. Hosbach, successor to The Metcalf Co., 382 5th Av., N.Y.

A SURPRISE BALL for the kiddies to knit a pair of horse lines filled with choice little gifts. $1.50. Post paid. Little Eagleston Shop, Hyannis, Mass.

ALL KINDS OF GIFTS for old and young, at The Forget-me-not Shop, Williamstown, Mass. Suggestions made and goods sent on approval. Reference required.

THE LITTLE SHOP—Briarcliff Lodge, Ossining-on-Hudson (Home Shop). Unusual luncheon sets, Pullman caps, French novelties, other gifts from $1 up. Write Mrs. Sara F. Beatty.

NIFTY NEW FOLDING HANGER. Holds entire man's or woman's suit. Polished nickel, black seal case. Fits vest pocket, hand bag. $1.00. Watson Co., Gas Bldg., Chicago.

AN IDEALIZED PORTRAIT of yourself done in water-color by a specialist. Charmingly framed. You will be interested in this

NEW IDEA which preserves the likeness, softens the tone, and improves the beauty of the portrait. Sittings at home or at studio. Address Kathleen Maxwell, 52 W. 12th St., N. Y. C.

MODERN ART DOILIES for fingerbowls or lunch sets—stamped or embroidered. Write for booklet of designs and novelties. Effie Archer Archer, 1269, B'way, New York

Unusual Gifts—Cont.

GIFTS with real distinction, by the best American craftsmen. Old jewels reset from individual designs. Write for booklet. Society of Arts & Crafts, 9 Park St., Boston, Mass.

TO THE SMALL MOTHERS. Dolls of all descriptions from the tiny baby to the grown-up girl, for your adoption. Booklet. Woman's Exchange & Children's Shop, Santa Barbara, Cal.

YE GIFT and Favour Shop, 162 Post St., San Francisco, Cal. Collapsible Tray, Handkerchief & Glove Boxes: Cretonne, $5; Silk, $10. Satin Rose to wear, contains Dorine Powder Puff, $3.

LAMPS & CANDLE STICKS from Old Capri, carrying with them all the quaint charm of Italy, $2.50 and up. Also Pitchers & Ceramics from Spain. At—

THE BAYBERRY SHOP—Tea Room Sarah R. Morse & Frances B. Stebbins, Craftsman Building, 11th Floor, 6 East 39th St., N. Y.

1.—NUT BOWL. 10 inches in diameter with solid metal anvil and steel hammer, 8 in. long. In mahogany, $4; in maple $3.50. An appropriate gift for this season of the year.

2.—ANTIQUE DOOR KNOCKERS, copies of old English knockers, in antique brass. 75c to $2.50. Coat Hooks, fine for bachelors' apartments, in antique brass 25c up. B'klet.

3.—S. Y. P. TEA POTS ARE EFFICIENT and come in a variety of unique shades; they are priced from $2.00 up.

4.—DINNER BELLS; unique designs in Antique Brass, Horn Lanterns, true reproductions of rare English patterns of roughly soldered brass frame & horn sides. Cat.

5.—THE IDEAL TABLE DECORATION—Japanese Lily Bowl, 12 in. in diam., in soft tints with glass flower holder. Complete $4.25—Bowl alone, $3.00

6.—FOR THE LOVER of Open Fires. Fire lighters in hammered brass or copper. Complete with long handled torch & tray. $8. hammered steel $6. (polished brass) $4.

7.—DOOR STOPS make appropriate gifts. Our line of brass stops is unusual and most complete. Prices from $3.50 up. Ask for catalog.

8.—HANDY TOOL BOX—containing screw driver, gimlet, hammer, tack lifter, eleven compartments with nails, screws, etc. Substantially boxed with handle. Price $3.75.

9.—SILEX COFFEE PERCOLATER, made of glass with no metal to harm the coffee flavor. $4.00, $5.00, $7.00. Send for catalog.

10.—THE interesting & unusual gifts described in the 9 preceding cards may be purchased from Lewis & Conger, Home Furnishings, 45th St. & 6th Ave., N. Y. (Mail or direct.)

DELIGHTFUL for Xmas Gifts. Smocked Boudoir Jackets in delicate shades, lace trim. Albatross $4.50; Crepe de Chine or silk crepe, $7.50. Sizes 34-40. The Misses Elkins, Marblehead, Mass.

CARDS FOR ALL OCCASIONS. "A thought to keep"—a friendship sentiment or a well-chosen motto in hand-hammered brass or passepartout. Many dainty gift novelties. Also

THANKSGIVING SUGGESTIONS—pictures, framed & unframed. Unusual assortment of books. Quarterly covers. Tel. Bryant 3693. The Book & Art Shop, 7 W. 45th St., N. Y.

FROM MAINE, genuine fir-twig-filled pillows, fragrant, healthful, fancy covers, 17 by 14 in., 6 lbs., 75c; 13 by 13 in., 4 lbs., 50c. Add Post.

FROM MAINE TOO—Genuine Penobscot Indian Sweet Grass Sewing Baskets, 8 in. $1, 9 in. $1.25, 10 in. $1.50, weight under 1 lb. 101 other novelties. Reed's Gift Shop, Bangor, Me.

FOR YOUR TREE; Fairylike baskets, birds, etc., that sparkle like diamonds, filled with holly. Absolutely indestructible. $1 per ½ doz. Elsie Wagner, 1204 N. 8th St., Philadelphia.

CAPE COD FIRE LIGHTERS, Brass and Wrought Iron; $3.50, $6.00, $8.00. Tool box $4.00. Bedstead Lamp $8.50, Smokers' Stand $7.50. B'klet. Cape Cod Shop, 320-5th Ave., N.Y.

A PANTE-COTE—The gift unique. A modesty pantalon in a prettily decorated Christmas box. $5. Return of lingerie. Waist measure only. Miss H. C. Watson (patentee), Hotel Rutledge, N. Y.

THE LITTLE EAGLESTON SHOP, Hyannis, Mass., will conduct an Xmas Sale of choice novelties during entire month of December at Hotel Thorndyke, Boston, Mass.

THIS YEAR IT IS DOOR STOPS—Hand Decorated in multicolor—$2 to $10. There are also other things for Christmas gifts in our folder The White Cupboard, Woodstock, Vermont.

IF you MOTORED THRU WOODSTOCK this summer, you know our marmalade. If you did not, send 25c for sample jar or $3.00 for 1 doz. The White Cupboard, Woodstock, Ver.

THE CONTINUED pleasure and convenience of a personal motor car, has made Scripps-Booth a memorable gift. Page 97 holds interest. Isotta Fraschini Motors Co., 2 W. 57th St., N. Y.

HAMILTON INDIAN BLANKETS the gift DeLuxe, Radiant colors for home and den. Modest shades for motor robes. Book free. Shuler & Benninghofen, Dept. 17, Hamilton, Ohio

Unusual Gifts—Cont.

ZEPHINE'S Unique Sachets de Luxe. Cypher-grammed in gold, etc. Patriotic, all warring nations, and Amer. Send for price list and description. 1345 Sutter St., San Francisco, Cal.

MADISON AVENUE EXCHANGE for woman's work. 577 Madison Ave. (56 & 57 Sts.). Dainty & unusual novelties; attractive Christmas Gifts. Delicacies, Cakes, etc. Plaza 3683.

HAND-MADE BOOKS, memoranda or bridge pads, paper or linen covers, Gift Boxes. Marmalade or Bonbon Glasses, stunningly decorated. Catalog. Modern Art Studio, South Bend, Ind.

UNUSUAL dinner and luncheon menus with all receipts given, bound in attractive Christmas cover. Suitable for gift. Send 32c to King's Daughters' Society, 2320 E. 1st St., Duluth, Minn.

THE SOUTH'S Exclusive Gift Shop, over 1000 individual gifts from 25c to $2.50. Write for catalogues. The Richmond Art Co., 5 E. Broad St., Richmond, Va. Art Goods from Everywhere.

HAND-MADE Nightgowns. Fine handkerchief linen, convent featherstitching & real lace edging, combine simplicity & daintiness. Price List. Elizabeth Gleim, 80 Brainard St., Detroit, Mich.

GLEN TOR STUDIO. Unusual Vases for Flowers, Candles, Electric Lamps, Brass & Copper Mountings. Grand View, Nyack, N. Y. For sale at Alchauquin Studios, 6 E. 39 St., N.Y.

THE CHARM OF YOUR TABLE completed by our original Alabaster Daisy or Water Lily dishes. Unusual display of individual gifts. J. Dabissi, Florentine Art Shop, 5 E. 47th St., N.Y.

FOR KALOGRAM RINGS and exclusive original personal adornments in precious metals & gems write: Atelier J. P. Clary von Carlsburg, Master of Art Applique, Westerly, R. I.

LORD & TAYLOR'S ROYCROFT SHOP Violet bowl of Hammered Copper. Polished to a rich golden red. $2. Fifth Ave. & 38th Street, New York City.

LORD & TAYLOR'S ROYCROFT SHOP Hammered Copper Cigarette Box: an ideal Christmas Gift for him. $3.50. Send for booklet. Fifth Avenue, New York.

LORD & TAYLOR'S ROYCROFT SHOP Book Stands of Hand-wrought Brass. An unusually handsome gift, and always useful; $1.50 & $2.50. Booklet. Fifth Ave., N.Y.

LORD & TAYLOR'S ROYCROFT SHOP Art leather novelties. Bill fold, $2.50. Leather Cigarette Cases, $2.50. Memo pads $1.50. Card Case $2. Fifth Avenue, N. Y.

LORD & TAYLOR'S ROYCROFT SHOP Hammered Copper Desk Accessories: Combination Ink stand & Tray, $6. Separate Ink Stands $2; paper 25c, 50c, $1. 5th Ave., N.Y.

LORD & TAYLOR'S ROYCROFT SHOP Handsome Hammered Copper Candlesticks ($2, $3 for a pair) & Sconces, $2.50. Especially welcome at Xmas. Fifth Ave., N. Y.

Unusual Books

LORD & TAYLOR'S ROYCROFT SHOP "Manhattan and Henry Hudson," by Elbert Hubbard in ¾ levant; $5. A splendid Gift for a man. Fifth Avenue, N. Y. C.

LORD & TAYLOR'S ROYCROFT SHOP "The Rubaiyat of Omar Khayyam," in model leather; $7.50. In ¾ levant, with Elbert Hubbard's signature; $10.

LORD & TAYLOR'S ROYCROFT SHOP "A Message to Garcia," a book which always appeals to men; 50 cents. Fifth Avenue, New York City.

LORD & TAYLOR'S ROYCROFT SHOP Guest books—bound by the Roycrofters in ooze leather; $2 and $3. Fifth Avenue, New York City.

LORD & TAYLOR'S ROYCROFT SHOP "The Mintage," by Elbert Hubbard, made entirely by hand, bound in Model Leather; printed on Japan Vellum; $10. 5th Av., N.Y.

LORD & TAYLOR'S ROYCROFT SHOP "The Roycroft Dictionary," by "Ali Baba & the Bunch," $1. "An American Bible," in Model Leather; $1 & $2. 5th Ave., N. Y.

Unique Rings

UNUSUAL FINGER RINGS beautifully hand wrought with relief work of old Spanish Mission roses in yellow, green & red gold set with San Saba river pearls, price $25; sent prepaid on approval. Others adding white, golden & green coloured diamonds to $500. Arthur A. Everts Co., makers, Dallas, Texas. "One of the most beautiful jewelry shops in America."

Vacuum Cleaners

"VACUUM CLEANER SHOP," 131 W. 42 St., N. Y., sells 42 different kinds Vacuum Cleaners at wholesale prices. Wonderful assortment. Mail orders. Send for complete price list, No. 15.

REGINA VACUUM CLEANERS: twelve different models; hand operated & electrically operated. High grade machines at reasonable prices. The Regina Co., 47 W. 34th St., N.Y.C.

Upholstery

BIRNS' SHOP—103 West 37th St. Alterations on Furniture, Hangings, etc., as well as making special pieces at our shop. Mattresses made for comfort and durability.

Wearing Apparel

IMPORTED French sample dress trimmings, exclusive designs, $5 to $25. All suitable for magnificent robes. Venus Co., 494 Third St., Brooklyn, N. Y.

Wedding Stationery

WEDDING STATIONERY SAMPLES and "Wedding Suggestions," an interesting and authoritative booklet, sent on request. The Crowell Co., 97 Orleans St., Springfield, Mass.

100 WEDDING ANNOUNCEMENTS $6.75 or Invitations, hand-engraved, 2 sets of envelopes, 100 Calling Cards, $1.25. Write for samples. V. Ott Engraving Co., 1025 Chestnut St., Phila.

Wholesale Gift Shops

DAY CRAFT NOVELTIES for Gift Shops & Art Needlework Depts. We sell dealers only. For illus. folder and price sheet, send to N. S. Day, Springfield, Mass. Samples at 225-5th Ave., N.Y.

JOHN H. C. NEVIUS, 217 E. 38th St., N.Y.C., originates and produces more carefully executed high-class decoration things for gifts than any other manufacturer.

MR. NEVIUS CONTROLS and distributes to the trade more of this year's popular, artistic successes than any other manufacturer or importer.

WHILE MR. NEVIUS SERVES specially the higher grade shops, catering to particular people, he carries a large variety of this Fall's inexpensive novelties for careful buyers.

THE VARIETY of goods carried by Mr. Nevius is so great, that an illustrated catalog has not yet been found practical, but an up-to-date price list will be sent to the trade on request

SOME of this season's most notable artistic Nevius successes are The Twine Lady, Leopold the Unique, Door Porters of distinction, Ash Stands, Milly Tant, The Juggler, etc.

Among other **USEFUL NEVIUS THINGS** are Parson's Nut Bowls, Philippine Baskets, Hearth Brooms, Cape Cod Fire Lighters, Lustre Tea Sets, Honey Jars, Child's Chair & Self Steps.

OTHER NEVIUS NOVELTIES—Alice in Wonderland Statuettes, China Birds, Sewing Bracelets, Book Marks, Leather & Embroideries, Incense Smoking & Emily's Comfits.

INEXPENSIVE Novelties from 10c to 50c each. Music Balls, Trays & Cones boxed, Handy Dandy, Bridge Pencils, Coat and Skirt Hangers, Tiny Tot Pens & Pencils, Crawling Bugs, etc.

MR. NEVIUS UNUSUAL Toys include Bed Time Figures, Playtime Villages, Storiators, Bowling Sets, Battle-Ships and "Scout Sr. & Jr.," a Hobby Horse, a Rocking Horse, and more.

But Nevius has **NOTHING AT RETAIL,** but always at his headquarters at 217 E. 38th St., Something new and different for the dealer seeking gifts of distinction.

ANNETA VILLARI CO., 402 Madison Ave., New York. The wonderful Porto Rico Filet Tiré Linens sold and sent on memo to responsible parties. Write for terms.

"TINY TOTS" pencils, knitting needles, etc. Topped with Tom Thumb heads. Tokens that Thrill children & grown-ups. Exclus. designs E & G Quackenbush. "Story-Book-Toys," 100-5 Ave., N.Y.

MOUNTAIN COMMUNITY, Inc., New York. Largest manufacturers in the country of high-grade gifts for art and gift shops. Wonderful line. Only high-grade goods. Send for booklet.

ATTENTION SOUTHERN Specialty Shops. Your stock not complete without our attractive and original line. Trade catalog. The Little Workshop, 443 Clermont Ave., Brooklyn, N. Y.

Willow Furniture

MC HUGH WILLOW FURNITURE gives to the Country House American Comfort with English smartness. Unusual Printed Chintzes. Joseph P. McHugh & Son, 9 W. 42d St., N. Y.

Winter Attractions

BOWLING, POCKET BILLIARDS, Roller skating. Best equipped in the city. Refined environment, for Ladies and Gentlemen. Grand Central Palace, Lexington Ave., use 46th St. ent.

MODERN DANCES THOROUGHLY taught 25c half hour lesson, private instructor; 50c half hour lesson, private room, private instructor. Dancing Carnival, Lex'g'n Ave., 46th St. ent.

FREE TAXICAB SERVICE to Dancing Carnival. Phone 8610 Murray Hill. Will send for you between 4th and 80th Streets, free of charge. Open afternoons and evenings.

The entertainment side of life is picturesquely mirrored in

VANITY FAIR

FOR

NOVEMBER

ask your newsdealer to show you a copy

If you are removed from the magnetic influences of New York life; if you are out of step with its whirling progress; if you are becoming an old fogey or an old maid or an old bachelor or an old bore, read Vanity Fair, and presto! you will be nimble-witted and agile-minded again; the joy of the picnic, the life of the party, the hit of the cabaret.

Vanity Fair is insurance against boredom, provincialism, brain-blight, and old age. Six months of it will enable you to ignite a dinner party at fifty yards. Why drop back in the rear ranks with the GLOOMS when you can just as well read Vanity Fair and march at the head of the JOYS.

Try a little *dollar* diplomacy!

You think nothing—in your poor deluded way—of paying $2.00 for a theatre ticket, or $1.20 for a new novel. But you can secure for $1.00 (half the cost of a single theatre ticket and less than the cost of a single novel) an entire winter of Vanity Fair and with it more entertainment than you could derive from dozens of plays or a shelf full of modern novels.

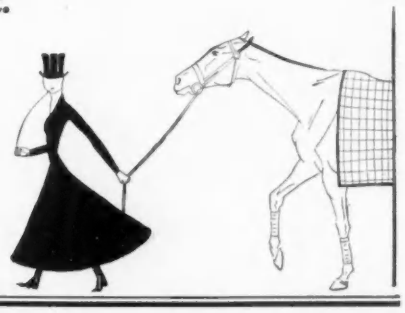
Annual Subscription $3. Single Copies 25c.

VANITY FAIR

449 FOURTH AVENUE **NEW YORK**

CONDÉ NAST, Publisher

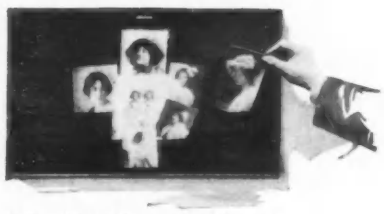
FRANK CROWNINSHIELD, Editor



"Unusual Christmas Gifts"

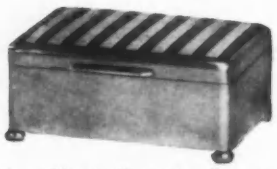
THE METROPOLITAN helps you solve your Christmas Gift problem by presenting to you in the November and December issues, a department called "UNUSUAL CHRISTMAS GIFTS."

There you will find the quaint and the unusual, culled from the most exclusive shops. You may give them with the sure knowledge that your gift will express taste and individuality.



Friendship Frame for Photos

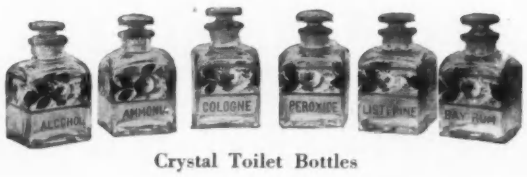
A Quaint Witch made of Thimble, Thread, Buttons and Needles



Gun Metal Cigarette Box or Humidor

A New Idea in Tea Pots. It has two bases used to regulate strength of tea

Door-Stop



Crystal Toilet Bottles

The Metropolitan's Bureau of Better Buying

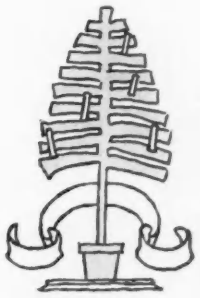
432 FOURTH AVE.
NEW YORK CITY

Wonderful Preserved Violets

A New Department in the Metropolitan

These illustrations show you something of the spirit and scope of this department, and what you may expect in the Unusual Gift pages in the November and December issues.

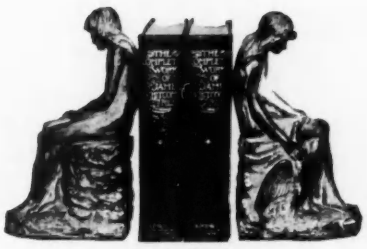
If you are not at present a subscriber, you may begin your subscription with the November issue, and receive the Metropolitan for fourteen months for the regular yearly subscription price of $1.50. For your convenience, we are attaching a coupon which you may fill out and return to us.



Lemonade or Claret Cup Set—8 pieces

Beautifully Carved Sheffield Ash Receiver

Sandwich Tray



Book Rocks

Artistic Handwoven Willow Arm Chair

The Metropolitan's Bureau of Better Buying

432 FOURTH AVE.
NEW YORK CITY

Antique Tea Caddy

.....1915

THE METROPOLITAN MAGAZINE
432 FOURTH AVENUE
NEW YORK CITY (VOGUE 11-15-15)

Gentlemen:

Enclosed find $1.50 for which please send the Metropolitan to the address below for 14 issues beginning with the November, 1915, number containing The Unusual Gift Department.

NAME.....

ADDRESS.....

.....

This is THE EIGHT WITH THE NEW LIGHTNESS

Oldsmobile

THE power, speed and quick response you have asked for, combined for the first time in a multi-cylinder automobile weighing less than 2700 pounds. TYPE 44 —Wheelbase, 120 inches. *Price, f. o. b. Factory, $1295.*

OLDSMOBILE FOUR—TYPE 43

With production the largest in seventeen years, the resources of our factory have been taxed to satisfy the thousands who desire a high-grade four-cylinder motor in a light car chassis. *Price, f. o. b. Factory, $1095.*

Established 1880

OLDS MOTOR WORKS
Lansing, Michigan

Incorporated 1899

NOV 12 1915
©CLB343089

Vogue will do your

CHRISTMAS SHOPPING

for you and will do it early

The next Vogue will be the

CHRISTMAS GIFTS NUMBER

Dated December 1

NOVEMBER 15, 1915

VOL. 46. NO. 10
WHOLE NO. 1035

Cover Design by Helen Dryden
Sales and Exchanges - - - - - - - - - - - - - - - - - 20
Mrs. John Hall McCullough—Photograph - - - - - - - 36
I Accuse!—Not Her, but Her Fan—Illustrated - - - - - 37-39
Inches, Five or More, Added to the Coiffure—Illustrated - - 40
Paris Chooses a Personal Wardrobe—Illustrated - - - - 41-43
Paquin Presents Two Suits and a Frock—Illustrations - - - 44
Two Dance Frocks and a Velvet Wrap—Photographs - - - 45
Furs Are of a Mind to Protect the Throat—Illustrations - - 46
The Order of the Bath—Illustrated - - - - - - - - - - 47
The Fashion Extravaganza at Carnegie Hall—Illustrations - 48
When Vogue Chaperoned the Mode at the Palace Theatre—Illustrated - - - - - - - - - - - - - - - - - - 49
The Pursuit of Elegance—Illustrated - - - - - - - - - 50-51
Houses of Glass within the Boudoir—Illustrated - - - - 52-53
The Croft Residence of Mr. Arthur S. Vernay—Illustrated 54-55
The Astor Cup Race—Photographs - - - - - - - - - - 56
Sports Clothes for the Winter Country Season—Illustrations 57
Lifting the Latch of the Boudoir Door—Illustrated - - 58-59
Mrs. Anthony J. Drexel, Jr.—Photograph - - - - - - - 60
Commodity, News; Retailer, Mr. Tattler—Editorial - - - - 61
As Seen by Him - - - - - - - - - - - - - - - - - - 62
The Newest Ally in an Allied Cause—Illustrated - - - - 63
The Way of the Diplomatic Chatelaine Is Hard—Illustrated - 64-65
Negligées Illusively Lovely—Illustrations - - - - - - - 66
Chiffon Clouds the Question of the Negligée—Photographs - 67
Beauty Bought and Paid For—Illustrated - - - - - - - 68
Accessories without Which No Boudoir Is Complete—Photographs - 69
On Her Dressing-Table—Illustrated - - - - - - - - - 70-72
Turning the Tables on Nature—Illustrated - - - - - - - 73
Costumes to Ensnare the Young Girl's Fancy—Illustrations 74
From a New Specialty Shop for Children—Illustrations - - 75
Two Evening Gowns and an Afternoon Costume—Illustrations - 76
Seen at "Town Topics"—Illustrated - - - - - - - - - 77
Piping Rock Runs Its Thirteenth Course—Photographs - - - 78
Inside and Outside the Ring—Photographs - - - - - - - 79
Seen on the Stage—Illustrated - - - - - - - - - - - 80-82
Made-to-Order Christmas Gifts—Photographs - - - - - 83-85
The Unfolded Card Is First Choice of the Season—Photographs 86
Smart Fashions for Limited Incomes—Illustrated - - - - - 87
Seen in the Shops—Illustrated - - - - - - - - - - - 88-89
The Younger Generation—Illustrations - - - - - - - - 90
Vogue Pattern Service - - - - - - - - - - - - - - 91-92
What They Read - - - - - - - - - - - - - - - - 96-104
For the Hostess - - - - - - - - - - - - - - - - 108-110
Society - 114
'Tis Something, 'Tis Nothing—Illustrated - - - - - - 118-120
For Preparedness—Photographs - - - - - - - - - - - 122
Answers to Correspondents - - - - - - - - - - - - 126-128
Art - 130-132
Music - 134-136
Bending the Knee at the Italian Court - - - - - - 148-150
The Irrational Question - - - - - - - - - - - - - 152

Copyright, 1915, by The Vogue Company.
Registered in the U. S. Patent Office.

VOGUE is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; Barrett Andrews, Vice President; George von Utassy, Treasurer; Edna Woolman Chase, Editor.

Manuscripts must be accompanied by postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Subscriptions for the United States, Mexico, Cuba, Porto Rico, Hawaii, and the Philippines, $4 a year in advance. For Canadian delivery, postage must be added at the rate of $1.25 per year. For all other countries, postage $2 a year extra. Remit by check, draft, or postal or express money order. Other remittances at sender's risk. Single copies, 25 cents.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change please give both the new address, and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice is required, either for changing an address or for starting a new subscription.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879. Cable Address: Vonork.

VAIN, BUT NOT REGRETS

This number of Vogue is vain as it can be, and without a single regret. It is vain about its cover, vainer about its smart articles about new things to puff powder with and other new things to do anciently flirtatious things with, and vainest about its illustrations of articles for the boudoir and the bath.

The illustrated article on scarfs which was announced for publication in this issue, it was found necessary to postpone until the December 1 magazine—positively its last appearance.

YOUR CHRISTMAS SHOPPING

Vogue shoppers are ready to do your Christmas shopping early. In this number of the magazine there are several pages of made-to-order Christmas gifts, and if you will make your selections from them at once, Vogue Shopping Service will see that the orders are filled as soon as the work can be done. So confident of our taste in selection, judgment of values, and integrity of purpose, are some of our patrons that they not only leave the selection of articles to us, but leave the question of price to us as well; in many cases where no specific price is given, signed checks with the figure left blank have been forwarded with orders. The following letters illustrate this confidence:

December 13.

Vogue Shopping Service,

I received the rhinestone bandeau today and am very much pleased with it. It is dainty and attractive, and satisfactory in every way.

Mrs. R. R. A.

Buffalo, New York.

December 18.

Vogue Company Shopping Service:

The package of silk stockings arrived. I did not open them, as I have no doubt they are all right. Vogue is certainly doing a kind, and I believe, a very wise thing in attending to this Christmas shopping for its patrons.

Mrs. H. T. R.

Meadville, Pennsylvania.

December 19.

Vogue Shopping Service:

I want to express my appreciation and thanks for the way in which my Christmas order was carried out. Everything was satisfactory, and came on time.

Miss M. L.

Fitchburg, Massachusetts.

YOUR SUGGESTIONS TO US

As always, Vogue cordially invites any suggestions you may make in regard to its various departments of service. Please address such suggestions to the Suggestion Department of Vogue, 443 Fourth Avenue, New York City.

THE DECEMBER 1 VOGUE

The December 1 Vogue will be the Christmas Gifts magazine. It will be so brimful of suggestions of what to give whom that when you open the leaves they will spill out ideas to suit any fancy. The suggestions will be pictured, and even if you are in Fort Leavenworth, Kansas, the moment you see the Christmas Gifts magazine you will be in the shopping district of New York. You will fairly feel the joggle of the Fifth Avenue 'bus and hear the toot of the traffic policeman's whistle. Not only will the next magazine give you a first sight of what the Christmas shops have to offer, but it will give you foresight too, for Vogue has ferreted out the gifts the city will conceal from the ordinary Christmas shopper until the last moment.

'TIS SOMETHING, 'TIS NOTHING

As to those little gifts that being present mean so little, and being absent are conspicuously so, Vogue has made careful provision. There will be suggestions for mere trifles which are exquisite in idea and workmanship, and will find a place in any household.

FROM DAN TO BEERSHEBA

Vogue must confess to having run after strange gods in its quest for Christmas gifts, for the next magazine will show the most surprisingly original things—odd oriental trinkets, barbaric things from Barbary and elsewhere, and treasures rare enough to have been unearthed from the piratical iron-hasped chests of the Spanish Main. However, there will be a balance wheel of those practical things of which we are fond through familiarity, for the suggestions cover every possible need or desire, and fit the purse of every pocket.

You would think Santa Claus himself had done it, really you would, the next magazine is piled so high with toys. Interhouse telephones, and moving picture machines, and "controlophones" to stop things and start things 'most as far from one another as are New York and San Francisco.

Of course, there will be hosts of dollies and all those little sit-by-the-fire-and-sew toys little girls with a certain shade of wheat colored hair and blue eyes affect.

HE CALLED FOR HIS PIPE AND HE CALLED FOR HIS BOWL

Though Vogue is devoted somewhat exclusively during eleven months of the year to the interests of women, which of course are indirectly the affairs of men, it does not purpose to let the twelfth month be absorbed by them entirely. "Good will to men" is to be taken literally and men are to be definitely considered in the next number. Of course the hardest gifts to select are those for the men of one's acquaintance, the men of the family, and the one other man. Vogue has burned the midnight candlestick thinking over this and, as a result—the Christmas Gifts number.

DEMEYER

MRS. JOHN HALL McCULLOUGH

Mrs. McCullough, formerly Miss Anna C. Dodge, is the daughter of Mrs. Stephen H. Olin and the niece of Mrs. William K. Vanderbilt and Mrs. Oliver Harriman. Mrs. McCullough has the type of beauty that lends itself well to the kind of artistic treatment that Baron de Meyer has given her here. She has just returned to New York from California

THIS IS THE FIRST OF A SERIES OF INSERTS IN COLOR WHICH VOGUE PLANS OCCASIONALLY TO PRESENT TO ITS READERS

When a lady is as fair as black hair and black eyes can make her she had best go very thinly disguised to a masquerade; and she usually finds the most transparent honesty to be the best policy

When the accessories of the boudoir are as lovely as these fans, they dare to live in glass houses. So infectious is their gaiety it shines through the walls so that one would think the flowers in blue, green, and pink were decorations on the fan, whereas they are really bits of colored glass set into the case. A full description of these vitrines is given on page 52 and page 53

She can see through you as easily as though you were her veil, and through its filmy mystery she may let slip a smile. It was a clever device of hers, adding pearls and height to her coiffure

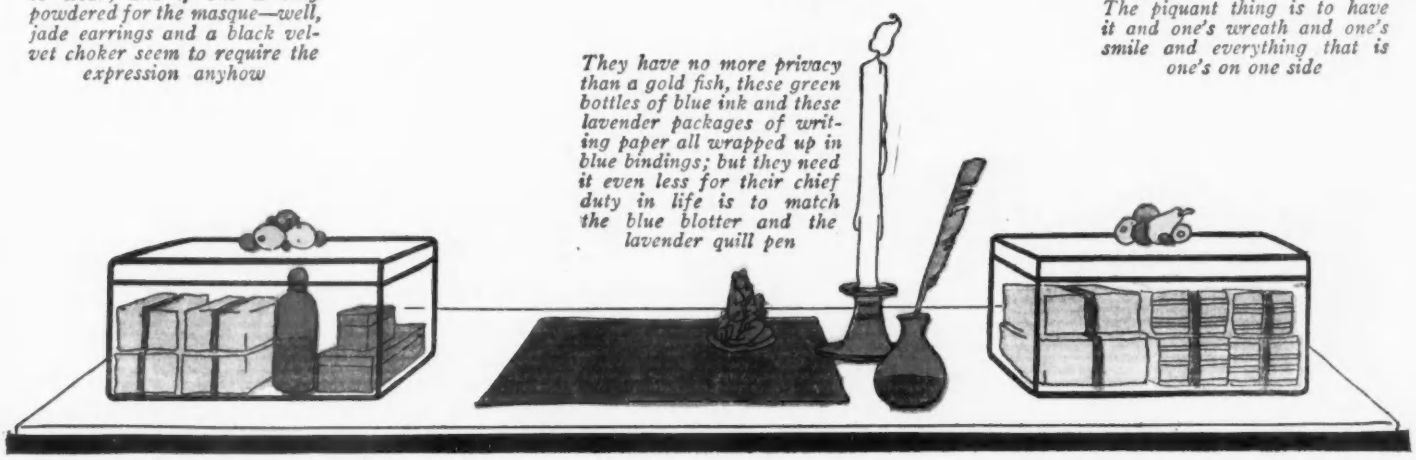
Editor's Note: We have long regretted the charm lost in reproducing in black and white the colored sketches our artists delight to make, and with the advent of these lovely ladies and vitrines we were tempted beyond our strength. If the artists tantalize us too cleverly we may be tempted again—in fact we think we shall show some skating costumes in color in our next number

If one is prematurely gray, a bored expression is the thing to wear; and if one is only powdered for the masque—well, jade earrings and a black velvet choker seem to require the expression anyhow

If a friend should give a "diner-de-tete" (that is when the head is in fancy dress and the rest of oneself is just oneself) one might go as a knight in a helmet of black hair, plumed at the top with curls

The proper answer when a lady asks, "Is my hair on straight?" is, of course, "No." The piquant thing is to have it and one's wreath and one's smile and everything that is one's on one side

They have no more privacy than a gold fish, these green bottles of blue ink and these lavender packages of writing paper all wrapped up in blue bindings; but they need it even less for their chief duty in life is to match the blue blotter and the lavender quill pen



Even with the story of the fall of man before him on a lady's fan—Adam, Eve, and the apples, in bold colors—a man might be tempted again—who knows? Design by Junius Cravens

I ACCUSE!—NOT HER BUT HER FAN

The Lady May Be Ever So Innocent, but Where Is the Fan That Can Plead "Not Guilty" to the Charge of "Flirtation in the First Degree"?

By MARIE BEYNON LYONS

Heavily disguised as a powder-puff in swansdown this fan is ready for the mask

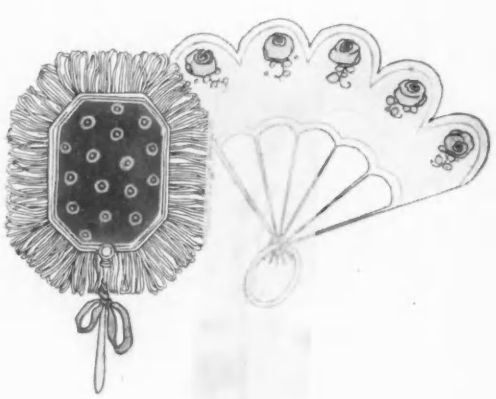
HERE a silken rustle, there a break of laughter, here a gleam of shoulders, there a trail of perfume—and suddenly they are all about me, fluttering their fans and their eyelashes like so many palpitating gorgeous butterflies; some press close about me so that a curl or a perfumed breath brushes my cheek; and some, nodding and smiling, hover beyond my reach.

Thus, when I am alone, do they besiege me, ghosts of dead loves and past flirtations; and now the face of one, now of another, stands out from all the rest, a sweetness greatly to be desired.

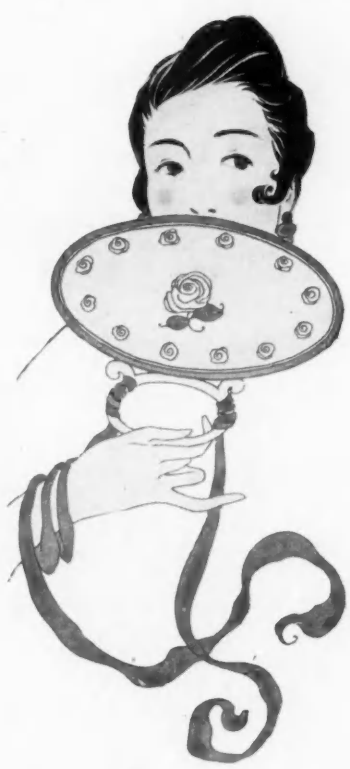
All the while their fans flutter like an incantation. Yonder is a white arm that sweeps back and forth with an indifferent languor, weaving a spell between us; and here, in a more coming-on mood, is a vibrating hand that beckons me to a bout of wits. From the shadow of the big chair yonder waves a white plumed fan, and as I glance that way, it pauses, caught between red lips, and a pair of eyes—purple eyes—hold mine with their somber mystery. That is Carlotta; and she has the only purple eyes in the world. Carlotta, I think, you would not be apt to know—at least not the Carlotta she was then. You probably never went to any of the parties she attended; you wouldn't have liked them—but neither did Carlotta for that matter. Only they were the only parties to which she was invited, and when one has purple eyes and a big plumed fan and an overmastering desire to make as many men as possible unhappy, and not much else besides, one must take what comes one's way.

I met Carlotta on the top of a 'bus one very crisp morning in spring. Carlotta was kind enough to let me meet her very informally. She was going to some kind of business or other, and I knew she was late by the way she kept flicking the pages of her book (these girls who go to business, one knows them by their books) and glancing at her wrist watch. Once she caught me looking at her, and soon after that she dropped her book—and that was how I met her.

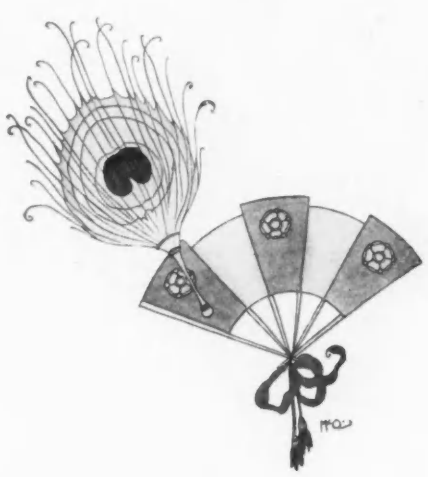
The parties we went to were, of course, stupid, but that only made Carlotta seem the more entrancing. She was one of those women, not born to refinement, who, by assuming a quiet dignity, know how to cover any deficiency. The play of her fan was a thing to marvel at. It was so large it took the full sweep of her arm to manipulate it, and it waved back and forth between her and her partner, no matter what his insignificance, with the most queenly graciousness. It opened with a soft fall of white plumes from



Fans this year will be different,—chiefly because those that have tried it are so successful,—as this of stitched silk, green on blue, fringed with ostrich, and the one of green sticks and flesh pink roses



And pray why shouldn't a mirror go to a party if it is clever enough to make itself up as a blue and yellow fan with yards of blue ribbon to assist with the work in hand? Six designs by McQuinn



However vain, it is not all in vain, this fan in colored silks painted to imitate a single enormous peacock feather. Two yellow and three peach colored sections make a fan equal to most occasions

Apples are decorative, even if you should want them purple instead of red, with two adangle

one hand while the other was held out in gracious greeting, and it closed with a slow smile and bow of dismissal. It never committed an indiscretion; it knew as well as the most exalted fan at court that a fan must not flirt too obviously, nor hide a knowing smile nor a malicious whisper. I do not believe that it varied its code of morals by so much as a flutter, nor the arc of its dignified sweep by so much as a hair's breadth the night it went with me to its first fashionable party and met Sir Harry Pippinworth. And I'd wager a pretty penny that if I were to go to the court of Saint James's to-night, I'd find it bowing to this Royal Highness and that Eminence with as much quiet dignity as ever it acknowledged an acquaintance at its first parties.

* * *

Flutter, flutter, flutter goes a little fan over in the corner, and a vivacious hand waves me an airy welcome. Then suddenly the fan closes—snap!—and at once I recognize it; that is the fan that knew how to make me miserable better than any other fan I ever knew. Oh, what a swift sure pang takes me at the thought of it! . . . I came into a room; the little fan—a thing of ivory and gold sticks with a delicately painted mount—began to flutter tumultuously. I started to approach; a tiresome creature insisted on blocking my way, uttering platitudes; the fan was annoyed, quivered impatiently; the sorry creature still held me, smirking fatuously; I was distracted, another spasm or two from the fan, then—snap!—and when I finally reached it, it was fanning as cool a cheek as one would meet on a winter's day.

That would be just a beginning. That evening it would put me through all the tortures of a dozen dances with a tremendous beau, of a worldly-wise flirtation with a man twice her age, of stories told behind its sheltering screen, of the shy embarrassment that too too pressing attentions bring, of laughing flight and pursuit from a half dozen cavaliers.

Then came the evening that we both broke forever—I and the fan. I had proposed to her out in the garden, and she said she would answer me there in half an hour. When I went back (in less than that half hour) she was already there. At that my blood rioted, and then with what a sudden fear it chilled. For that old man was standing with her, leaning a little over her slight prettiness. I was not near enough to catch his words, but he was speaking low and eagerly, and the little fan she held in her hands opened and closed, opened and closed, with a monotonously regular click. Then there was a long silence, and I saw her hold it, closed, tightly in her two hands, and then, stick by stick, I heard it break under the tense pressure of her fingers. When it was broken clear through, she seemed to realize what she had been doing, and with a little laugh, tossing it away, she put her hand in his, and walked with him out into the garden.

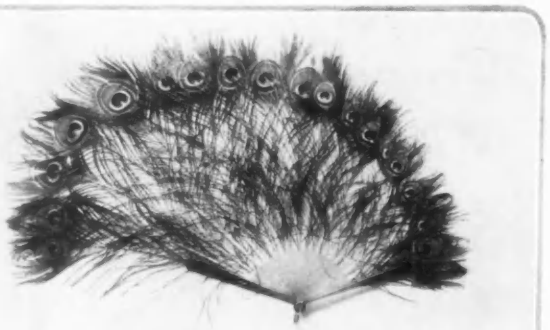
A fan of black velvet and ermine would add a certain weight and dignity to the actions of an irresponsible young person. Three designs by Irma Campbell

A spider's web, gold and white, with a jeweled affair in the handle to keep a close watch on things

* * *

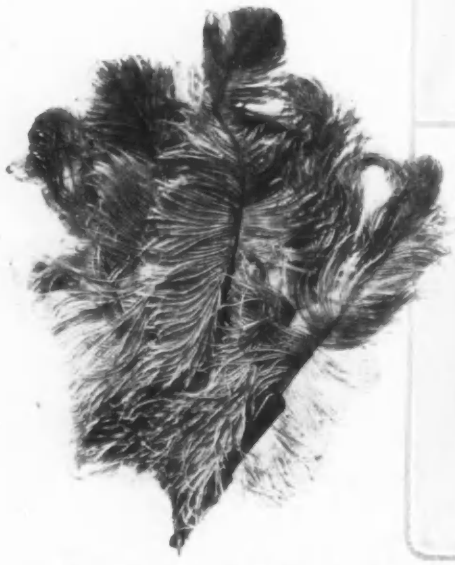
A foam of light laughter, a passing of slim bodies, and all the fans fluttering in chorus. Very close to mine comes a red mouth. Somehow I expect that mouth to do something—and all at once it does it; it smiles. Why it is the only mouth I ever met that knows how to smile. That is, it is the only mouth that smiles as Sarah Bernhardt does (you know that smile,—crooked, whimsical, full of sadness, tender, everything a smile should be) and unless a woman can smile like that she might just as well not smile at all,—at least that was the way I felt about it all the time I was knowing Lola. That smiling mouth comes very near to mine, and then, slowly, between us, slips a fan, and it is gone. I remember: it was always that way.

And there, 'way over there, waves a little black fan. How strange! It is a mask, and yet it is being used as a fan! A curtain of black gauze drops from it, through which an adorable mouth lets slip a smile. It was the little flirt I met at the Midnight Masque who carried that cunning fan-mask. That was clever of her. I wonder if she ever heard of the legend of Lang-sin, the daughter of a mandarin who lived ever so



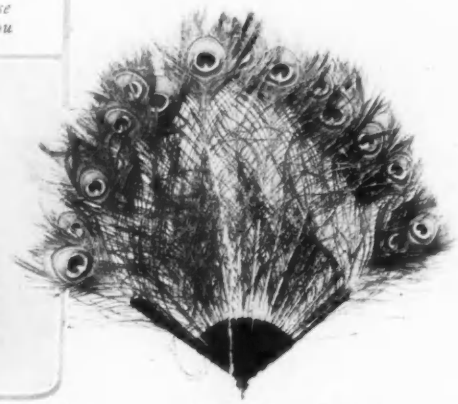
With two score eyes in a fan and two more behind them to keep guard one could scarcely miss a heart trick. Feathers mounted on amber sticks. Five fans from Henri Bendel

Twenty straight quill feathers perfectly matched is easy, but twenty unevenly matched is a better match for any man. These fans are in many colors, fringed above the amber with marabou



If one has a weakness for fans it is a strong point in her favor. This fan of many swirling, long-flued, green ostrich feathers is mounted on simple amber sticks

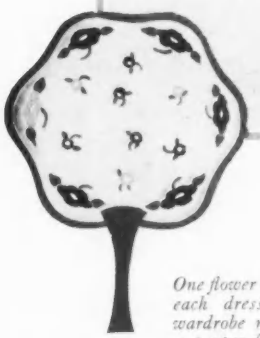
A large fan has a graciousness no small fan may assume, and one that is composed of twenty straight ostrich feathers, in any one of several light colors, could of itself impart dignity



You can see through them, she can see through them, and they can see through both of you—the argus eyes of this peacock fan, mounted in tortoise-shell sticks

All the colors of the peacock spread over this silken fan, and right in the midst of things is a green enameled vanity box, puffed with pride and powder; so it is called "Vanity Fair"

The other side is for him, but this side is for her, so she may see in its tiny mirror. It is of cloth of silver with a peacock blue tassel



One flower colored for each dress in the wardrobe makes this a proper fan for all colors of frocks

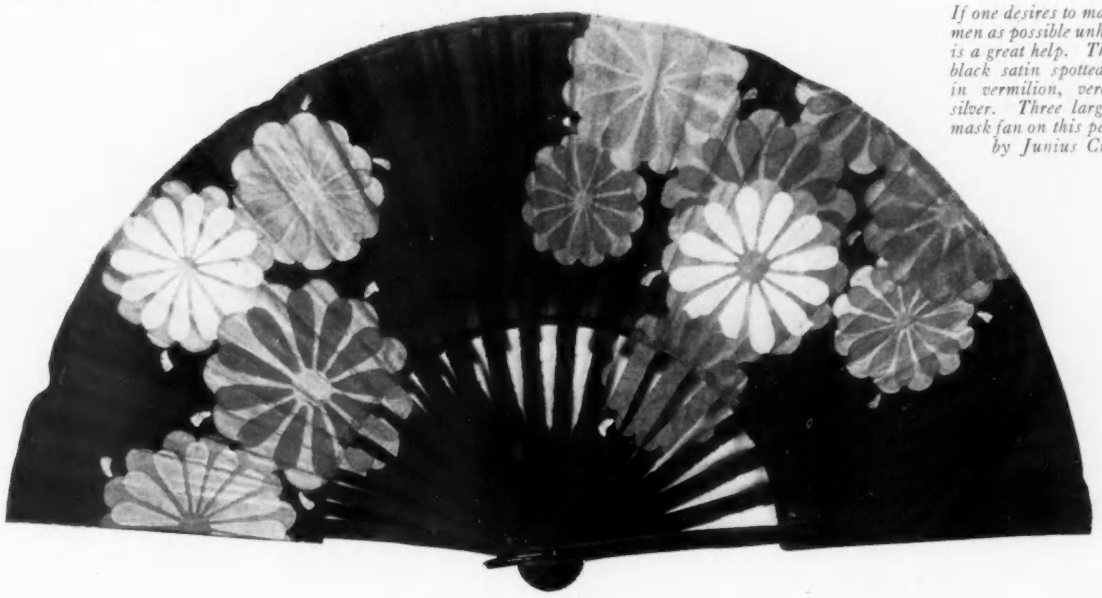
If it will not cool a blush, then this black satin fan will mask it. The flowers are of pastel colors, the curtain of chiffon, and the jewels might be emeralds

When everything else is of the moment, for the moment, fans might just as well be; so here are fans for that modern moment

many hundred years ago. Once Lang-sin went to the Feast of Lanterns. On this day the heat was excessive, and Lang-sin almost fainted. Then she stripped off her mask—a most daring thing to do—and fanned herself, still modestly screening her features. This whim enchanted all the ladies of the court, and so, in a moment of caprice, was the fan conceived.

Among all these fans that coquette about me are not only those which I myself have loved, but a hundred others—fans I have read about, fans I have been told about, some perhaps that I have only dreamed about. A girl from Venice—did I know her or is she just a hearsay?—who has a sweet intense face that flushes suddenly to passion, glows from the darkness. Sidewise in her girdle is a fan of ebony and engraved ivory with the painting of a dancing girl across its sticks. Quick and skilful is she in the use of this dainty weapon, and quick and skilful, if a lover falter, to press the secret spring that releases a concealed dagger.

(*Continued on page 142*)



If one desires to make as many men as possible unhappy, a fan is a great help. This one is of black satin spotted brilliantly in vermilion, verdigris, and silver. Three large fans and mask fan on this page designed by Junius Cravens

INCHES, FOUR OR FIVE OR MORE, ARE ADDED TO BEAUTY BY THE NEW HIGH COIFFURE

The high coiffure—it grows higher as it grows newer—is best suited to those whose hair grows low over the forehead and temples, and whose profile is of classic grace. The left side of this coiffure is at the right below

Paris believes in carrying a good thing as far as possible, and builds the high coiffure of 1915 higher for 1916

The low coiffure is never out of season, for it is wonderfully youthful, and becoming to many types of faces. A jeweled pin—even more than one, if they be small—may catch the knot. Coiffure by Lehnert and Hulte

"WEAR the hair high" is advice easy to give, but to arrange the high coiffure is often a vexing problem. The French twist which has been used for the past two years is now being replaced by what we remember as the "psyche knot," by a fancy cluster of curls, or by a simple knot placed to give height at the crown of the head. There are a few women who always prefer a low coiffure, and who wear it with various new changes each season, for the low coiffure has a youthfulness which is most attractive. But the newer mode tends toward height.

In the photograph at the lower left of this page, the four or five inches of height given the hair are very simply gained. In this instance the hair was naturally curly, and so required no artificial wave, but in perfectly straight hair it is well to wave the hair, very slightly, just across the front and over the ears. The hair is then divided into three sections so that the middle section in-

(Continued on page 146)

Four or five inches of height are given in this coiffure by rolling the hair under and then drawing out the ends in little curls. As in all the new coiffures the hair is kept naturally close, but not tight, and low over forehead and ears. In the newest coiffures—so says Paris—the hair is waved only just enough to take out its Indian straightness

The new high psyche coiffure shown in this and the photograph at the upper left marks the height of the season in hairdressing. The hair is parted a little, on the side, and is drawn back from the forehead and down low over the ears. A few curls give the hair a continuous line, fill in the knot,—and add their ages-old charm. These two coiffures by Pierre

Photographs by Ira L. Hill

PARIS CHOOSES A PERSONAL WARDROBE

The Simpler Costumes, Not Too Short and Not Too Full, Are Those Which the Parisienne Elects, and Her Favor to the High Fur Collar Is Not Without Reserves

Even the boudoir cap seems to lose its frivolity in times such as these. It here becomes an alert and sober thing of brown tulle crown, with rose velvet trimming and a border of skunk

MODEL BY PAQUIN

Equally alert and only a bit less sober-minded is a boudoir cap of tulle and black jet, smartly tied beneath the chin with a velvet band and enlivened by a small flower wreath above the ear

MODEL BY PAQUIN

PARIS is very interesting these days. The war has proved a great leveler and one sees all kinds of people in all sorts of unexpected places. Although the war has freed Paris from the crowd of tourists that one sees in normal times and does not offer the attractions that formerly lured thousands of idlers to the "Gay City," yet prominent people who love Paris are always coming and going. They fear neither Zeppelins, Taubes, or mines, and they snap their fingers at the submarine danger on the Atlantic. They come to Paris, stop a few days, do some shopping, go as near to the front as they can, then journey on; so one is always seeing familiar faces.

No woman can remain long in Paris without thinking of clothes. The new models are being worn even though it is war-time and though the majority of Parisiennes are paying very little attention to dress. One of the most striking models that I have seen worn is the short coat costume of green velvet and skunk from Madame Jenny, which was illustrated on the first page of the Paris letter in the issue of Vogue for September fifteenth.

Most of the frocks that come from Madame Jenny's atelier have moderately long skirts—some barely showing the ankle. The evening gown in the sketch at the lower right on this page gives a good idea of the length of the Jenny models. This is a lovely frock of white and silver *lamé* with a front panel of silver net. The brocade skirt is cut in sections, joined with silver *entre-deux*, and hangs very full in organ-pipe folds, which are held in place by invisible tapes. The skirt has only a slight flare and the train of brocade is veiled by another of the silver net. The simple corsage is embroidered in pearls and brilliants and a bit of color is added to the frock by a knot of primrose velvet ribbon with ends which fall to the bottom of the skirt.

Rather long, also, is the frock of Bordeaux velvet trimmed with kolinsky, which is shown in the sketch at the lower left on this page. This frock, Jenny belts rather snugly at the normal waist-line and she widens the sleeves below the elbow by traingular insets of velvet.

Another of Jenny's models which is having great success in Paris is sketched at the upper left on the following page. This frock is of dark blue serge, and the very trim blouse is belted at the normal waist-line. Blue buttons are sewed on with red thread, and the collar is of coral silk brocaded in gold. While fairly long, this frock is very transparent at the bottom because of the deep knotted fringe. This reminds me that I saw a blue serge frock recently that was simply fringed at the bottom by pulling out the cross threads to a depth of two inches without any attempt at making a knotted fringe.

AMERICANS IN PARIS

Several Americans have been in Paris within the past few weeks. Mrs. William Leeds and Master Leeds have been here for some time. Mr. Anthony Drexel is in town and so is Mr. Philip Lydig. Mrs. John Astor, who has been on the Continent for several weeks, at Deauville, at Cauterets, and at Milan, has been staying at the Ritz for the last ten days, while shopping. Like everyone else in war-time, she goes about most unostentatiously.

Mrs. Astor was wearing a very fetching hat when I saw her at luncheon recently; one of the low-crowned, wide-brimmed hats which are so becoming to her. This hat was of black velvet and had around the crown a wreath of morning-glories brilliant in color as to both flowers and leaves. The leaves were laid flat against the crown, but the flowers stood out from it. Mrs. Astor's gown of black charmeuse and white Georgette crêpe, sketched at the bottom of page 42, was very simple. The underskirt was not wide and the circular overskirt, which was shorter in the back, was bordered with a six-inch band of Georgette crêpe. A wide frill of

MODEL BY JENNY

The moderate length of Madame Jenny's skirts, most of which are barely above the ankle, appears in the model in velvet and kolinsky (at left); this, Bordeaux in color, has been very favorably received by Parisiennes

Evening gowns there must be, wars or not, but those which the Parisienne wears are of such quiet type as this white and silver frock with the single brilliancy of a primrose ribbon

MODEL BY JENNY

MODEL BY JENNY

Paris has made skirts that are short, shorter, shortest ever seen (Paris has never attended the Winter Garden), though it sometimes pretends to veil the ankles with silk fringe, so the skirt seems longer

One of the new redingotes is this. It looks like a coat, very much; and it looks like a frock, almost as much. It is a coat

MODEL BY LANVIN

This frock, even in its somberness, has Lanvin's essential youthfulness. It is of black tulle and jet, but is so popular it has been made in any number of ways, as with ribbon or fur where the jet is used

some soft white material turned down from the open neck. It was girdled at the normal waist-line and there was a sash-end in the back. Mrs. Astor does not wear the extremely short skirt, but keeps all of her skirts at fully ankle-length.

MARTYR TO THE HIGH COLLAR

The new high straight fur collars are very chic, but they are a bit of a nuisance when they are placed on frocks that can not be opened at the neck. They seem not exactly the kind of collar that one would choose for house wear, yet I have seen several one-piece frocks topped with suffocatingly high fur collars.

A Parisienne came into a restaurant at tea-time some days ago, wearing a one-piece frock of black velvet topped with one of these collars—a collar of putois—so high that it gave her barely a breathing chance. It was one of those heavy sultry, sunny days, which we frequently have in France in the early autumn, just after we have given up all hope of ever seeing the sun again, and I am sure that the Parisienne found that high band of fur just a bit *de trop*.

NEW PREMET MODELS

Of black faille, black velvet, and gold tissue is the Premet evening frock shown in the sketch at the right on the opposite page. The skirt is very full, but it is so soft that it hangs rather straight. Instead of being shirred at the waist-line the fulness is held in plaits which turn toward the front. A band of velvet lined with gold tissue is caught to the skirt at the knees. On each side, it falls loose from the skirt and it is drawn up to the waist-line in the back. The back of the bodice fits rather snugly. Frills of black tulle form short sleeves.

Premet shows a very pretty sleeve in the frock of black panne velvet pictured at the left on the opposite page. The black moire ribbon

Wide-brimmed hats are distinctly becoming to Mrs. John Astor. Her luncheon frock was of black charmeuse and white Georgette crêpe, and, like all her frocks, the skirt was neither short nor wide

makes an effective trimming against the velvet. This frock is collared with satin in a pretty shade of pinkish buff.

Mlle. Forzane is wearing one of Premet's new coat suits, sketched at the bottom of the opposite page, which is as simple as it is chic. It is of dark green cloth, collared and cuffed with skunk, and has a trim coat with a high bust-line.

THE BEGGAR'S SURPRISE

Paris, like other large cities on the continent, has always had a goodly number of beggars who call attention to their wants by singing in the streets, but the number of these street singers has been tripled—yes, quadrupled—since the beginning of the war. However, it is not at all difficult to distinguish the professional beggars from the unfortunate victims of the war. Oddly enough, snatches of various operas, cabaret songs, and other popular *chansons* are usually chosen by those unfortunates who are plunged into *la misère* by the war, while the professional beggars invariably select patriotic songs and reap a rich harvest by so doing.

One of these professionals in tattered clothes, tattered hat, tattered beard, and tattered features, dreadfully stooped and leaning somewhat too heavily on a stout cane—considering his moderate years and his very robust appearance—came up the rue Cambon singing the exquisite *Chanson du Départ*. I must admit that he did it rather well, and at the first note of the martial hymn a French soldier appeared on one of the balconies of the Ritz. His head was bandaged to twice its normal size and his right arm was in a sling. A stalwart English chap in a comfortable peignoir appeared on an adjoining balcony, and in less time than it takes to tell all the balconies were filled with soldiers in various stages of dress, undress, and bandages.

Coppers began to fall on all sides of the beggar, but, as he posed as being very feeble,

he did not lift his head to see whence the coppers came. After he had picked them up he decided that it was quite worth his while to repeat the song. He began, "*La Victoire en chantant, nous ouvre la barrière,*" and as he came to the refrain, "*La République nous appelle, sachons vaincre ou sachons périr,*" every "Poilu" and every "Tommy" on the balconies joined in. The beggar was so astonished at the sudden volume of sound, that for the moment he quite forgot that he was old and stooped and feeble. He looked up at the balconies all fluttering with flags and crowded with convalescent soldiers, straightened his back, threw out his chest, and continued his song. At the close he placed his hand on his heart, curved his back, leaned heavily on his cane and disappeared on the Grands Boulevards.

Dropping in at one of the famous restaurants of Paris for a very late luncheon some days ago, I became rather interested in a group at a neighboring table, the center of which was a tall muscular young fellow in officer's uniform. They had just ordered their luncheon and were gravely discussing certain problems of the war. But when the entrée appeared I saw a sparkle in the officer's eyes which told of many months of soldier's fare in the trenches, and for an instant the war was forgotten. A few minutes later, however, the *maître d'hôtel* came forward with a very mysterious air and in a tone so low that it was scarcely audible, said apologetically, "*Il faut que mon colonel s' en aille.*"

"What? Go? But why should I go? I have just begun my *déjeuner!*"

"So sorry," apologized the *maître d'hôtel*, rubbing his hands awkwardly, "but it is the new *règlement.*"

The officer got up, took military leave of his two companions, cast one long sad hungry look at the inviting table and stalked to the door with soldierly directness. Later I learned that military men may no longer remain in cafés except during the hours strictly known as "meal hours." E. G.

MODEL BY GEORGETTE

MODEL BY PREMET

The sleeve in Premet's model above, that's very new, yet it follows out the season's early tendencies—it is low on the shoulder, flared at the band, puffed at the elbow. A smart touch is given by a collar of pinkish buff satin on the black panne frock

MODEL BY PREMET

Mlle. Forzane wore the frock above—she always wears frocks that are strikingly effective. It is black, of course, of faille and velvet, and the black is even accented by the broad band of gold tissue used as lining to the velvet band on the edge of the tunic

MODEL BY PREMET

Mme. Georgette, for all she has made wonderfully wearable models (she wears them herself), has rarely made one more wearable than that in the middle above. It is black gabardine and skunk, but cornflower blue silk embroiders it

It seems all of one piece, unbroken in line, this Premet suit of green cloth and skunk fur at the left, so cleverly are the darts made to fit the coat to the figure and give what the Parisienne most desires—a slim, svelt, just-precisely-enough-defined figure

PAQUIN MAKES TWO SUITS TAILORED TO A DAPPER DEGREE AND PRESENTS A DINNER FROCK OF FUR AND BLACK VELVET AND SILVER LACE

A dapper tailored suit of navy blue serge with bands of black leather for trimming, and a wide belt which begins at the underarm seams on each side. There are round buttons for trimming and the collar and cuffs are black velvet

Madame Joire wears this smart black cheviot suit, tight enough of bodice, flaring enough of skirt, high enough at the collar, and short enough at the hem to acknowledge every whim of fashion, but to indulge it in none of them

A dinner frock of black velvet has two overskirts of silver lace weighted with skunk and a big overskirt of velvet. The sleeves are velvet and long and tight, and the rest of the bodice is of the silver-run lace, and skunk and tassels

Charming in line and color is this Chéruit wrap of rose colored chiffon velvet with a lining of Copenhagen blue satin. The straight band of satin that is the inner part of the collar has a deep bushy skunk collar attached at the top. Under the coat is a well-known Callot gown of flesh colored chiffon velvet and white tulle

In the dance frock of orchid pink grosgrain silk photographed above, Arnold began with a skirt puffy as you please, but finished off the confection with a little peasant bodice smoothly fitted and naively round at the neck-line and sleeves. The girdle is a narrow Nattier blue ribbon with a bow and long streamers

Contrasts in material as well as in color are a favored artifice of fashion this season, and to the rose chiffon velvet bodice of the dance frock at the right Brandt adds the surprise of a black taffeta skirt. The skirt is looped up to show the rose velvet facing; the sleeves are flesh colored tulle. Models from Louise and Co.

A CHÉRUIT WRAP OF VELVET THAT COVERS A CALLOT EVENING GOWN

ARNOLD AND BRANDT FROCKS, WITH SURPRISES IN COLOR AND DESIGN

Photographs by Ira L. Hill

DEFENSIVE EQUIPMENT FOR THE ANNUAL CONTEST WITH THE CHILLING WINDS OF WINTER

ALL FURS THIS SEASON ARE OF ONE MIND—AND THAT A MIND TO PROTECT THE THROAT

More concerned with making a fetching frame for the face than with dully practical questions of warmth, this sealskin neck-piece flares high to meet the tiny sealskin hat, trimmed with a single metal rose. A black velvet bow finishes the collar at the left, and a similar bow is caught to the right end of the sealskin muff

A revival of skating is promised for this season, and many trim and novel skating costumes have appeared in anticipation. In this model, the skirt of gray and white plaid English tweed of heavy quality boasts a wise amplitude attained by plaits, and the coat of gray blue corduroy, semi-fitted in the body section, flares to decided width over the hips. The fur collar is skunk, as are the muff and the close hat, which combine with the skunk a velvet of slightly darker blue than the shade of the corduroy coat

The walking costume all in browns, which invariably forms part of the autumn mode, is here developed in brown gloveskin cloth with collar, cuffs, and narrow band of beaver. A small round beaver muff is carried with it, and the accompanying hat is of velvet to match the beaver and is trimmed with brown grosgrain ribbon. The skirt flares to medium width, and the coat is full in the skirt, plain in the back, and belted in front from the side seams

The distinction of this walking suit lies in its deft manipulation of a dark gray velveteen with a very fine stripe of white. The circular fulness falls in agreeable folds in both the skirt and the coat peplum, and panel and narrow insets give a pleasing variation in the stripe. White cony is used to trim both the coat and the dark gray velveteen hat, and there is a muff of white cony. Suits and neck-piece and muff at the top of the page from Schott & Co.

THE ORDER OF THE BATH

From the Time She Opens Her Eyes until She Makes Her First Appearance for the Day, a Beautiful Woman Is Making Herself More Beautiful

A knitted tape towel, $2; a yellow and white striped Turkish towel, $10.50 a dozen. A rough brown friction towel, $16.50 a dozen

The two towels of embroidered linen with insets of Venetian lace, shown at the left, are $6.75 and $12 each

Crystal stoppers and tops are replacing the gold and silver ones of the toilet articles the maid arranges o' mornings

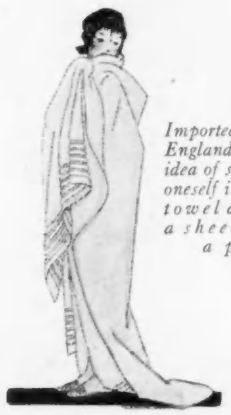
In the dainty series above the toilet water is $6.15, the perfume, $6.95, the talcum, 75 cents, and the face powder, $4.90

While her mistress glances over the society page, the maid brings her a glass of hot water, or a cup of coffee, or perhaps a whole breakfast—as her diet forbids or encourages

BY her international marriage some years ago a certain American woman found that she had become the chatelaine of one of the most noted châteaux in France, a stately pile reeking with historical traditions, but, alas, without bathrooms! Notwithstanding the veritable tempest in a teapot that was aroused by such a desecration of this ancient edifice, a modern bath, with all its appointments, was imported from Paris, and with much excitement was installed. The tenantry were all agog over the mysterious construction, and when it was completed, a number of the peasants begged permission to view this extraordinary novelty. The request aroused the native humor of the delightful daughter of America, who promptly not only gave the permission, but could not resist being present to hear the peasants' remarks. As the solemn procession filed through the bathroom their awe-struck and bewildered expressions were most amusing. At last one or two of the older peasants stood back, and after serious contemplation and a consultation among themselves as to this curious object, one of them bowed deeply and said, "As Madame la Marquise has already been so gracious as to grant us this view, would she not be charming enough now to show us how it is used?"

The modern bathroom is most luxurious, and usually harmonizes with the general tone of the suite to which it belongs. One lovely bathroom that carries out the idea of a Louis XIV dressing-room has walls entirely paneled with mirrors, and there is a canopy of cream lace over blue silk, gathered with garlands of pink satin roses and green leaves, over a crystal drop-light. The sunken bath of Italian marble has gold-plated faucets in the form of dragons. A long slab of marble with gold-plated supports has, besides the basin, room on each side for all the articles of the toilet; these are in gold-topped bottles, powder boxes, soap cases, and such things. There is a tendency now to use crystal appointments in the place of gold or silver appointments, and fascinating bottles, bowls, and jars are being designed for this purpose. White fur mats, to be replaced by the softest of bath mats, relieve the cold of the tiled floor.

(*Continued on page 144*)



Imported from England is the idea of swathing oneself in a bath towel as big as a sheet; $10 a pair

After the bath, shower, rubbing down and all, one dons a warm gown and—enter the chiropodist

"YESTERDAY OR TO-MORROW," A FASHION EXTRAVAGANZA PRESENTED AT CARNEGIE HALL, NEW YORK

© International Film Service

At the left is a costume of white broadcloth with muff and hat and trimmings of beaver. The smartest feature of the costume is a long sash of orange velvet bordered with beaver and finished with heavy orange silk tassels. Faber and Hein

Of white broadcloth is the suit at the right. The high collar is faced with white fox to match the bands on the sleeves and skirt. The muff is ermine; the hat is ermine and broadcloth. Designed by E. C. Kelly and made by Hickson and Co.

© International News Service

What is not citron colored taffeta girdle on the bodice of the evening gown above is rose colored net. The underskirt is cream lace with one overskirt of embroidered citron colored taffeta and another of rose colored net weighted by medallions of spangles. George C. Heimerdinger Co.

At the left is a white brocade coat with broad collar, cuffs, and bands of black lynx. The cording at the waist-line goes up in the back, down at the sides, and up again in the front, to give a long and slender line. This and the wrap shown at the right are from Max M. Schwarcz and Co.

An afternoon wrap of gold cashmere velours is shown at the right. The shawl collar, the cuffs, and the bandings on the front and at the bottom of the wrap are of black seal. The models on this page were shown at a fashion play produced under the auspices of the New York "Globe"

The evening gown (upper left) is black satin, gold brocaded, over black lace, with black net front panel above gold cloth. Harry Collins

A skeeing costume: knickers, coat, and boot-tops are orange engledine with white in wool cap, mittens, rolled-over stockings, and in buckskin boots

A shooting costume is wood browns and greens—corduroy coat, thorn tweed breeches, fitch cloth hat. Sports costume, Abercrombie & Fitch

The evening gown (upper right) is of black net and jet over peacock blue net, these over gold cloth. Gold flowers girdle it. Estelle Mérshon

WHEN VOGUE CHAPERONED THE 1916 MODE AT THE PALACE THEATRE

Quaker in conception but saucy as a matter of fact is the costume above. It is purple velvet, and is lined with white moire. Faibisy

The Vogue Girl was fairy godmother, a sewing girl was Cinderella—Cinderella had her heart's desire. Costume made by Thurn

WE took our seats at the Palace Theatre and chatted, and our programs fell unheeded to the floor. What then was our amazement to see the curtain rise on the sewing room of a dressmaking shop, with, yes, the Vogue Girl painted on a panel of the wall. Three little sewing girls were talking—how two were going to a dance and the third could not go. Oh, if she could just have what she wanted for once! After the others had gone she put her head on the table and cried—and slept. Then the Vogue Girl grew and grew, and stepped from her frame. She touched the girl. "You wish beautiful clothes?"

"Oh, if for one day!"

So the fairy godmother showed her the kingdoms of fashion. The midinette waked in her lovely boudoir. She shopped, past windows like that at the left; she went to the Country Club, where a dozen sports were possible; she went to tea; she went to a ball.

Then there was an end of the dream,—but she had had her day.

We looked at our programs—the story had been "conceived and produced" by May Tully.

Photographs by White

That queen of elegance, the Empress Elizabeth of Austria, 'tis said, preserved the unrumpled freshness of her costume of tulle and real camellias by donning, at frequent intervals in the ball, a wholly new costume of tulle and camellias

THE PURSUIT OF ELEGANCE

Up the Hill and Down the Dale of Fashion's Centuries Runs the Feminine Chase of That Elusive Distinction Which Is Attained Rarely by Beauty Unadorned and Never by Beauty Overadorned

By BARON DE MEYER

WE may be told that true beauty is at its best when unadorned, and perhaps it may be so,—granted the true beauty. Unfortunately, true beauty is so rarely found that the cases where it exists may safely be put aside as almost exceptional, while we confine our attention to the usual and current beauty of every day. Such beauty is generally the better for adornment and for the use of those arts for feminine embellishment which refined and experienced specialists have created for this purpose. Somehow, unadorned beauty lacks a proper setting nowadays,—a setting of nature and serenely harmonious surroundings. A girl, beautiful on simply classic lines, gowned in a plain muslin frock, and with a rose in her fair hair, seems singularly out of place in our up-to-date hotels and restaurants.

The atmosphere for such simplicity seems a thing of the past in these days of life at high pressure, when luxuries in both dress and surroundings have become established in all classes of society. A woman, a beautiful woman, of course, coming into the Ritz,—be it in Paris, London, or New York,—must be turned out to perfection, if she is to produce the sensation which her natural beauty alone should, by rights, have created. Indeed, in an atmosphere where supreme elegance is taken as a matter of course, even elegance is not sufficient in itself, not even though coupled with beauty. Exquisiteness and subtlety are required, and every detail of the toilet must be perfection; distinction, a personal individuality, and unquestioned cachet are essential.

THE DIFFICULTY OF DISTINCTION

It is difficult in these days for a woman to stand out successfully from amongst the throng of beautifully gowned and groomed women. At first sight, all give an impression of good looks, if not of actual beauty. Often a woman not truly beautiful but possessed of unusual figure or features and gowned artistically produces an effect more striking than does beauty itself. This high value placed upon smartness is probably due to the surprisingly small numbers of real beauties which it is our privilege to come across in a lifetime. Such regal beauties as the Empress Eugénie, the late Duchess of Leinster, or, in theatrical circles, Mrs. Langtry or Miss Maxine Elliott, are but few and far between. Standards are therefore not always pitched to exalted altitudes, and charm and good looks, elegance or chic, satisfy us.

"LES GRANDES ÉLÉGANTES"

It is with this type of femininity—by far the most interesting and the most attractive—that this article attempts to deal. The art of dress has taken, of late, a standard so high and an elegance so perfect and so elaborate that it has almost become one of the fine arts. It certainly deserves at least a place under the head of decorative arts, for never has the taste and the individuality of the wearer expressed itself more clearly in gowns. It is not merely taste in choosing gowns, hats, jewels, and the thousand accessories which make a woman truly elegant. There is the all-important matter of knowing how, at every hour and on every occasion, to wear the clothes suited to the hour and the occasion. A woman can not possibly be considered smart, however exquisite her gown may be, unless it is absolutely adapted to the particular occasion on which she wears it. No woman of the world will consider another elegant, unless her elegance is both appropriate and perfect in its combination of the elements of costume. Many women who, thanks to their extravagant luxury, produce on the mere crowd an impression of elegance and smartness, are, none the less, far removed from the *grandes élégantes* in the full acceptance of the term. The rara avis of this species is but rarely encountered even in our days of supreme luxury. Reticence, an art but rarely applied, is certainly one of the great attributes of true elegance.

It is true that the cost of women's dress has so increased that it is not given to the many to be as truly elegant as their grandmothers were able to be at comparatively small cost. But then, those were the days when an elaborate ballgown consisted of yards and flounces of tarlatan or some other light and uncostly material. Empress Eugénie, it is said, never wore the same gown twice. She it was, by the way, who made Worth, the renowned Paris couturier, famous. The great luxury in those days was to wear several ballgowns during the course of a single ball. Dressing-rooms were provided, and the ladies retired to reappear resplendent and as fresh as at the beginning of the evening. The gowns of the day, which were flimsy, long of train, and spread by crinolines, suffered much from an evening's wear; hence these wasteful ways. There is a tale of the lovely Empress Elizabeth of Austria, which recounts her appearing at a function in a white tulle gown, flounced and ample, decorated with garlands of real camellias, and changing both gown and camellias every now and then, to preserve the impression of absolute and uncrumpled freshness.

THE GROWTH OF THE "GRANDES MAISONS"

During the sixties in Paris, Laferrière and Felix were, with Worth, the leading couturiers. Madame Virot, the queen of modistes, was at the height of her immense popularity, opening up the way for such followers as Caroline Reboux and Suzanne Talbot. From those days, which were the days of Napoleon and Eugénie, dates our modern elegance. It was the time when Paris, reacting from the dowdy and bourgeois period of Louis Philippe, was the playground of Europe, brilliant with a brilliancy never since approached, the center and fountain-head of fashion and elegance.

Some of the *Grandes Maisons* established at that time are still prominent in the fashion world, and many newcomers have firmly established their position. As things in France—be it high

art or small commercial enterprise—are regulated by convention and form and based on sound tradition, we could not have had Callot, Chéruit, or Poiret, if there had not been Worth and Laferrière. Those who have attained a real prominence in their art have paid first the price of slow and very careful training in the ateliers of those already acknowledged to be the leaders of fashion. They have started at the bottom of the ladder in some of the older and more notable firms. Paris has been and ever will be the source of inspiration for all creations of fashion.

Though Paris is the Mecca of feminine eyes, there is no doubt, none the less, that some of the most elegant and valuable customers of the *Grandes Maisons* of Paris come from New York. To take but a single instance, a noted *élégante* of New York, whose elegance is proverbial in both New York and Paris, has done much during the last ten years to influence fashions towards her particular and individual style. She has been the ideal type for the fashions of these days, and her beauty has inspired many of the great painters.

WOMEN WHO LEAD FASHION

It is properly the woman who makes the gown; it should never be the gown that makes the woman. Paris fashions are much directed and inspired by the clothes worn by some of the principal clients of the *Grandes Maisons*, and without the influence of these individual women, it is certain that much inspiration would be lost, especially a certain peculiar note of smartness which is so noticeable in American women. This assertion has the support of such noted authorities as M. Worth, Mme. Gerbère of Callot Sœurs, and Mme. Reboux, who state without hesitation that many of their most successful models are created to accord with the personality of their most elegant customers, among whom might be mentioned Mrs. Philip Lydig, the beautiful Madame Letellier, and the ultra elegant Italian ladies, like the Marchesa Casati, Donna Franca Florio, or the Marchesa Dora di Rudini.

The gowns which these women of taste and elegance approve become the fashion, and the fashion follows on the lines defined in them, not only in Paris, but all over the world. Fashions are thus not the creation of the couturiers alone, they are determined by that élite of taste and discrimination which exists in every city,—the women who, by their personality, by their social standing, or by their recognized elegance, stamp them with the cachet of their approval. As usual the minority, even in fashion, is the determining factor.

THE INFLUENCE OF THE INDIVIDUAL

Even minute details of the toilette often afford evidence of this influence of the individual. Can anything be more conclusive as an example than the vogue of the "bobbed hair," started in this country by Mrs. Vernon Castle,—though, of course, in Paris for years past it has ceased to be a novelty? Hairdressers never could have imposed such a fashion; and it was solely owing to the grace and exquisitely refined elegance of Mrs. Castle's appearance in wearing this style of coiffure, that she was so universally imitated.

In the matter of smart shoes the distinction of the fashionable American has long been recognized. Few women in the world can rival the American woman in her small and daintily formed feet. Probably the Spanish women are the only ones who could "run them very close," though, even there, it could hardly be more than a matter of "fifty-fifty," in the popular phrase. Besides, the average Spanish woman lacks the great advantage of her American sisters, who employ the best shoemakers in the world. These American women are equally at home in New York, London, or Paris, and have, therefore, every opportunity of deciding for themselves and employing the master shoemaker most capable of building shoes to suit their dainty feet. Sarah Bernhardt invariably wears shoes made in New York by Azzimonti, whose skill is acknowledged to be wonderful.

Yantorny, the master artist of the shoemaking craft, is forced to protect himself from the importunities of would-be patrons by a charge of $2000 (for some people it is $5000) for the first order

MASTER ARTIST IN SHOES

In Paris, the master artist of the shoemaking craft is Yantorny, who will not do any one the favor of making a pair of shoes unless the first order amounts to the sum of one thousand dollars. This was his price several years ago, however, and it is said that at present he does not accept any first order for less than two thousand dollars, while there are even rumors that one well-known couple of the fashionable world have paid as much as five thousand dollars each for the privilege of a first order. However, the price, for those who can afford such luxuries, is immaterial when compared to the important fact that Yantorny shoes are better made and more comfortable than any shoes in the world.

Yantorny, whose atelier is on the top floor of a house overlooking the place Vendôme, is a Neapolitan with a keen sense of humor, which flashes out, at times, in connection with his "terms." His explanation, smilingly given, is that, contrary to the general feeling, one thousand dollars is an absurdly low figure; that, in order to save himself from the crowd of people who besiege his ateliers, begging for their thousand dollars to be accepted, he must eventually raise the sum considerably. "For," he explains, returning to seriousness, "a shoe should be, when it leaves my atelier, a work of art, and should I not be satisfied and the foot of my client not be transformed into the perfection of shape, I have to throw the shoes away and start afresh, and this must be repeated until I am satisfied with the result."

VANITIES OF THE BOUDOIR

A unique and pleasant memory of mine is that of a visit paid to a charming New York lady, who was an old friend and a most artistic *élégante*. Knowing my keen interest in all things beautiful, she let me have a peep into the mysteries of her shoe-closet. A very spacious closet was this, all shelves and with walls entirely covered with white satin. On the shelves, hundreds of the most beautiful Yantorny shoes were aligned, tier above tier. It was almost a fairy tale,—as if some fairy prince had collected all Cinderella's slippers and had in addition, kept one pair belonging to each of the fair princesses who had presented themselves at his Court to have Cinderella's glass slipper fitted. There were gold and silver shoes, velvet shoes in all colors and fashions, shoes in rare textiles of centuries gone by, embroidered shoes, and even plain and simple leather ones. Some of these shoes were reproductions from historic shoes now in the Musée de Cluny in Paris, others were inspirations of the great Yantorny; all were beautiful, all works of art.

To her that hath charm shall be given admiration; mere beauty compels not

THE FEMININE ARMORY

Such a collection as this makes one wonder why more is not made of the (*Continued on page 144*)

Honors in the matter of small feet fall to the American woman, though her Spanish sister is a close second and if equally fortunate in her bootmaker might even insist on dividing the honors equally

What could exceed the stupidity of keeping the fan, which even great artists have not scorned to decorate, shut within the deadening darkness of a box? Here this aide-de-camp of coquetry receives a setting worthy of its quality

Since no adequate idea of the beauty of this new device of insetting bits of colored glass into plate glass can be gained from this black and white reproduction, facsimiles of two of the original drawings in their full colors are shown in the supplement to this number

HOUSES OF GLASS WITHIN THE BOUDOIR

That the Beautiful Accessories of the Toilet, No Longer Hiding under a Bushel, May Shed Their Light upon the Boudoir, Let Us Introduce the Novelty of Vitrines of Plate and Colored Glass

By RUBY ROSS GOODNOW

THE paucity of fine furniture from abroad these past months, has indeed given opportunity to our designers, but it has also emphasized the difficulty of finding artizans capable of helping these designers to realize their unusual conceptions. Of capable cabinetmakers there are a goodly number, of workers in lacquer a precious few, but of makers of glass there are almost none; and just now we are especially in need of workers in glass, who can combine with our cabinetmakers and lacquerers and bring to actuality such delightful ideas as these designs for vitrines created by Robert McQuinn.

Very soon we shall have these eager and efficient glass-workers. Only recently they were lamenting that they could do nothing. To-day they eagerly claim the ability to do certain things that were yesterday impossible. To-morrow they will have the courage of yesterday's despair and to-day's success, and will be doing things that before were accomplished only by the magic of the Venetians.

THE MCQUINN METHOD

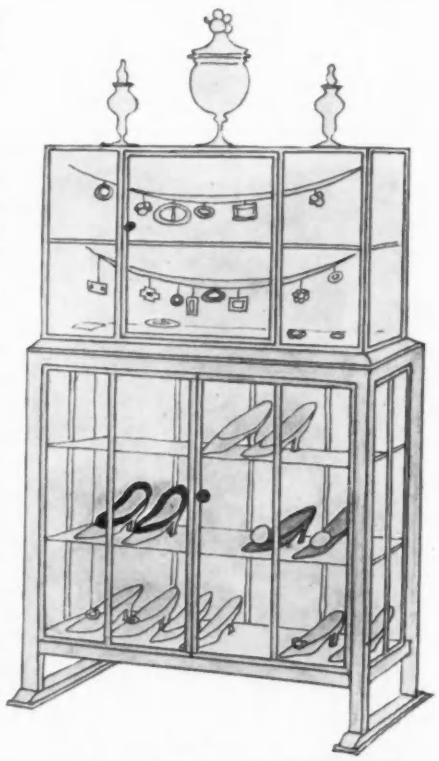
The artist who designed the vitrines illustrated here has devised a method of insetting patterns of colored glass in clear glass, which is of a wholly different order from the familiar stained and leaded glass. He uses sheets of clear plate glass, drills holes to define his pattern, and insets bits of colored glass, using a colorless water-proof cement, which is invisible in the finished work and entirely practical. The edges of the hole and of the inset piece of glass are carefully polished, for there must be no suggestion of roughness anywhere.

So far these designs have been of the simplest sort,—naive and rounded little circles of pale amber, rose, and turquoise, to form bouquets, pale green ovals spilling along to simulate leaves, and the simplest forms of darker glass for vases or jars to contain his jeweled flowers. Often he contents himself with insetting little squares of plain colored glass in slender panels of clear glass, and these panels are, in turn, framed with narrow wooden moldings lacquered in still another color. The color schemes are designedly simple, for these vitrines must have color in their frames and moldings and stands of wood or metal, and they are designed to hold the gaiest of feminine belongings. So color as color is to be avoided rather than sought; it will so surely come of itself in the future contents of the vitrine.

The vitrine for holding fans, shown at the top of this page, is set on a black lacquered base and the glass top and ends are framed in narrow black moldings. The arch of the ends follows the curve of the fans, the curving top turns back on hinges, and within is a grooved tray for holding the fans upright. The triumph of the design is the little basket of glass inset in the end of the case, which seems to be a part of the fan, so surely does it follow the line of the sticks. The basket is of orange glass, and the flowers are in light blue with very light pink centers. Pale green leaves follow the lines of the open fan to the edges of the case.

A vitrine designed to hold vanities is shown at the lower left. This is a square glass case set on a stand of gentian blue lacquer, and the vitrine itself is framed in pale yellow lacquer, and has small insets of dark blue glass in squares

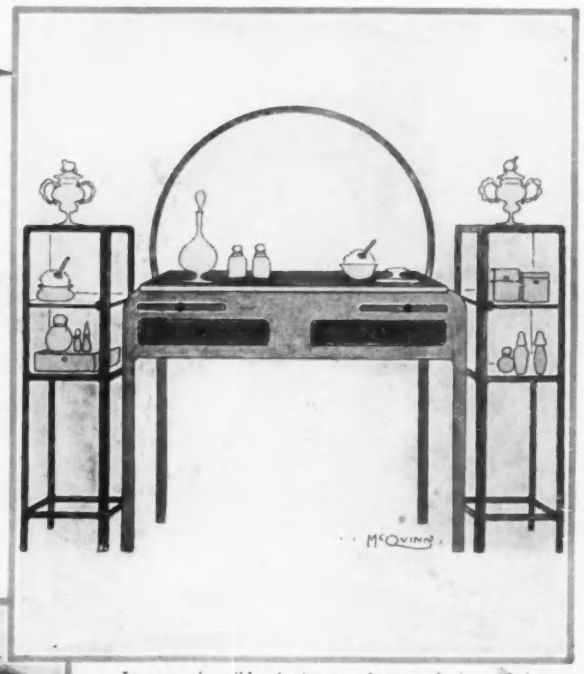
Leading is not used on these vitrines, for it would destroy the effect of fragility which is their unique charm. The insets of colored glass hold by colorless water-proof cement



There is a danger about a vitrine such as this. Woman is, in all conscience, extravagant enough in the matter of shoes. Is it well that she be given such further incentive as this?

The "robe intime"—too personal a garment to appear without its mistress—finds seclusion in the silk-lined depths of a "cabinet de peignoir," the doors of which are made up of small mirrors with colored insets

Though no servile imitator of its lines, this cleverly designed small vitrine is particularly adapted to the top of a gay Louis Quinze commode. Placed within its transparency, the dainty perfumes and cosmetics toilet become a decorative element of the room



Incomprehensible, is it not, that no designer before has thought of the logic and effectiveness of flanking the dressing-table, with its mirroring expanse of glass, by two vitrines painted to match, for the accessories

in the corners of slender panels formed by extra moldings. For the top of the cabinet there is a yellow glass bowl with large gentian blue loops serving as handles—and this bowl is piled high with fruit that never grows less fresh and lovely, for it is fruit of the toil of Venetian glass magicians.

ENCOURAGING FEMININE EXTRAVAGANCE

Women are admittedly extravagant enough where slippers and buckles are concerned, but if a woman possessed a vitrine like that at the lower right of page 48, would shoes of cloth of gold seem fine enough? The gray enamel of the frame makes a modest setting for gorgeous slippers, and a decorative note is given by the swinging blue velvet ribbons from which the buckles and rosettes are suspended. Three jars of blue Venetian glass ornament the top of the vitrine.

The illustration at the bottom of this page shows the top of a desk with large glass boxes in black metal frames, to hold stationery and other accessories. The handles are clusters of glass fruits. The blue blotter takes its color from the blue ribbons which hold together the packets of stationery. A pale green ink-well, candlestick, and figurine complete a pleasing association of colors.

Much larger and more architectural in construction is the *cabinet de peignoir*, shown at the upper left on this page,—a glorified wardrobe built to contain the luxurious and charming *robes intimes*. This cabinet has curving doors of the full height of the cabinet and made up of small panes of mirrors, with small blue insets in the corners. The framework of the cabinet is painted buff, and lines of blue define the moldings. The curved handle is of dark blue glass, and the inside is padded with blue and buff striped taffeta.

Photograph by Geisler Studios, Inc.

The Louis Seize shoe cabinet of Mrs. Alexander D. B. Pratt is painted French gray and has glass shelves and a brocade background. At the bottom a wood panel affords concealment for more practical and less lovely shoes

Very clever in design is the cabinet for the jars, bottles, and other attractive tools of the toilet which is pictured at the top of this page, in the middle. The framework of this vitrine is of metal, enameled in rose color, and the sides, shelves, and top are of clear glass. The top of the vitrine curves to permit the insetting of a flower and leaves set above an oblong of dark blue glass, which represents an urn. It is easy to imagine the charming frivolity of the rosy cabinet when it is filled with perfume jars, rouge pots, and powder boxes such as are designed by the group of Paris artists who do not scorn to place their artistic gifts at the service of feminine elegance.

THROUGH A GLASS, GAILY

A dressing-table, designed for a small room and shown at the upper right on this page, has a pair of slender vitrines on high standards beside it,—seemingly a part of it. Two sliding boards are set in at each side so that they may be pulled out to hold the bottles and boxes as they are taken from the vitrines. There are but two small drawers in the dressing-table, drawers just big enough to hold any unlovely necessities of the toilet, for the attractive ones are to be kept in the vitrines within plain view.

So lovely are these little vitrines that they justify their existence as ornaments without any question of use. They are of clear glass, with frames of red lavender—the color of the dressing-table—pointed with cerulean blue lines. The top of the dressing-table is blue, and the shelves of the vitrines and the handles of the dressing-table drawers are of amethyst glass. In the door of each vitrine there is an inset medallion of amethyst and blue glass, and an urn of fragrant potpourri should be placed on the top of each.

In the hands of the artist, the desk becomes a color composition perfected by vitrines. The craft of artistic glass-working is yet new to America, so the cover handles on these vitrines come from the glass-blowers of Italy

Photographs by B. G. Mitchell

Many a cottage of old Suffolk gave up its weather-toned tiles to add age to the modernism of "The Croft." Timber and plaster, brick, and rough stone combine to form a whole, the unity of which is emphasized by the location at the top of a rocky hill and by the long wall of field stone

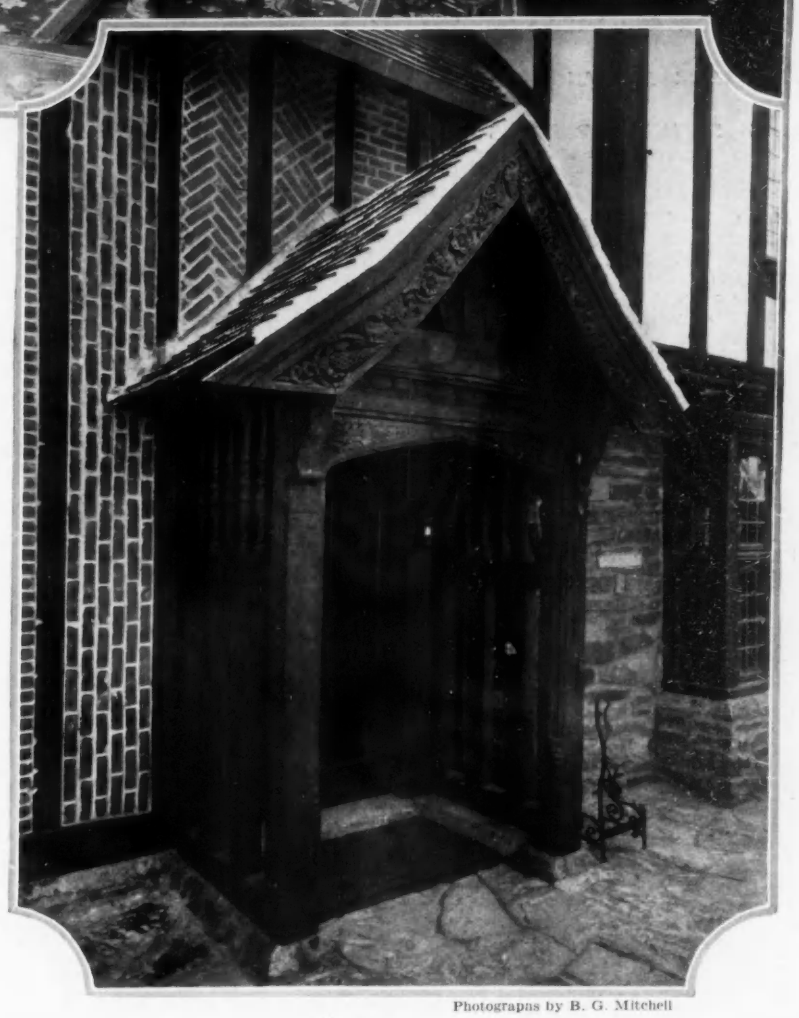
THE PRIDE OF THIS TUDOR HOUSE IS IN THE SUCCESS WITH WHICH IT INCORPORATES IN A MODERN HOME RARE OLD MATERIALS BROUGHT FROM ENGLAND

A gateway of carved wood which, like the tiles, came from Suffolk, gains beauty from its unexpected setting of rough stone wall and rough-hewn stone steps, and interest from its position at the edge of the wild, where it stands as an outpost of the ordered architecture of man on the borderland of nature, in keeping with both

Caretto and Forster, Architects

Modern comfort and sixteenth century taste bridge the gap of the years and meet in serene accord in this living-room. The paneling, the ample fireplace, and much of the furniture are wholly of the Tudor period; the great modern davenport is upholstered in tapestry of Tudor pattern, and the fine old Welsh court cupboard is wholly consistent

CONSISTENCY, THE JEWEL OF A PERIOD HOUSE, IS FULLY REALIZED IN "THE CROFT," THE TUDOR RESIDENCE OF MR. ARTHUR S. VERNAY AT OSSINING, NEW YORK



Hewn beams frame the entrance door and the roof is of the old Suffolk tiles. The typical Tudor arch, rising almost to a point in the center, is handsomely carved, as are the beams which support the roof. Rough stone pavement leads to the door and the old bell-pull, scrapers, and the lanterns, which hang within the portico, are of wrought iron

Photographs by B. G. Mitchell

Three photographs by M. Rosenfeld

Except that the world's record was broken, no damages of any kind marred the races. Mrs. Henry Woodward (right), Miss Margaret Perin (left) Mrs. Vincent Astor, at the right, stands breathless as the starter swishes his little red flag and the cars leap over the whitewashed line together

© Underwood and Underwood

Manikins were part of the vivid scene, a pleasing part in their smart suits from Maison Maurice and furs from C. G. Gunther's Sons

The Vanderbilt family has been interested in automobile racing since it began. Mr. William K. Vanderbilt, Sr., watched this trial with interest

THE ASTOR CUP RACE RAN BY A WIDE MARGIN OVER LONG DISTANCE RECORDS

THE NEW SHEEPSHEAD BAY SPEEDWAY IS PROVED THE FASTEST AMERICAN TRACK

Mrs. Ogden Mills from her box watched the cars whirling on the rim of the big bowl. The distance across the infield was so great that to one, looking across it, the people on the other side seemed like restless pygmies

© Underwood and Underwood

Mrs. William K. Vanderbilt, Jr., with her daughter Muriel at the race. All were tense at the last strained moment when Anderson and Rooney, running so close upon one another, finished forty-seven seconds apart

Photograph by Paul Thompson

© Underwood and Underwood

Mr. George F. Baker made one, an enthusiastic one, of sixty thousand persons to dedicate, by a day of fine racing under ideal conditions, the new Sheepshead Bay Speedway to the fastest racing in the country

THE COUNTRY HAS OF LATE ATTAINED TO THE DISTINCTION OF A WINTER SEASON NECESSARY ACCOMPANIMENTS OF THE WINTER COUNTRY SEASON ARE SMART SPORTS CLOTHES

The north wind has no terrors for the golfer who is forearmed with a suit of jersey cloth, belted and banded with gray angora wool, and forewarmed with an angora wool scarf muffling her to the chin. This coat, which is specially designed for the comfort of the golfer, is laid in plaits on each side of the back to give an entire freedom of movement

Cut on lines as trim as those of any of its city cousins is this sports coat, which comes in rough white serge or gabardine cloth with broad cuffs and collar of raccoon, but may be ordered in other cloths and furs. This model is short enough for entire comfort in walking and loose enough to give freedom of movement for the most vigorous sports

At the right, a hat and scarf for country wear make novel use of wool trimming. The hat, which in its brim remembers that the winter sun may be dazzlingly bright, is bound with wool and trimmed with balls and crocheted bow-knots in wools. The scarf is white chiffon cloth, wool-striped and fringed. Both may be ordered in any color

For days of mild weather the cross-country walker is well equipped in the costume in the middle, above. The skirt is of black and white striped velveteen, the coat of black velveteen, white-belted, and the hat of black and white patent leather. The extraordinary walking stick boasts a "goods and chattels" bag. Models from the Vanity Fair Shop

Photographs by Ira L. Hill

LIFTING *the* LATCH *of the* BOUDOIR DOOR

Pity So Few Can See These Frivolous, Frilly, Feminine Things, Says the Pessimist; Fortunate Those Who May, Says the Optimist

IT is said that a man is never a hero to his valet, and by the same token a woman is seldom a beauty to her maid. She may be made beautiful, oh yes!—and being beautiful has become the profession of thousands of fair creatures who would be still more fair; but the art is long, and time, alas, is fleeting.

The unscrupulous light of dawn searches mercilessly for wrinkles—and finds them; so that only glowing youth dares pass abruptly from the morning toilette to the outer revealing sunshine—to the cold scrutiny of the eyes of the world. To a woman who is a bit past her first youth the eyes of the world are always unfriendly. She has need of a sanctuary,—a sanctuary unsullied by the mechanical arts and devices of the toilette,—where weariness may be coaxed out of tired eyes, where "worry" lines may be smoothed away by soothing influences, where the mind may be rested or subtly stimulated according to need, and where the whole being may collect and readjust its faculties in order to meet again the disorganizing shock of daily life with a smooth brow and even temper.

THE INNER SANCTUARY—TH BOUDOIR

Because she knew all this, some woman of forty long ago invented the boudoir, the personal rest room with its intimate comforts and subtly soothing scented atmosphere, its shelves of light and airy fiction, its unbusinesslike desk with daintily frivolous fittings, its mirrors, cushions, and chaise longue. "All care abandon ye who enter here," should be written large above the door of the boudoir.

A woman loves luxuries, and so the modern woman rests, or invites her soul, or gossips, clad in the latest Parisian coquetries. There is no suggestion of the peignoir in the newest boudoir gown, which might, from its appearance, be an evening gown. Such a one is sketched at the lower left. From the absurd little boudoir cap, fashioned like a hat, to the two blue shoes, the frock is one alluring bit of coquetry. Fragonard blue taffeta forms the tiny bodice and the flounces are of sheer white lace. The flowing train, of slightly heavier lace than the frock, is worked with silver. The buttons are crystal.

Boudoir caps must now be designed especially for the tall coiffure. Sketched in the middle of the page is one of the most whimsical of these. It is made of exceedingly delicate cream lace, shirred over tiny pink ribbons.

Original in shape is the lace cap sketched on the figure at the lower right. Cream and silver lace forms this odd head-dress, and brilliant red velvet faces the narrow brim. The boudoir gown is of red velvet, edged with ermine; it fastens up the front with ornaments of red cord. Flounces of cream and silver lace fill the front of the skirt, and in open defiance of the accepted mode in skirts, this skirt is long. The square velvet train is lined with red satin. Apropos of the long skirt, there has been, lately, a persistent rumor that the short skirt has reached the limit of brevity, and that the new skirts are to be longer. Let us watch.

WHAT'S WHAT IN GOWN AND CAP

The new boudoir jackets, defying tradition, grow tighter and more basque-like day by day. But though they are tight, yet are they loose, a subtlety of the sartorial art which when seen needs no explanation. One of these jackets is sketched at the upper left of the following page. It is of pale blue taffeta fastened with blue taffeta buttons; the jacket is scalloped all around and bound with silk; and lace frills finish the short sleeves. The skirt underneath is of

The new coiffure has its boudoir caps made-to-order

When negligées put on the airs of evening gowns, boudoir caps must needs do all they can to appear formal

Brilliant geranium red velvet falls regally over the most ingenuous of skirts, a series of mere flounces of lace

A boudoir cap takes after the collar of a boudoir jacket and contents itself with being a scarf of silver gauze knotted about the head and weighted with silver tassels

A saucy bit of a boudoir jacket that fits like a basque is ruffled out at some of the edges and scalloped at the others

Sandals are entirely superseded in this day and age by trim little mules with most sophisticated heels and trimmings

Far from having nothing to lose by a tubbing, a saucy little jacket of Neptune satin thereby gains perennial youth

white lace, with many flounces. The little turban is of white tulle, bound all about with silver braid, and the tulle collar of the bodice is similarly bound with silver braid. The narrow ribbons are of black velvet.

At the upper right is a boudoir jacket of silk and lace. The silk is called "Neptune satin," for not only can it be washed in the ordinary sense of the word as applied to fragile materials, but it may be boiled as well without injury. The jacket is trimmed with lace and ribbons and tassels, and is worn over a skirt of lace flounces.

Dainty boudoir caps are made of yellowed lace and embroidery; bits of both are carefully joined by hand and decorated with tiny roses of pink and silver. Sketched at the lower right is a black boudoir bonnet—one of the new mourning trifles. It consists of a shirred bandeau and two crushed rosettes of black tulle which form a more or less somber cloud above the face.

Silver gauze forms the head-dress sketched at the top of the page. An elongated kerchief of gauze is simply knotted about the head and the falling ends are finished with silver tassels. A similar tassel finishes the simple rolling collar.

FUR EVEN FOR THE BOUDOIR SLIPPER

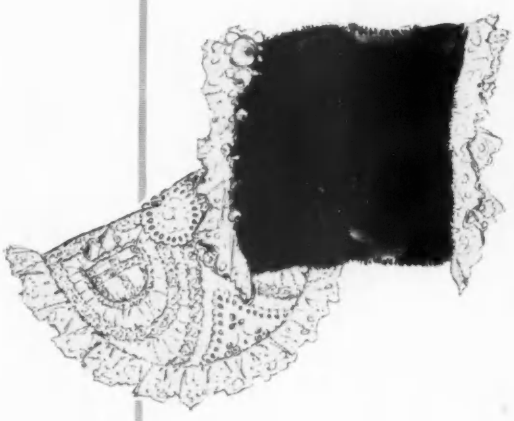
With the modern boudoir gown the sandal is considered inappropriate. Nothing short of a pert mule with a trim high heel, or a smart satin slipper, soft but shapely, is considered for a moment. Sketched on this page are several dainty shoes which are almost severe in shape, but are no less smart for that. Green and silver brocade and ermine, rose satin, light green satin, and black velvet are used for these shoes. The black velvet mule is bound with silver ribbon which is drawn through a jet buckle in front; the heel is of silver, covered on the inner side with thin black leather.

Bedroom sandals, heelless and pink, are made of soft silk or satin and edged at the top with quillings of narrow ribbon. Small roses of silver often adorn these sandals. A new one is made of narrow pink ribbons attached at short intervals to the flat sole and gathered into a rosette on the instep. Then there is a silly little moccasin of ermine lined with pink silk, and a more substantial sandal of sealskin lined with white satin and adorned with a cluster of small silver flowers.

FUR EVEN FOR THE BOUDOIR PILLOW

Among the new boudoir pillows there is one of soft dark sealskin, which forms an effective background for a rounded arm. It is bordered with lace and decorated with silver flowers, as shown in the sketch at the lower left. A pillow of yellowed lace and embroidery is supplied with a pocket into which may be tucked a tiny handkerchief which may conceal a small powder-puff. For the rest, there are pillows, round or square or triangular, with the inevitable oblong one of generous proportions which fits so well into the hollow of the back.

A hand mirror, to be tucked away somewhere between the cushions of the chaise longue and consulted ever and again, is framed in blue or black velvet. That is, the back is of velvet; the mirror itself is framed in silver flowers in a frill of lace



A lovely background for a well-rounded arm is a sealskin pillow; an embroidery pillow has a kerchief pocket

A mourning cap with puffs of black tulle ablow like the shadows of Mercury wings above the brow of the wearer

Photograph by Rochlitz Studio

MRS. ANTHONY J. DREXEL, JR.

Mrs. Drexel, who was Miss Marjorie Gould, is one of the most beautiful and charming young matrons in New York society. She has two charming children, and like her mother, Mrs. George Gould, she is an admirable mother

COMMODITY, NEWS; RETAILER, MR. TATTLER

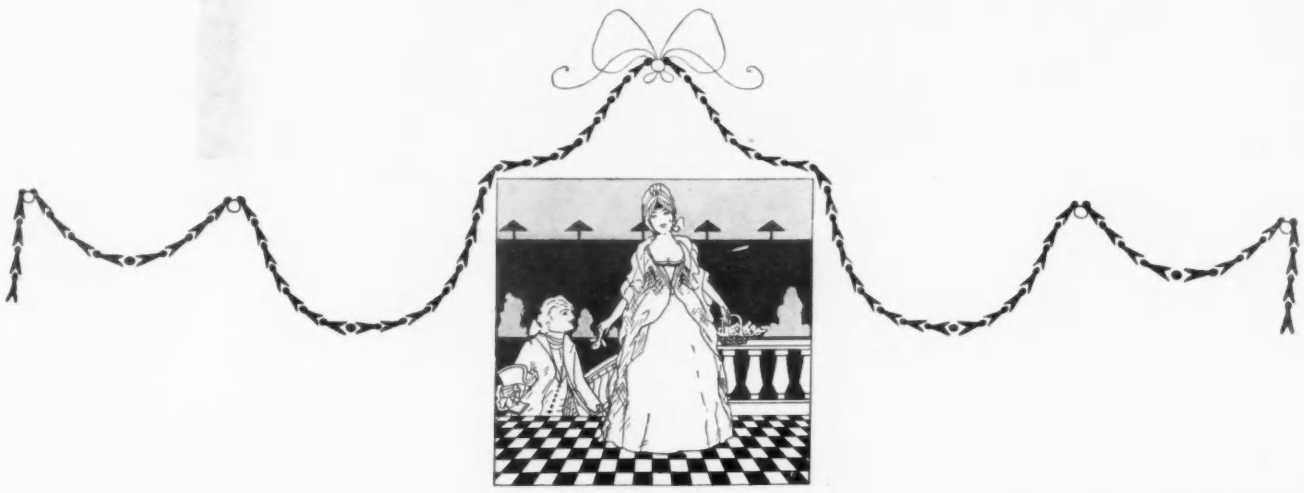
The Speaker and the Hearer of Public "News" (of Private Persons One Calls It Gossip) Each Pays a Price, as Must Also the Unwilling Third Member of the Party

MEN and women who are as far as possible from being ordinary gossips permit themselves to help spread unproved slander of the grossest kind against public characters—politicians, financiers, actresses, social leaders. The theory upon which such gossip of the great is circulated by persons who would never whisper a word against a neighbor or an acquaintance in the every-day walks of life, seems to be that distinction of any sort gives persons a sort of historic perspective, and deprives them of customary immunities. The amours of Napoleon and the crimes of the Borgias are not gossip, but history. Thus gossip of the living great is merely history anticipated. Washington is a hotbed of gossip touching upper officialdom. There the President is everybody's great neighbor, and gossip is always busy with the White House. From the days of John Adams, who was the first occupant of the White House, to this moment, Washington has reveled in gossip of the chief magistrate and his household, domestic and political. The accusations in the past have run all the way from personal arrogance to drunkenness and wife-beating, and they have usually been untrue. Persons who have seen the inside of the White House once in a lifetime will assert with confidence the most intimate scandals connected with its occupants. "The newspapers don't dare publish it!" is the triumphant boast of these private newsmongers. Scandal, like death, loves a shining mark, and the text against speaking evil of dignities is constantly disregarded in the American home of political dignity.

ORDINARY every-day gossip which concerns itself with the petty doings of simple folk is apt to be relatively harmless. With all our uncharity we hesitate to spread abroad what will do another real harm, nor with the distinguished are we any the more absolved from the obligation of charity. And with the characters of public men even more than with private personages it is impossible to sift truth from falsehood amid the mass of gossip spread abroad. One public character, for years the most conspicuous man in the country, had to go to law to prove that he was not a drunkard, and the gossips have since been busy with his witnesses. The man with a mere two, three, or ten millions may escape serious gossip, but the heir to fifty or one hundred millions is accused of every sort of evil by those who never saw him and have no means of proving the truth of what they retail. President or multimillionaire holds his good name as dear as does the simplest well-ordered citizen. It would be hard to prove the moral difference of gossip, not well ascertained and not spread for proper public purposes, concerning the great, and vulgar scandal-mongering as to every-day folk.

WALT WHITMAN says that the blow returns upon him that strikes, and this is especially true of gossip, whether it is gossip of the ordinary domestic variety, with which we are all acquainted, or that concerning itself with conspicuous persons. Gossip of whatever sort after a time poisons the mind of him that utters it. The pronoun is used advisedly, for although tradition holds women responsible for most of the gossip of the world, men have much of the time been particeps criminis, for it takes two to make gossip, so to say,—the utterer and the listener. Men have done their share also of active gossip, especially as to public men and particularly as to one class of women, those of the stage. Men who habitually observe the tacit rule that no woman's name shall be mentioned in general conversation in a club, often flagrantly and outrageously violate it where the women of the stage are concerned. It is hardly true that an actress would rather be slandered than unmentioned, and in any event those who give her the questionable fame conferred by scandalous gossip tend to acquire the slanderous attitude of mind. When one thinks of the gossip that men allow themselves touching those women who minister night after night to the intellectual enjoyment of the great public, touching those who enchant us with song, touching even those who address us merely through the printed word, generosity and chivalry seem to have fled from the world.

ANGER, it is said, generates a specific poison in the blood. Gossip generates an even more subtle toxin; it leaves the physical man or woman whole and sound, and makes its attack directly upon the soul of the utterer. Even gossip concerning the great or the conspicuous, which we are apt to think venial, leads directly to evil, malice, and all uncharity; it returns to plague the inventor. We pray that our hands be kept from picking and stealing, but most of us stand in far more need of a prayer for exemption from that baser theft, the filching of character, which is the habit of gossip whether it concern the next-door neighbor, the President in the White House, or the woman of the stage.



AS SEEN *by* HIM

Thanksgiving Draws the Old Line between the Country House and the Town Season, and Society Draws a New Line between the Old and the New Régime

THANKSGIVING marks the end of the country house season, if it can be said that in these times there is any actual division of that season from the town season. At any rate, after Thanksgiving people are supposed to flock to town for at least three months. In the vicinity of New York, however, country houses are never really closed, and the week-end usually finds everybody out of town.

More and more are we making of Thanksgiving a harvest home and family festivity, and we still cling to the traditions of turkey, even if we do balk at pumpkin pie. Perhaps it is because so many French chefs have left us in these parlous days, perhaps it is for some other reason, but there is no doubt that we are going back as far as possible to simple American cookery for our menus, especially our menus on occasions of national festivity. Also, we take a great pride now in our home-grown fruits and vegetables, and in our home-raised poultry.

ONCE AGAIN, OH YE CRANBERRIES

There will no doubt be many suggestions for Thanksgiving dinner, so I may as well make some myself. I believe that oyster soup should be served on this occasion, as it is one of our American staples. I am quite in favor of this homely dish, and I have wondered why it is not seen as much on our tables of late as some others; at least we might serve it once in a while. If one serves oyster soup—I am arranging a Thanksgiving menu, quite inadvertently—the fish course must be skipped, but otherwise sheepshead, boiled, with a Hollandaise sauce, is excellent and can be procured easily at this time of the year. Otherwise we fall back on king fish with sauce *meunière*. Hollandaise, however, is at least a compliment to those of us who are from New York and are of Dutch origin. It is orthodox to have a fish course, but I have often thought that it could be well dispensed with at times. We used to drink sauternes and white wines with it, at least our parents and grandparents did, but now we favor only one wine all through dinner. I have always liked a fish entrée, as a change, rather than fish itself. In Louisiana, they serve in season soft shell crabs, broiled and in cutlets, and necessarily sans claws and legs. This is dainty, but one could not serve shell fish in New York at a dinner, unless it were a very informal one. They are among the things we must needs reserve for luncheon or supper.

NOT EXACTLY OPPOSING PIES

After the fish, or after the oyster soup, comes an entrée, and then the turkey and vegetables, salad and timbale, and ices. One Thanksgiving I tried a roasted goose instead of the turkey, and every one was delighted. However, I usually have a turkey sent from Rhode Island, where it has been fed largely for the occasion. If I am in the south, I take the wild bird in preference to the domestic fowl. My ancestors of the south, who never celebrated Thanksgiving—it was not known except as a local New England festival until after the war—preferred to have served, about this time, a roast peafowl. It was a regal dish. The English have pheasant brought to the table in the same way, the entire bird, feathers and all. Of course, to serve a fowl in this way one should have a dining-room furnished in period style, and almost the size of a banquet hall. One can not afford to disturb the harmony of the surroundings, and there is nothing so ridiculous as grandiose proceedings with a pinchbeck mise en scène.

I do not think we eat either ducks or wild geese as often as we might; and it is seldom that wild turkey is served in the game course. Now and then, of course, we have Long Island ducklings, and the canvasback is a standard, but the cooks are few now who can cook them as they should be cooked. Our native game does not usually take kindly to the efforts of foreign chefs, and I always have had in New York a special cook for my game; you would be surprised possibly to know that she is Irish.

For the Thanksgiving vegetables we could choose all American vegetables, as our own vegetables include nearly everything. Sweet potatoes, candied, should certainly appear, and I prefer candied cranberries to the inevitable cranberry jelly.

I am not opposed to pies, exactly, but they are better for luncheon than for dinner. And, after all, the much vaunted pumpkin, to be the true New England product, must be highly flavored with ginger and so spiced that it is only pumpkin in color and in name. There is an ice made of creamed pumpkin and ginger which is novel. Perhaps it does not sound inviting, but I assure you that it is not bad. Another of our native products, which I like much, is the white fruit cake of Virginia. This is extremely rich and I have recollections of one kind which comes from a recipe from one of the ladies who presided over the White House nearly a century ago. This cake figures to this day at the weddings of her descendants.

FRUGAL NIBBLES OF CAKE

Apropos of cakes, it is strange that after all the agitation about various and sundry most excellent historical cakes, we have allowed these very toothsome dainties to be neglected of late years. I believe we have been told that they are unhealthy, and that they are therefore on the forbidden list. True, we are granted a few little nibbles of cake for tea, but even then we have to be careful not to nibble too deeply. I confess a guilty fondness for some of the old-fashioned cakes of undeniable and deadly richness. I do draw the line, however, at the monstrous creations of the 1870 and 1880 periods—marble cake, and pyramidal constructions of huge proportions.

Recently I have had some simple tea cakes or biscuits made of oatmeal and sugar, and some others made of puffed rice and sugar, which were especially pleasing. These are almost delicate enough for a babe, and even the diet sanitariums could not object to them. They make a grateful variation to scones and plum buns, and other too toothsome importations from the land o' cakes.

Having finished with fashions in food, which are, indeed, more stable than they seem, I suppose I may as well consider fashions in other things. I am glad to say that there is scarcely any change in the fashions of men's dress; everything is conservative in this realm at least. We are wearing dark mixtures for our business suits, and we are not indulging in gay and startling ties. I think that the vogue for bright colors and vivid shades of bright colors has passed beyond our ken, without possibility of return.

When we motor or go to the country, we allow ourselves some latitude in the conventions of dress; then we wear great coats of rich browns and mixtures of reds and yellows and blues, but we do not wear such things in town. I see less and less of the careless mode of dressing, the peculiar hats and jackets and shirts of two years ago, nearly gauche they were, and too strange.

NO THOUGHT OF ECONOMY HERE

To offset masculine conservatism, never has womankind been more gorgeously and richly appareled than now, and never have more splendid furs been worn. There seems to be a return to the days of the Italian renaissance, and I can glean from the conversation of women that they are not sparing expense in this country and that no economy in the matter of dress is likely to be practised any time soon. This or that woman thinks nothing of ordering fifty or one hundred gowns, to say nothing of wildernesses of hats. The prices of such things have not diminished either. Perhaps we may skimp on other things, but it does not appear that we shall skimp on dress—that is, not on the price of dress.

At last one old fashion has gone quite out, the fashion of the dancing class. It always had a provincial sound, and it never failed to remind one of village gaieties. Yet in my father's day in New York, the howling swells, and the howling howling swells, were represented by the Family Dancing Class and various other once famous classes. At the beginning of this century there was hardly an evening in the season but that there were meetings of two to three of these dancing classes. It was perhaps a way of bringing out girls, and keeping up the last year's "crop" by subscription.

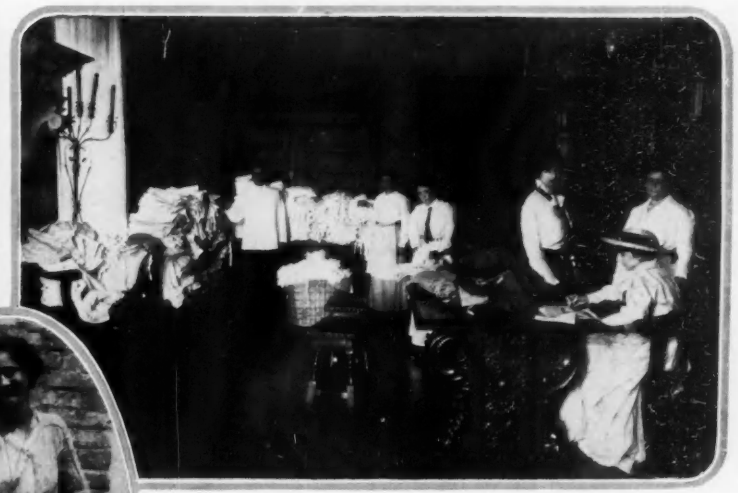
In New York, the Saturday Dancing Class, known for years as the Mrs. Philip Sands's Dancing Class, has gone by the board for the reason that it was held on Saturday evenings. Now, even in the dead of winter, everybody goes out of town for the week-end, and Saturday evening is a desolate time in New York. It was hoped when the late dancing craze came in that the dancing classes, which had nearly all given up existence, could be revived, but the Terpsichorean fashions of this age were out of place at such assemblies. Following the abandoning of the Saturday Dancing Class came the news that Mrs. Mason will not resume the Dancing Class in Philadelphia, which she relinquished last season because of ill health.

A NOTE OF PROTEST

Since I have a genuine interest in social customs it pleases me to keep apace with them. But perhaps I sometimes speak too bluntly of my observations. It were easy in such matters to offend some one's treasured custom; at any rate it is not surprising that lately I have received a note of protest questioning my statement as to the passing away of the fashion of afternoon débutante receptions. I did not say that there would be none of these receptions, but that there would be fewer and fewer each year. We bring about our revolutions gradually. I have already received a few cards for these affairs for the latter part of this month, but the number is far less than it has been in former seasons.

The NEWEST ALLY *in an* ALLIED CAUSE

An almost incredible amount of work for the relief of the Italian armies is accomplished under Signora Bastianelli of Rome. In her drawing-room the cutting committee outlines every garment that a soldier can conceivably need and they can possibly make



The Contessa Martini-Mariscotti, Marchesa Cavaletti, and Signora Bastianelli are checking off the garments—hundreds of them—that are completed each week by the wives of soldiers and brought to the Signora's library, ready to be sent to the front

Virginia Bourbon Del Monte, daughter of Principessa di San Faustino, merrily supports her mother in her soup kitchen for the "maim and the halt"

THREE months after the entrance of Italy into the war, a misguided Roman editor published an article called, "Rome, the Shirker," protesting against the inactivity of the Romans, the lack of civil organization, and of Red Cross and hospital work. This criticism brought to light the fact that Rome is the most modest of all the cities in Italy, and is not one whit behind Milan, Florence, Turin, and Naples in the work of relieving the distress, at the front and at home, caused by the war.

AS CHARITABLE AS MODEST

The names of the very old Roman families now engaged in active relief work, families whose palaces and villas have been put at the disposal of the Red Cross, would fill a page. Indeed, the work done by American women married to Italians goes a very great way toward showing what has been accomplished in Rome by real administrative genius. The Marchesa di Viti di Marco, Duchessa Lante, Donna Susanna Lante della Rovere, Donna Elsie Torlonia, Donna Beatrice Theodoli, Signora Bastianelli, Contessa Macchi, Contessa Macchi Cellere, and last, and most important, perhaps, the Principessa di San Faustino and the Signora Giuseppe Bastianelli, have contributed a most generous share of time and money to relief work both for soldiers and their wives.

A few weeks after the beginning of the war the Principessa di San Faustino went to the substitute for the mayor of Rome—Don Prospero Colonnais, the mayor, is at the front with his sons—and volunteered to organize a soup kitchen free of any expense to the city. This work had been undertaken by the government and was divided into districts under the management of charitably disposed society women. But Principessa di San Faustino went a step further, and relieved the overtaxed municipality of the support of her kitchen.

The initial expense of this kitchen was borne by the Principessa herself and her friends, and a most generous portion of the gift came from Mrs. Leeds of America. The Principessa obtained the use of a Carmelite convent for the kitchen and dining-room, and, for the first time in history, the Carmelite nuns were given permission by the Pope to come out of the cloister and work among the people.

A number of young men and women of the smart set, headed by Virginia Bourbon Del Monte and her brother, Ranieri—the children of the Principessa—took upon themselves the task of serving the meals prepared by the nuns. The meals are spread in the cool clean old cloisters. Among the young people who are serving the meals are the Contessa and Signorine Andreozzi; Contessa, Conte, and Signorine Carpegna; the Principessa Orsini; Contessa and Signorine Suardi; Principessa Viggano and Signorine Don Marcello d'Aquara; Signori Corradino, Camerata, Torlonia, Angelini, and Del Sera, and Mr. Scott. All of these war relief workers are as well known in America as in Rome.

An average of four hundred poor, mainly the wives, children, and invalid sons and fathers of soldiers, are fed daily at this one kitchen. Tickets costing one and two cents are sold to the public to help to maintain the kitchen and these tickets are distributed among the most needy in the district. Each ticket entitles the bearer to a steaming bowl of good soup, a plate of macaroni and vegetables—or meat and potatoes—and a loaf of bread. The food is served on very much scrubbed deal-tables, in shining aluminium vessels. The aluminium ware is washed in running hot water and put into commission again with magic speed—because hunger waits for no man. Each person may have as many helpings as he pleases on one ticket, so no one goes away unsatisfied. It is the only meal of the day for most of these poor people.

A GOLD MINE FOR INCOME

Of course the nominal charge for the ticket does not cover expenses, and the most elastic purses of friends and friends of friends become exhausted after a time. But the ever resourceful Princess conceived the idea of having her chef prepare plum, apricot, and peach jam (everybody in Rome eats jam) to sell for the benefit of the kitchen.

This source of income has proved to be a real gold mine, and for this winter Crosse and Blackwell's nose is out of joint, and

(*Continued on page 112*)

The smart set of Rome waiting for the nuns to announce that they may help serve the soup on the deal-tables set in the cool old cloisters

At the left of the picture are the Principessa di San Faustino and her daughter, Contessa Carpegna, helping the Carmelite nuns to serve food to the Roman poor

SINCE ONLY ALLIES MAY SPEAK TO ALLIES, THE WIVES OF THE DIPLOMATIC CORPS AT WASHINGTON HAVE SLIGHT OPPORTUNITY FOR ENTERTAINING OR BEING ENTERTAINED

Photograph by Aimé Dupont

An American woman deeply concerned in the outcome of the European struggle is Mme. George Bakhméteff, who presides over the Russian Embassy. Mme. Bakhméteff has a very large and fine collection of unusual jewels

Four photographs © Harris & Ewing

Since Mme. Dumba left Washington, the only feminine representative of the Teuton allies is Mme. Hussein Bey, who, as the English wife of the ranking representative of Turkey, finds herself an enemy of her native country

Above is the Countess von Bernstorff, an American woman, who, finding herself unable to leave Germany at the outbreak of the European war, is now assisting her daughter, the Countess Portales, in nursing the wounded German soldiers in Berlin

Many are the odd oriental jewels and trinkets which have found their way to the bazaars for the Allies from the hands of the Viscountess Chindo, the wife of the Japanese Ambassador. Viscountess Chinda is a graduate of Bryn Mawr

The Countess Macchi di Cellere, the hostess of the Italian Embassy, is one of the very recent additions to the diplomatic set in Washington. Her vivacious personality is expected to add a great deal to the coming season at the capital
(See article on opposite page)

The WAY *of the* DIPLOMATIC CHATELAINE *is* HARD

If a Body Meet a Body Comin' through the Capital, if a Body See a Body Need a Body Speak?

WITH the opening of the Washington social season the capital is wondering if it has to pass through another winter of diplomatic discontent, of cliques and factions, of alliances and ententes,—a season such as it experienced last winter when it was necessary to watch one's step, and to watch one's invitations and acceptances.

The reason for this extreme care lies, of course, in the fact that Washington is more than the capital of the nation—it is the temporary residence of a score of ambassadors and ministers, with their wives and families, and the majority of these functionaries are directly interested in the struggle for supremacy which is being fought out on the other side of the Atlantic. Thus, while the approaching marriage of President Wilson assures to Washington a season of social activity, the problem of diplomatic social life remains unsolved.

OFFICIAL NEUTRALITY

Officially, Washington is neutral; in reality, it is intensely partizan. Its society has been forced to take sides in the European War by the dictum of the diplomatic corps that hostesses who entertain representatives of one of the warring nations can not entertain those of another. "She who is friendly with our enemies can not be friendly with us," is the way one diplomat phrased the matter, and Washington, already clique-ridden, was thereupon split into two camps which, if they were not armed, were at least upon the defensive.

In the center of these camps, forming the pivot about which they move, are the hostesses of the respective embassies of the nations engaged in the struggle abroad, the feminine guardians of diplomatic peace. The post of hostess at one of the big embassies at Washington has long been looked upon as an exceptionally pleasant one, but at present the women of the embassies inevitably show the strain of the past year. Living under the pressure of constant anxiety for relatives and friends at home, these women have, aside from any question of social complications due to the war, little heart for gaiety, and have given up the frivolities of social life for the more absorbing work of raising money for war relief. Washington, from all indications, is booked for another winter of knitting parties and charity bazaars.

MME. JULES JUSSERAND

Among all the women who have labored indefatigably to preserve the diplomatic peace, and to do everything possible toward assisting her own suffering people, the name of Mme. Jules Jusserand, wife of the French Ambassador and *doyenne* of the diplomatic corps, must be placed first.

Hardly a day has passed since the commencement of the war that Mme. Jusserand has not been busy with some errand of mercy connected with the French soldiers, their wives or children. Bazaars, exhibitions, *thés dansants*, everything in the catalogue of social entertainment has been fostered and patronized by this tireless woman, and the results have more than repaid the work and time expended. The exact amount of money, food, and clothing dispatched to France through the efforts of Mme. Jusserand will probably never be known—but the total value runs well into five figures, with a good-sized numeral in the lead.

Perhaps the work of the wife of the French Ambassador has been somewhat lightened by remembrance of the aid given to the struggling United States by the French during the days of the Revolution, and, too, by the fact that she is American (née Eliza Richards); but something more was needed to crystallize this feeling into money and clothing, and this "something" was supplied by Mme. Jusserand's irresistible personality, which caused two contributions to grow where only one was contemplated.

But the American-born wife of the French Ambassador has not confined her activities to accepting gifts for the soldiers of France and saying, "Thank you." She determined to show her gratitude and that of her country in a more positive manner. That is one reason for her frequent visits to the Home of the Little Sisters of the Poor, where she personally assists the white-capped nurses in their care of the sick and indigent and even helps to cook and serve the food. Everything material that Mme. Jusserand can spare goes to her beloved France, but her aid and assistance is lavished upon the poor of the city which has aided her to collect funds and boxes of clothing for the brave soldiers in the trenches.

Three photographs © Harris-Ewing

Lady Cecil Spring-Rice, wife of the British Ambassador, is the daughter of the Right Honorable Sir Frank Lascelles. Besides doing war relief work, she visits the Washington diet kitchens

Mme. Emmanuel Havenith, chatelaine of the Belgian legation, who with her little son is photographed above, is not to be deterred from Belgian relief work by difficulties real or fancied

Among the women who have worked indefatigably to preserve diplomatic peace, the name of Mme. Jules Jusserand, wife of the French Ambassador and herself an American, is first

LADY SPRING-RICE

Another of the women of the Allied group who subscribes to Mme. Jusserand's plan for showing her gratitude to America is Lady Cecil Spring-Rice, wife of the British Ambassador, and one of the more recent additions to American diplomatic circles. Lady Spring-Rice is to be found at the Washington diet kitchens at least three times a week, and great has been her practical aid in caring for the children of the poor who are dependent upon these depots for their sustenance.

The wife of the British Ambassador is the daughter of the Right Honorable Sir Frank Cavendish Lascelles, P.C., G.C.B., G.C.M.G., G.C.V.O., and her first visit to the United States was made during the early nineties, when her father was First Secretary of the Embassy at Washington. Her return to the capital as the wife of the Ambassador, Sir Cecil Spring-Rice, found her, therefore, not unacquainted with the city and its social life, and she was enabled to pick up the threads of her official experience where she had dropped them a number of years previous.

One of these threads was a friendship with Mme. Constantin T. Dumba, the young and pretty wife of the recently recalled Austrian Ambassador, whom Lady Spring-Rice had known in Vienna. It was one of the minor tragedies of the war that this friendship should be broken by the outbreak of hostilities, for it was not, of course, diplomatically possible for them to continue their friendship.

When they unavoidably met in the street after the declaration of war, Lady Spring-Rice and Mme. Dumba always looked in opposite directions. There is a well-authenticated story, however, that when "Muggins," the Airedale terrier belonging to Mme. Dumba, was run over and killed in front of the British Embassy, Lady Spring-Rice stood at her window and wept. "Muggins" and she had been great friends before the war broke out in Europe, and one can not be expected to carry one's racial animosities as far as the enemy's canine pets.

MME. BAKHMÉTEFF

An American woman deeply concerned with the outcome of the struggle in Europe is Mme. George Bakhméteff, who presides in the Russian Embassy.

(*Continued on page 112*)

NEGLIGEES, AS THEY BECOME LESS AND LESS SUBSTANTIAL, BECOME MORE AND MORE ILLUSIVELY LOVELY

A CLOUD OF CHIFFON MADE A THING OF SUBSTANCE BY METAL THREADS —THIS DEFINES THE NEGLIGÉE

A Doucet negligée, lovely enough to satisfy the most extravagant taste for dainty feminine things and by its color suited to quite formal negligée uses, is that below. The material is dark blue Georgette crêpe embroidered in silver so as to leave a plain front panel, and caught at the waist with a silver cord. Dark blue chenille—a new finish—outlines the neck of the bodice. To shadow the sleeves to the hands and the underskirt to the hem, plain Georgette crêpe is used

The fine distinction between tea-gowns and other gowns was almost overlooked in the gown below, but not quite. Its ground color is French blue—perhaps the loveliest of the light blues. The satin of the under-robe is clouded with an écru net traced delicately with gold thread. This over-robe discloses a panel of the satin, and a girdle of satin is caught with a metal ornament. The full sleeves and the frill above the collar of gray fox are French blue tulle

The dainty negligée above is a fantasy of white and silver framed in scarfs, one lavender and one green. It is all of Georgette crêpe. The white of the gown is embroidered with silver and white and girdled with a silver cord, and the shoulder-straps and the bracelets that catch the floating drapery are silver braid

In the negligée above, a lightsome affair, white tulle and silver thread lace overlay silver cloth, and salmon colored velvet and kolinsky combine to top with a certain dignity a graceful negligence they but half conceal

Photographs by Ira L. Hill

Take white tulle and brocaded velvet, silver cloth and lace, and a bit of kolinsky, drape them one upon another in the fashion illustrated above, edge one with another so that the light comes through the lace, and there results a negligée that for grace and freedom of line is not often equalled. The back view below shows to better advantage, perhaps, the distinguishing drapery

The dainty seeming negligée above flounces its way into favor; four times its chiffon surface is ruffled with cream colored net appliqué lace. Peach colored chiffon is not ineffective as a drop-skirt in a garment made to cling and to follow the figure. The back has a big wing-like bow of peach colored satin. The negligées shown on this page designed by Bonwit Teller and Company

VELVET AND FUR ADD THEIR WEIGHT TO THE CHARM OF THE NEGLIGEE

UNCOUNTED YARDS OF LACE AND CHIFFON CLOUD THE QUESTION OF THE NEGLIGÉE

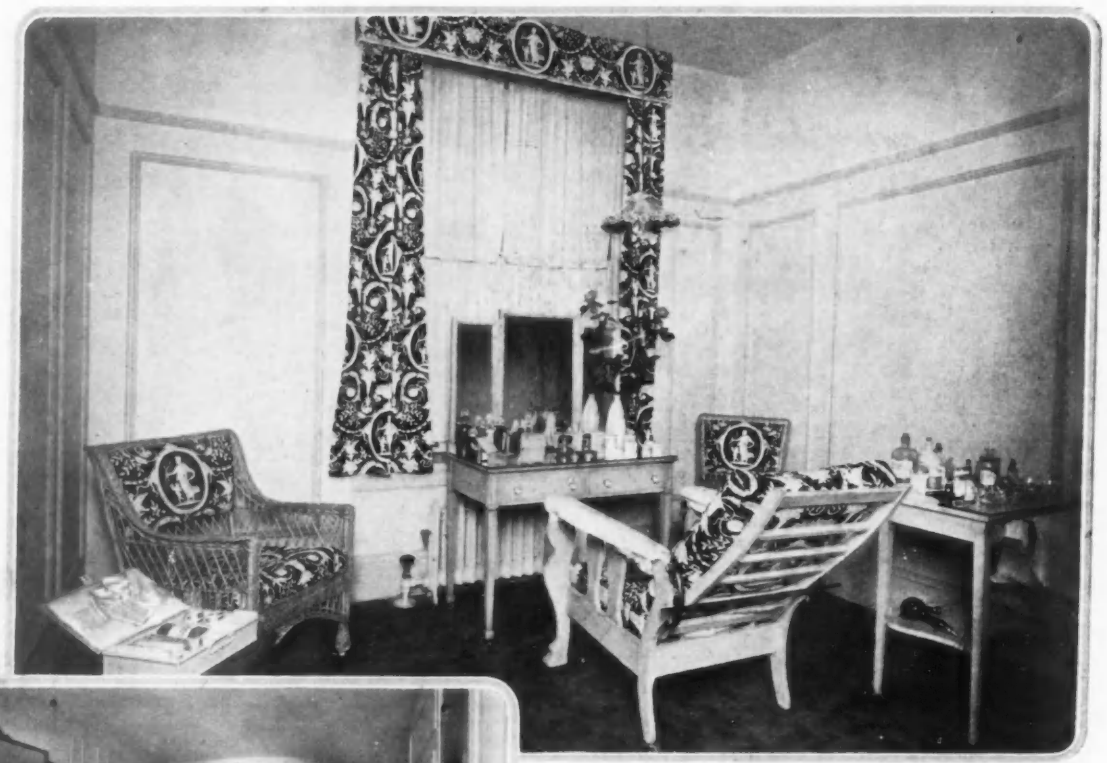
BEAUTY BOUGHT AND PAID FOR

A STROLL by day down Fifth Avenue, shop-windowing as one strolls; a ride, at any hour, hypnotized the while by those oblong works of advertising art, "hung high" by the judges of the purchasing public; one glance, not too cursory, through the advertisements of a magazine,—and there simply can not be any mystery of the feminine toilet left unrevealed to the imagination of mere man. On one page, he reads of a cream promising eternal youth; on the page opposite, a corset holds out the same hope. In the farthest window of that corner shop, he sees a waxen manikin wearing the filmiest of negligées and smirking approvingly upon black chiffon lingerie posed about her. In the hair-dresser's near by, he dares to recognize a coiffure the like of which may—or may not—have rejuvenated grandmamma at the opera last night when she looked so well.

THE PANIC OF THE UNKNOWN

And yet—did you ever see a man, an ordinary, nice, American man, enter the reception room of a beauty specialist? Yes, panic is what it's called, but it is that delicious sort of panic such as a woman feels when she makes her first bet or is about to be married. The room smacks of the intimacy of the boudoir, and who is this lovely lady of the flawless skin who proprietorially whisks his wife from his side into a curtained enclosure and asks him if he wishes to wait or whether he will return in an hour, "when Madame will be quite through,—oh yes, quite"? Suppose he waits? He will sink into a chair, designedly comfortable, and over the top of a magazine, a smart magazine, American, English, or French, he will try to get his bearings in this to him uncharted feminine land.

These New York *maisons de beauté* are as varied and numerous as are their patrons. There is the small and exclusive individual who is known entirely through personal recommendation and who really has no *maison*. Once, twice, or thrice a week, she calls at the house and manicures, pedicures, massages, shampoos her client to a state of blissful perfection. She may be able to do one of the above services, or she may be able to do all four of them, but whatever she does she does superlatively well. Others there are who have each a little studio, but who give as many treatments out as in the studio. To a third class belong the establishments such as are illustrated here,—charmingly furnished, well-equipped rooms, to which a fatigued woman finds it a pleasure and a relaxation to go for an hour.



An ideal combination of pleasure to the eye, comfort to the body, and practical convenience for every sort of work is this treatment room of a specialist in the art of feminine beauty

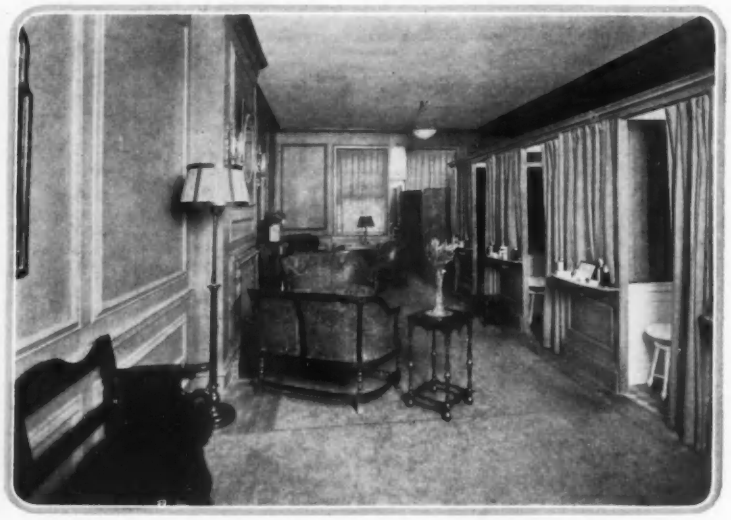
Old French with discreet touches of new French, is the scheme of decoration in this "maison de beauté" and a point of note is a daintily perfect rest room, the curving wall of which is seen at the back

WHEN POIRET SUPERSEDED CHINTZ

London set the chintz fashion as the correct decoration for the beauty salon and a very neat and pretty fashion it was. But as recently as last year, the imperious cry of, "Be distinctive, be individual at all costs" was heard by some of the purveyors of beauty and the chintz colors were lowered and the colors of Monsieur Poiret were unfurled. The modernist ideas in art have been, perhaps, the most

(*Continued on page 116*)

A continental specialist, famed for her skill in all the great cities of Europe, has a strikingly original salon decorated with the art of a Russian sculptor and a Russian painter of modernist convictions



Deep tan walls, black and gold hangings, and well-chosen furniture give a gracious atmosphere of restfulness to a long salon flanked by treatment rooms and lighted with a softly golden glow of shaded lamps

ACCESSORIES WITHOUT WHICH NO BOUDOIR IS COMPLETE

OTHER THINGS WHICH ADD COMPLETENESS TO ANY BOUDOIR

Wearing the ribbon renders the champagne glass not only innocuous but useful on the dressing-table; $2.25

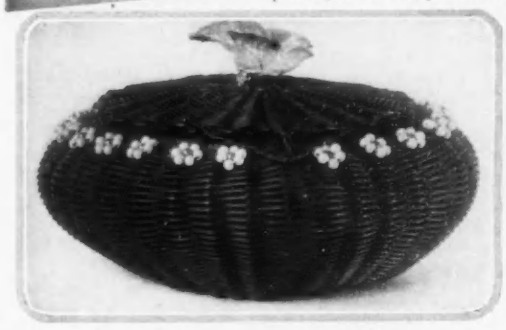
Joyous accompaniment to baby's toilet is a white metal powder box that plays a tune if the cover is taken off; $8

A Kate Greenaway boy assists the pantaletted English "miss" opposite him to uphold boudoir books; $6.75

Boy and girl book-ends—also pretty lady book-ends—in painted wood are appropriate for the dainty boudoir

Once women hid jewels in mock volumes; hence this deceptive jewel-case volume in brown French leather, hand-tooled richly with gold; $8.25

Welcome among upholstered things is a green lacquer Adam settee (above) and two chairs; set, $225. Rose cushion, $30; floor cushion in brocade, $135



The center in the bouquet of the painted lady at the left is a telephone transmitter. The rest of the instrument is obliterated by her personality; $5

Bluebird and flowers on black wicker make a pleasing ornament, into which one may put her embroidery materials, if she so should desire; price, $6

The perennial happiness of bluebirds lends gaiety to a white enamel wicker scrap basket, which is decorated at top and bottom with a gilt band and is lined with blue silk; $7.50

No boudoir could be complete without its boudoir bonbon box, preferably round; gold lace, embroidery, white lace, and silken roses testify to the fitness of this box to fill that arduous position; $6.50

Boudoir hygiene demands the transitory powder-puff of sterilized absorbent cotton, and the consequence is a gold-laced, beribboned basket, with mirror in the cover, to hold them; $3.50

ON HER DRESSING-TABLE

Beauty Calls to Arms and Platoons of Pretty Perfume Bottles Appear with Dapper Little Regiments of Cold Cream Jars and Powder Boxes for a Rearguard

IN THE year of our Lady Vogue 22, —that is, in the November 15th issue of Vogue, 1914—there were certain speculations made as to what America would do now that the French artists who compounded perfume oils and the men who did glass-blowing were gone to the front. It seemed then, at the outset of the Great War, that even should the flower fields escape being the battlefields, the culled blossoms had small chance of reaching this country in the essential oil state. Fortunate were the large American firms which had enough oils stored away to last several years, for those French establishments which had branches here, and which imported only the finished products, frankly admitted that they had on hand just material to last six months. Such was the situation a year ago.

Then America did some serious thinking and acting, and many were the industries which took out their papers as American citizens, or began to acknowledge their citizenship. After the first panic there were readjustments in regard to importations, and the customs are busy again now; but the impetus given by that initial fear of being cut off from European supply has had its effect—what effect may be seen in some of the preparations shown with this article.

To the amateur in perfumes the changes may not seem striking, for she does not know what effort has been required to obtain a rounded shoulder to a bottle instead of a square one, an oval box instead of a round one, a subtle label instead of an obvious one, and just the right color scheme in bottle, label, neck ribbon, box, and the perfume itself so that there may be perfect harmony or beautiful contrast.

TELLING DETAILS

Both Russia and France have contributed to the charming group of toilet articles shown in the middle of the opposite page. The topmost bottle swells with pride over the French aromatic vinegar it contains—a toilet preparation, by the way, which the Parisienne uses much more than does the American. A few drops of it in a warm tub make the bath restful and revivifying. This round bottle, with its varicolored cord and black stopper, lives in the tall round black and green and silver box at the left of it, and costs $4. French also is the "Eau de Cologne Russe," shown also in the large group on the opposite page. In this case a bottle at once sturdy and graceful is filled with a cologne which has more sweetness than is usually possessed by this balm for tired nerves. Back and front the bottle is of clear glass, and of clouded glass are the sides and the stopper. It is priced $3.50.

The cathedral minaret and the lady's head-dress are insignia enough to tell one that the bottle to the middle left of the group is from Russia. That and the bottle below it, labeled with a Japanese mousmee, are from a Russian firm which came into being in Moscow in 1864. The founder began by making soap without any machinery and assisted only by two workmen, and now—well, these two before-the-war products speak for themselves. A boyar, a member of the old Russian aristocracy which was abolished at the time of Peter the Great but is still extant in Rumania, stands sponsor for one of these perfumes, the one at the left of the group. Its odor is pungent and unfamiliar, and suggests an incense rather than a perfume. The label is of metal, cleverly tarnished to the appearance of age, and the box which holds the bottle is of gray green wood with the lid and corners of tarnished beaten metal. Its price is $6.50. Quite different is the treatment of the other container, the one shown at the bottom of the group. This is lightly treated, as light as the feet of the Japanese dancing girl to whom it is dedicated. There is a simple bottle, a cut glass stopper rather flat in effect, and a daintily painted label. This oriental scent is encased in a box which follows the irregular outlines of a Japanese temple, and which is richly colored in golds and oranges. It is priced at $3.50.

AN INTERIM

May one deviate a bit from the perfume path to admire the black lacquered tin patch-box shown in the middle of the group on the opposite page. The lacquered box is one of a growing family of tin boxes which are now considered smart to use as retainers of patches, pins, cigarettes, and sundries. They are round, or oval, or oblong, or scalloped, and are lacquered black or in colors, with painted flowers and birds and beasties rampant. All the work is done by hand, so that one can have boxes in color scheme to order. They range in price from $1.25 to $10.

To the woman who smokes, the little mauve leather case at the upper right of the opposite page would be a delight. Against the moire lining lie a mauve ivory holder with a gold tip, and four white mouthpieces. Between the lips goes the mouthpiece, which fits into one end of the ivory holder, and at the other end of the holder goes the cigarette, with the result that the end of one's smoke is about eight inches from one's nose. Thereby hair tendrils escape being burnt, fingers escape being stained, and Madame escapes being unfashionable. The cases come in blue, mauve, tan, green, and bisque colored leather, and in black patent leather. With a gold-mounted holder the case costs $6.50; with a holder-mounted in silver, the price is $5.

In the days when gods were taken more seriously than they are now, there ever burnt before their altars in the shallow bowls of tripod vases, rare oils and

A slim pointed flacon of sweetness in an ancient tripod to pleasure a modern goddess

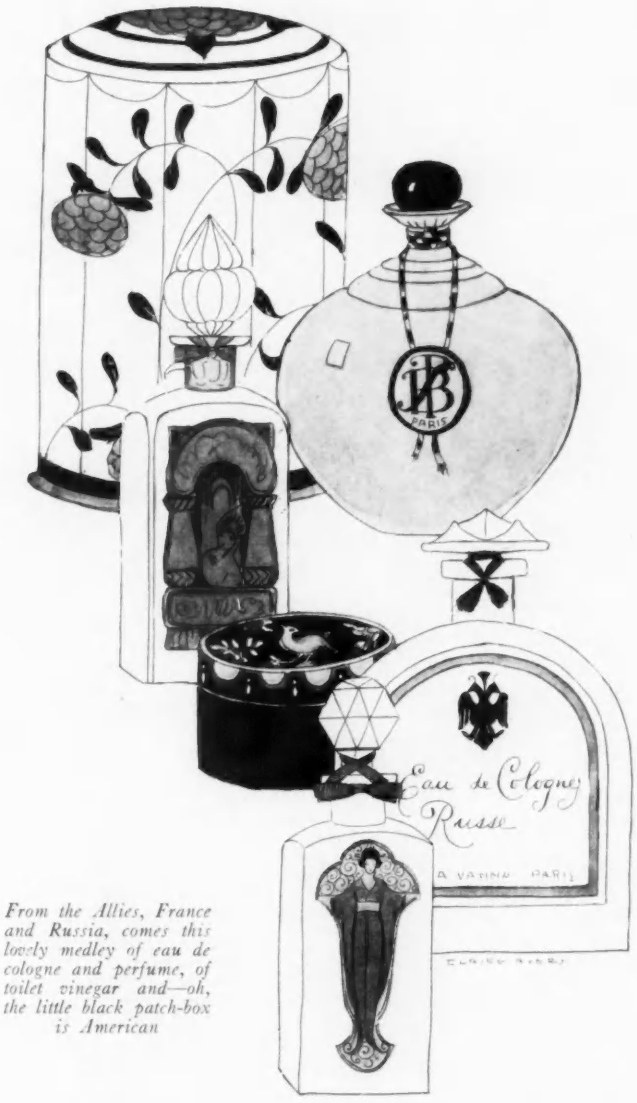
incenses. At the upper left of this page is a golden tripod, and in the slender flacon is the rare oil, a Russian perfume, the lovely and lasting sweetness of which would please the most particular. That this perfume costs $15 is naught.

AN AMERICAN BEAUTY BOX

The box at the lower left of this page might well be tied with red, white, and blue ribbon, for the essentially American contents are said to be made by secret beauty formulas handed down from one generation of fair southern women to another. One jar contains a cream colored skin-renewing cream. The second jar contains a rose colored paste, which is used instead of rouge and is applied to the face with a damp sponge. When this paste has dried, the contents of the third jar, a white paste, is put on the face instead of powder. When this, too, has dried, the complexion will be delicately tinted and of a satin-like texture, yet without a hint of make-up. In each box is a package of soft, sterilized papers, with which to wipe off the surplus paste. The price is $3 a box.

At the lower right on this page stands a box that looks as if it were covered with time-aged chintz, and fittingly so, for it is filled with a potpourri of flowers of other days. They will perfume a room most delightfully for $1. Hobnobbing with this box is a white china cream jar, old-fashioned in shape and decorated with gold leaves. The cream is a skin nourisher and strikes a pleasing medium between the greasy and the greaseless cream. Its price is $1.

Two or three years ago the perfection of perfume bottling was attained in a lovely French creation signed by Lalique, which, filled, sold here at $75 a bottle. The Frenchman who sent it over was the pioneer of the modern expensive fancy package makers. Since the war, though not because of it, he has poured his exquisite essences into simpler, but no less artistic, bottles, because he feels that the flair for the extreme package de luxe is over—at least for a while. One of these simpler bottles, a Lalique bottle too, which is designed to please us this winter, is shown at the lower right on page 72. It is dedicated to "Madness," to that happy light-headedness which a whiff of something lovely, pungent, may inspire. The case it comes in is one of those "smartly tailored" affairs of red morocco, lined with red moire. Completely boxed, the bottles of perfume come in two sizes, and are priced at $7 and $14.65 respectively.



From the Allies, France and Russia, comes this lovely medley of eau de cologne and perfume, of toilet vinegar and—oh, the little black patch-box is American

WHAT ROSALIE RECEIVED

Miss Rosalie Hill is engaged. Miss Rosalie Hill is pretty. A pretty piquant affair is Miss Rosalie's nose, and always well-powdered. Miss Rosalie has a friend, a knowing friend, who sends her as engagement present that chic black satin box shown at the top of page 72. Gold lace ruffles the box, and strings of gold and blue ribbon roses cross the lid. Inside—is what you see outside; forty of those little square packets, each with R. R. H. stamped upon it, and inside each packet a sterilized pad of soft fiber saturated with the right shade of powder. Besides these forty pads, there are one hundred and four more in a plain box to refill the satin box when it is empty. For this gift, Miss Rosalie's friend paid $3.50 for the box, and $4 for the pads.

One of the thin little pads is just right to slip in the handbag or pocket, or in the top of the evening glove. The woolly fiber holds the powder so evenly that it can be applied to the skin with a reliable smoothness that makes a mirror unnecessary. The pad is made up of several layers of fiber so that each layer can be removed as it is soiled. When there are no Rosalies in question, these pads can be obtained without a monogram in boxes containing the following quantities: fourteen for 25 cents, thirty for 50 cents, forty-two for 75 cents, sixty for $1, and seventy-five for $1.25.

A BEVY OF PERFUMES

With sixty years of excellent results to give him courage, the head of one large New York perfume house has concentrated more than ever these past twelve months upon creating something that he, personally, might be proud of. "My containers must be worthy of their contents. I shall work for the one woman of good taste, rather than for the ninety-nine who do not understand," this man has said. A few of the containers he has made are shown on page 72.

At the lower left of page 72 is a bottle, beautifully cut, Greek in simplicity of line and in motif, and placed under the kindly auspices of the god of love. Double stoppers retain the sweetness of the perfume. As this bottle lies in its leather-finished case of olive green, lined with yellow satin and clasped with a jewel, one does not hesitate to pay $7.50 for it.

Unevenly octagon is an inadequate way in which to describe the bottle to the middle left of the group running down the middle of page 72. One must see it to appreciate the oddity of its cutting. Pale green is the delightful liquid, dark green the neck-ribbon, and the linked medallions are green and gold. The box which holds this bottle is of emerald green leather lined with green satin, and the beautifully consistent whole is priced at $5.

"The farther a cigarette tip is away from the nose tip the smarter," say the holders

Just below the bottle described is a toilet water in a new type of bottle. Within its generous squareness the bottle holds a water which has the strength of many of the ordinary extracts, and in scent is rather spicy. The twisted gilt stopper and the directly designed label accord well with the straightforward lines of the bottle. Its price is $1.50.

THREE FLOWERS

Three flowers have entered into the composition of the perfume shown at the bottom of the group in the middle of page 72. The perfumer says that it has the power to give at different stages the impression of the three flowers used in its composition. This sounds like magic, but modern perfumery is old alchemy, and alchemists were often burned for magicians. The price of this scent is $2, and as it rests in its lavender-lined box it is as lovely to see as to use.

The slim little bottle above the Italian orris shows what can be done for $1. Aside from the excellence of the extract it contains, one must admire the clouded glass stopper, the lines of the bottle, and the dainty celluloid label.

Eight ounces of orris from the real Florentine iris is wrapped in the pale green cloth bundle sketched in the group in the middle of page 72. To the knowing woman, this is the sachet par excellence with which to scent one's wardrobe. It costs 75 cents.

At the top of the group of articles in the middle of this page is a jar of English lavender flowers which are—well, English lavender flowers, than which there is no fragrance that is more lasting, lasting in scent and lasting in the fondness it inspires in its users. The stopper is of

Old southern formulas for a skin-renewing cream, a paste to use instead of powder, and a rouge paste have been jarred and boxed

A sweet potpourri of flowers of other days, and a china jarful of a beauty cream are both charming articles for madame's dressing-table

gray and gold enamel, and the label is very simple. The jar costs $1.

A TEST AND ITS RESULTS

Last year a well-known American firm made a daring test of their perfumes in which six different odors were compared—three of the most popular French perfumes and three made by is firm—and submitted the test to one hundred and three representative American women. Over three fifths of these women chose the domestic product in preference to the imported. The judges were impartial, for the bottles were numbered and unlabeled. The persons who tested the perfume included society women, business women, college girls, actresses, and the editorial staffs of two women's magazines. The result seems to show that, in some cases, it is the domestic label which keeps us from enjoying American perfumes. Of course, only three selected French perfumes were used, which naturally limits the value of the test somewhat.

Encouraged by this test, the American laboratory set to work, so that the perfumes upon which the American woman had set her mark of approval should be fittingly bottled and boxed. The gift box in the middle at the bottom of this page is an example of an ambitious color scheme well achieved by this firm. Royal crimson is the box, lined with royal purple. The seal, which is placed like a coat of arms upon the lid of the box, is repeated as a label on each of the contents. The box of powder escapes the conventional square shape by its slightly rounded corners; the shoulder of the tall bottle of toilet water is gracefully curved; both sachet and extracts have gilt stoppers, and the scent of all is rich and rather heavy. This is well called a gift box, and is priced at $3.

In perfumes there is a May violet extract, not illustrated, which is new to 1915. There is a clever eccentricity in the cutting of the bottle that rivals that of many an importation. This product makes a pretty picture as the bottle with its green liquid lies against the violet satin lining. In pretty contrast is the outside covering of pale green satin. This attractive gift scent costs $2.50.

IN, NOT ON, HER DRESSING-TABLE

Cut glass, etched silver, gold lace, or ribbon roses can not adorn all the appurtenances of the toilet. Some must look what they are, as in the case of the two bright articles photographed in the middle of page 106. The longer of the two is a massage instrument which explains itself in the following treatment:

Wash the face, or other part of body about to be massaged, with soap and water. Place on the concave surface of the German silver ball a thin layer of good cold cream, and distribute evenly over the face. Unscrew the cap, which is at the other end of the handle, and fill the hollow instrument with hot water; then replace the cap. Now start to massage the face with the warm ball. Its heat opens the pores, forces the cleansing cream into them, and serves to draw the blood to the surface. The concave surface of the ball seems to fit into all the contours of the face. Three to five minutes' massage is enough; then the cream is removed with a dry rough cloth. The warm contents of the affair are emptied out and it is refilled with very cold, preferably iced, water. The cold ball is then passed over the face to close the pores and freshen the skin, and the complexion has received a new, but most effective, massage. Fattening olive oil, instead of cream, can be forced into the pores of face, neck, or bust, in the same way. This device, which is constructed on the principle of the thermos bottle to retain heat or cold, costs $3.

The other object of utility shown at the bottom of page 106 is the metal successor to the rubber hot water bag. It may, or may not, have come into being through the many and oft-repeated harrowing tales told of the leaking, cracking, bursting hot water bag, but here it is, and it promises to do none of the above trying things. It is constructed of finest nickel-plated brass; it stays hot all night; and is wonderfully comfortable because it is curved to fit the body. With it comes a bag of blue flannel into which it slips, and which tempers the heat to the body. The bottle is made in one-, three-, and five-pint sizes, priced respectively $1.75, $2, and $3.

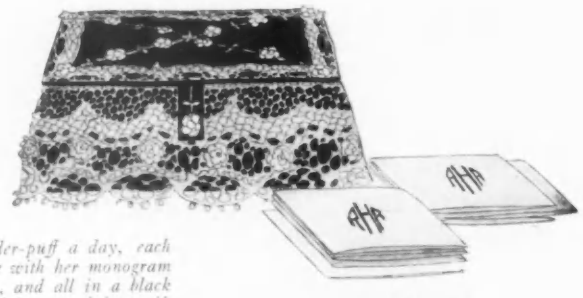
A WORD FROM BOSTON

A big Boston firm is planning many little innovations to enhance the attractiveness of its already good-looking products. One variation of the combination box is shown on page 106. An all-gold box tufted with pale amber silk holds two cakes of soap, one bottle of sachet, one of toilet water, and one of extract. This is really a golden package. Golden are the liquids, the labels, and the stoppers, with wreaths of tiny pink roses wherever a little garland is seemly and artistic. The scent is as a bouquet of freshly picked flowers—spring flowers, not the heavy blooms of midsummer. This box, charming as a gift, costs $4.50.

Very neat is the presentation, by this firm, of the compressed powder box. Instead of the usual round box, this one is square with an attached cover that clasps at the side. Inside the cover is a mirror. The puff is daintily made and the powder is quite hard, so that it is lasting. It costs 25 cents.

The most complete week-end toilet box imaginable is shown at the top of page 106. In the lid are several packages of sterilized gauze, a chamois cloth, and little powdered tabs to take on a walk or a

(Continued on page 106)



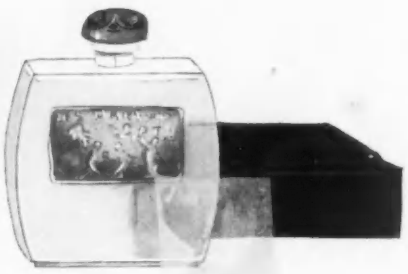
A powder-puff a day, each envelope with her monogram upon it, and all in a black and gold box—a dainty gift indeed, to place before an engaged girl

Some effective since-the-war achievements which sincerely consider art before commercialism

Greek in simplicity of line, Greek in motif, and Greek in its dedication to the god of love is this dainty perfume bottle

When the color scheme is royal crimson and royal purple, the perfumed contents of a gift-box must needs live up to it, and do

A 1915 offering—a Lalique bottle in a morocco case—of the French house which was the pioneer in the perfume bottle de luxe



TURNING THE TABLES ON NATURE

Pandora Started the Craze for Artificial Flowers, and Now One of Our Artists Suggests Nosegays of the Merriest Worsteds and Silks for Miss Vanity to Tie or Tuck in Unexpected Places

A big cornucopia of supple reeds colored to match the bridesmaid's gown and dripping with lilies-of-the-valley

A ring-around-rosy of big roses and little roses for the bridesmaid to swing over her arm instead of the traditional bouquet

It is smarter this year to wear a flowing spray of flowers than a corsage bouquet. A pretty fancy is one flower on one wrist and an old-fashioned posy adangle from the other

WHEN Pandora first opened the mysterious box and set the world topsy-turvy by releasing the imps of Trouble she unwittingly started the whole social machine agoing. How it came about that Pandora should happen to have feminine curiosity planted in her soul is not recorded, but had it not been so we might still be going about dressed in a leaf or so, with the joy of living the only business in life. Fortunately for us, she had sufficient curiosity to raise the lid of the fatal box more than once, thereby setting many things free besides Trouble—and not the least important of them was a good fairy called Vanity.

Vanity was a lovely little fairy to see, in a dress of white fluff, like the down of a thistle or of the eider duck, and her tiny face was white, like ivory. A delicious aroma, like the perfume of the rarest flowers, followed her wherever she went. When Pandora saw her she cried out with delight, "Stay with me always!" Vanity replied, "I will, pretty child. But you must make a fit dwelling for me, to take the place of the mysterious box, for I can not live without splendor and luxury."

THE VANITY BOX

Now Pandora had never made anything in her whole life, except joy and laughter, but she knew a clever youth named Epimetheus who was always resourceful, and who could do any number of useful things, so she called upon him to design an abode for Vanity. Epimetheus wrought precious metals until he had fashioned a miniature reproduction of the mysterious box. The design on its surface was fretted of the rarest of jewels, and he polished the silver lining of the lid until it shone as clear as a woodland pool, so that it might reflect the image of Vanity.

When the box was completed he hung it to a chain of platinum, delicately fashioned; then he called Vanity to come and see it. She inspected it carefully inside and out; then she exclaimed, "It is perfect! Never have I had such a lovely temple. It will be called the Vanity box, for I will gather together all my treasures and secrets, and come to dwell beneath its mirror. Every time that Pandora opens this box and looks into my mirror I will tell her new secrets about herself." Then she stepped into the box, nestled down, and commanded Epimetheus to close the lid and carry the Vanity box to Pandora.

Nestled in her Vanity box Pandora found fluffy Miss Vanity herself, a powder-puff to which she gave a boutonnière of gold flowers

A blue porcelain perfume bottle with a wee kerchief over the stopper, and a jade ring over the kerchief, and the nosegay over the ring

Watteau, you say? Certainly Watteau made wreaths of flowers like this for the heads of his heroines, but it was McQuinn who added the lace frills for their charm

Indeed, yes, the bride wore white satin, and carried a bouquet of white roses. The stems of the roses were swathed in white paper with a painted pink border

"Together we stand, divided we fall," say the flowers of the modern bouquet, and so they divide themselves into two drooping streamers and one little negligent knot

Seeing in Miss Vanity's purse an original opportunity, three choux of merry worsted flowers attach themselves permanently to its provident bounty

Epimetheus went to Pandora, and slipping the chain about her neck, said, "Here is the abode of Vanity, that you may keep her with you always." Then he left her to learn the first secret that her good fairy had to impart.

THE QUEST OF FLOWERS

For a long time Pandora gazed at her new treasure in wonder and delight; she had never seen anything so beautiful. Then her abiding weakness, curiosity, assailed her; she wanted to open the box more than anything in the whole world, but she did not know whether she dared or not, for Vanity was surely within it.

"Vanity! Vanity! May I peep in?" she whispered; but the little fairy answered never a word, which made Pandora peevish. "Vanity!" she called, aloud, "I say, are you there?" Still no answer. Finally she opened the box. At first she thought she saw Vanity, fluffier and whiter than ever, all curled up, asleep, right in the middle of it. But when she looked more closely she found that what filled the box was only Vanity's downy dress, with an ivory knob where her head should be. She lifted it up carefully to see what lay beneath, and as she did so, the sweet perfume that arose from the box filled her with such delight that she buried her face in the white puff. It felt so wonderfully soft that she rubbed it all about her face, then put it back carefully into the box. She was about to close the lid when she discovered her reflection on its inner surface.

"Why, that must be I!" she cried in delight, looking more closely. "I—I am—well, I'm not exactly frumpy, really, you know." Still gazing at her reflection she smoothed back the little tendrils of hair that rioted about her ears and as she did so she thought she heard some one say, "Put flowers in your hair." It sounded like the voice of Vanity, but ever so faint and far away. She sat very still for a long time, hoping it would speak again, but hearing nothing more, she thought, "I was mistaken. 'Put flowers in your hair,' ha! ha! But—why not? It might be rather jolly, you know."

She ran quickly into the garden to gather some flowers, but there was not one in sight. She had sat so long looking at herself in the mirror that summer

(*Continued on page 150*)

TO ENSNARE THE YOUNG GIRL'S FANCY—TWO DANCE FROCKS, FROM CHÉRUIT AND BULLOZ

DRÉCOLL MAKES A COAT AND LANVIN A RECEPTION FROCK, FOR HER WHO IS NOT YET OUT

Should we say the Bulloz frock above is of blue tulle, or of blue silver cloth, or of lace? Under all is a cream lace petticoat; over all is a blue tulle skirt shading from light to dark; between is a skunk-edged skirt of blue silver tissue, itself draped with black net threaded in rose and gold and silver. The cream lace repeats itself in the bodice, the black lace in a peplum below silver bands; pink tulle forms "sleeves"

Chéruit chose for the stiff quaint frock above a pastel-flowered faille—white striped with green, lavender, and yellow, with pink flowers overlaying the stripes. Flesh colored tulle breaks the stiffness of the skirt and forms an old-fashioned tucker and new-fashioned sleeves. Nattier blue grosgrain crosses the belt and the panel. Quaintest and smartest of all are the one-sided drapery and the loose back of the bodice

The coat in the middle above is a Drécoll model. It is quite full enough to avoid crushing the fullest and frailest of frocks, and furred enough to protect the most delicate. Two items in the coat are most unusual: the fur hem is set in a chiffon band to give a transparent line above the fur; the sleeves boast the oddest of straps above the deep cuffs The wrap is black velveteen, and the fur is tailless ermine

It is all of pale blue chiffon, the Lanvin frock at the left, and the full Lanvin skirt is just charmingly accented with the corded puffings of the blue chiffon. Puffings trim the waist in a square yoke, give it flare at the waist, circle the full sleeves, and form quaint cuffs. From an oval neck-line a fold of chiffon rises above a silver band. Beneath is a blue taffeta slip to match the chiffon. Models from the Liberty Shop, Inc.

A NEW SHOP UNDERTAKES THE NEW SPECIALTY OF DRESSING CHILDREN AT THE AWKWARD AGE, TO THEIR OWN GREAT COMFORT AND THAT OF THEIR MOTHERS AS WELL

No one, however rompish, could possibly object to wearing a hat if it were made of brown felt with a cross-stitch child stretching out its hands to a cross-stitch duck that runs

It is really but a short step for the tiny girl from the bonneted to the hatted age, if the first hat is soft felt, brown perhaps, with ducks and geese embroidered about the crown in bright colors

By a panel of printed crêpe and red wool buttonholing does the crêpe de Chine dress above gain chic. The unnamed color lies between lavender and purple; the crêpe has a design of purple roses and squares on a white ground. The chemisette, like the undersleeves, is soft white batiste, as befits the neck-finishing for an ingénue

It is so filled with a knowledge of its importance in a young girl's wardrobe that it bulges in places —(but oh! so becomingly)—does this dress of old rose taffeta, corded and ruffled with taffeta and finished at neck and sleeves with white chiffon. There are three proper bows in the back and but one—so proper—in the very front

Age sixteen will indeed be glad that its years (or the lack of them) afford the opportunity to wear a plainly discreet homespun dress, navy blue in color, braided with blue about the coatee-like waist, and furnished with a collar, a vest, and flaring sleeves of pongee,—not to mention the three colored stars, rayed in yellow, green, and blue

Pinking suits well with the design of this apricot colored taffeta dress, for it has extra edges and it is to be worn to parties. White ribbon laced through slits gives a waist-line; the guimpe is white net, finished at the neck and the edge of the perky puffy sleeves with Irish lace. Models on this page from La Jeunesse

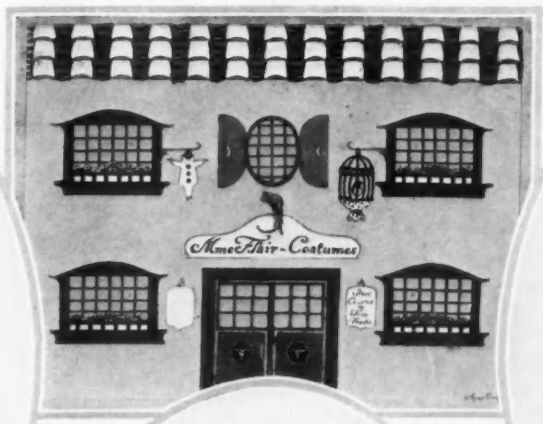
BEER MAKES YARDS AND YARDS AND YARDS OF SILVER LACE INTO A DANCE FROCK SO HIGH FROM THE HEELS IT IS HEADLONG INTO THE FASHION

AN EVENING DRESS AND AN AFTERNOON COSTUME LOOKED AT FASHION AND FOUND IT BRIEF—BUT TO THIS BREVITY THE EVENING GOWN HUNG A TRAIN

Beer has the credit of daring the highest hems in Paris, and in his lightsome pink dance frock below he has accented this brevity with ermine. The frock is of pink tulle, with exceptionally well-arranged flounces, silver-embroidered. Sequins that flash from deep to light pink encrust the skirt yoke, and sequins that flash to white in rhinestones sparkle on the bodice. Such a frock emphasizes the slenderness of a youthful figure

The design of the evening dress below is both young and dignified. So also is its material—white satin, flowered in silver. The skirt is short, for all its pointed train, and it is laid in long simple lines, for all it shows a petticoat of silver lace. Beaded net and a rose velvet rose complete the corsage; and the fan that completes the coquetry of the frock is feather with sticks of mother-of-pearl

The unusual distinction of the afternoon costume above has several causes. Partly it is due to its color, Bordeaux; partly to its lavish use of the smartly new-fashioned, old-fashioned fur, beaver; but mostly it is due to its trimming, a design cut out to throw the broadcloth into relief against matching Bordeaux taffeta which is set beneath. The little coat is strapped across the bodice in front. The draped hat is Bordeaux velvet and paradise flues



In contrast to the golden cloth of dashing "Slav's" costume are the dull blue of the sleeves, and the white and orange of the girdle, and the black-flecked white of the ermine. The cap is orange velvet and ermine tasseled with green

Three sketches by Mrs. O'Kane Conwell are of costumes in "Mme. Flair's" shop

"Mrs. Rolly Rags," a vivacious dancer, the astute "Mme. Flair" gowns in silver cloth trimmed with yellow fox and canary yellow velvet. Many shades of blue, yellow, and silver are in the chic toque and muff

Perched on the walls and suspended in a cage before the door of the shop are the emblems of the establishment, the parrots; the decorations are in parrot colorings

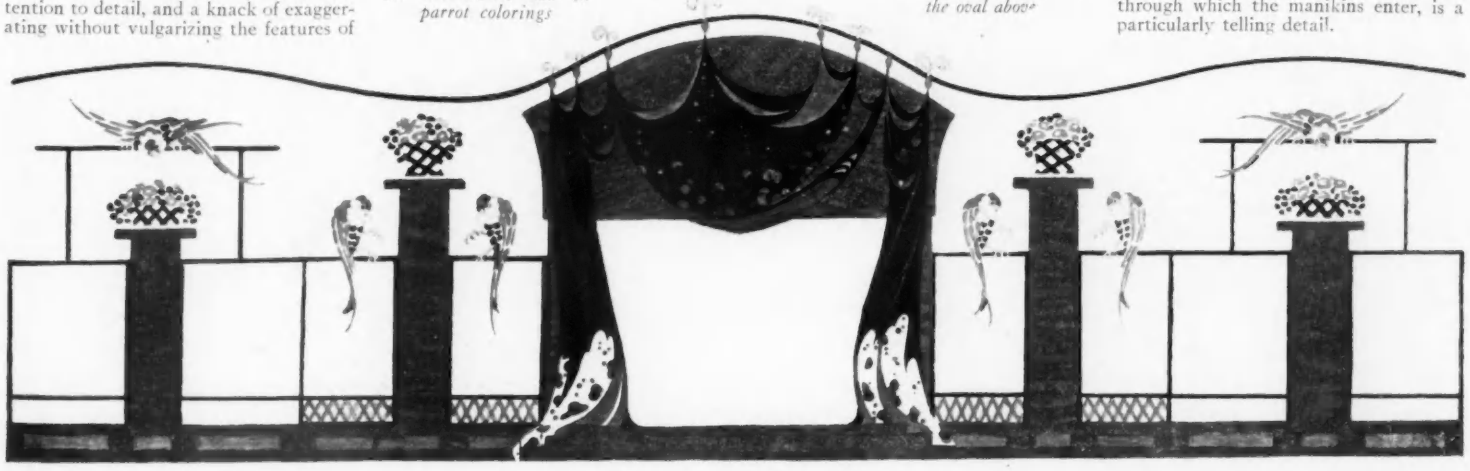
In the mystery of leopard skin and tawny chiffon with bodice of purple leather and a tiger head head-dress, comes the fair "Unknown," shown in the oval above

A MUSICAL ENTERTAINMENT SETS A NEW STANDARD FOR COSTUMING THIS FORM OF PRODUCTION

THE COSTUMES DESIGNED FOR "MME. FLAIR" SHOW A NICE KNACK OF EXAGGERATING THE MODE

IT is interesting and quite significant that in the new musical entertainment, "Town Topics," an entire scene and the costumes worn in it have been designed by an artist who has heretofore been associated with productions of the character of "Prunella" and "A Pair of Silk Stockings." In the scene laid in the dressmaking establishment of "Mme. Flair," Mrs. O'Kane Conwell has done the most pretentious bit of costuming of her career, and to it she has brought a nice appreciation of color, a keen eye for effect, infinite attention to detail, and a knack of exaggerating without vulgarizing the features of the mode. The stage-setting for this particular part of the entertainment is also the work of Mrs. Conwell, and in it restraint and sparcity of decoration have had much to do with the charming results obtained. First the outside of the shop is shown, with quaint, blue-latticed windows, window-boxes of nasturtiums, a blue-latticed doorway, and the parrot.

Parrot colorings are used in the decorations of the interior of the shop, which suggests Paul Poiret agreeably tempered with femininity. The black drapery of the doorway at the back of the stage, through which the manikins enter, is a particularly telling detail.



PIPING ROCK RUNS ITS THIRTEENTH COURSE

Photographs © American Press Association and Underwood and Underwood

There is much friendly wagering and speculating as society congregates about the thoroughbreds before the first races are called. Mrs. Alexander D. B. Pratt with her brother, Mr. Henry Rogers Benjamin

Miss Gretchen Damrosch, daughter of Mr. Walter Damrosch, walks across the Piping Rock Club grounds at Locust Valley with Captain R. G. Alexander whose "Metaphor" won the officers' hunters class

As interesting as the three hunters as they take the barrier, cheek by jowl, is the fact that some one had the wit to snap them in that very remarkable second

The daughter of Mrs. William K. Vanderbilt, Jr., Miss Muriel Vanderbilt (photographed in the middle above) rides her mount like the born saddle-woman she is

Every day, even the rainy one, found Mrs. W. Bourke Cockran's and Mrs. Shane Leslie's box a rendezvous between events on the racing course (left)

Among the sportswomen to discuss enthusiastically the points of blue ribbon winners at the Piping Rock Horse Show were Mrs. Joseph S. Stevens and Mrs. De Lancey Kane Jay (at the right)

INSIDE AND OUTSIDE THE RING

© Underwood and Underwood

Mrs. Arthur Scott Burden at the first fox hunt of the season, run by the Meadow Brook Hunt Club on the country estate of Mr. Harry Payne Whitney, Wheatley Hills, L. I. Mrs. Burden adopts the side-saddle mount

Mrs. Robert Gerry (above) and her sister, Miss Carol Harriman, rode at the Bryn Mawr Horse Show. Mr. Robert Gerry's "Hamsah" took the blue ribbon from the three other best thoroughbred hunters in America, and it is said that "Hamsah," unsaddled, posed majestically for the judges

This and photograph below © International Film Service, Inc

For the Bryn Mawr Horse and Hound Show, Mr. Reginald Vanderbilt was elected to act as one of the judges and it may be seen that the day held other things than mere sport for him—so inevitable are the responsibilities of judging

© International News Service

"They say" that the best horsewomen in the country rode the best horses in the country at the Bryn Mawr Horse and Hound Show; conspicuous among them for her expert riding and for her horse, "Suave," upon which she appears above, was Miss Isabella Wanamaker

Mr. and Mrs. William Russell Grace (left) at an exciting moment at the United Hunts Race Meet at the Belmont Park terminal track, perhaps when "Bill Dudley" got the lead of "Duke of Duluth," "Ewalt," and "Beau Broadway" for the "Between the Flags Plate"

Prominent among those about the ring at the Westchester Horse Show at White Plains, were Mrs. Oliver Harriman and her young son, Jack. The suffragists released white doves of peace in front of the grand-stand at White Plains. Did this mean peace, in any event?

SEEN *on the* STAGE

The Theatre Is the Worst Enemy of the Drama in New York To-day—Musical Comedies, Vaudeville, and "the Movies" Claim It for Their Own

By CLAYTON HAMILTON

Photograph by Moffett

"Miss Information," devised by the prolific collaborators, Paul Dickey and Charles Goddard, gives Elsie Janis an opportunity to appear in a number of disguises

Photograph by White

In the Washington Square Players' production of "Helena's Husband" Noël Haddon plays Helena

Photograph by Sarony

Helen Freeman with William Gillette in "Sherlock Holmes," replaces "Grumpy" at the Empire Theatre. Miss Freeman and Mr. Gillette will play in repertoire

© Ira L. Hill

The part of the Ethiopian slave to Helena in "Helena's Husband" is taken by Helen Westley, "Tsumu"

For the moment, Lydia Lopokova has abandoned dancing and joined the Washington Square Players

IN his lecture on "The Foundations of a National Drama," Mr. Henry Arthur Jones has said, "If we are to have an English drama at all, it is necessary to distinguish and separate our drama from popular amusement, to affirm and reaffirm that popular amusement and the art of the drama are totally different things, and that there is a higher and greater pleasure to be obtained from the drama than from popular amusement!"

It will be a long time before this lesson will be learned by the public of New York. As conditions stand at present, the most dangerous enemy of the drama is the theatre. There are altogether too many theatres in New York; and most of these distract attention from the drama by purveying non-dramatic types of entertainment. The average New Yorker does not go to the theatre for the sake of seeing a play; he merely goes to the theatre for the sake of going to the thgatre. He is content to follow the crowd; and the crowd usually leads him to some popular amusement that has nothing to do with the drama. Moving pictures, musical comedies, vaudeville, follies, frolics, spectacles, and shows, take the money of the vast majority; while all but a very few plays—and these few are by no means necessarily the best—are starved for lack of patronage. Thus a playwright who has written a good play is required to see it set in competition not only against the plays of other playwrights but also against an overwhelming number of non-dramatic popular amusements that drain the public purse. Public interest in the drama appears to be decreasing, precisely in proportion to the evident increase of public interest in the theatre.

This fact affords indisputable evidence that our public has not yet learned to agree with Mr. Jones that "there is a higher and greater pleasure to be obtained from the drama than from popular amusement." Of these two pleasures it emphatically prefers the lower and the lesser. It is difficult to please our public with a play, but it seems to be extremely easy to please it with anything else. The vogue of the average musical comedy, for instance, is a phenomenon that baffles understanding. An audience that would not pay to see a play by Mr. Bernard Shaw laughs heartily at passages of so-called comedy that are not comic in the least; it hums and whistles tunes that are not musical, enjoys songs that are spoken more than songs that are sung, prefers dancing that is acrobatic to dancing that is beautiful, and is delighted by scenery and costumes that are ugly in design and horrible in color. Yet this is the same public before which our dramatists are forced to set their dramas; and this is the sort of taste that, without surrendering their duty to the dictates of their art, they must somehow manage incidentally to please.

The duty of the dramatic critic is to criticize the drama; and, strictly speaking, it is no more his business to write about non-dramatic types of entertainment in the theatre than it is his business to write about baseball or Billy Sunday. The only reason why he needs, occasionally, to attend a theatrical performance that competes against the drama is to take the measure of the public taste. The development of the drama is dependent on the development of the public; and a study of the drama requires, therefore, a study of the audience for which it must be written. Yet the occasional necessity to follow the crowd to some temple of popular amusement is the most ungrateful of the critic's many tasks. It is never comfortable to be forced into a mental attitude of looking down upon one's neighbors. The show—to use the term that is commonly applied to all these exhibitions—is usually very dull; and the critic is unpleasantly kept wondering why it is that the public is amused. He is tortured by a sense that he must be missing something; he feels like a person who has been told a funny story and has failed to see the point. Nothing in his many years of education as a critic has prepared him to distinguish a good show from a bad show, or to understand why this particular show should be considered, by the public, good. He is watching a game of which he does not understand the rules.

Yet, every now and then, the adventure of attending a few non-dramatic entertainments is not so utterly discomforting. Even a dramatic critic may occasionally see what it is that lures the public to some popular amusement and makes it a good show. In the present paper, a brief record will be rendered of two or three non-dramatic entertainments that seem to be worth seeing, before the writer passes on to his customary task of appreciating current plays.

"TOWN TOPICS"

THE posters announcing Mr. Ned Wayburn's tenancy of the mausoleum of the New Theatre exhibited a bevy of lightly-clad ladies dangling their legs over the coping of the splendid edifice on Central Park West; and this poster kept the present writer away from the Century Music Hall for many days,—not because he loves ladies less, but because he loves architecture more. Many others must have suffered a similar experience of inhibition; and to these it is a pleasure to report that an ultimate visit to the Century revealed the fact that the entertainment is not at all vulgar but has been conceived and staged with surprisingly good taste.

The show, for some reason or other, is called "Town Topics"; but it might, with equal logic, have been called "The Smart Set," or "Vanity Fair," or almost anything except "The Atlantic Monthly." It exhibits a kaleidoscopic pageant in twenty or thirty scenes. None of these scenes has anything to do with any of the others, except in a single instance, where the revolving stage is utilized to represent an intelligible pantomime of the four seasons in four successive sets; but nearly all the incidents are entertaining, and there is something rather restful to the reason in the headlong hurry of their utterly illogical succession. Words were written for the show by Harry B. Smith, Thomas J. Gray, and Robert B. Smith; and, while there is no plot, the dialogue is not infrequently amusing. The musical score, composed by Harold Orlob, is far less satisfactory. This music is extremely thin: it goes in at one ear and out at the other; it is not noisy enough to be annoying, but neither is it sufficiently melodious to set the public whistling. Many of the costumes are genuinely beautiful in line and color, and this fact is perhaps the chief surprise that is afforded by the entertainment. Somebody or other in the employ of Mr. Wayburn must really be endowed with

eyes to see. Somewhere toward the middle of the show there is a series of scenes that looks for all the world like a series of covers designed for a magazine called Vogue; and, after this fact has been recorded, nothing further need be said in praise of the production.

"HIP-HIP-HOORAY"

THE new show at the Hippodrome is entitled "Hip-Hip-Hooray," for some reason that may be known to Mr. Charles Dillingham, who has taken over from the Messrs. Shubert the management of this enormous temple of amusement. There are several scenes in and about New York, several others at the Panama Exposition, and a final scene at St. Moritz. There appears to be no plot to the entertainment, and no intelligible reason for the frequent changes in locality; but people talk, and other people sing, and hundreds of other people march about the stage. At one moment the audience is amused by a very skilful troupe of acrobats, and at another moment it is entertained by Mr. Sousa and his band. Mr. Orville Harrold sings, with what is left of his voice; and a clown named Toto tumbles about and laughs at himself. There is a March of the States, in which companies and companies of show-girls are costumed in a mood of witty allegory; and this spectacle is decidedly pleasing.

But the cream of the entertainment is the scene at St. Moritz, which brings the evening to a happy close. For this scene, the tank is frozen, and many men and women disport themselves upon the ice. Skating is perhaps the most beautiful of all forms of locomotion; and it is indeed a luxury to watch the skating at the Hippodrome. There is a blonde lady named Charlotte who appears to be not inappropriately termed "the Pavlova of the ice." She executes apparently impossible gyrations with supreme and perfect ease. But there is another lady, whose name is undiscoverable from a careful study of the program, who, in the opinion of the present scribe, is still more lovely than the lauded Charlotte. She is a dark lady dressed in blue, with trimmings of white fur; and any one with half an eye will pick her out. She skates with infinite and unimaginable grace; and to see her swooping side-long or circling lovely through the air is an experience more exquisite than reading many poems.

"THE PRINCESS PAT"

TO all who really like the hybrid type of entertainment that is known as musical comedy, "The Princess Pat" may be recommended cordially. It is free from nearly all of those annoying features which usually mar such exhibitions. The book, by Mr. Henry Blossom, really has a plot and is constructed like a play. It is not a good play, to be sure, for the material is commonplace and every twist and turning of the story is traditional; but still it is a play, and assumes the virtue of coherence. Mr. Blossom's lyrics, also, though not particularly clever, are mildly witty and correctly versified. None of the tunes are obviously catchy; but Mr. Victor Herbert is a skilled musician, and several passages of his present score have been composed with a dignified respect for art. Furthermore—surprising though it be—the singers can sing, the dancers can dance, and the actors can act; and no offense against good taste is committed by those who designed the scenery and costumes.

To the present writer it appears that the merits of "The Princess Pat" are mainly negative. It is unusually good because it avoids the faults of nearly all the entertainments of its class. Yet, on the other side, it should be positively said that the performance is pervaded with a certain gaiety of spirit which is contagiously refreshing.

"MISS INFORMATION"

"MISS INFORMATION," which was devised by those prolific collaborators, Messrs. Paul Dickey and Charles W. Goddard, hovers on the border-line between musical comedy and melodramatic farce. It is coherently constructed as a play; but, in the second and third acts, the structure is interrupted by the interjection of several musical numbers, which, however, are logically introduced.

The plot of "Miss Information" deals with the adventures of a girl detective in tracing the disappearance of a valuable necklace and ultimately proving that, instead of being stolen, it had merely been sequestered by its owners in pursuit of newspaper publicity. This plot, though commonplace and reminiscent of the plan of several other recent plays, was enlivened by many unexpected theatrical devices; and it afforded Miss Elsie Janis a desired opportunity to appear in several disguises and exercise her well-known versatility. The musical numbers of the last two acts were all the more entertaining because, in each case, a logical reason was discovered for their introduction. Though the costumes were designed by Mr. Melville Ellis, nearly all of them were tolerable; for only in a single glaring instance did he commit the crime of indulging in a horrible hodge-podge of color.

"THE TWO VIRTUES"

WHILE thousands of people are flocking to the Hippodrome and to the Century, only a few hundreds every night are enjoying the urbane and polished art of the most noted of American actors, Mr. E. H. Sothern. The trouble is that Mr. Sothern unfortunately happens to be appearing in a play. It is, to be sure, a very witty and unusually entertaining comedy; but still it is a play, and our public does not care to patronize the drama if it can find some other sort of show to waste its time at. Even the return of Mr. Sothern to that field of modern comedy in which, many years ago, he had gathered the first flowers of his fame, was dismissed as a matter of no consequence by the great majority of our theatre-going public.

Mr. Alfred Sutro is a very clever satirist; and "The Two Virtues" is one of the most brilliant of his plays. While respecting that requirement of the theatre which demands that the dramatist shall make his work intelligible to the unintelligent, Mr. Sutro still contrives to lift his dialogue to the level of literature by the exercise of a natural and easy wit. He awakens thoughtful laughter; and such laughter is contagious, even among auditors who only think they can think.

Photograph by Ira L. Hill

In the third act of "Princess Pat," a musical play in which the singers can really sing, the dancers can really dance, and the actors really act, the Princess, Eleanor Painter, wears this lovely gown

"Alone at Last," is the mystifying name of the newest Shubert musical comedy which opened in October, with Marguerite Namara as prima donna

Photograph by White

Josephine Victor, Jewish daughter of a Jewish father, horrified her father in "The Bargain" by falling in love like Jessica with a handsome young Gentile, who was played by Eugene O'Brien

Two photographs by Sarony

By the same authors as "Two Is Company," is "The Girl Who Smiles" at the Longacre Theatre, with Irene Hopping to do the smiling

Photograph by Underwood and Underwood

"He loves her, he loves her not," expresses the state of mind in which "Rolling Stones" keeps its audiences; there are many lovers of Marie Carroll, ingénue

Two photographs by White

The decade since its first production has not scratched the smart veneer of "The New York Idea," in which Mrs. Vida Phillimore (Mary Nash) is here shown prinking for her suitors

Grace George as the wilful Cynthia Karslake, the heroine of "The New York Idea," appeals to the sympathy and affection of the audience despite wilfulness

The thesis of this play is that the virtue of charity is no less to be desired in a woman than the virtue of chastity; that, in fact, morality in women, as in men, does not consist in mere avoidance of a single special fault, but is to be estimated on the basis of the sum-total of accomplished character. The hero, Jeffery Panton, is an historian, mature in years, who has had, however, very little experience of women. He sentimentally laments the loss of the one love of his life,—a fluffy little girl who had jilted him to marry a fashionable poet; and when this helpless little flutterer informs him that her husband has been fascinated by a dangerous lady of the name of Mrs. Guildford, and implores him to call upon this lady and to urge her to desist from encouraging the infatuation of the poet, Jeffery Panton unwillingly accepts the mission that is imposed upon him. He calls on Mrs Guildford; and finds that she is a lovely and rather lonely woman, who shares his taste for history. The poet has merely amused her, as any one might be amused by an unmitigated ass; but she now forbids him to call again, and begins to spend her afternoons, instead, in helping Jeffery in composing his monumental history.

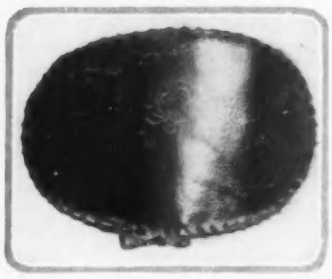
(*Continued on page 124*)

Little Miss From-Reno, with ever so many men in her train, wears a chic black and white and silver costume with a wee bit of green in the streamers at her girdle

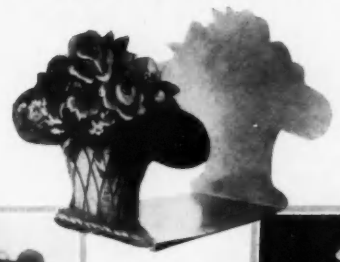
The Suffragette from Illinois wears the yellow and purple colors of the great unenfranchised and she wears a top-hat and a vest and awatch fob like real voters

Six of a kind and forty-five kinds is the chorus of guests Mr. Robert McQuinn costumed for the Hippodrome Panama Exposition. The Textile Girl has balls and streamers of colored yarns all over her; the New York Girl is topped off by a pink hat ablow with checkered ribbons; the Maid in Alaska wears a white flannel affair; and there are others, witness Miss From-Reno and Miss Suffragette at the left and right

ON THIS AND TWO FOLLOWING PAGES ARE GIFTS WITH AN APPROPRIATENESS ACHIEVED ONLY BY BEING MADE TO ORDER

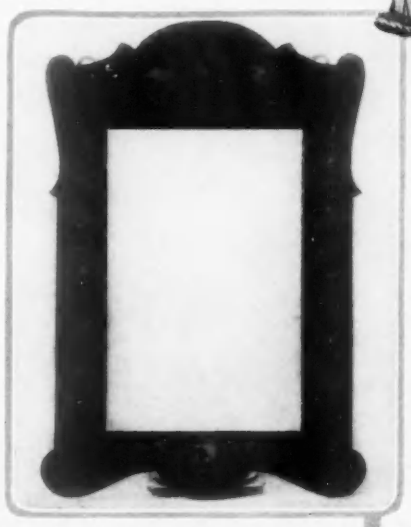


Black on the inside, and in gay rich colorings with a worsted stitched edge on the outside, are diminutive candle shields intended to protect the eyes from the reflected light; $3 each



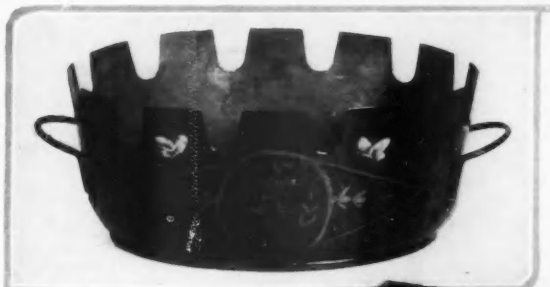
These tin flower-basket book-ends will be painted to order in any colors suggested; 7 inches high; $7 a pair

Candle shields of imitation parchment have wee borders of gold braid at all of the edges and droopy sprays of flowers for decorations; 4 inches high, 4½ inches across; $2.50 each



The frame of the mirror at the right may be painted a cream or gray color with soft-toned flower decorations to match the decorations of a room; 17½ inches high, 12 inches wide; $6

Of silk, or linen with a silk edge, is the shade of the bedroom lamp; the base may be striped to match the flowers. A door throws light for bedside reading; 14 inches high; $15



In a curious Directoire design is the jardinière of painted tin above. It may be ordered in a dark color with decorations of gold butterflies; 10 inches around; $18

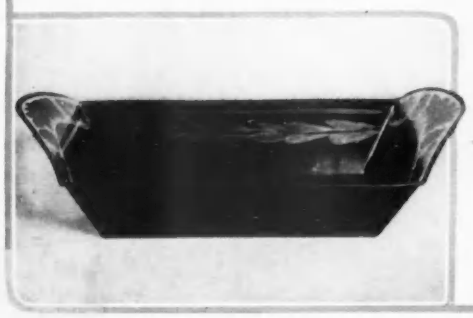
In the design of old Venetian fruit dishes with a twisted edge is the basket above. It is of metal lattice-work painted any solid color; 14 inches long; $15

An accessory for the library table, which may be ordered to suit the color scheme of a room, is a dark painted tin fern dish with garlands for decoration; $10

In gay garden effects suited to a bedroom, or in dark tones for a living-room, may this door-stop be painted. The base is black wood, the handle, iron; 25 inches high; $5

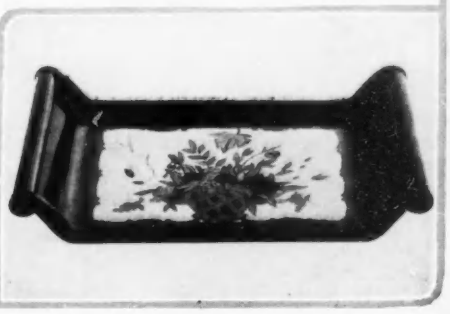
Useful for trinkets or cigarettes are such tin boxes. They will be painted to suit the color scheme or period decoration of a room. This one is 7 inches high; $10

A useful bit which adds a gay note of ornamentation, as well as serves a utilitarian purpose, is this painted tin fruit tray; the tray will be painted in colors to order; 12 inches long; $5



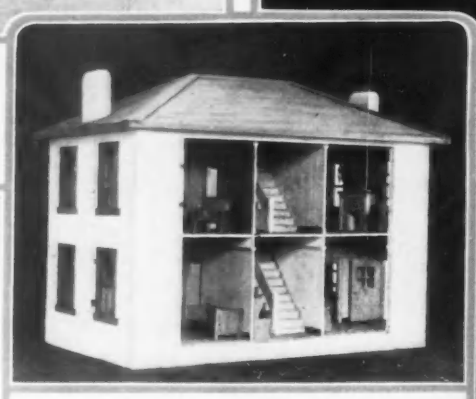
Perfectly copied from the old Chinese originals owned by a well-known collector are these leaden urns. The gold decoration is well handled against the black lacquer-work background and the type of work is most unusual in this country; 12 inches high; $30 each

Tin, and painted in any colors, according to order, is the charming old-fashioned tray which is photographed just below, with its jardinière of flowers for decoration; 20 inches long; $10



Tom Brown (but each boy can have his own name and business) deals in hay and grain. The warehouse, inside elevator and all, that's $20; store, that's $5 or more; automobile wagons are $2.50, barrels and cases in lots, $1 to $10. Then there's the railroad track, the freight cars, the goodness knows what. Sets to be ordered by Thanksgiving

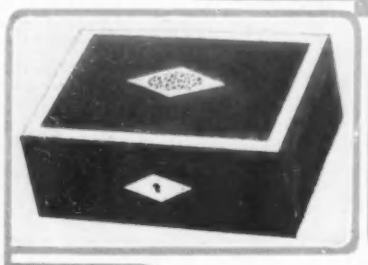
"Until I climb to ninety-eight,
"No bath is in a perfect state
"To tub the infant up-to-date."
So says the Kewpie who holds the thermometer—and each Kewpie who holds an article (and all conceivable articles for the new baby are included) is just as instructive; $6.50



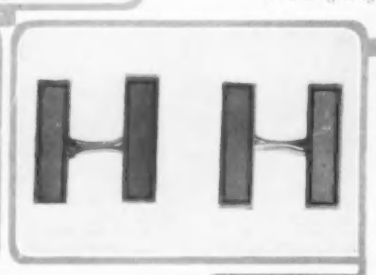
This doll's house is just ready for the decorators to begin work—although we notice that some furniture has been already moved in. However, since the windows open, the fireplaces draw well, and the electric lights are connected, one could move in at once. Houses made to order—attics, porches, lights, fireplaces, all just where Mrs. Doll wants them, if ordered before Thanksgiving; $35, and up

Oh, the Gollywog is an excellent—well Gollywog. However, this Gollywog looks an engaging young rag gentleman, but painted and dressed to order, he could look otherwise; 2 ft.; $2

The Kewpie has as many replicas as there are babies—and, it is said, as there are grown folks. This one is attached to a pincushion; but may become attached to you; pink, blue, or white satin; $1



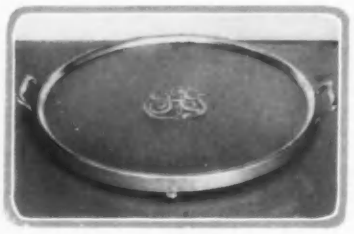
This jewel case for a man is straightforward, serviceable, artistic, of very brown leather, sterling mountings and monogram; 6 in. in length; $12



The smartest cuff-links are oblong—gold, with blue enamel edge and an initial to be done to match. Pair, $7; initials, 20 cents each, extra

To acknowledge many a favor of Mr. My-Neighbor-with-the-Car, a motor radiator cap may be monogrammed in nickel or brass; $4

One of many other similar articles so suitable for a man's desk are the book-ends above—copper, trimmed with silver; $3.50 for the pair



A cocktail tray of unusual grace has a silver-plated rim and a silver monogram, on the glass, and an aching void where should be the cocktails; 12 in.; $10

A lovely example of arts and crafts work is this vase, of powder blue pottery of unusual shape and glaze, resting in an iron tripod; 10 in. high; $12

Ye old-fashioned tin tea-tray painted in ye old-fashioned way we have dared to revive is shown above; 10½ in. by 26 in.; $15

A lantern of beautiful "marine mosaic" is of glass and shells in dim colorings; other mosaics, also by William Cole Brigham; 12 in. high; $25

For the woman who considers tea pouring one of the important rights of woman—remembering November Second—comes this tea-caddy, hand-made, sterling; 4½ in.; $20

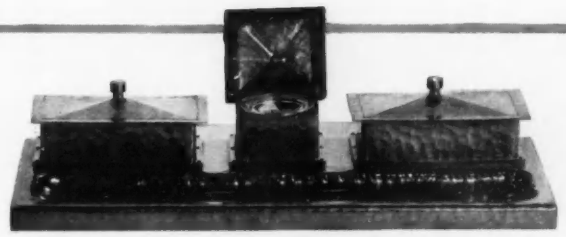
In this mirror the frame is exquisite in design and workmanship—gold and gray wood with jeweled graphito decoration; designed to order; 22½ in. by 32½ in.; $38.50

Youth itself grows more youthful framed in swansdown such as edges a hand-made crêpe de Chine robe of pink or blue; price $10.75

Washable satin of high lustre in orchid pink or flesh color claims attention in a hand-made negligée, lace edged; $12.75

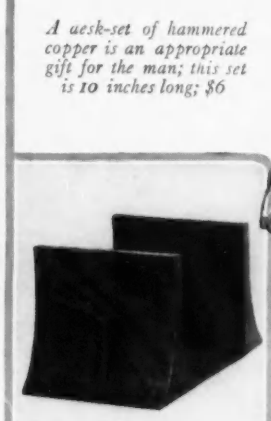
Satin and swansdown and ribbon are fashioned into the dainty slippers of the boudoir; hand-made, $3

Joy to the eye and rest to the feet are combined in beribboned boudoir slippers in any color of satin; $3.50. Round garters, a necessity with negligées, are also charming; in any color; $1. Both are hand-made

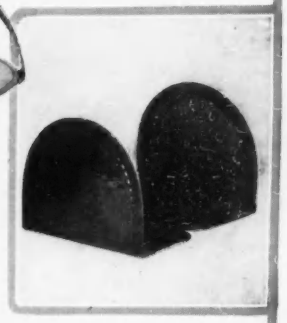


A desk-set of hammered copper is an appropriate gift for the man; this set is 10 inches long; $6

The mellow lustre of copper is seen to best advantage in hand-hammered pieces such as these



This small ash tray of hand-hammered copper stands 5 inches high; $2



Entire simplicity of line distinguishes these book-ends of hand-decorated leather in a greenish brown shade; 5 in.; $6

Book-ends of hammered copper, plain and never in the way, find welcome on the table of the busy man; 4½ in. high; $1.50

A copper sconce hand-hammered finds appropriate place against dark paneling; 12 in. high; $7.50

Convenient in size and shape as it is pleasing in appearance is this clock of hand-decorated leather in green brown; 5 in. high; $5

This small ink-well may accompany some of the hammered copper gifts above, or be a complete gift in itself; 4 in. diameter; $2

The housewife appreciates a blanket cover of pink or white Japanese silk and Cluny lace (at the left); monogram to order; $10

A hand-embroidered steel-bead bag (at the left). Hand-made of faille, satin, or velvet, with or without the adjustable top; $20

A ooze leather cushion in green, rose, or tan is made by hand and stamped with the mark of a well-known art shop; 18 x 18; $6

THE UNFOLDED CARD, FINELY DETAILED IN DESIGN AND DELICATE IN COLORING, IS FIRST CHOICE OF THE SEASON

(Continued on page 140)

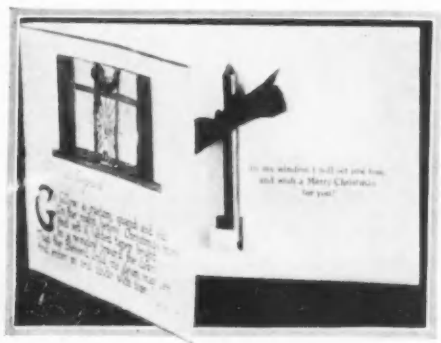
One of the unfolded cards with which to honor one's friend in accordance with the season; $12.50 for 100, including engraving from one's plate, and envelopes

This card most thoughtfully explains itself—by action suited to its verse; the two cards slip out and in. The decoration of the cards is red and green, and the border is gold; 10 cents

George Wolf Plank, who has drawn many Vogue covers, designed this music-marker, in its use like to a book-plate; wood-cuts to order, with 100 prints, $75

If you may not yourself perform this attention for friends on Christmas morning, these four will take your message; hand-decorated booklet, 25 cents

A music-marker to designate ownership, as does the book-plate, bears the owner's name below the fantastic figure; similar zinc plates to order, with 100 prints, $50; stock designs, $10



An old and gracious legend is revived; a tiny candle comes in the card and two in the box; 25 cents

Directly across the page this same card is shown open; here the legend (seasonable advice) is plain to read

A design, green and gold, set above an appropriate friendly sentiment by Henry Van Dyke; 10 cents

Look close and you will see the "merry, merry Christmas" in the holly; engraving, $1 extra; $5 for 100

In the middle of the page is illustrated the newest of new cards, a whimsical money card to suit a whim; 10 cents each, $1 for a dozen

The perfect circle of friendship as well as the season's good wishes adorns this little folding card; $5 for 100 cards, with envelopes

Your own hospitable doorway, made from your negative outside, and your name inside, compose the best of Christmas greetings; $15 for 50; $27.50 for 100

A dignified outside and an inside engraved with a verse from Phillips Brooks in harmony with this light-hearted season; hand-decorated; 20 cents, with envelope

SMART FASHIONS *for* LIMITED INCOMES

The Details of the Wardrobe Come In for Their Share of Attention—the Negligée, Another Hat or Two, a New Blouse for the Suit, Even a New Fur

IF the wardrobe is to have pretty accessories, it behooves the woman with a limited income to make them, or at least plan them, herself. The first step toward this is the well-stocked "scrap bag." One who is far-seeing never throws away any material, ribbon, bits of fur, buckle, or button that is in good condition. These should be treasured from year to year, and each season it will be found that there are some things which the wheel of Fashion has again brought into the mode. It is surprising how soon these odds and ends can be used.

THE TEA-GOWN AT SMALL EXPENSE

Negligées are dear to most women; but the simplest of them are costly to buy, whereas there is frequently some lace left from an evening gown, or a good lining, perhaps, which, if properly used and combined with some new material will contribute to a charming negligée.

The tea-gown at the lower right is the sort of model which could be made at home without difficulty. A good satin lining could be used from the bust-line to the knee. If there was a break in the lining at the waist, a soft girdle might be used to cover it; or if one wished to use a princesse slip not quite fresh, then chiffon of another color could be used over it. New chiffon should be used for the kimono sleeves, with satin ribbon to outline their edges and a broad satin ribbon doubled to form a flaring puff-like ruffle above the elbow. A band of the same ribbon is drawn around the bust and tied in a flat bow in the front.

Over the satin foundation may be worn a lace section which perhaps in a former time may have been a lace dress. The two under-ruffles may be of this lace as here illustrated, or they could be of plain net or of the chiffon which is used for the sleeves. If the gown is worn with a fluffy lacy petticoat, there is no need to have a foundation for the lower part other than the one of chiffon or net to which the ruffles are attached.

This season, almost more than in any other season, a great many lovely tea-gowns are being made of chiffon, for more and more people are realizing the possibilities of this seemingly frail material. One very lovely robe, which does not show to advantage in a sketch, is illustrated at the lower left. This gown is being made by a specialty shop in mauve chiffon or Georgette crêpe, and the beauty of the gown is that although the front is short and drawn in at the waist-line by a cord and tassels of blue and mauve and silver, there is a lovely flowing back which extends into a train. This gown is made also in rose, Nattier blue, and any one of the pastel colors. It can be purchased for from $35 to $40. The gown is cut quite simply, and most of its charm lies in the difference of the front and back, and in the colors in which it can be made. A combination of materials could be used for this gown also; soft velveteen would be attractive with the collar and broad cuffs of chiffon of the same color. In this case the robe should not be cut quite so full as for the chiffon robe.

THE NEW BLOUSE FOR EARLY WINTER

A delightful blouse to be worn under a tailored suit is suggested in the sketch at the upper right. This is a blouse best made of chiffon to match the color of the suit. The sleeves are kimono in effect, and are finished with attractive cuffs in which white chiffon is set in across the outer arm and finished with two ruffles of lace. Buttons of chenille trim the side fronts of the waist and the cuffs. Chenille, by the way, is something new and smart this winter, and little touches of it can be used with great effect at comparatively small cost. Instead of having the tie and bow of silk, they would be prettier of three rows of chenille, and chenille would have the additional charm of the unusual and the smart. The plaited vest and the high collar are of white chiffon to match that used in the sleeves. In the waist illustrated at the upper left, there is a pretty cuff arrangement which is merely a bit of silk covering the band that finishes the bishop sleeves above the frill.

THE QUESTION OF HATS

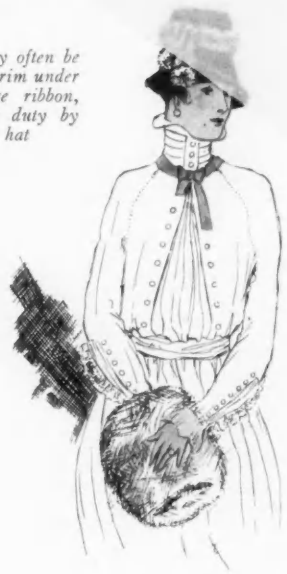
The extremes of the mode are shown in the hats illustrated on this page—one, the almost brimless high-crowned hat, the others, broad-brimmed models. The small high-crowned hat is being very much worn, and at the left below is an especially pretty version of it. It happens that some of the hats of last season would lend themselves to remodeling on these lines. A small velvet hat could have a crown of faille added, with the [illegible] concealed with a band of fur. Here again bits of treasured fur would come in for trimming. The pretty note in the use of fur on this hat is in the two ends which hang over one side and which are finished with little balls.

The big hat, which is quite as smart as the small high hat, has a darling sponsor

(Continued on page 140)

The broad hat may often be curled over in the brim under a silver-run moire ribbon, which finishes its duty by trimming the hat

The broad low hat may become the broad high hat, and the old trimming may be replaced with an ornament of that newest trimming, silk chenille



A new blouse with chenille trimming and a hat recrowned anticipate the failure of the early season blouse and hat to continue their services indefinitely

Chiffon—all chiffon—makes what are seemingly the most unsubstantial of negligées, but which nevertheless outwear heavier fabrics in dainty service

A half-worn satin slip, what was once a lace dress, new chiffon and ribbon—combine these things, and useless materials become a useful tea-gown

THE UNFOLDED CARD, FINELY DETAILED IN DESIGN AND DELICATE IN COLORING, IS FIRST CHOICE OF THE SEASON

(Continued on page 140)

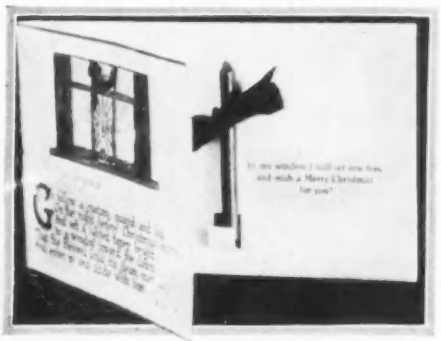
One of the unfolded cards with which to honor one's friend in accordance with the season; $12.50 for 100, including engraving from one's plate, and envelopes

George Wolf Plank, who has drawn many Vogue covers, designed this music-marker, in its use like to a book-plate; wood-cuts to order, with 100 prints, $75

If you may not yourself perform this attention for friends on Christmas morning, these four will take your message: hand-decorated booklet, 25 cents

This card most thoughtfully explains itself—by action suited to its verse; the two cards slip out and in. The decoration of the cards is red and green, and the border is gold; 10 cents

A music-marker to designate ownership, as does the book-plate, bears the owner's name below the fantastic figure; similar zinc plates to order, with 100 prints, $50; stock designs, $10



An old and gracious legend is revived; a tiny candle comes in the card and two in the box; 25 cents

Directly across the page this same card is shown open; here the legend (seasonable advice) is plain to read

A design, green and gold, set above an appropriate friendly sentiment by Henry Van Dyke; 10 cents

Look close and you will see the "merry, merry Christmas" in the holly; engraving, $1 extra; $5 for 100

In the middle of the page is illustrated the newest of new cards, a whimsical money card to suit a whim; 10 cents each, $1 for a dozen

The perfect circle of friendship as well as the season's good wishes adorns this little folding card; $5 for 100 cards, with envelopes

Your own hospitable doorway, made from your negative outside, and your name inside, compose the best of Christmas greetings; $15 for 50; $27.50 for 100

A dignified outside and an inside engraved with a verse from Phillips Brooks in harmony with this light-hearted season; hand-decorated; 20 cents, with envelope

SMART FASHIONS *for* LIMITED INCOMES

The Details of the Wardrobe Come In for Their Share of Attention—the Negligée, Another Hat or Two, a New Blouse for the Suit, Even a New Fur

IF the wardrobe is to have pretty accessories, it behooves the woman with a limited income to make them, or at least plan them, herself. The first step toward this is the well-stocked "scrap bag." One who is far-seeing never throws away any material, ribbon, bits of fur, buckle, or button that is in good condition. These should be treasured from year to year, and each season it will be found that there are some things which the wheel of Fashion has again brought into the mode. It is surprising how soon these odds and ends can be used.

THE TEA-GOWN AT SMALL EXPENSE

Negligées are dear to most women; but the simplest of them are costly to buy, whereas there is frequently some lace left from an evening gown, or a good lining, perhaps, which, if properly used and combined with some new material will contribute to a charming negligée.

The tea-gown at the lower right is the sort of model which could be made at home without difficulty. A good satin lining could be used from the bust-line to the knee. If there was a break in the lining at the waist, a soft girdle might be used to cover it; or if one wished to use a princesse slip not quite fresh, then chiffon of another color could be used over it. New chiffon should be used for the kimono sleeves, with satin ribbon to outline their edges and a broad satin ribbon doubled to form a flaring puff-like ruffle above the elbow. A band of the same ribbon is drawn around the bust and tied in a flat bow in the front.

Over the satin foundation may be worn a lace section which perhaps in a former time may have been a lace dress. The two under-ruffles may be of this lace as here illustrated, or they could be of plain net or of the chiffon which is used for the sleeves. If the gown is worn with a fluffy lacy petticoat, there is no need to have a foundation for the lower part other than the one of chiffon or net to which the ruffles are attached.

This season, almost more than in any other season, a great many lovely tea-gowns are being made of chiffon, for more and more people are realizing the possibilities of this seemingly frail material. One very lovely robe, which does not show to advantage in a sketch, is illustrated at the lower left. This gown is being made by a specialty shop in mauve chiffon or Georgette crêpe, and the beauty of the gown is that although the front is short and drawn in at the waist-line by a cord and tassels of blue and mauve and silver, there is a lovely flowing back which extends into a train. This gown is made also in rose, Nattier blue, and any one of the pastel colors. It can be purchased for from $35 to $40. The gown is cut quite simply, and most of its charm lies in the difference of the front and back, and in the colors in which it can be made. A combination of materials could be used for this gown also; soft velveteen would be attractive with the collar and broad cuffs of chiffon of the same color. In this case the robe should not be cut quite so full as for the chiffon robe.

THE NEW BLOUSE FOR EARLY WINTER

A delightful blouse to be worn under a tailored suit is suggested in the sketch at the upper right. This is a blouse best made of chiffon to match the color of the suit. The sleeves are kimono in effect, and are finished with attractive cuffs in which white chiffon is set in across the outer arm and finished with two ruffles of lace. Buttons of chenille trim the side fronts of the waist and the cuffs. Chenille, by the way, is something new and smart this winter, and little touches of it can be used with great effect at comparatively small cost. Instead of having the tie and bow of silk, they would be prettier of three rows of chenille, and chenille would have the additional charm of the unusual and the smart. The plaited vest and the high collar are of white chiffon to match that used in the sleeves. In the waist illustrated at the upper left, there is a pretty cuff arrangement which is merely a bit of silk covering the band that finishes the bishop sleeves above the frill.

THE QUESTION OF HATS

The extremes of the mode are shown in the hats illustrated on this page—one, the almost brimless high-crowned hat, the others, broad-brimmed models. The small high-crowned hat is being very much worn, and at the left below is an especially pretty version of it. It happens that some of the hats of last season would lend themselves to remodeling on these lines. A small velvet hat could have a crown of faille added, with the joining concealed with a band of fur. Here again bits of treasured fur would come in for trimming. The pretty note in the use of fur on this hat is in the two ends which hang over one side and which are finished with little balls.

The big hat, which is quite as smart as the small high hat, has a daring sponsor

(*Continued on page 146*)

The broad hat may often be curled over in the brim under a silver-run moire ribbon, which finishes its duty by trimming the hat

The broad low hat may become the broad high hat, and the old trimming may be replaced with an ornament of that newest trimming, silk chenille

A new blouse with chenille trimming and a hat recrowned anticipate the failure of the early season blouse and hat to continue their services indefinitely

Chiffon—all chiffon—makes what are seemingly the most unsubstantial of negligées, but which nevertheless outwear heavier fabrics in dainty service

A half-worn satin slip, what was once a lace dress, new chiffon and ribbon—combine these things, and useless materials become a useful tea-gown

In light colors comes an afternoon gown of crêpe meteor and Georgette crêpe embroidered in silver thread; $29.50. The sailor hat is composed of pearl gray velvet and kolinsky; $15.50

The enthusiast in skating or the country sportswoman will find her needs filled by this exceptionally smart velveteen costume; $59.50. With collar and cuffs of Hudson seal; $75

The unusual attractiveness of the long coat models has given that garment extraordinary popularity this season. In cheviot cloth; $13.50. Hat of red velvet and Hudson seal; $12.50

Coats of this character are immensely becoming and their usefulness is endless. Of Hudson seal and skunk; $200. Fur and velvet smartly trim the small brown velvet hat; $18.50

SEEN *in the* SHOPS

Some of the Coats Which Make This a "Coat Season"—A Bevy of Blouses—Frocks for Afternoon and Evening—Hats for All the Day

ONE of the best values in fur coats, as well as one of the most attractive models, that has been shown this season is illustrated at the upper right on this page. This coat is made of a very fine quality of Hudson seal, trimmed with a wide band of skunk around the bottom and finished with collars and cuffs of a beautiful quality of skunk. The coat is a full flaring model with a belt which may be worn either front or back and which buttons on with large seal buttons at each side, under the arms.

With this coat is worn an attractive brown velvet hat, trimmed with various furs of this season in a band around the top of the crown. The hat may also be ordered in other colors as well as in brown.

OF COAT, SUIT, AND FROCK

Coats play, this year, a very prominent part in woman's wardrobe. It is what one might call a season of coats. The costume consisting of a dress with a long smart coat specially made for wear over it has always been greatly used in Europe, but it is only recently that it has attained general favor in America, and probably the strongest reason for this favor is the attractiveness of the coats themselves. The coat model shown at the top of this page, the second from the right, is made of cheviot cloth and may be had in green, brown, or a plaid mixture. A smartly unusual hat of red velvet and Hudson seal is shown with it. A seal band encircles the head and seal also forms a cross on the top of the crown. The hat may be ordered in other combinations of color.

From all indications, it would seem that this winter is to bring a renewed interest in skating, particularly in New York, where one hears of the opening of any number of rinks for ice skating. This prospect has brought out several very modish skating costumes, one of which is shown at the top of this page, the second from the left. Velveteen in a very pleasing combination of colors in wide stripes on a background of a contrasting color is used for the skirt and the cap, while the prettily tucked coat with its soft belt is of velvet matching either the stripe or the background of the velvet used for the skirt. The velvet comes in a wide variety of attractive combinations — café au lait brown with a Callot blue stripe, café au lait and Burgundy, jade green and black—as well as in the striking combination of black and white. A suit of this character is very pretty for country wear as well as for skating. The same model may be had with deep cuffs and turn down collar of Hudson seal.

The button-in-the-back waist—the only real novelty in blouses this season—is of Georgette crêpe in flesh or white; $8.95

Velours gabardine in blue or black and trimming of black braid composes the suit shown in the illustration at the bottom of page 89, in the middle. A part of the design here is a row of very large black buttons and a trimming at the collar and cuffs of beaver fur. The same model may be had in brown with self-color braid. A model of this type with its short box jacket is new this season, and the skirt is so arranged to have its fulness on each side and is trimmed to match the coat.

The hat is a smart new model of velvet and fur, in this case of beaver to match the suit. The velvet scarf wraps around the throat and ends in a long floating end finished with a beaver ball. It is one of the prettiest novelties of the season.

A simple type of silk and chiffon gown of the character illustrated at the upper left on this page is of soft crêpe meteor with a very high lustre. The waist is of Georgette crêpe, embroidered in silver thread, while the vestee and the collar are of white Georgette crêpe. A band of the crêpe meteor edges the V-shaped neck opening in front and forms a round yoke in back. The skirt has just enough fulness to make it fall softly and prettily, without making it in any way exaggerated. Shown with the dress is a sailor hat of pearl gray velvet, trimmed with a crown of kolinsky fur and a band of dark blue velvet. A rosette of the velvet at the left side is the only other trimming.

The second model of an afternoon frock, shown at the lower right on page 89, is of Georgette crêpe and velvet. The Georgette crêpe forms the body of the gown and the velvet is used for bands on the skirt and to form bands and sash on the bodice. A gown of this character is both effective and becoming because of the simplicity of the style and the excellence of the workmanship. The collar and cuffs are of white Georgette crêpe, and the collar extends into a vestee in front.

A pretty little dancing dress at a reasonable price is always acceptable, and the one illustrated at the lower left on page 89, of soft taffeta with a silver lace petticoat and a white net bodice trimmed with silver lace, is a dainty and pleasing frock. The bottom of the skirt is edged with a silver galloon and the wide girdle is finished in front with roses in soft shades to tone with the material of the dress. This frock may be had in practically all evening shades.

MUCH ADO ABOUT WAISTS

Waists are charming this season. There is a wide variety of style, as well as endless combinations of various materials, which results in a number of unusually attractive blouses. Shown at the upper left on page 89 is a particularly good model in soirée silk which may be had in pastel shades; in washable satin it comes

In pastel shades of soirée silk or in wash satin of flesh or white comes a dainty French model, embroidered in self color; $6.95. Hat, purple velvet, wing trimmed; $10.50

A voile blouse may be white, flesh, or either of the shades newly accepted for the season—Joffre blue or military rose; $2

Ornamentation is limited to hand-embroidery and hemstitching on chiffon blouse; $8.95. Hat of velvet and fur; $10.50

Smart collar, novel cuffs, and two very military pockets give this crêpe de Chine waist a claim to one's real attention; $5

The satisfactory white blouse is here made interesting by a deft combination of crêpe de Chine and Georgette crêpe. The joining line follows a novel design; $3.95

in either flesh or white. It is a very simple waist, but one which has remarkably good style, for both the workmanship and the materials are of high quality. It is hand-made and is hand-embroidered on the collar, with embroidery matching the color of the waist. Shown with this waist is a small hat of purple velvet with a gun-metal buckle in the front, and two small purple wings at the back.

Another model imported by this same house is illustrated at the bottom of page 88. It is one of the new button-in-back waists, which are practically the only real novelty in waists this year. This model of Georgette crêpe in either flesh or white is trimmed with tiny pearl ball buttons and is hemstitched in the front of the waist, down the back, and on the deep cuffs. Square pearl buttons fasten the throat.

Hand-embroidered chiffon cloth composes the waist in the middle of the group of three at the top of this page. Hemstitching and the embroidered dots on the collar and the handkerchief ends of the front are the only trimming. The fineness of the material is the charm of this hand-made blouse, which may be had in either flesh or white. The close hat shown with the blouse is of brown velvet trimmed with a band of opossum fur. It may be had in other colors. Second from the right above is a very pretty new crêpe de Chine waist in white or flesh, a copy of an imported model, which has a most unusual neck effect, a pretty new cuff, and very military little pockets.

IN JOFFRE BLUE AND MILITARY ROSE

At the left of the group is a colored voile waist which is a wonderfully good value. This comes in rose, blue, called Joffre blue, and a military rose color which are increasing in popularity daily. These colors are soft and extremely becoming. The waist shown here is a particularly effective one trimmed with a plaiting of the voile and with hemstitching on the collar and cuffs. White pearl ball buttons fasten the blouse in front. The same model may also be had in white.

BESIDES OTHERS, A DARK WAIST

An equally good value is the white Georgette crêpe waist shown at the lower right on this page. This model fastens with large mother-of-pearl buttons and has bound buttonholes which give it a very smart effect. It is tucked in the front and back and hemstitched at the seams. This also comes in Joffre blue and military rose.

It is never very easy to find attractive dark colored waists, so the one shown at the lower left on this page is of particular interest. Of plaid Georgette crêpe in green, navy blue, brown, and similar colors, with the narrow lines of the plaid in contrasting colors, this blouse has collar and cuffs of white Georgette crêpe, and the double collar in a pretty fichu effect is edged with a narrow picot edging.

White crêpe de Chine combined with Georgette crepe composes the pretty waist shown at the upper right on this page. The two materials are very prettily combined with a line of hemstitching at the joining. The waist is well made and the quality of the materials excellent.

Note.—Addresses of the shops where these articles may be purchased will be furnished on request or The Vogue Shopping Service will buy for you without extra charge. Address The Vogue Shopping Service, 443 Fourth Ave., New York.

Pleasing waists of dark color are a rare find, so doubly welcome is this model in deep-toned contrasting plaids; $5.95

There is never an end to demands for the new in dancing frocks, which are fragile by their very daintiness; $29.50

The box coat is a modish affair. The suit is velours gabardine in blue, black, or brown, $45. Hat of beaver and velvet; $14.50

Velvet and Georgette crêpe combine forces in effective fashion in this banded, sashed frock for the afternoon; $29.50

Mother-of-pearl buttons fasten in bound buttonholes on a blouse which dares still be low in the neck despite dictates; $5

THE YOUNGER GENERATION

"Skatinetting" up-to-date little girls call it. To do it properly you wear a blue gabardine coat with a high collar, and a back shirred so there is fulness to fly in the wind. If you wish to be very very picturesque you wear a beige woolen scarf with blue stripes, and top yourself off with a blue velvet hat and a puffy beige pompon

Even if one sets a pace as swift as spinning tops and sliding down the nursery toboggan, a washable little blue little frock like this one can stand the strain. There are good-sized convenient pockets at the ends of the long yoke tabs, and there are narrow white linen cuffs and collar for the freshness a little girl likes so much

To be swathed from nose to knees in tête de nègre velvet means a winter afternoon for the time, Riverside Drive for the place, and a ten-year-older for the girl. A sophisticated affair is the blowy scarf, held in place by its buckle at the back

A fairy right out of a picture book? Oh no, just a little maid in a splashy dance frock. It is blue and pink and white, two skirts of tulle over China silk are white, the ribbons are blue (which makes the bodice blue), and garlands are pink

The little girl at the top of the page is mostly Georgette blue velvet, but the top of her is cream velvet, the toes of her are black patent leather, and the trimmings of her are a brown ostrich tip and fitch fur. A cape tops the coat on the shoulders

"Eight years or under, that's what I am," says a coat of blue velours cloth with a blue and white checkered lining; and a rakish hat with its tassel blown the wrong way says the same. The collar and cuffs and big buttons are of baby bear

Waist No. 43229; skirt No. 43230
The simplest of braid trimming, yet trimming that is unusual, on both skirt and waist, and a sleeve of the newest type raise this dress from the commonplace

Waist No. 43161; skirt No. 43162
The front of the shirred bodice, the girdle, and the sash-ends are cut in one piece. The skirt has graceful fulness in cascades short and full over a lace-ruffled underskirt

Waist No. 43231; skirt No. 43232
A smart way of giving fulness to the skirt of a dance frock is illustrated here; the quaint bodice is quaintly severe, with, for trimming, a butterfly bow of tulle

Waist No. 43233; skirt No. 43234
The peplum on the waist, the front pointed section of the waist hanging loose, the dropped armhole, and the godet fulness of the skirt are smart features of this frock

VOGUE PATTERN SERVICE

No. 43223
A dance frock made of rich red velvet may be cut in one piece and hung over a petticoat of chiffon, with the girdle of garnet beads and a bodice embroidered with beads; pattern, $1

No. 43150
A one-piece velvet frock needs no trimming but fur at the skirt edge, buttons and a line of braid at the neck; pattern, $1

Waist No. 43158; skirt No. 43159
The vest of this coat-dress may be separate, and in the new fashion may be made of velvet

Waist No. 43118; skirt No. 43119
By cutting the blouse-back and the girdle in one piece, a one-piece dress may be simulated

Waist No. 43120; skirt No. 43121
A very becoming hip-line that gives slenderness, and a waist to wear with easily freshened separate guimpes recommend this as a practical and a very smart model

THE patterns illustrated on this and the following pattern page are in sizes 34 to 40 inches bust measure. 24 to 30 inches waist measure, and 35 to 41 inches hip measure, unless otherwise specified. They are priced at 50 cents for each waist or skirt, $1 for costumes and one-piece dresses. An illustration, directions, and material requirements are given with each pattern. Order from Vogue Pattern Service, 443 Fourth Avenue, cor. 30th Street, New York City. Vogue Patterns may be bought at 149 Tremont Street, Boston, Mass.; Room 304, Empire Building, 13th and Walnut Streets, Philadelphia, Pa.; Ye Gift and Favour Shop, 162 Post Street, San Francisco, Cal.; The Flower House Studio, Charles and Hamilton Streets, Baltimore, Md.; Rolls House, Breams Bldg., London, E. C., Eng.

THE SEPARATE BLOUSE AND SKIRT SHOW THE FAVORED LINES FOR THE WINTER

No. 42880
A very smart neck-line is this, for the collar and front are cut in one, then buttoned together

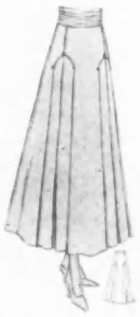
No. 42768
For the simple morning blouse to be worn with a tailored suit, Neptune satin is suggested

No. 43227
Cutting the shallow round yoke and the collar in one gives a very becoming neck-line

No. 43201
The convertible collar is naturally favored and suits with a design for two materials

No. 43235
Fashion favors anew the glorified jerkins of ancient days, made with full sheer sleeves

No. 42771
The type of skirt that is worn best with the more formal blouse of chiffon or crêpe



No. 43013
A new way to introduce fulness in a skirt of velours de laine or, perhaps, velvet

No. 43142
Paris sanctions this new becoming shoulder and armhole for the blouse made of Neptune satin which tubs well

No. 43141
This blouse of crêpe has tucked panels for trimming and its fulness is shirred into the narrow shoulder yoke

No. 43140
The plainness of a skirt of tweed or serge is broken by a pointed hip section

No. 42755
A circular skirt of conservative width, two and one-half yards, with but two seams

No. 43143
A becoming way to fasten a collar and a new line for the inserted vest, plaited in knife plaitings

No. 43202
Bell sleeve, odd line of vest, and cut of flared collar, each and all mark this an unusual and interesting design

No. 43220
Hand-smocking for trimming and an unusually cut armhole are to be noted on this simple bodice

No. 43215
The low yoke-line and the plaited fulness are worth the discriminating glance of the seeker of blouses

The bride elect requires a chest of silver as she does a wedding ring. As the ring is the symbol of sentiment, so the silver is both the symbol and means of gracious household service.

Reed & Barton silver should be chosen, because of its consummate art and its perfect utility. It endures through generations both physically and in artistic appeal. Beside the profusion of silverware, the Reed & Barton stores contain a really selected stock of gold jewelry, precious stones and watches.

Such articles do not cost more at our stores than elsewhere. Reed & Barton supremacy is a matter of taste and discrimination and does not add to the cost.

REED & BARTON

ESTABLISHED 1824

Fifth Avenue & 32nd Street — 4 Maiden Lane

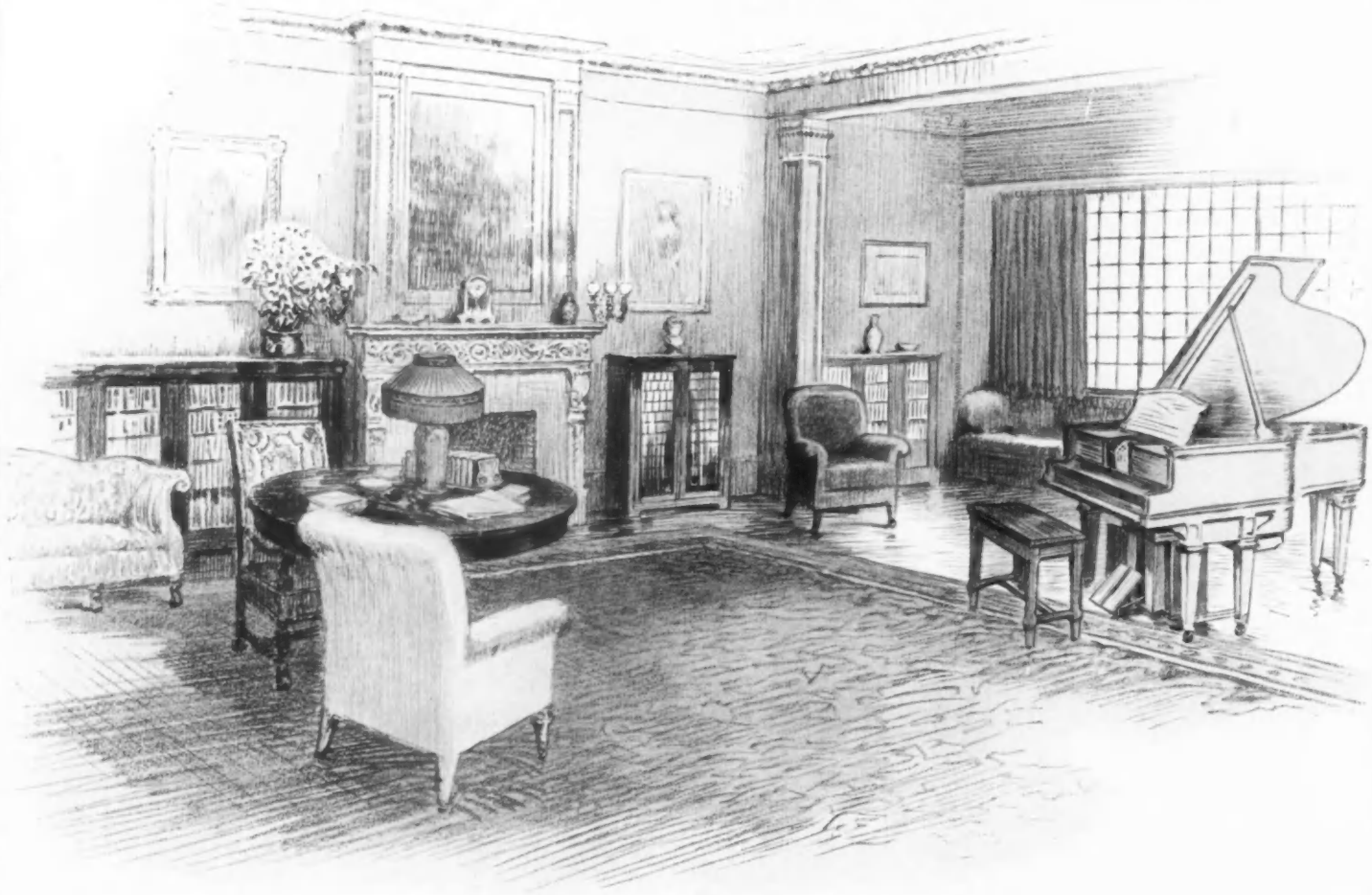
Sterling Silver, Diamonds, Gold Jewelry, Clocks, Watches Leather Goods, Stationery, Canes, Umbrellas

"THE BROAD FOUNDATION ON WHICH THE FUTURE OF THE PIANOLA RESTS"

The value of anything is its value to life. Does it bring a joy to life? Is it uplifting, ennobling? Is it broadening and educational?

If it is all these things it will live, its sphere will widen, for its foundation is broad and deep and fundamental.

It is on such a basis that the Pianola rests today, securely, and with an ever widening usefulness before it. It will be, as it has been, the greatest force as an educational element in music which has ever been discovered. Why?



". . . . . In my library are two book cases. The one on the left contains the undying names of literature written on great books—my old, good friends. Here are Thackeray, Hawthorne, Eliot, Dickens, Scott, Hugo, and a score of the Titans who have journeyed on. Here, too, are the 'best sellers' of our own time: Locke, Wells, Churchill, Tarkington and the rest.

"The other book-case is filled with the names of masters also, the world's masters of music. Here is Beethoven's name, Chopin's, Wagner's. Here are the names of Liszt and Mendelssohn and Brahms, and many others besides. Here, too, are the 'best sellers' in the music of our time.

"And the names in their case mean even as much to my wife and me and to our growing children as do those other wondrous ones of literature—and not because we are pianists; for no ordinary pianist in the world can play all these works.

"No!—*It is because of that piano in the corner of my library, which is yet far, far more than a piano.*

The Piano in My Library

"It is a beautiful instrument, this good, tried friend, my Weber, with its mahogany case, its gleaming keys; and sometimes my musical friends sit down and play it and exclaim at the glorious qualities of tone which are awakened by their slightest touch upon the keys—while as for myself—!

"I step over to the case where lie the rolls of earth's great masterpieces of music. I go to my Weber piano and in a moment I have changed it, transformed it. It is now a Weber *Pianola.* I have simply dropped two pedals in front of my feet. I have merely opened an aperture and have inserted the roll—Dvorak's exquisite Humoresque. My feet rest lightly on the foot pedals. My hands drop naturally on the few simple levers at my front.

"In a moment I am in a new world—the wonderful world of music. A gentle pressure of the pedals and all the pretty tenderness of the music is reflected in the sound. Now I move the Metrostyle lever to keep the slow, slow measure of it. Now I vary it, and all the charming, humorous playfulness of this little gem lilts briskly along.

"Here the melody comes forth with a ravishingly musical quality, thanks to the Themodist. The Sustaining Pedal produces for me a glowing richness of tone that skilled musicians study separate years in order to attain. The instrument sounds *human*—so exquisite is its response. It is reflecting the least color of my musical feeling. It is *teaching me*, through the clear, simple metrostyle line marked on the roll, to *interpret* the world's masterpieces in wonderful pianoforte effects.

"And in so short a time of practice—which is itself enjoyable and easy—I have the satisfaction of producing music that is *real* and getting a joy and breadth of outlook from it I never knew it had till the Pianola allowed me to *interpret* music for myself."

The Support of Great Authorities

Probably everyone realizes the *pleasure* that the Pianola gives—the pleasure of actually playing the piano—playing anything and everything one wants to hear.

But its greatest value to the race, its incalculable value as the most powerful educational force the music world has ever known, is not always fully grasped.

The music profession however, long since recognized this. The great music educators, long ago, gave the Pianola their encouragement and support.

It is our privilege to reproduce on these pages the opinions of some of these educators. Not so well-known to the public possibly, as popular performers and artists, these names, in the music profession stand at the very apex of renown. Their opinions on music education carry the weight of final authority.

There is a Pianola Waiting for Your Library

The Pianola is made in six different models. One of these will suit your taste and your means. Each represents the best piano in the world at its price, in addition to being a Pianola. You need but go to one of our representatives, arrange the terms of purchase that suit you, and the allowance on your old piano in exchange, if you have one.

There is but one Pianola. It is made only by **The** Aeolian Company, and in the following models:

The STEINWAY PIANOLA
The STECK PIANOLA
The WHEELOCK PIANOLA
The STUYVESANT PIANOLA
The STROUD PIANOLA
and the famous WEBER PIANOLA

Prices from $550. Transportation charges added on the Pacific Coast.

We will be glad to tell you where you can see the Pianola and to send you free, a catalog giving styles, prices and other information. Address Dept. T11.

THE AEOLIAN COMPANY
AEOLIAN HALL NEW YORK
Manufacturers of the celebrated Aeolian-Vocalion and largest Manufacturers of Musical Instruments in the world.

"WHEN I first heard the Pianola, it was difficult to believe that it was not an artist performing, for the difference between its playing and that of other self-playing devices is so great as to be startling."
Dr. HANS RICHTER

"WE use a Pianola in the regular musical courses at Harvard, and we have found it extremely helpful in accomplishing the higher educational aims."
W. S. SPALDING
Harvard University

"ITS possibilities appear to me almost unlimited; it is destined to command the attention, not alone of those who would but cannot play, but also of those already skilled in the art of music."
F. VAN DER STUCKEN
National Conservatory of Music

"I HAVE found it of great service in teaching the history of music. I intend to use it next year throughout the whole course."
JOHN K. PAINE
Prof. of Music, Harvard Univ.

"THE Pianola rendition which I heard today was a revelation. I could hardly believe that I was not listening to the playing of an artist. The touch is wonderful, the possible nuances to be obtained, perfect."
ARTHUR NIKISCH

"I RECOGNIZE it as one of the greatest inventions of the century."
LUIGI ARDITI
Teacher of Patti

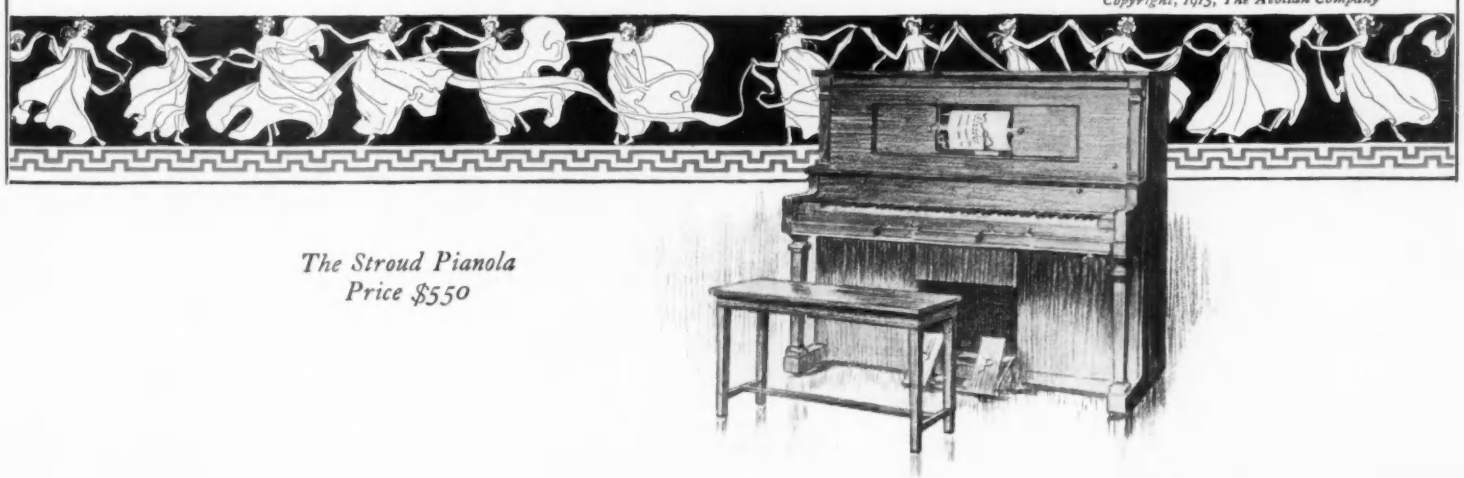
"I CONSIDER your Pianola with the Metrostyle an invention of the greatest importance to musical art. Not only does it play the notes correctly, but with the Metrostyle, interpretation is given which is equal to that of an artist."
JOSEPH JOACHIM
Academy of Music, Berlin

"THE Pianola has filled me with admiration and wonder, the more because of its great improvement over the others of its class. Upon no other instrument I have heard, is the touch so perfectly controlled; and the Metrostyle seems to me to be almost as great an achievement as the instrument itself."
CARL REINECKE

"OF all the piano-playing devices which I have heard, your Pianola is the only one deserving of serious consideration from the musical world."
THEODOR LESCHETIZKY

"THIS instrument, unique in the world, possesses in the highest degree, the musical and artistic qualities which, up to the present, have been found only in the virtuosi."
MME. MATHILDE MARCHESI

Copyright, 1915, The Aeolian Company



The Stroud Pianola
Price $550

Patrons' Main Salon—Dreicer, New York

THOSE seeking Pearls of a definite size, color and orient, almost invariably find what they require in the DREICER collection of Oriental Pearls, which includes specimens in great numbers of any color or orient from 10 to 50 grains.

DREICER & Co
Jewels
FIFTH AVENUE at FORTY-SIXTH
NEW YORK

BRANCH AT CHICAGO
THE BLACKSTONE

WHAT THEY READ

A POLITICIAN who can "come back" is a rare man; perhaps even a rarer man is the novelist who can compass that difficult feat. We have several eminent living novelists who now hold their peace. Could Thomas Hardy write another long story of Wessex, and move us all with his amazing, if depressing, art? Could Henry James spin, and spin, and spin his spidery films again, and find readers patient to unravel and enjoy his subtlest significance? Mr. Howells still writes delicious books of travel, but his last considerable story must have disappointed the warmest admirers of our best beloved living man of letters. Yet these men are not old, as we understand age in these days. Our novelists, English and American, have not been long-lived, but some of the poets have been actively creative far beyond the age of Mr. Hardy, Mr. Howells, or Mr. James. An American woman has just demonstrated, indeed, that a novelist may "come back." Mary Hallock Foote was never, it is true, a distinguished master of fiction, but she always wrote admirably, and she has just proved in her new story, "The Valley Road," that she has lost none of her subtle skill, none of her fine perception, none of her beautifully tempered style.

And now one is tempted to ask whether Mr. Kipling can come back? Some will rise in passionate protest to say that he never went away, but it is a good many years since he has given us anything in prose fiction, or in verse to equal his best stories written from twelve to more than twenty years ago. At the end of this year Mr. Kipling will be fifty years old. His fame was won between his twentieth and his thirty-fifth years. Before he reached the latter year, his popularity touched its high-water mark, or if it rose higher after that such rise was due to old rather than to new productions. His recent letters from the front were certainly not what the Kipling of twenty years ago would have given us had this world-conflict then engaged his attention.

Thackeray's hand was stayed by death when he was only a little beyond Mr. Kipling's age, and Dickens, at fifty-eight, left Edwin Drood unfinished. Mr. Kipling's desperate illness in New York comes close to marking the close of his large accomplishment, for "Kim," which came later, must have already been in preparation. If Mr. Kipling will tell us stories at his best or sing us songs of his sweetest, a good many of his younger contemporaries will go unheeded.

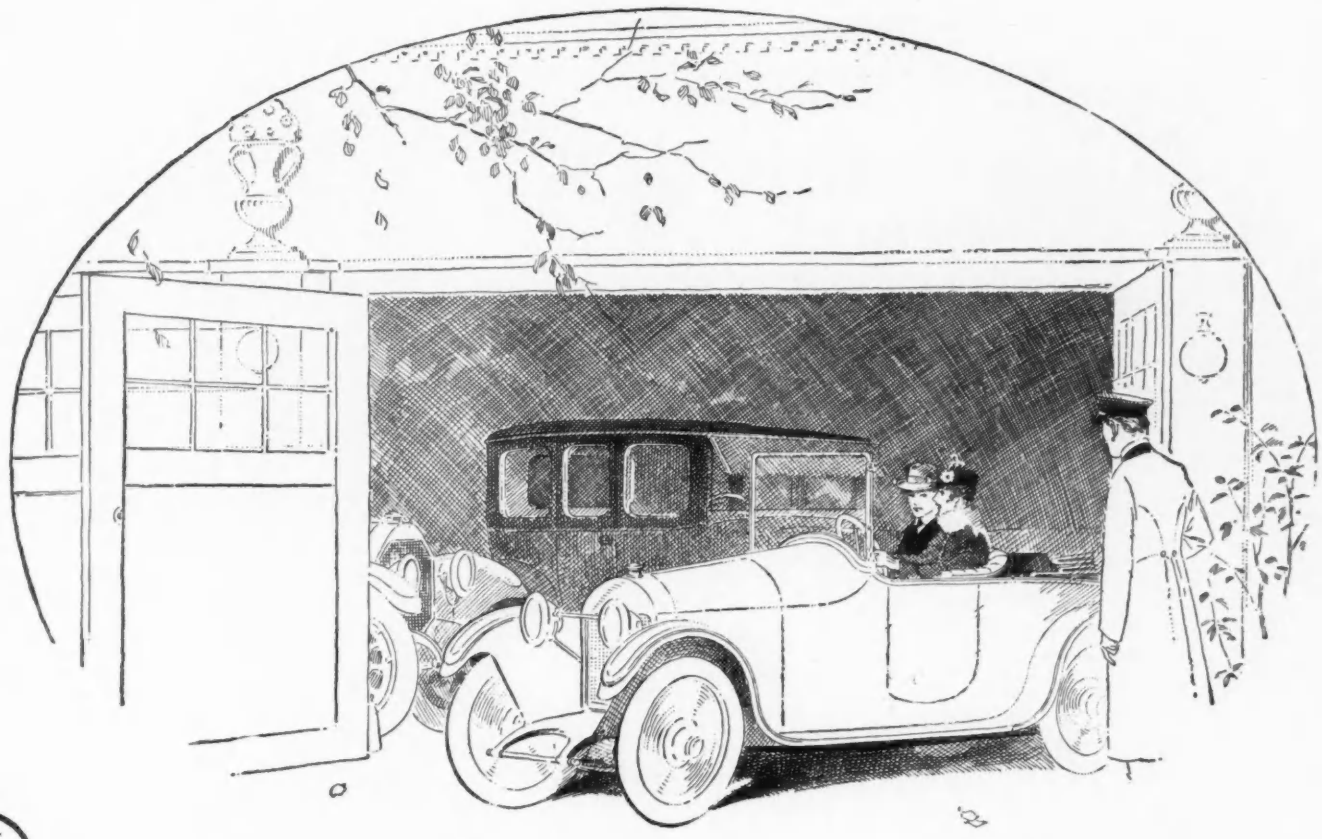
THE VALLEY ROAD, by MARY HALLOCK FOOTE, will come as an agreeable surprise, alike to those who knew her of old, and to those who know her for the first time in this book. Many years ago the late Richard Watson Gilder said of Mary Hallock Foote to the present reviewer, that she was the ablest American illustrator of her time. Her illustrations now no longer appear in current periodicals, and the titles of her books, "The Prodigal," "The Led-Horse Claim," "John Bodewin's Testimony," "Cœur d'Alene," and others, are unfamiliar to this generation of readers.

In "The Valley Road" Mrs. Foote has compassed the difficult feat of "coming back." She has written a story of to-day, fresh in style, youthful in tone, vigorous, interesting, natural. This story, coming to a reviewer unacquainted with the author's history, would have been taken for the work of a young but practised writer, in sympathy with this present decade and amply alive to all its interest and significance. Not one in ten of the younger writers equals Mrs. Foote in observation, in subtlety of phrase, in the faculty of making characters that live and move, and in naturalness and cleverness of dialogue. Perhaps some may feel that this last gift betrays her into a good deal of "conversation" that hardly helps to reveal character or hasten the dénouement. Indeed, it is in these subtle and often brilliant conversations that the author declares her place to be with Mr. Howells and the men of his time, rather than with the men and women of 1915. She is with these last, also, however, and her story, in spite of the defect here hinted at, belongs with the work of to-day, and may boldly claim comparison with the best that the best of our fiction writers are now doing. Meanwhile, those who are bred to the earlier manner will taste with delight every line of dialogue, and every word of narrative or description. (Boston: Houghton Mifflin Company, $1.35 net.)

SHADOWS OF FLAMES, by AMELIE RIVES (PRINCESS TROUBETZKOY), is a novel of nearly six hundred pages, international in its dramatis personæ, with the scene laid mainly in England, partly in Italy. As usual with the Princess Troubetzkoy, she takes for heroine a girl from her own beloved Virginia. When the story opens we find this daintily pure, high spirited, beautiful and intelligent woman, married to an Englishman of noble family, the father of her one child, a small boy. The father is secretly addicted to the use of opium. An unsympathetic titled mother-in-law, a sympathetic and generous brother-in-law, some local English friends of high degree, an Italian nobleman—who, like the lady herself, has something like the gift of second sight and who becomes her declared, though innocent lover—an extremely well-drawn trained nurse, and a number of servants, doctors, and others, make up the dramatis personæ.

Interest is centered most of the time in the husband's opium habit and the effort to cure him of it, and upon the growing love between the wife and the Italian. The husband, under the influence of his drug, is brutal and beastly; when free from its worst effects, repentant, affectionate, and even gently considerate.

(*Continued on page 98*)



Preference

Preference is an expression of taste; choice is a proof of judgment.

Preference in a motor car takes into account the social and luxury value of the vehicle; choice looks deeper and asks for performance and mechanical perfection.

Society has expressed a preference for Scripps-Booth cars by its purchases during the 1915 season, by far the greater part of Scripps-Booth output going to those used to the highest priced motor car constructions.

The Scripps-Booth has been the *choice* of this clientele as well, for all individual driving and roadster use; preferred for its beauty and light weight handiness and luxury of comfort, but chosen for its speed, acceleration and freedom from the usual motoring troubles.

Should you investigate you may find this wonderful car your choice as companion to your limousine or other garage occupants. The reasons are worth your effort in investigating.

Scripps-Booth is a necessity in the well selected garage.

Roadster $775 - - Coupe $1450

SCRIPPS-BOOTH SB DETROIT

Scripps-Booth Company
Detroit, Mich.

Distinctive Styles in Ladies' Outer Garments *at* McCutcheon's

THE exceptional models in Ladies' Suits, Dresses, Coats, Waists and Skirts now on display in the Women's Wear Department merit the attention of discriminating women.

We cherish our reputation for exclusive and authentic modes and solicit your patronage in the sincere belief that our offerings will be found extremely satisfactory in style, quality, workmanship and value.

No. 907

907. Smart Suit. Krimmer Fur trimmed, loose flare coat, jaunty collar and cuffs of velvet. Collar in scarf effect; full circular skirt with deep belt effect. Smart Wool Velour checks, Black and White, Brown, Copen Blue and Plum, also plain colored Velour, $35.00.

James McCutcheon & Co.

Fifth Avenue

34th and 33d Streets

New York

Reg. Trade Mark

WHAT THEY READ

(*Continued from page 96*)

As a study of morbid humanity warring with a vicious habit, he is an original creation, while the wife, strictly maintaining physical loyalty to one she has ceased to love, and heroically protecting her son as best she may from evil domestic conditions, is extremely well done. Her effect upon the Italian as a revelation of the youthful American woman, a creature he is prepared to understand because his mother was American, is new and interesting. In spite of all this, most readers will feel that the story is far too long, and that the dialogue is needlessly padded with matter that hardly makes for the movement of the story or the development of character. It is from the great writers only that we can thankfully accept novels of two hundred and seventy-five thousand words. Some will wonder how much autobiography figures in the work. (New York: Frederick A. Stokes Company. $1.35 net.)

THE INVISIBLE MIGHT, by ROBERT BOWMAN, tells a tale of Russia in which the chief woman is a charming lady of that unhappy land and the chief man an English engineer temporarily employed on her estates in the development of a copper mine. Mr. Bowman's attempt has been to give us a Russian atmosphere and Russian conditions in considerable detail, a variety of characters, and a moving story of unhappy love. The lady of the tale is a Russian of high degree wedded to an unloving and ambitious husband who is seeking promotion in the court circle. She has liberal, even revolutionary, sympathies and the story opens with her banishment from St. Petersburg and her confinement to the husband's country estate, because of letters addressed by her to a revolutionist whose death has revealed the correspondence.

Mr. Bowman has managed to impress his readers with the personal charm of the woman, and he has also made real for us the conditions of travel by river in rural Russia. At the estates we find a group of well-indicated and interesting characters —a generous and simple-hearted German, no longer young, the English engineer, a crafty peasant risen to a place of importance in the community, some faithful servants of the lady, and others. The rural scenes are charming and the story of the copper mine is told with not too much technique.

Of course the English engineer falls in love with the neglected and persecuted lady, and she with him. Then comes the day when she, moved by a deep sympathy with the condition of the peasants, makes a rash address to a body of them who come to her house. Arrest follows, and then an attempt at escape, told with realism and moving interest. She is banished to Siberia, and then we have the awful dénouement when the engineer, eight years afterward, goes to seek her in the wilds. Mr. Bowman has made a story of very unusual quality, and one that has the rare merit of being too short, rather than too long. (New York: McBride, Nast & Co., $1.10 net.)

MODERN WOMEN, by GUSTAV KOBBE, is a group of rather unusual fictional sketches. They are strongly dramatic, so much so that they could easily be conveyed in dialogue form. Most of them are tiny tragedies closing with a sudden sharp shock as of a pistol shot. The title of the volume taken together with the character of woman in the first story called "Clothes" might lead one to expect more of cynicism than these stories really contain. Some of them are cynical but not all of them. All have to do with an exceedingly "smart" social group. The short picturesque titles such as "Speed," "News," "Nerves," "Man," "Horse," and the like give the key-note to each story. Had Mr. Kobbé managed to give more clearly the impression of first-hand observation these stories would have been entitled to extremely high praise. As they stand, they must be regarded as remarkably clever, if suggesting somewhat Ouida modernized and condensed. (New York: Moffat, Yard & Company, $1 net.)

DRAMA AND POETRY

A BIT O' LOVE, by JOHN GALSWORTHY, which is a play in three acts, has a moving pathos and an elemental humor of rural character and situation almost Shakespearean in its strong taste of the soil. An English curate, spiritual, tender, self-abnegatory, musical, and poetic, is wedded to a woman of whom we know naught save that she became his wife while she yet lingeringly loved another, and meeting the latter not long after the marriage, deserted the husband for the lover. We have no light upon the lover, beyond the fact that he takes what he perhaps believes his own. He does not appear in the action at all. But the curate deeply loves his faithless wife, and Mr. Galsworthy, while he manages symbolically to imply that the wife is entitled to her freedom, though not in the sense of divorce, since that she specifically does not desire, concentrates interest upon the husband, and upon his self-forgetting love, a love so unselfish that it prefers the will of the loved one to the will of the lover. Along with this ably developed character placed in so moving a situation, we have the masterful wife of the rector, well-indicated in a few scenes, a whole country of rustics, men, women, and children, all living creatures—especially the half-crazed youth who has had a faithless sweetheart.

The high comedy of the piece is reached when the yokels at the inn attempt to hold a parish meeting and adopt resolutions in disapproval of the curate. Here it is that Mr. Galsworthy's puppets smell of Shakespeare, so much so, indeed, that one can not help wondering whether any such survive in England three centuries after the great master's death. These are, indeed, three acts of rare fulness and richness. (New York: Charles Scribner's Sons, 60 cents net.)

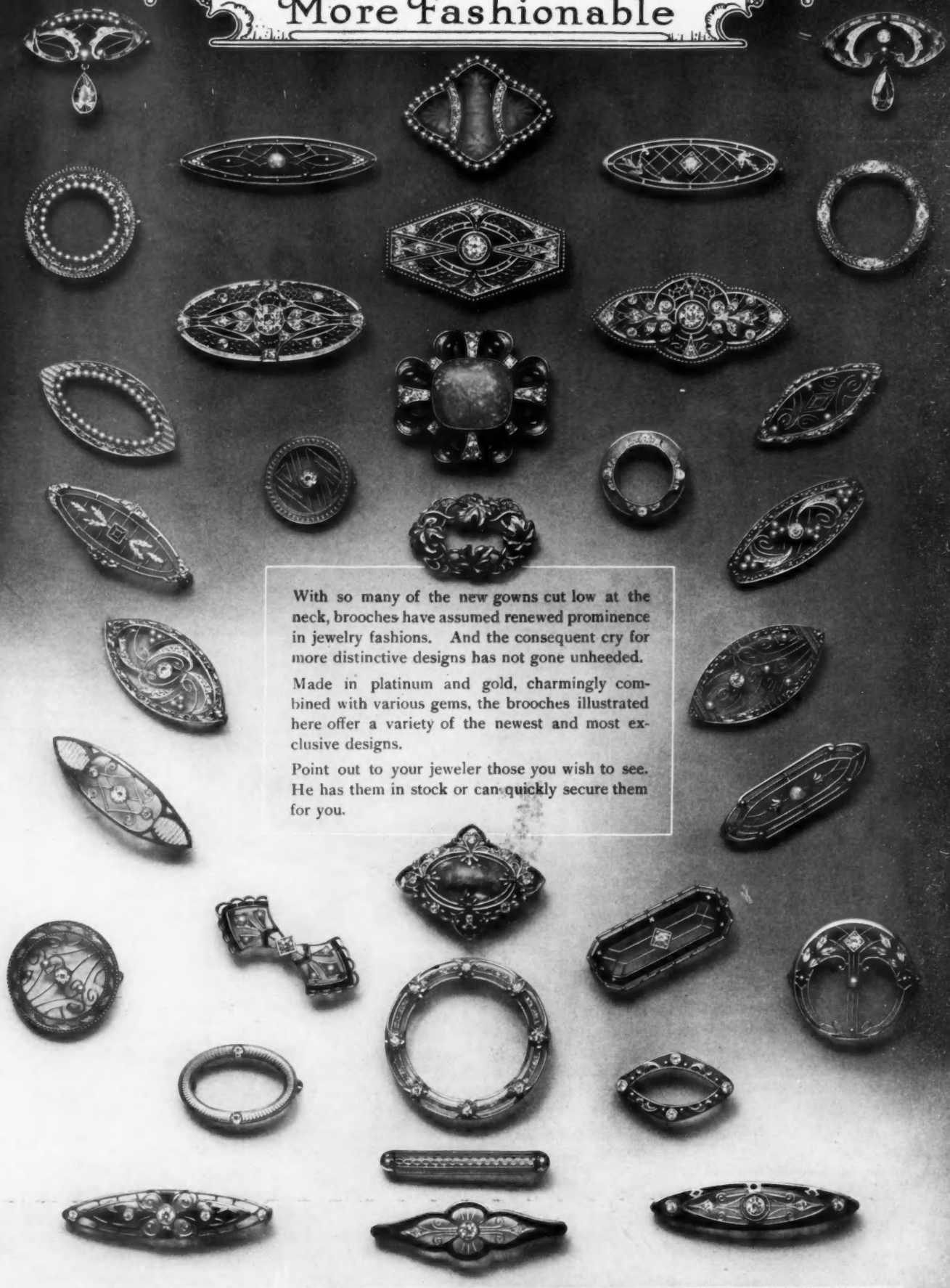
AFTERNOONS OF APRIL: A BOOK OF VERSE, by GRACE HAZARD CONKLING, brings together fugitive contributions to several magazines and includes as well what seem to be hitherto unpublished poems of considerable length. One feels almost throughout the volume that Keats is the inspiration of the poet. She has his strong feeling for the classic, his gift of phrase in describing natural scenes, his rich fancy in dealing with bird and beast and insect, but not quite his lyric sureness. Of the longer poems, the symphony of a Mexican garden is the best. It is marked by singular charm, by a very rich fancy, and by occasional touches of fine imagination. Among the shorter poems, "The Barberry Bush" is lovely, the "Motoring Song at Night" has all the author's characteristic charms, and some of the "Twelve Little Lyrics" are exquisite. The music of these shows the author at her best in the command of harmonious language.

Those who know the "Song of Veery" will rejoice in the poem of that title, and all who have tried in vain to frame a word to suit that song will thank her for the perfect line, "Awhirl in spirals manifold—"

This volume is really a very unusual collection of American verse, though it is difficult to see why it especially belongs in "The New Poetry Series," for original as it is in feeling and expression, it does not do violence to the old poetic forms. Perhaps the author's occasional stage directions in the Italian of the

(*Continued on page 100*)

Never Were Brooches More Fashionable



With so many of the new gowns cut low at the neck, brooches have assumed renewed prominence in jewelry fashions. And the consequent cry for more distinctive designs has not gone unheeded.

Made in platinum and gold, charmingly combined with various gems, the brooches illustrated here offer a variety of the newest and most exclusive designs.

Point out to your jeweler those you wish to see. He has them in stock or can quickly secure them for you.

Advertisement Published by Bureau of Jewelry Fashions.

The Siloette

Made in U. S. A. At All Good Shops.

TWO dainty woven flowers shadowed against either cheek give this attractive veil its name. The "Siloette" is extremely chic and becoming. Its dark flowers make the face more fair by contrast, while the softness of its mesh gives the face a more youthful appearance. Comes in colors and various patterns.

VAN RAALTE Veils

always present the newest and correct ideas first. To keep up on veil styles, get the habit of asking your dealer "What's new in Van Raalte Veils?"

Remember Van Raalte Veils

—wash without wearing
—stretch without tearing
—outlast three ordinary veils

Write for the Fall edition of Miladi's Veil —a brochure on the wear and care of veils. Address Dept. B

E. & Z. VAN RAALTE
5th Ave. at 15th St., N. Y.

For your protection this little white ticket is on every yard. Look for it.

WHAT THEY READ

(*Continued from page 98*)

music composers justifies the inclusion. Here are two verses from the symphony of a Mexican garden.

The blossom-powdered orange tree
For all her royal speechlessness,
Out of a heart of ecstasy,
Is singing, singing, none the less,

Light as a springing fountain, she
Is spray above the wind-sleek turf:
Dream-daughter of the moon's white sea
And sister to its showered surf.

(Boston and New York: Houghton Mifflin Company, 75 cents net.

WHERE YE TRAVEL

OLD CALABRIA, by NORMAN DOUGLAS, narrates in most agreeable fashion the author's travels in a little-visited part of southern Italy. He says that he met no English travelers in his journeyings, though he met several English speaking Italians who had returned from the United States. Mr. Douglas took with him into Catholic Italy, his Presbyterian convictions in robust and complete working order, though in writing of his adventures he did not very often permit his Calvinism to crop out. The land he saw lies beneath the thick dust of centuries, though the towns are lighted by electricity, and an expensive system of irrigation has been introduced. He followed upon the track of the Greeks, of good old Quintus Horatius Flaccus, and some of his fellow poets, of the Saracens, of the Hohenstaufen rulers.

It is extremely interesting to find the author disinterring the old Italian poem from which Milton seems to have obtained many of the ideas that enter into "Paradise Lost." Mr. Bliss Perry has anticipated him in this, as Mr. Douglas frankly tells us. This narrative of travel is no mere record of mislaid luggage and thievish landlords, though the author's minor troubles are told with most agreeable humor. He is mainly concerned with the antiquities of various places, with the people as they are to-day, and with their predecessors for more than two thousand years back. There are no dull chapters in the volume, and, indeed, it is hardly too much to say that there are no dull paragraphs. (Boston: Houghton Mifflin Company, $4 net.)

LEGENDS OF OLD HONOLULU, by WILLIAM DRAKE WESTERVELT, is a volume in a projected series to include six volumes, all dealing with kindred topics and with the Pacific islands. Mr. Westervelt, a resident of Honolulu, has gathered the local legends of the native race, and translated them, apparently with great care. These stories, as thus told, are not simplified to make them easy reading for children or idle folk. On the contrary, they are a serious contribution to universal folk lore, and as such are likely to be welcomed by all who are interested in that fascinating and vastly significant subject. The author precedes the legends with some historical matter of curious interest, familiar doubtless to all who are acquainted with the islands. The legends are very numerous, and told at varying length. Among them is one which narrates the creation of man from the dust of the earth. There is also the legend of the bird-men, which term has a familiar sound. George H. Benton of Boston, furnishes a sympathetic introduction to the book. There are thirteen illustrations showing photographic reproductions of charming Hawaiian scenes, besides the agreeably sketched head and tail pieces. Those who are interested in the books of this series may address M. L. Millard, 175 Newbury Street, Boston. (Boston: Press of George H. Ellis Co.; London: Constable and Company, $1.50 net.)

HOME AND GARDEN BOOKS

THE AMERICAN COUNTRY GIRL, by MARTHA FOOTE CROW, bases itself upon the theory that girlhood on the farm, quite as much as the farmer and his wife, has a title to consideration and a distinctive place in the scheme of things. This is a sound theory. The girl from fourteen to nineteen or twenty is a species by herself, and the American farm has often failed to provide her with what she most needs for her happiness and wholesome development. Many a farmer's wife in the past has gone mad from overwork, cheerless home conditions, and lack of companionship and intellectual and spiritual interests.

On many a farm the hardships of life fall early upon the girl, and she is required to do what most town-bred girls would think a day's work besides attending school. Actual letters from girls who like farm life and from girls who loathe its drudgery lend interest to this unusual and humanly interesting volume; and the case of the homesteader, a peculiarly hard one, is also set forth in a separate chapter. There are chapters also upon efficient management of the farm household, upon the daughter's share of the work, upon dress, upon the country girl's wages, upon amusements, reading, music, and the like. This book will not have been written in vain if it brings home to urban folk the conditions amid which nearly seven million American country girls live, grow, and work. (New York: F. A. Stokes Company, $1.50 net.)

CONTINUOUS BLOOM IN AMERICA, by LOUISE SHELTON, author of "The Seasons in a Flower Garden," is a quarto of one hundred and forty-five pages, with many illuminating illustrations, and eight chapters of consecutively written expository text. There are other chapters mainly made up of descriptive lists of "what to plant and when," several clear and valuable planting charts, and a sufficient index.

The author deals with such plants as bloom after spring has well declared itself, and before blighting frosts have come. She shows how a garden may be planted so that throughout two-thirds of the year it may have uninterrupted and abundant bloom. Her text, her illustrations, her charts, and her long descriptive list of plants will be found helpful to the amateur gardeners, especially to such as have considerable space and moderate means at command. Her own garden and the gardens of several friends, neighbors, and others, furnish the admirable illustrations, some of which are genuinely beautiful, while not one is introduced merely for decorative effect. Most of the illustrations show scenes in the region between Mason and Dixon's Line and the coast of Maine, though there are a few southern gardens illustrated. The book should be a particularly practical guide for amateur gardeners in New York, Connecticut, New Jersey, Pennsylvania, and the middle west. (New York: Charles Scribner's Sons, $2 net.)

CARE OF THE BABY: A MANUAL FOR MOTHERS AND NURSES, by J. P. CROZIER GRIFFITH, M. D., of the University of Pennsylvania, is the sixth edition, revised and enlarged, of a work first published in 1895, and since many times reprinted,—upon four other occasions after revision. In an age that talks of race suicide it is satisfactory to find such a work so much in demand. The book has more than four hundred and fifty pages, of which nearly twenty are given to a useful index. There are many illustrations apt to the text, and not a few of them new in this edition, while the text itself treats of nearly every subject upon

(*Continued on page 102*)

Resinol Soap

gives natural beauty to skin and hair

Resinol Soap is not only unusually cleansing and softening, but its regular use gives to the skin and hair that *natural* beauty of perfect health which even the best of cosmetics can only imitate. Pimples, redness and roughness disappear, and in a very short time the complexion becomes clear, fresh and velvety.

The soothing, restoring influence that makes this possible is the *Resinol* which this soap contains and which physicians have prescribed for years in Resinol Ointment, in the care of skin and scalp troubles.

If the skin is in bad condition through neglect or an unwise use of cosmetics, apply a little Resinol Ointment and let it remain on for ten minutes or so before washing with Resinol Soap.

Resinol Soap is sold by all druggists and dealers in toilet goods. For a trial size cake and miniature box of Resinol Ointment, write to Dept. 4-A, Resinol, Baltimore, Md.

Resinol Shaving Stick also contains the Resinol *medication, making it most agreeable to men with tender faces.*

Since MARTIN 1857

PRICE:

$100

The compelling dash and dare of the "esprit militaire" are irresistibly imparted by this Martin adaptation of a distinguished Parisian model. Choice Hudson Seal. Martin workmanship throughout.

This coat is but one of the numerous interesting examples shown in the Martin 58th Year Style Book, "FUR TRUTH," which will be sent upon request.

Henry Martin Company
UTICA, N.Y.
Importing-Manufacturing Furriers

WHAT THEY READ

(*Continued from page 100*)

which the mother or the nurse of an infant or a child as much as two years old would naturally desire instruction. As in earlier editions of this work, and in authoritative discussions elsewhere, the nursing of infants at the mother's breast is recommended above all other means of feeding them. Pasteurized milk is recommended for children that can not thus be fed, and formulas and methods are given. Dr. Griffith's book, as hitherto, is clear, precise, untechnical, and free from unnecessary verbiage. The author's place in his profession guarantees the quality of his advice—a source of assurance since there are many unauthenticated books on this subject. (Philadelphia: W. B. Saunders Company, $1.50 net.)

IN THE LIVES OF OTHER MEN

ME: A BOOK OF REMEMBRANCE, published anonymously, which comes with an introduction by Jean Webster, tells us that the volume of one hundred thousand words was actually written in two weeks. The amiable introductress assures us that she regards the book as an interesting human document and a suggestive sociological study. She vouches for the truth of the story in its main outlines, and adds that the author has written a number of books which have had a wide circulation. "Me" tells the tale of a few years in the somewhat adventurous life of a girl who first shows herself to the reader as leaving home in Canada at the age of seventeen to undertake newspaper work in Jamaica.

What surprises any reader in the least acquainted with the world is not that this innocent girl of ardent and trusting temperament encountered temptations and dangers, but that she did not succumb to the temptations or fall a victim to the dangers. Most readers will think that Jean Webster greatly overvalues the interest and significance of "Me." Interesting it is, but it can hardly be regarded as more significant "sociologically" than the story of almost any young girl who has to win her way friendless in a world of older and less scrupulous women. In style of narrative, the book suggests the girl of seventeen rather than the presumably mature and practiced writer. (New York: The Century Co., $1.50 net.)

THE MIGHTY AND THE LOWLY, by KATRINA TRASK, attempts to combat the notion that Jesus was solely the friend of the poor and oppressed and to prove that some forms of modern radicalism have claimed him as patron without sound reason. At the same time the author admits the absolute necessity for social reform that shall approach the character of a social revolution. She is familiar with the demands and the propaganda of those ardent radicals now for many years troubling the ear of a lazy public, and she seems to believe that she has in some sort settled the question by saying that the succession of socialists, anarchists, and I. W. W.'s will of necessity be followed forever by something progressively more radical. In all probability, her radical readers, if she is going to have any, will cheerfully admit this notion. It is the striking mental habit of the modern radical that he rather rarely believes his particular remedy to be the one that will give us the final and permanent form of social and political institutions guaranteed to make all mankind happy. Even the intelligent conservative will recognize the futility of the author's notion that radicalism can be brushed aside because it does not propose finalities. At the same time there is a kernel of truth in the notion that the name of Jesus has been a little too exclusively arrogated to the radicals by their spokesmen. In all probability the man of Galilee had a charity broad enough to cover even the plutocrats and the tyrants of the modern world, and certainly his mantle would have protected that very large portion of society which lies between plutocrat and proletariat. (New York, The Macmillan Company, $1.)

PSYCHOLOGY OF THE KAISER, by DOCTOR MORTON PRINCE, attempts to explain the German Emperor's marked peculiarities by tracing them to a few strong preconceptions and consequent emotions. Certain of the Kaiser's "sentiments," a word used by the author in a technical sense, amount to obsessions. Dr. Prince does not hold with some critics of the Kaiser that he is a paranoiac, but nevertheless declares that, like many normal persons, he holds to some ideas with something like the unreasoning tenacity of the paranoiac. Behind the Kaiser's conduct with regard to some matters of prime importance lie motives concealed from him in his subconscious mind. His savage hatred of the Social Democrats springs from the unconscious realization that they threaten his power, which is his life. Without knowing it he is obsessed with a fear of these men and this hidden fear rouses the defensive anger and hatred that he exhibits.

The Kaiser's belief in himself as a ruler by divine right is a fantastic superstition which Dr. Prince analyzes as a psychologist, and so his passion for dress, display, and self-advertising. Many quotations from the Kaiser's speeches illustrate Dr. Prince's thesis. Perhaps the most interesting thing in the book, however, is a quoted letter from the late Joseph Chamberlain of England to the author, telling him upon excellent authority that at the time of our war with Spain, William had exclaimed, "If I had had a larger fleet I would have taken Uncle Sam by the scruff of the neck."

In discussing the undemocratic constitution of the German Reichstag, Dr. Prince elucidates his text with a footnote that seems to imply that the Prussian three-class system applies to elections to that body. It applies to the election of the Prussian Landtag, and the councils of many Prussian cities, but the Reichstag is chosen in theory by universal, direct, and equal suffrage, though in practise the equality of the suffrage is destroyed by the fact that the great cities are underrepresented. A shocking snapshot of the Kaiser is the frontispiece of the volume. (Boston: Richard G. Badger, 60 cents net.)

THE STORY OF CANADA BLACKIE, by ANNE P. L. FIELD, records somewhat meagerly the life of a famous convict who was turned from his evil ways through the influence of the modern humanitarian spirit in prison management. The man was a Canadian with black hair, hence his prison name. We learn really very little about his criminal career, for the author deals mainly with his change of heart and with the closing years of his imprisonment. As a matter of fact, he died a free man, for he was pardoned through the influence of those who were struck with his character, and because he was rapidly dying of disease.

Warden Osborne of Sing Sing prison contributes a short introduction to the book, and expresses his conviction that the career of Canada Blackie is a powerful argument for the new prison system. Blackie was an unusual man, as one may see by his letters published in this article; they would do credit to any man of sound education, humor, and perception.

Like most books dealing with the horrors of the prison system, now struggling for life, this one is a good deal marred by a strong tincture of sentimentality. Perhaps prison conditions and the relation of the ordinary citizen to the convict

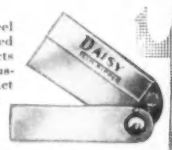
(*Continued on page 104*)

PAULS

GIFT GUIDE 1915

will point out to you how to get most for your money when in search of choice Gift things for the coming holiday season.

Here is a thorough, reliable Gift Guide, a real one. It helps you find what is select. Our expert buyers have chosen from the market's best offerings. You banish worry and care by shopping at home. Thru its use you ramble about in one of the most unique Gift shops in America. Send us your name and address on post card. You will receive a copy promptly.



Seam Ripper. Steel blade in nickeled shield. Protects blade when not using. Work basket necessity. 25 cts.

Blue Bird Felt Hot Tea Pot Holder with Japanese mat. Saves burnt hands. Dining room convenience. $1.00

Pipe Holder and Ash Tray combined. Adds to smoker's comfort. Gift for man. Cellini bronze. $1.50

Brushed Brass Jardiniere stand. Perforated. Graceful. Removable copper lined bowl with handles $1.00

PETER PAUL & SON
Stationers and Engravers
138 North Pearl Street, Buffalo, N. Y.
Established 43 Years

Dr. J. Parker Pray's

No. 1932 Guaranteed under the FOOD and DRUGS ACT June 30, 1906.
ESTABLISHED 1808.

ROSALINE

Cannot be detected, gives the face and nails a delicate rose tint that is truly beautiful. ROSALINE is not affected by perspiration or displaced by bathing. Jars, 25 cents.

DIAMOND NAIL ENAMEL

A powder free from grit, producing an immediate and lasting polish. Its delicate rose tint will not discolor the skin or cuticular fold of the nails. Diamond shape box, 25 and 50 cents.

CREAM VAN OLA

For softening and whitening the skin. Feeds and nourishes the tissues. Preserves a beautiful complexion and restores a faded one. Jars, 25 cents.

ONGOLINE

Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles, 50 cents.

HYGENIA

A refreshing and medicinal face powder for beautifying the skin. It will not clog the pores. Adhesive, spreads smoothly. Flesh and white. 50 cents a box.

GLORA LILY LOTION

An emulsion which softens and whitens the hands and complexion; removes tan and redness; cures rough, dry skin and will not irritate the most sensitive skin; imparts a refreshing sensation with fragrant perfume. 4 oz. bottles, 50 cents.

Sold by Dealers everywhere, or sent direct on receipt of price and 10c extra for postage. Send stamp for illustrated catalogue of prices.

DR. J. PARKER PRAY CO.
Sole Manufacturers and Proprietors
10 and 12 East 23d Street, New York

Special Display Week

"Harvard Mills" Hand Finished Underwear
"Mérode" Hand Finished Underwear

NOVEMBER 15th to 20th

The special yearly display week of these two famous brands of underwear is an event eagerly awaited by thousands of thrifty women throughout the country. They know that on this occasion they will secure the finest hand finished underwear made at prices same as for ordinary kinds. ¶ If you do not know the comfortable fit and complete satisfaction that goes with "Mérode" and "Harvard Mills" hand finished underwear, don't fail to attend this event. ¶ **Look for the same generous values—The same complete range of shapes and fabrics—The same perfection of finish and fit which delighted ALL who filled their last season's underwear wants.**

Special Extra Sizes for Large People. **Shapes and Weights adapted to present modes.**
Splendid Range of Silk and Wool Fabrics **All Garments Hand-Finished.**

PERFECT FITTING Union Suits A SPECIALTY

These brands have *proven exceptional worthiness* and for fine knit underwear at moderate prices easily take first place.

Prices range from 50c. to $3.50 per garment

A few of the most satisfactory and popular lines are described below:

Ladies' Light, Medium and Heavy Weight fine Combed Cotton
VESTS, DRAWERS, TIGHTS

Prices	$0.50 to $0.65
Union Suits	1.00 to 1.50

Ladies' Medium and Heavy Weight Silkateen and Merino
VESTS, DRAWERS, TIGHTS

Prices	$1.00 to $1.50
Union Suits	2.00 to 3.00

Ladies' Light, Medium and Heavy Weight Wool and Cotton
VESTS, DRAWERS, TIGHTS

Prices	$0.85 to $1.50
Union Suits	1.50 to 2.50

Children's Medium and Heavy Weight fine Combed Cotton
VESTS OR DRAWERS

Prices	$0.35 to $0.50
Union Suits	.75 to 1.00

Children's Medium and Heavy Weight Wool and Cotton
VESTS OR DRAWERS

Prices	$0.50 to $1.00
Union Suits	1.00 to 1.50

"Harvard Mills" and "Mérode" Dealers are prepared to serve you

Winship, Boit & Co.

153-161 East 24th St., New York

MILLS AT
WAKEFIELD :-: MASSACHUSETTS

Manufacturers

Since MARTIN 1857

PRICE:

$100

The compelling dash and dare of the "esprit militaire" are irresistibly imparted by this Martin adaptation of a distinguished Parisian model. Choice Hudson Seal. Martin workmanship throughout.

This coat is but one of the numerous interesting examples shown in the Martin 58th Year Style Book, "FUR TRUTH," which will be sent upon request.

Henry Martin Company
UTICA, N.Y.
Importing-Manufacturing Furriers

WHAT THEY READ

(*Continued from page 100*)

which the mother or the nurse of an infant or a child as much as two years old would naturally desire instruction. As in earlier editions of this work, and in authoritative discussions elsewhere, the nursing of infants at the mother's breast is recommended above all other means of feeding them. Pasteurized milk is recommended for children that can not thus be fed, and formulas and methods are given. Dr. Griffith's book, as hitherto, is clear, precise, untechnical, and free from unnecessary verbiage. The author's place in his profession guarantees the quality of his advice—a source of assurance since there are many unauthenticated books on this subject. (Philadelphia: W. B. Saunders Company, $1.50 net.)

IN THE LIVES OF OTHER MEN

ME: A BOOK OF REMEMBRANCE, published anonymously, which comes with an introduction by Jean Webster, tells us that the volume of one hundred thousand words was actually written in two weeks. The amiable introductress assures us that she regards the book as an interesting human document and a suggestive sociological study. She vouches for the truth of the story in its main outlines, and adds that the author has written a number of books which have had a wide circulation. "Me" tells the tale of a few years in the somewhat adventurous life of a girl who first shows herself to the reader as leaving home in Canada at the age of seventeen to undertake newspaper work in Jamaica.

What surprises any reader in the least acquainted with the world is not that this innocent girl of ardent and trusting temperament encountered temptations and dangers, but that she did not succumb to the temptations or fall a victim to the dangers. Most readers will think that Jean Webster greatly overvalues the interest and significance of "Me." Interesting it is, but it can hardly be regarded as more significant "sociologically" than the story of almost any young girl who has to win her way friendless in a world of older and less scrupulous women. In style of narrative, the book suggests the girl of seventeen rather than the presumably mature and practiced writer. (New York: The Century Co., $1.30 net.)

THE MIGHTY AND THE LOWLY, by KATRINA TRASK, attempts to combat the notion that Jesus was solely the friend of the poor and oppressed and to prove that some forms of modern radicalism have claimed him as patron without sound reason. At the same time the author admits the absolute necessity for social reform that shall approach the character of a social revolution. She is familiar with the demands and the propaganda of those ardent radicals now for many years troubling the ear of a lazy public, and she seems to believe that she has in some sort settled the question by saying that the succession of socialists, anarchists, and I. W. W.'s will of necessity be followed forever by something progressively more radical. In all probability, her radical readers, if she is going to have any, will cheerfully admit this notion. It is the striking mental habit of the modern radical that he rather rarely believes his particular remedy to be the one that will give us the final and permanent form of social and political institutions guaranteed to make all mankind happy. Even the intelligent conservative will recognize the futility of the author's notion that radicalism can be brushed aside because it does not propose finalities. At the same time there is a kernel of truth in the notion that the name of Jesus has been a little too exclusively arrogated to the radicals by their spokesmen. In all probability the man of Galilee had a charity broad enough to cover even the plutocrats and the tyrants of the modern world, and certainly his mantle would have protected that very large portion of society which lies between plutocrat and proletariat. (New York, The Macmillan Company, $1.)

PSYCHOLOGY OF THE KAISER, by DOCTOR MORTON PRINCE, attempts to explain the German Emperor's marked peculiarities by tracing them to a few strong preconceptions and consequent emotions. Certain of the Kaiser's "sentiments," a word used by the author in a technical sense, amount to obsessions. Dr. Prince does not hold with some critics of the Kaiser that he is a paranoiac, but nevertheless declares that, like many normal persons, he holds to some ideas with something like the unreasoning tenacity of the paranoiac. Behind the Kaiser's conduct with regard to some matters of prime importance lie motives concealed from him in his subconscious mind. His savage hatred of the Social Democrats springs from the unconscious realization that they threaten his power, which is his life. Without knowing it he is obsessed with a fear of these men and this hidden fear rouses the defensive anger and hatred that he exhibits.

The Kaiser's belief in himself as a ruler by divine right is a fantastic superstition which Dr. Prince analyzes as a psychologist, and so his passion for dress, display, and self-advertising. Many quotations from the Kaiser's speeches illustrate Dr. Prince's thesis. Perhaps the most interesting thing in the book, however, is a quoted letter from the late Joseph Chamberlain of England to the author, telling him upon excellent authority that at the time of our war with Spain, William had exclaimed, "If I had had a larger fleet I would have taken Uncle Sam by the scruff of the neck."

In discussing the undemocratic constitution of the German Reichstag, Dr. Prince elucidates his text with a footnote that seems to imply that the Prussian three-class system applies to elections to that body. It applies to the election of the Prussian Landtag, and the councils of many Prussian cities, but the Reichstag is chosen in theory by universal, direct, and equal suffrage, though in practise the equality of the suffrage is destroyed by the fact that the great cities are underrepresented. A shocking snapshot of the Kaiser is the frontispiece of the volume. (Boston: Richard G. Badger, 60 cents net.)

THE STORY OF CANADA BLACKIE, by ANNE P. L. FIELD, records somewhat meagerly the life of a famous convict who was turned from his evil ways through the influence of the modern humanitarian spirit in prison management. The man was a Canadian with black hair, hence his prison name. We learn really very little about his criminal career, for the author deals mainly with his change of heart and with the closing years of his imprisonment. As a matter of fact, he died a free man, for he was pardoned through the influence of those who were struck with his character, and because he was rapidly dying of disease.

Warden Osborne of Sing Sing prison contributes a short introduction to the book, and expresses his conviction that the career of Canada Blackie is a powerful argument for the new prison system. Blackie was an unusual man, as one may see by his letters published in this article; they would do credit to any man of sound education, humor, and perception.

Like most books dealing with the horrors of the prison system, now struggling for life, this one is a good deal marred by a strong tincture of sentimentality. Perhaps prison conditions and the relation of the ordinary citizen to the convict

(*Continued on page 104*)

PAUL'S

GIFT GUIDE 1915

will point out to you how to get most for your money when in search of choice Gift things for the coming holiday season.

Here is a thorough, reliable Gift Guide, a real one. It helps you find what is select. Our expert buyers have chosen from the market's best offerings. You banish worry and care by shopping at home. Thru its use you ramble about in one of the most unique Gift shops in America. Send us your name and address on post card. You will receive a copy promptly.

Seam Ripper. Steel blade in nickeled shield. Protects blade when not using. Work basket necessity. 25 cts.

Blue Bird Felt Hot Tea Pot Holder with Japanese mat. Saves burnt hands. Dining room convenience. $1.00

Pipe Holder and Ash Tray combined. Adds to smoker's comfort. Gift for man. Cellini bronze. $1.50

Brushed Brass Jardiniere stand. Perforated. Graceful. Removable copper lined bowl with handles $1.00

PETER PAUL & SON
Stationers and Engravers
138 North Pearl Street, Buffalo, N. Y.
Established 43 Years

Dr. J. Parker Pray's

No. 1932 Guaranteed under the FOOD and DRUGS ACT June 30, 1906.
ESTABLISHED 1868.

ROSALINE

Cannot be detected, gives the face and nails a delicate rose tint that is truly beautiful. ROSALINE is not affected by perspiration or displaced by bathing. Jars, 25 cents.

DIAMOND NAIL ENAMEL

A powder free from grit, producing an immediate and lasting polish. Its delicate rose tint will not discolor the skin or cuticular fold of the nails. Diamond shape box, 25 and 50 cents.

CREAM VAN OLA

For softening and whitening the skin. Feeds and nourishes the tissues. Preserves a beautiful complexion and restores a faded one. Jars, 25 cents.

ONGOLINE

Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles, 50 cents.

HYGENIA

A refreshing and medicinal face powder for beautifying the skin. It will not clog the pores. Adhesive, spreads smoothly. Flesh and white. 50 cents a box.

GLORA LILY LOTION

An emulsion which softens and whitens the hands and complexion; removes tan and redness; cures rough, dry skin and will not irritate the most sensitive skin; imparts a refreshing sensation with fragrant perfume. 4 oz. bottles, 50 cents.

Sold by Dealers everywhere, or sent direct on receipt of price and 10c extra for postage. Send stamp for illustrated catalogue of prices.

DR. J. PARKER PRAY CO.
Sole Manufacturers and Proprietors
10 and 12 East 23d Street, New York

Special Display Week

"Harvard Mills" Hand Finished Underwear
"Mérode" Hand Finished Underwear

NOVEMBER 15th to 20th

The special yearly display week of these two famous brands of underwear is an event eagerly awaited by thousands of thrifty women throughout the country. They know that on this occasion they will secure the finest hand finished underwear made at prices same as for ordinary kinds. ¶If you do not know the comfortable fit and complete satisfaction that goes with "Mérode" and "Harvard Mills" hand finished underwear, don't fail to attend this event. **¶Look for the same generous values—The same complete range of shapes and fabrics—The same perfection of finish and fit which delighted ALL who filled their last season's underwear wants.**

Special Extra Sizes for Large People.
Splendid Range of Silk and Wool Fabrics
Shapes and Weights adapted to present modes.
All Garments Hand-Finished.

PERFECT FITTING Union Suits A SPECIALTY

These brands have *proven exceptional worthiness* and for fine knit underwear at moderate prices easily take first place.

Prices range from 50c. to $3.50 per garment

A few of the most satisfactory and popular lines are described below:

Ladies' Light, Medium and Heavy Weight fine Combed Cotton
VESTS, DRAWERS, TIGHTS

Prices	$0.50 to $0.65
Union Suits	1.00 to 1.50

Ladies' Medium and Heavy Weight Silkateen and Merino
VESTS, DRAWERS, TIGHTS

Prices	$1.00 to $1.50
Union Suits	2.00 to 3.00

Ladies' Light, Medium and Heavy Weight Wool and Cotton
VESTS, DRAWERS, TIGHTS

Prices	$0.85 to $1.50
Union Suits	1.50 to 2.50

Children's Medium and Heavy Weight fine Combed Cotton
VESTS OR DRAWERS

Prices	$0.35 to $0.50
Union Suits	.75 to 1.00

Children's Medium and Heavy Weight Wool and Cotton
VESTS OR DRAWERS

Prices	$0.50 to $1.00
Union Suits	1.00 to 1.50

"Harvard Mills" and "Mérode" Dealers are prepared to serve you

Winship, Boit & Co.

153-161 East 24th St., New York

MILLS AT
WAKEFIELD :-: MASSACHUSETTS

Manufacturers

"Il y a de bien bonnes poudres et bien des bonnes poudres de riz,— mais la seule Poudre vraiment chic est la poudre française."

—Kerkoff, Paris

TRANSLATION: There is much good powder — but *smart* powder is *French*.

FRENCH distinction lies in small things—in the face powder, for instance.

This powder must be infinitely soft, fine and delicate—and it must have *character* and refinement in its fragrance.

That is why French women use Djer-Kiss Face Powder—which has in it all the graces of French toilet-table elegance.

Djer-Kiss
FACE POWDER

ALFRED H. SMITH CO., Sole Importers
37 West 33rd Street - - New York City

WHAT THEY READ

(*Continued from page 102*)

whom he comes to know in confinement, make such sentimentality almost unavoidable, but books of this character would be vastly more effective in their appeal to the intelligent public should their authors exercise more self-control and self-restraint. (New York: E. P. Dutton & Company. $1.00.)

BOOKS OF THE GREAT WAR

THE CAMPAIGN OF 1914 IN FRANCE AND BELGIUM, by G. H. PERRIS, embodies in a substantial volume of nearly four hundred pages the author's observations and studies as a correspondent in the early days of the present European war. He takes, of course, the British view of responsibility of Germany for the war, and while he insists also upon the general truth of the accusation that the German army perpetrated unspeakable horrors in Belgium, he seldom permits himself violent or denunciatory language.

Of course the initial retreat before the advancing Germans in France during the latter part of August, 1914, and the early days of September, occupies a great space in this volume. This story will be no doubt different, in details at least, when the military history of the war comes to be officially written. Meanwhile Mr. Perris has made an interesting narrative which seems to bear the marks of conscientious care, though, in spite of the author's clear style, and his well-indicated maps, the story will not easily be followed by those who are unaccustomed to military history. What is here said of the retreat and the final halt of the Germans, and in turn their retreat before the victorious French at the battle of the Marne, is true of his narrative as concerned with the burst through Flanders in the early days of August, the drive at Calais, and lesser events. His less military chapters deal interestingly with conditions in Paris in those early weeks of the war, with Rheims under fire, and with the losses and cost of the war. Mr. Perris has made a book of unusual interest and excellent temper. One regrets to miss the photographs promised on the title page. (New York: Henry Holt and Company, $1.50 net.)

THE PENTECOST OF CALAMITY, by OWEN WISTER, embodies the author's larger impressions of the present European contest in what may be called a long essay. The early summer of 1914 found Mr. Wister in Germany at a water cure, deeply impressed with the charm of the region and with the amazing efficiency of the German nation. He came away before the war began, feeling that were he to choose in which nation of the world he would be born, it would be Germany rather than England, France, or the United States. His fellow Americans, at the same water cure, were of his mind as to the charm of the region and the efficiency of the people. He does not complain of discourtesy and was impressed with the almost impersonal but attentive attitude of public servants toward the public.

Only when he caught a glimpse of the Prussian did he realize the characteristics that have left Germany almost friendless in the whole round world. When the war broke out Mr. Wister lost no time in taking sides with the Allies and much of his little book he gives to setting forth his impression of armed Germany in action. He believes that Prussianized Germany is a thing that has been long preparing, longer than the forty-five years that take us back to 1870. "The Teutonic brain," he says, "assimilated some diplomatic and philosophic precepts laid down by Machiavelli, Nietzsche, and Treitschke. Indeed Fichte, during the war of 1808, at the University of Berlin, made an address to the German people which may be accounted the first famous academic harbinger and source of the present Teutonic state of mind. Here the parallel stops. With America and France war made way for independence, liberty, and freedom, political and moral; Germany would establish everywhere her absolute military despotism." Mr. Wister follows this utterance shortly with a definition of the present German creed of universal military despotism, in the form of quotation directly from the Emperor, his generals, and his philosophers, and a hideous creed it is.

Mr. Wister hopes that out of defeat, and consequent humiliation, Germany may re-learn the lesson of humanity and civilization. Very temperately, but with a warmth that one easily guesses, Mr. Wister discusses our relation to the world war, and evidently regrets that we did not at least protest against the invasion of Belgium. He has made a very striking arraignment of the German military spirit, though he is loath to give up his old belief in the German people. (New York: The Macmillan Company, 50 cents.)

Smart New Styles Demand Fine Hair Pieces

The switch, puffs and bangs that a year ago were so sparingly used are now a necessity for every woman who would not look old fashioned; for this season's hair styles are high at the crown, puffed over the top or else at the sides, and attractively set off with dainty clusters of little curls.

A perfect hairdress depends, therefore, on perfect hairpieces and their proper use.

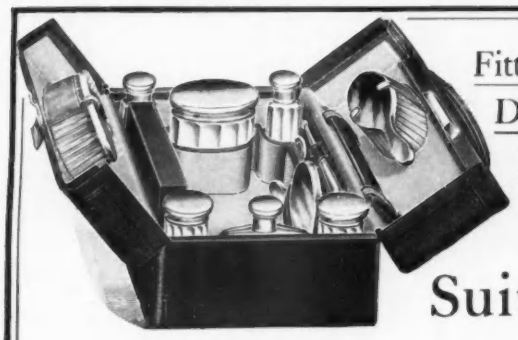
Simonson's hairpieces are made of hair exactly like your own in quality as well as color, and the skilled handiwork is unequalled, even in Paris.

Ask about the TRIPLET SWITCH, which you can take completely apart, wearing one strand or two strands or all three strands, according to where you are going and how stylishly you care to dress—or the ARLON, the transformation which completely covers your own hair with beautiful, wavy natural hair affixed to a light, airy, skeleton foundation, allowing your own hair to rest and grow strong, as it is not warmly or closely confined.

Superior accommodations for hairdressing, marcel waving, manicuring, and the genuine, permanent "EVERLASTING WAVE."

Illustrated booklet "ATTRACTIVE COIFFURES" free on request. De Luxe catalog "HAIRDRESS BEAUTIFUL" sent on receipt of visiting card and 12 two cent stamps.

A. Simonson - Hair Goods - Hair Dressing - 506 Fifth Avenue, New York



Fitted
Dressing Bags
Dressing
Cases
and
Suit Cases

J. C. Vickery, Dressing Case maker by Royal Appointment to Their Majesties the King and Queen, will be most happy to submit to any American Friends plans, estimates and designs for Dressing Bags, Dressing Cases, Suit Cases, &c., for personal use, presentation or Wedding Gifts.

Vickery's Cases are made only of finest quality Leathers by best London Workmen, and fitted either Solid Gold, Sterling Silver, Tortoiseshell, Enamel or finest African Ivory.

The little Bag illustrated is a miniature Motor Dressing Bag for a Lady, in Morocco lined watered Silk, and very completely fitted in **Silvergilt** for a Motor Trip or short visit . . . . . price 51 Dollars.

Send for beautifully Illustrated Catalogue of Gifts and Novelties, post free. American Visitors to England kindly invited to call.

J·C·VICKERY·
177 *to* 183
REGENT ST.
LONDON
·W·
Their Majesties' Jeweller, Silversmith & Dressing Case Manufacturer
ENGLAND

FOWNES GLOVES

Quality does not "happen".

An established standard of merit in gloves (or anything else) requires vigilance unceasing.

It may also require at times, the sacrifice of *present profit* for the sake of *future reputation*.

The Reputation of *our* gloves is the biggest asset in our business.

The wearer is the gainer.

You gain.

REG US PAT OFF
LIKE A GLOVER'S PARING KNIFE
SHAKESPEARE

All that a pretty woman's heart and complexion could desire in a week-end box, and then some additional things just for good measure

ON HER DRESSING-TABLE

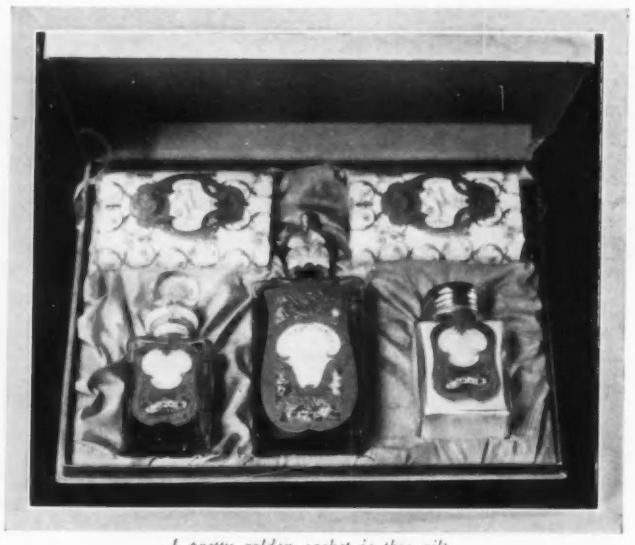
(*Continued from page 72*)

drive. In the compartments below are a toothbrush and tooth paste, a nail file and nail polish, a lip stick, liquid rouge, an eyebrow pencil, a celluloid box of compressed powder with its puff, talcum powder, soap, a wee sterilized puff, a tube of cream, a box of variegated beauty spots, and a mirror—completeness itself. The box is of leatherette, lined with white oilcloth that is easily cleaned, and it costs, $2.50; in real leather, with a two-letter monogram in gilt metal, it costs $5.

Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.

No cracking, leaking, or bursting in this metal successor to the rubber hot water bag

A new massage device, which is constructed on the principle of a thermos bottle



A pretty golden casket is this gilt-colored box to hold a bouquet series of unusual sweetness

Gripped by steel
its bristles hold

KLEANWELL BRISTLE-TRAP

As Kleanwell
As Kleanwell
As Kleanwell
As Kleanwell
As Kleanwell
As Kleanwell
As Kleanwell

"Thumbed!"

The armies of common toothbrushes that lie loose.

"Pure!"

Every Kleanwell toothbrush sealed up in its own "purity packet."

Yes; in that package it lies—an imported, transparent-handled toothbrush—whose bristles are trap-locked by steel, so that they can't even be wrenched—let alone loosened out.

Kleanwell Toothbrush

"I Like That Taste"

Call Pebeco's taste "keen," "refreshing," or whatever you will you can't get away from the fact that the undisguised, unsweetened taste of this dentifrice leaves the entire mouth in a state of cleanliness that makes its use a distinct pleasure. The great virtue of

PEBECO
TOOTH PASTE

is its power to check "Acid Mouth"—the cause of so much decay. Cleanliness helps a lot in keeping teeth sound, but it does not go far enough.

Morning-and-night brushing of your teeth with Pebeco and twice-yearly visits to your dentist give you the best chance in the world to keep your teeth for life.

Pebeco cleans, whitens and polishes the teeth and is most economical.

Samples Mailed FREE We invite every reader of this magazine to try Pebeco—to know by experience how a real dentifrice tastes and acts. You can if you want to—and at no expense. Just send your name and address and we will be pleased to mail a trial tube, enough for several days' use, free, together with slips of test papers to test your mouth for acid. The test papers *prove* the efficiency of Pebeco.

Lehn & Fink New York

Manufacturing Chemists

162 WILLIAM STREET, NEW YORK

Canadian Office: 1 and 3 St. Helen Street, Montreal

If you do not care to invest in an original package of Lilas de Rigaud perfume, send 15 cents to our New York office, 75 Barrow Street, for a sample.

FOR THE HOSTESS

WITH the approach of Thanksgiving, the mind of the hostess turns to turkey—the inevitable bird to form the pièce de résistance, on that day at least, on the dinner-tables of the United States. It is small wonder that Benjamin Franklin made so strenuous an effort to have the turkey adopted in place of the American eagle as the national emblem of the United States. The turkey was a finer bird than the eagle, he argued, and surely more useful and less vicious. That it was not accepted was a real disappointment to him—and truly, the turkey is an indigenous and national bird if there be one. In Franklin's day, "the log cabin of the pioneer was surrounded with these birds, saluting each other in the early morning from the tree-tops," and the wild turkeys flew in flocks of hundreds. They were originally called turkeys because they were thought to have been brought to America from Asia via Europe, but it is well-known now that they are aboriginal Americans.

The Spanish first appreciated the value of the turkey, and within a quarter-century from the time Columbus discovered America they took some turkeys across the sea and established them in Europe. Brillat-Savarin, the noted French epicure, proudly relates how he shot a wild turkey, in 1794, at Hartford, Connecticut, during his first visit to America. To this experience he gives a whole chapter in his famous work, "La Physiologie du Goût."

IN OLD NEW ENGLAND

The war throws Americans back upon their own resources in more ways than one, and many expatriates are finding pleasure in returning home and becoming familiar again with their native customs. Among these who are thus forced to return to the United States there is a well-known woman who is taking particular delight in reviving the traditions of early days. Her absence has been long, but customs she thought she had forgotten come back to her, and so she is planning with genuine enthusiasm a Thanksgiving dinner such as her grandmother served at their New England home when she was a very young girl.

This same respect and sentiment for this American tradition is shown all over the country, and most families, if only for once a year, relinquish ultra-smart and foreign ways of dining in favor of the Thanksgiving dinner of their own nation. Thousands of families sit down on that day to a truly baronial board. There are many who modify the usual bounty according to individual preferences, but the old New England Thanksgiving dinner remains unchanged in New England, where Thanksgiving was first celebrated in a spirit we may well emulate. The menu that follows is that of the original unrestricted Thanksgiving dinner of our New England forefathers.

Oyster Soup

Celery Olives Salted Nuts

Turkey Stuffed with Chestnuts
Cranberry Jelly Crab-apple Jelly
Sweet Potatoes Irish Potatoes, Roasted
Boiled Onions, Cream Sauce
Baked Hubbard Squash
Mashed Turnips

Chicken Pie

Mince Pie Pumpkin Pie Apple Pie

Country Cream and Sage Cheese
Doughnuts

Cider Apple Jack Coffee

Even this menu takes no account of the jellies and marmalades, the piccalilli and sweet pickles and relishes from the jam closet, the preserved ginger and candied orange peel, and the hundred and one old-time delicacies which are still made by New England housewives from recipes handed down from generation to generation. In these latter days, most families add a plum pudding, and an ice cream or mousse for the children, under the assumption that ices are better for them than so much pie.

FOR THOSE OF DIVIDED MINDS

Every one has her own pet recipe for roasting the turkey, and as for the stuffing, there are those old-fashioned enough to insist upon the traditional bread-crumbs seasoned with onions and herbs, in place of the modern chestnut stuffing. There is even said to be one hospitable person in Boston who serves two turkeys, one with the chestnut stuffing, the other with the bread-crumbs and the onions, so that every person who eats at her board may be truly thankful for something.

The Thanksgiving dinner-table lends itself easily to decorations suggestive of the day. One very charming decoration has for its motif the harvest time. A tall slim yellow pumpkin is hollowed out and used as a vase for great yellow chrysanthemums. Smaller pumpkins of uniform size are chosen and the stems of these removed. Then an aperture large enough to hold yellow candles is cut in the top; and the little mica cup must not be forgotten, that waxen tears may not run down the sides of the pumpkin candlesticks.

About the base of the large pumpkin used as a vase are grouped russet and crimson apples, grapes, white, purple, and red, with plenty of their green leaves to lend contrast, oranges, peaches, and pears—all sorts of fruit in a riot of color. A handsome centerpiece may be arranged from fruit alone if an extremely large pumpkin is chosen and is cut in proper shape to make a receptacle for the fruit. With this arrangement glass candlesticks of colonial design are appropriate in place of the pumpkin ones. Chrysanthemums in crystal vases are always in good taste for the Thanksgiving table. They need

(*Continued on page 110*)

CAT'S PAW

Cushion Rubber Heels

are made to fit the most delicate French heels of dancing slippers or the heaviest walking boot.

They add lightness, grace and poise to every movement and are noiseless, which makes them really essential to comfortable dancing on a polished floor.

The Foster Friction Plug not only prevents slipping but makes Cat's Paw Heels wear longer.

Black, tan or white—no holes to track mud and dirt. Cost no more than the ordinary kinds — 50 cents attached — all dealers.

Foster Tred-air Heel Cushions

Wear these "cushions of air" inside your shoes. They protect the stockings and heels from nails—improve the fit of the shoe—add a trifle to your height and prevent fatigue. Get them at your dealer's or repair shop or send us 25 cents and your dealer's name. Mention your shoe size. We will send you a pair.

THE FOSTER RUBBER CO.

103 FEDERAL STREET BOSTON, MASS.

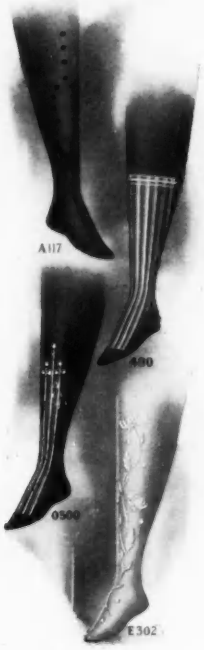
Originators and Patentees of the Foster Friction Plug which prevents slipping

Peck & Peck

The Christmas List Says:

"Useful and attractive" opposite the names of all those whom you wish to remember. Peck & Peck Silk Hosiery for Women, and Socks or Neckwear for Men, are most acceptable Christmas gifts.

May we suggest that a simple way to do your shopping early would be to write today for our Christmas catalogue and check the list of those to whom you wish to send these useful and beautiful gifts, packed in dainty holiday boxes.



Illustrated

146C. Pure Thread Silk, in black with self or colored clocks, $2.00 the pair.

69. English Spitalfields Silk Neckwear, new and exclusive designs, $2.50 each.

A117. Hand Embroidered Silk Stockings in any color, $2.00 the pair.

480. Pure Thread Silk Stockings, shaded black with white, blue, purple, green or red, with stripes of the color, $3.50 a pair. In Men's Socks, $2.50 a pair.

O500. Hand Embroidered Pure Silk Stockings in black or any color, new stripe pattern, $5.00 the pair.

E302. Thread Silk Stockings, with hand embroidered design on any color stocking. $3.50 the pair.

We accept orders now for Christmas delivery. With references, we will gladly send selections of plain or fancy stockings for women and socks and neckwear for men, on approval. Any or all may be returned at our expense.

Illustrated booklet on request

PECK & PECK *448 Fifth Avenue at 39th Street*
586 Fifth Avenue at 47th Street
EXCLUSIVE HOSIERY NEW YORK CITY

This Great Artiste and Ruler in the Empire of Beauty, Miss

Maxine Elliott,

says pointedly:

"Ask me to spell the word Beauty and I shall write Valaze. So must every woman who has used the fascinating Valaze Specialties."

Maxine Elliott

Hundreds of like testimonials from the world's great Beauties in Mme. Rubinstein's treasured portfolio.

If yours is the gift of a pure, delicate complexion typical of youth, **Valaze Beautifying Skinfood** will preserve it for you for years to come. But if your complexion has become impaired through ill-treatment or other causes, if the skin is freckled, weather-beaten, harsh and muddy and wrinkles have begun to encroach, Valaze Beautifying Skinfood will of a certainty restore the delicacy of coloring, softness, smoothness and suppleness which are the desire of every woman's heart. Valaze preserves, restores and perfects the beauty of every complexion, that is why all beautiful women sing its praises.

Supplied in Pots at
$1.00, $2.00 and $6.00

At Madame Rubinstein's establishment, "Maison de Beauté Valaze" under her expert care, wrinkles, crowsfeet, and double chin are subdued, coarse open pores, blackheads, discolorations of the skin and flabbiness at the throat or what in French is so aptly called "con de dindon," as well as a thousand and one other little and big complexion troubles overcome. The most *passé* complexion receives a new lease of life; and a glorious complexion is made lasting.

Mme. Rubinstein's booklet

"Beauty in the Making"

will be sent gratis upon receipt of 2 cents in stamps to cover postage.

All orders, inquiries, applications for appointments, or for the booklet, should be addressed personally to:

MME. HELENA RUBINSTEIN

15 East 49th Street
NEW YORK CITY
LONDON, W. : 24 Grafton Street
PARIS : : 255 Rue Saint Honoré

Valaze Preparations obtainable in San Francisco from Miss Ida Martin, apartment 700, Fairmont Hotel.

FOR THE HOSTESS

(*Continued from page 108*)

not be yellow, necessarily, as many prefer the white or the delicate pink ones.

MODIFIED MENUS

However alluring a genuine Thanksgiving dinner may be, there are many who find the menu a bit heavy or perhaps a bit too pretentious for their servants to attempt. It is often better to effect a compromise, and for the lack of country viands supply increased thankfulness. The following menus for a "modified Thanksgiving dinner" may then be welcome to the hostess who for one reason or another finds it necessary to stifle her ambition for the dinner of the Pilgrims and Puritans.

Grapefruit with Rum

Oysters on the Shell

Lobster à la Newburg

Roasted Turkey with Chestnut Stuffing
Baked Eggplant
Sweet Potato Croquettes
Broiled Mushrooms

Broiled Canvasback Duck
Lallah Rookh Punch

Waldorf Salad

Frozen Plum Pudding

Cheese Soufflé

Coffee

Oyster Cocktails, Capeco Sauce

Broiled Smelts with Anchovy Butter

Young Turkey, Roasted, Chestnut Stuffing
Cranberry Jelly
Sweet Potatoes Fried Celery
Mushroom Croquettes

Roasted Partridges with Bread Sauce
Endive Salad Frozen Tom and Jerry

Coupe Emma Calvé

Dessert
Coffee

Coupe Emma Calvé is such a delicious bit invented by the great Escoffier as a tribute to Carmen, that it shall be passed along to make some one doubly thankful on Thanksgiving day.

Over a vanilla ice cream a praline is poured, and the coupe glasses are half-filled with the confection. A layer of preserved cherries flavored with kirsch is added and over this whipped cream, colored slightly pink with raspberry purée, is laid in pipe-like lines. Praline is a delicious adjunct to ices and cakes so it may be well to tell just how it is made. There are two forms of praline. One of them, used for icing cakes and puddings, is prepared by briskly stirring the whites of two eggs and three tablespoonfuls of icing sugar in a bowl together. The mixture is stirred until it is somewhat thick, then as many finely chopped, blanched almonds are added as are required to make the praline either thick or liquid for spreading. If a piece of white paper is moistened with white of egg and the bowl covered with it, the air is excluded and the praline will keep for some time.

THREE OTHER CONFECTIONS

The praline for ice cream and coupes is made by another recipe. This is sometimes called nougat powder.

One pound of powdered sugar is melted in a small saucepan, and it is not allowed to turn a deeper shade than pale gold. Twenty ounces of dried almonds are mixed with the sugar just the moment before the whole is turned out on a buttered marble slab to cool. When it is quite cold, it is pounded fine in a mortar and ruffed through a fine sieve. It should be kept in a dry place in a tightly covered tin box or a glass jar.

Escoffier honored also Miss Edna May with a delightful coupe made after the recipe which follows. The coupe glasses were half filled with French vanilla ice cream, and some stewed cherries were placed on this. They were marked with a high cone of Chantilly cream which is nothing more nor less than whipped cream slightly sweetened and flavored in any way, usually with vanilla. In a coupe named for Madame Sans Gène vanilla ice cream is used as the base, and Bar le Duc (red currant jam) is used for the filling, then the whole is covered with whipped cream, flavored with crème noyau.

THE DAY AFTER

But to return to the "Jour de Grace à Dieu" as the French Canadians graciously call their October Thanksgiving day. The dinner is indeed delightful, but the aftermath—the bed-time snack on Thanksgiving evening and the résumé on the day after, when much of the feast remains, suggest possible dishes hardly less delightful than the great dinner on the day itself.

For instance, the broiled turkey legs may be cut from the turkey and in each leg, four or five gashes may be cut with a very sharp knife. Then the legs are seasoned with salt, pepper, and a dash of lemon juice, and broiled until well browned. A little melted butter is poured over the hot dish and it is sent to the table garnished with strips of hot buttered toast. Deviled turkey legs may be preferred. Broiled turkey legs are seasoned with salt and pepper, and rubbed with mustard which has been mixed with a little oil. A little rich brown gravy—if giblets are in it, so much the better—is poured over them and then they are served with a potato omelet. This last, the omelet, must be given as a contribution to this menu by the celebrated Baron Brisse. Four large potatoes are boiled and mashed soft. Four eggs are beaten with a cupful of milk, mixed with the potatoes, and the whole seasoned with salt and white pepper. Four or five slices of bacon are cut in tiny squares and fried until crisp and brown; then they are mixed with the potatoes and the mixture is stirred over the fire until it is heated through. It is browned in the pan, folded over like an omelet, and served piping hot.

Baked squash in the Italian fashion may well be acceptable on Thanksgiving day. The squash should be scraped free from seeds and baked in its shell, after it has first been cut in quarters. When well baked it is scraped from the shell, put in a buttered silver baking dish, spread with butter, and seasoned with salt and pepper, after having been mashed. When it is sprinkled with a generous quantity of grated parmesan cheese it is browned very quickly in a hot oven.

CHRISTMAS GIFTS

FLOWER BOWL
2" High. 8½" Wide
WITH SAUCY FROG FLOWER HOLDER

AN EXQUISITE BIT OF ART THE TOURISTS HAVE RAVED OVER AND BOUGHT THIS SUMMER WHEN VISITING THE POTTERY, AND AT THE EXPOSITION AT SAN FRANCISCO.

POSTAGE PAID INCLUDING FROG $3
A DELIGHTFUL CHRISTMAS GIFT

VAN BRIGGLE POTTERY

Electric Lamp
5¼" High, 4" Wide
By Mail $4.50

Acorn Flower Bowl
3½" High, 5½" Wide
By Mail $2.50

WE MAKE HUNDREDS OF ARTISTIC DESIGNS IN A VARIETY OF COLORS VASES, LAMPS, CANDLE - STICKS JARS, PAPER-WEIGHTS, ELECTRIC STOVES, BOOK-ENDS. SEND FOR CATALOGUE.

POTTERY IS THE GIFT OF THE AGES
Specify Coloring Desired

THE VAN BRIGGLE TILE AND POTTERY COMPANY
COLORADO SPRINGS, COLORADO

AGENTS
SCHUSSLER BROS., SAN FRANCISCO
INTERIOR DECORATING CO.
DALLAS, TEXAS

Dainty Dorine Powder Vanity Case. Sterling silver gilt; beautifully enameled top; blue, pink, lavender or yellow; with mirror, puff and Dorine Powder . . $3.75

Unusual Novelties
Unusual Prices

Here are shown but two of the many dainty things in our extensive stock. Send for our folders illustrating some of the newest patterns in sterling spoons and forks cut glass, jewelry and china.

A. Stowell & Co. Inc.

Leading Jewellers of New England for 94 years.

24 Winter St., BOSTON

Engraved glass french dressing bottle, 7½ inches high, marked to insure a perfect mixture. The bottle is filled with vinegar to the line marked "vinegar" and then filled with oil to the line marked "oil." Shake well, pepper and salt to taste, and the result is a perfectly blended french dressing.

Engraved glass bottle with sterling silver mounted stopper $3.00

Engraved glass bottle with glass stopper $2.00

Collier's

5¢ a copy

THE NATIONAL WEEKLY

vs.

Kipling

"Mr. Kipling's letters from the front in France are well written, but for both good writing and the impartation of the news of the great game he is outdone. . . . The work of Kipling is not to be compared with that of the staff of *Collier's Weekly*, which has surpassed all American publications in the extent and the quality of its literary treatment of the conflict. No periodical in the country has handled the war with such high distinction as Collier's."—From an editorial by William Marion Reedy in Reedy's Mirror.

Before Waving

Nestlé Waved

The Nestlé Permanent Hairwave

This process and implements are patented in the U. S. A. and all cultured countries.

In previous articles we have tried to explain the exact nature of straight and wavy hair, as grown upon human heads, by defining the former as a tight and the latter as a loosely built structure. That wavy hair is flatter than straight hair is but the cause of the bent in the hair and not the reason. Nestlé-waved hair also assumes a flat appearance because in texture-character and for all practical purposes it is really naturally wavy hair. By the Nestlé method of waving the straight hair is skilfully wound around a rodlike object and then subjected to a treatment by which suction is produced with the result that the straight hair-texture, due to tight cell formation, gets looser and becomes subject to atmospheric influences. This is why Nestlé-waving is absolutely permanent and can be imparted to any hair be it ever so straight and obstinate. No recent scientific discovery pertaining to the human body can compare in usefulness and universal acknowledgment with the Nestlé discovery of transforming within a few minutes a perfectly straight head of hair into a natural wavy one. We say a few minutes. By the Nestlé method the actual time of the heat application is but eleven minutes, while the rest of the time required is taken up in such preparations as shampooing and winding up of the hair strands. All is completed in one short, interesting sitting of about two hours.

The Nestlé hair-waving method was introduced by the Inventor to the public in London in 1906 and is consequently in its tenth year. Since the new Nestlé establishment for permanent waving was built at 48 South Molton Street W. in 1911, with accommodations for fifty hair-waves per day, it has become the place of Rendezvous of Aristocracy and science, and whenever you meet a traveller of note coming from London, she will have naturally wavy hair, produced by "Nestlé's."

Similar success crowned the Inventor's introduction of his method in America. The relief afforded by this treatment to ladies and children with straight hair was quickly noted by society and our newly opened establishment is already working at its full capacity. All the work is done under the Inventor's direct supervision and absolutely no risks are incurred by anyone. Be hair white, grey, bleached, dyed, of poor quality or that of an anaemic or a child of tender years, each case is dealt with individually—either refused or handled at our entire responsibility. No fee is accepted unless the test shampoo proves the treatment to have been entirely successful.

A Home-outfit for Ladies, Their Friends and Families

To use the Nestlé Home Outfit electric light is required in your home. The initial outlay for a Home Outfit is $15, with which 20 curlerfuls can be waved. Further curlers will cost 10 cents, which covers the expense of prepared tubes and is the only expenditure incurred after the first ou... With this outfit the hair of your family and of your friends can be Nestlé waved, but the outfit is only sold with the strict understanding that it shall not be used for trade purposes. Before purchasing this outfit our coupon should be filled out and samples of the family's hair submitted to Mr. Nestlé, who will in each instance give exact directions how to deal with the various textures.

The "Nestol" Treatment Is Intended for Babies

By the Nestol treatment we influence the new hair cells as they form within the scalp on the old principle of "combing the baby's hair the wrong way." The Nestol treatment is the right way. The hair of the child must still be short though its age does not matter. Buy a Nestol tube at any drug store or send for it to Nestlé's. Dissolve its contents in two pints of water. This lotion you apply once or twice a day on the head of your baby and comb its hair the wrong way. With each tube come exact directions and an abstract from Mr. Nestlé's book, "The Growth and Development of Our Hair," in which the reason for straight and curly hair is briefly explained for your guidance and exact directions are given how to deal with the straight or half curly hair of a baby and how to influence it to grow naturally curly for all times. The price of the Nestol treatment is One Dollar.

Further specialties of the Nestlé firm and not obtainable in the same quality elsewhere, are the Nestol shampoo powders, the Nestol Lotions for dry or oily hair.

The Nestlé establishment in New York at 657-9 Fifth Avenue is under the personal direction of the Inventor and every caller is assured of excellence in advice and service. We employ at present a trained staff of Nestlé wavers and have accommodations to attend to about thirty permanent hair-waves per day, with special facilities for the treatment of children and invalids who may lie down comfortably and thus obtain naturally wavy hair while they rest.

Apply for illustrated booklet to

C. NESTLÉ CO.

657-9 Fifth Avenue, Corner 52nd Street, New York

Tel. 6541 Plaza

London, 48 South Molton St. and 44 Dover St. Also at Berlin and Paris

The NEWEST ALLY *in an* ALLIED CAUSE

(Continued from page 63)

the Roman poor continue to be provided for without taxing the strained resources of the city. There are twenty soup kitchens in operation in Rome and more are needed, but this is the only one undertaken wholly by private initiative.

AN S. O. S. CALL TO AMERICAN WOMEN

Another example of giving organized relief work without taxing the city is the work of Signora Bastianelli, who was formerly Miss Marion Rawle of Philadelphia. All over the city, the municipality has established workrooms where the wives of the soldiers may find work at making soldiers' outfits. This work supports the women during these times of stress, but even in the workrooms the initiative of the American woman has gone a step further than that of others.

A few days after Italy declared war Signora Bastianelli telephoned her friends, those married to Italians, that she had filled her drawing-room with tables piled with cotton, linen, gauze, wool, and flannel, bought with her own money and that contributed by her friends, and that she needed help in preparing sewing to be done by the soldiers' wives. Every day since then thirty women have foregathered to cut bandages, shirts, sheets, and every conceivable thing for the soldiers. Once a week the friends of these thirty women come, on an average of two hundred of them, and take away as much work as they can do in seven days. Many of the women give the work to be done to the wives of soldiers, and so accomplish a double charity. Others, who can not afford to hire the work done, give all their time to the making of garments. The articles are returned finished to the workroom each Tuesday, and an incredible amount of work is accomplished in this way. Indeed, the last report tells of two thousand five hundred articles sent directly to the front in one week. The great, dark-paneled library, piled from floor to ceiling with socks, shirts, and pajamas, is a convincing proof of the industry of the American-Italian set in Rome.

GENEROUS DONORS

Among those who have contributed generously in both time and money to this workroom — persons who are well known in America as well as in Rome—are: Signora Raffaele Bastianelli; Signora Del Frate, Marchesa Visconti Venosta; Contessa Pecorini-Manzoni; Contessa Martini-Mariscotti; Miss Morris; Contessa Antonelli; Marchesa Cavalletti; Principessa Venosa; Principessa Doria; Contessa San Severino; Principessa di Teano; Baronessa Grenier; Duchessa di Sermoneta; Contessa Suardez; Mme. de Nancrede; Contessa Celleri; Donna Eugenia Ruspoli; Mrs. Aldrich; Mrs. Iddings; Mrs. Kirby Smith; Mrs. Le Prestre; Conte Giuseppe Primoli; S. E. Ferdinando De Martini; Conte Andreozzi; Signora Cortesi; Signora Giorni; Contessa Frasso Dentice; Mrs. Allen Scott; Miss Clark; Principessa Borghese; Mr. Dunn; Mr. Hammand; Principessa Odescalchi; Mlle. Fogsset; Mrs. Freedman, Contessa Du Bessé; Signora Elisa Amati, and others.

The WAY *of the* DIPLOMATIC CHATELAINE *is* HARD

(Continued from page 65)

Mme. Bakhméteff was an American, Mary Beale. She is an ardent patron of the charity balls which act as milestones of the season at the capital and, while she remained quietly at the embassy all last winter because of the official mourning which precluded her attendance at any festivities, she subscribed for her box as usual. This procedure will probably be repeated this winter.

VISCOUNTESS CHINDA

Though a real daughter of Nippon, the Viscountess Chinda, the wife of the Japanese Ambassador, is a graduate of Bryn Mawr and speaks English with only the slightest trace of an accent. She, too, has been much interested in bazaars and entertainments for the Allied troops and many have been the odd oriental trinkets which have found their way from the embassy on K Street to the tables of the charitable auctions.

The Countess Macchi di Cellere, hostess of the Italian Embassy, is one of the very recent additions to the diplomatic set, and did not reach Washington in time to participate in any of last season's charitable entertainments. It is expected, however, that she will take part in many of these functions during the year.

MME. HAVENITH

Mme. Emmanuel Havenith, chatelaine of the Belgian legation, has borne up wonderfully under the strain of the past few months, almost every day of which has brought her news of the death of close relatives or friends. Last winter she was tireless in collecting supplies to be sent to stricken Belgium, and this winter she is expected to continue the work, despite the difficulties which surround the safe delivery of these supplies. A Belgian to her finger-tips, Mme. Havenith is not deterred by difficulties, real or fancied.

The only feminine representative of the Teuton allies now in Washington is Mme. Hussein Bey, an Englishwoman by birth, and now, by virtue of the fact that her husband is the ranking representative of Turkey in Washington, an enemy of her native country. Mme. Hussein Bey keeps close within the confines of her apartment and is seldom seen on the streets, save when she goes for a walk with her children. The strict lines of diplomatic etiquette preclude her speaking to the wives of other diplomats, unless they be her allies, or neutrals, so Mme. Hussein Bey's circle of acquaintances is limited.

COUNTESS VON BERNSTORFF

The Countess von Bernstorff, who was Jeanne Luckemeyer of New York, is in Germany. She had not been in Washington for some time. Upon the declaration of war she found herself unable to reach her husband. She therefore decided to remain in Berlin and assist her daughter, the Countess Portales, in nursing the wounded and making bandages for the men at the front. Mme. von Bernstorff's only son, Count Christian von Bernstorff, is one of the men for whom she is working, and every day the German Ambassador eagerly scans his official dispatches to see if there is any report of a disaster to his son's regiment. He, because of his diplomatic isolation, and because his wife is away, has come to be known as "the lonesomest man in Washington." But the lot of none of the representatives of warring nations is an easy one these days, and the coming winter will almost certainly be unbroken by any social activities for the women of the embassies. The rank of diplomatic chatelaine may be a most honorable one, but it is likely to grow decidedly monotonous if the war keeps up much longer.

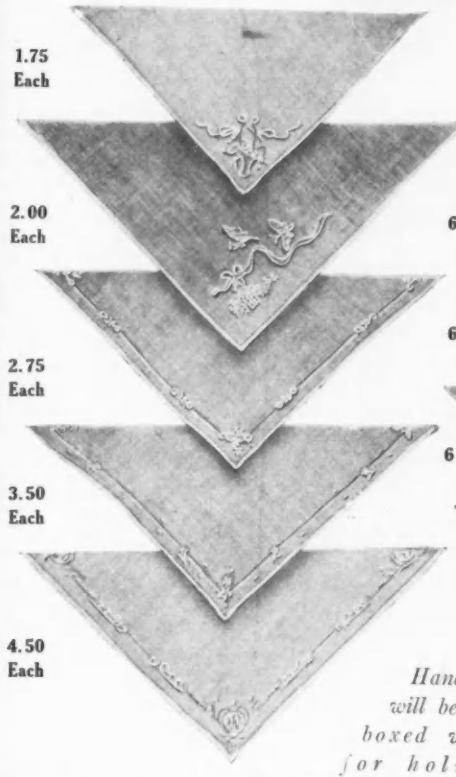
GRANDE MAISON DE BLANC

EXCLUSIVE GIFT HANDKERCHIEFS

Women's
Sheer Swiss Handkerchiefs
Hand Embroidered

Women's
Monogrammed Handk'fs
Prices include monograms
Hand Embroidered to order

Men's Handkerchiefs
Prices include monograms
Hand Embroidered to order



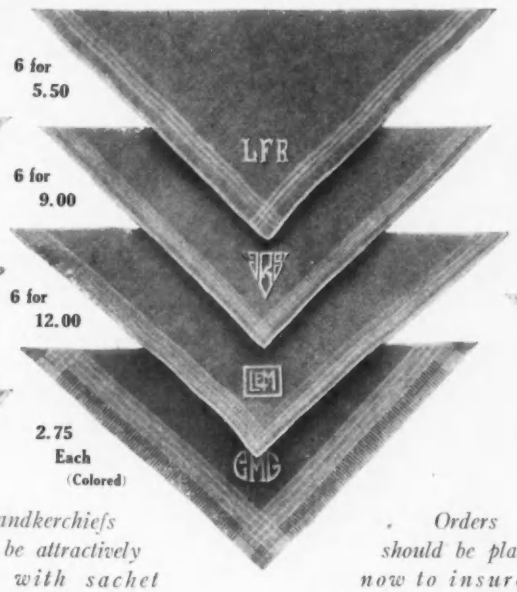
1.75 Each

2.00 Each

2.75 Each

3.50 Each

4.50 Each

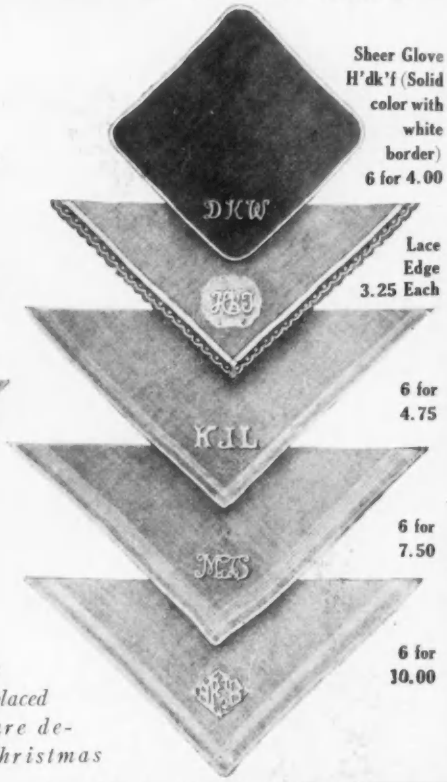


6 for 5.50

6 for 9.00

6 for 12.00

2.75 Each (Colored)



Sheer Glove H'dk'f (Solid color with white border) 6 for 4.00

Lace Edge 3.25 Each

6 for 4.75

6 for 7.50

6 for 10.00

Handkerchiefs will be attractively boxed with sachet for holiday gifts

Orders should be placed now to insure delivery before Christmas

538-540 FIFTH AVENUE—NEW YORK—44th and 45th STREETS

Bust Reducer with Coutil Back $5.00

To Be Fat Is Not Only Unbecoming But Unnecessary

WITHOUT inconvenience or discomfort, you can reduce the abnormal fat from any part of your body by wearing one of

Dr. Jeanne Walter's
Famous Rubber Garments for Men and Women

a few hours a day or at night. It is the safe and quick way to reduce: by perspiration. Endorsed by leading physicians. They are invaluable to those suffering from rheumatism.

Frown Eradicator	$2.00
Chin Reducer	2.00
Neck and Chin Reducer	3.00
Bust Reducer (see illustration)	5.00
Abdominal Reducer	6.00

Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired.

Write for further particulars

DR. JEANNE B. WALTER
(Inventor and Patentee)
353 Fifth Avenue, New York
Entrance on East 34th Street, Third door East of Fifth Ave.

Philadelphia Representative:
Miss Mary Kammerer, 1029 Walnut St.

The Newest and Smartest

"FRENCH CREATION"

For Street Wear, Automobiling and Skating is:

SUITS and COATS

Made of **"F. B. & C."** Various Colored Kid

COLOR BOOKS FURNISHED TO THE TRADE ON REQUEST

FASHION PUBLICITY CO.
P. O. Box 1751 **NEW YORK**

STRASBURGER

Has Removed to

734 Fifth Avenue

SHOP ENTRANCE IN 57th STREET

With a New Line of

SHADES and NOVELTIES

SPECIAL — *Chiffon taffeta evening gown; puffed net sleeves; trimmed with French flowers, girdle adjusts automatically and effectively conceals figure lines. Black, white, light blue, pink or lavender (34 to 44)* **27.50**

Modish Apparel

especially adapted for

Maternity Wear

The season's smartest styles portrayed and adapted by Lane Bryant to automatically create proper balance for figure through changing proportions, allowing for necessary expansion without removal of any fastenings.

Differ in no outward way from prevailing modes, and do not betray their purpose. Fit when figure is again normal.

Having workrooms on the premises and selling direct, our prices are very moderate, and we offer personal service and unusual advantages, such as duplicating to measure and changing details to suit individual tastes.

Dresses	8.50 to 74.50
Suits	24.85 to 153.75
Skirts	5.95 to 18.75
Coats	9.85 to 145.00
Waists	.85 to 16.75
Negligees	1.95 to 29.75

Corsets and Underwear

"We combine made-to-measure satisfaction with ready-to-wear convenience."

"Mater Modes" — a comprehensive presentation of Modish Maternity Apparel—will be sent, free, out-of-town. "Baby Needs" will also be included. Write Dept. E-6.

'Phone 6416 Greeley **Lane Bryant** 25 W. 38th St. New York

GALLERY OF PORTRAITS
(No. 8)

SILVER Fox Animal Shape Scarf with adjustable clasp. Silver Fox Round Muff with head and tail trimming. Made in Natural Cross, Natural Blue, and many other furs.

The especial favor in which Fox Furs are held continues. Scarfs and Muffs and Sets are offered in a wide variety illustrating the latest modes. Goods may be purchased by mail.

A. Jaeckel & Co
Furriers
384 FIFTH AVENUE
(Between 35th and 36th Streets)
NEW YORK

S O C I E T Y

Births

NEW YORK

Brower.—On October 3, to Mr. and Mrs. Ernest C. Brower, a son.

Fowler.—On September 29, to Mr. and Mrs. Robert Ludlow Fowler, a daughter.

Wylie.—On October 1, to Mr. and Mrs. Sims Gill Wylie, a daughter.

BOSTON

Channing.—On August 28, to Mr. and Mrs. Hayden Channing, a daughter.

CINCINNATI

Dittmann.—On September 4, to Mr. and Mrs. George F. Dittmann, a son.

Murdoch.—On September 4, to Mr. and Mrs. Carlisle Murdoch, a daughter.

PITTSBURGH

Childs.—On September 12, to Mr. and Mrs. Clinton Lowry Childs, a son.

SAINT LOUIS

Peek.—On September 17, in London, England, to Sir Wilfrid and Lady Peek, a son. Lady Peek was formerly Miss Edwine Thornburgh, daughter of Mrs. William C. Stribling.

Deaths

NEW YORK

Edgell.—On October 8, George Stephen Edgell.

Morse.—On October 10, at her home in Westbury, Long Island, Allon Morse, wife of Mr. Tyler Morse.

PHILADELPHIA

Codman.—On October 7, in Boston, Massachusetts, the Right Reverend Robert Codman, Bishop of the Episcopal Diocese of Maine.

Paul.—On October 5, in Boston, Massachusetts, Oglesby Paul.

WASHINGTON

Carr.—On October 8, at his home, William Kearney Carr.

Engagements

NEW YORK

Hibben-Scoon.—Miss Elizabeth Hibben, daughter of President John Grier Hibben, to Professor Robert Maxwell Scoon.

Shultz-Freeman.—Miss Kathryn Shultz, daughter of Mrs. F. Herbert Shultz, to Mr. Southgate B. Freeman, son of Mr. Samuel Freeman.

Terry-Ross.—Miss Catherine Louise Terry, daughter of Mr. Charles Appleton Terry, to the Reverend William Neely Ross.

Thaw-Macfarlane.—Miss Barbara Thaw, daughter of Mr. Alexander Blair Thaw, to Lieutenant Scott Bartlett Macfarlane, U.S.N.

Tripp-Hemphill.—Miss Mary Tripp, daughter of Mr. Guy E. Tripp, to Mr. Clifford Hemphill, son of Mr. Alexander J. Hemphill.

BOSTON

Carter-Flinn.—Miss Eleanor Bradley Carter, daughter of Mr. George Edward Carter, to Mr. Alexander Rex Flinn, son of Mr. William Flinn.

Perry-Knowlton.—Miss Gladys Ballard Perry, daughter of Mr. Austin Homer Perry, to Mr. H. Randolph Knowlton, son of the late Henry Todd Knowlton.

BUFFALO

Walbridge-Reynolds.—Miss Elizabeth Walbridge, daughter of Mr. Harry Walbridge, to Mr. Eustace Reynolds.

CHICAGO

Judah-Schuneman.—Miss Helen Judah, daughter of Mr. Noble B. Judah, to Mr. Carl T. Schuneman, son of Mr. Albert Schuneman.

CINCINNATI

Dodd-Letts.—Miss Marjorie Louise Dodd, daughter of Mrs. Albert H. Mitchell, to Mr. Fred Clayton Letts, son of Mr. Frank C. Letts.

DETROIT

Van Husan-Newberry.—Miss Cristina Muir Van Husan, daughter of Mrs. C. M. Van Husan, to Mr. Phelps Newberry, son of Mr. Truman H. Newberry.

PHILADELPHIA

Lennig-Macauley.—Miss Elise J. DeB. Lennig, daughter of Mrs. John B. Lennig, to Mr. Harold Macauley, son of the late Rear-Admiral Edward Yorke Macauley, U. S. N.

Runk-Ligget.—Miss Edith Halsey Runk, daughter of Mrs. William M. Runk, to Mr. J. Thomas Liggett, son of Mr. Howard B. Ligget.

Wilson-Martin.—Miss Alice Mary Wilson, daughter of Dr. Louis Blanchard Wilson, to Dr. Sergeant Price Martin, son of Judge J. Willis Martin.

Wright-Hoffman.—Miss Elizabeth R. Wright, daughter of Mrs. William Redwood Wright, to Mr. Edward Fenno Hoffman, Jr., son of Mr. Edward Fenno Hoffman.

PITTSBURGH

Brown-Anderson.—Miss Theodore F. Brown, daughter of Captain Charles William Brown, to Mr. Duncan McArthur Anderson.

RICHMOND

Montague-Welford.—Miss Gay Montague, daughter of Congressman Andrew Jackson Montague, to Mr. Landon Carter Welford, son of Mr. Randolph Welford.

Weddings

NEW YORK

Bannard-Markle.—On October 16, in the Presbyterian Church, at Hazelton, Pennsylvania, Mr. William Newell Bannard, Jr., son of Mr. William Newell Bannard, and Miss Emily Markle, daughter of Mr. Alvan Markle.

Gibbons-Thayer.—On October 28, at the home of the bride's parents, Mr. Douglas Gibbons, son of Mrs. John F. Gibbons, and Miss Cecile Tesson Thayer, daughter of Mr. Benjamin B. Thayer.

Marwick-Brewster.—On October 7, at the home of the bride, Mr. James Marwick, and Mrs. Franklin Brewster.

Pittman-Romeyn.—On October 23, in St. Thomas's Church, Mr. Ernest Wetmore Pittman and Miss Estelle Young Romeyn, daughter of Mr. Charles W. Romeyn.

Thorne-Brown.—On October 6, in St. Thomas's Church, Mr. Francis Burritt Thorne, son of Mr. Edwin Thorne, and Miss Evelyn Brown, daughter of Mr. James Brown.

BALTIMORE

Murray-Read.—On November 6, in Old St. Paul's Episcopal Church, Mr. Samuel Shoemaker Murray, son of Mrs. Edward Murray, and Miss Anne Cleveland Read, daughter of Mr. Benjamin Huger Read.

Smith-Page.—On October 23, at the home of the bride's parents, Mr. William Ward Smith, son of Mr. Charles Albert Smith, and Miss Ellen West Page, daughter of Mr. William Carter Page.

BOSTON

Binney-Cunningham.—On September 18 at Longwood, Brookline, Massachusetts, Mr. Horace Binney and Miss Harriet Cunningham, daughter of Mr. Frederick Cunningham.

CHICAGO

Davidson-Alward.—On September 16, Mr. H. Bradley Davidson, Jr., and Miss Jessica Alward, daughter of Mrs. Paul D. Kelley.

CINCINNATI

Brown-Augur.—On October 2, in Christ Church, Mr. Walter Hoyt Brown and Miss Kathleen Augur, daughter of Mrs. Ammon Arthur Augur.

Kelly-Webb.—On September 18, Mr. Robert Kelly and Miss Charlotte Thruston Webb, daughter of Mr. William Franklin Webb.

MINNEAPOLIS

Brooks-Lawler.—On October 27, at the home of the bride's mother, Mr. Robert L. Brooks, son of Mr. William F. Brooks, and Miss Katherine Lawler, daughter of Mrs. Edmund Pennington.

Gerrish-Kenyon.—On October 2, at the home of the bride's parents, Mr. Harry E. Gerrish and Miss Dorothy Kenyon, daughter of Mr. William M. Kenyon.

PHILADELPHIA

duPont-Belin.—On October 6, at the home of the bride's brother, Mr. Ferdinand Lammot Belin, in New York, Mr. Pierre Samuel du Pont, son of the late Lammot du Pont, and Miss Alice Belin, daughter of Mrs. Henry Belin.

Favorite-Leaf.—On October 12, in St. Mark's Episcopal Church, Mr. George Upton Favorite, son of Mr. W. Foster Favorite, and Miss Harriet Clay Leaf, daughter of Mrs. E. Bowman Leaf.

Rice-Widener.—On October 6, in Emmanuel Church, Boston, Massachusetts, Dr. Alexander Hamilton Rice and Mrs. George D. Widener.

WASHINGTON

Berry-Smith.—On October 28, in St. Thomas's Church, Mr Roger Bernard Berry, Jr., son of Mr. Roger Bernard Berry, and Miss Helen Smith, daughter of the Reverend Doctor C. Ernest Smith.

Colquitt-Heyl.—On November 3, at the bride's home, Mr. Joseph Colquitt and Miss Julia Turner Heyl, daughter of Colonel Charles H. Heyl.

West-Van Arsdale.—On November 4, at the residence of the bride's uncle, Mr. W. S. Knox, Mr. Vernon Eskridge West, son of Mr. Henry West, and Miss Nina Knox Van Arsdale.

Jansen Nursery Furnishings

Sold in the Leading Retail Shops

Dainty and decorative, yet built for daily service, these charming wares should be in every well provided nursery. The Dresden Suit here shown is richly done in reed and wood, finished in white French enamel, ornamented with floral festoons in full relief. Correct in artistic conception and very practical.

See Jansen-Ware at your retailer's. It includes cribs, bassinettes, layette baskets, toilet articles and many novelties to delight the eye and simplify the care of the baby.

To be had only at the leading retail shops throughout the country.

Ed. Jansen, Maker

JANSEN-WARE STANDARD SINCE 1874

Look for this Label

110 West 18th Street
NEW YORK CITY

"Coolkenny"

THIS superb country place, situated at Haverford, about ten miles from Philadelphia, in the heart of the beautiful and exclusive "main line" country, is

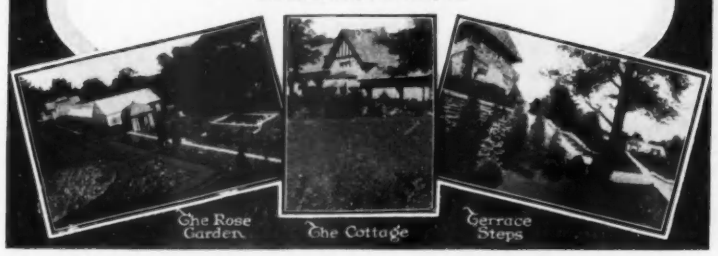
FOR SALE TO CLOSE AN ESTATE

The interior is magnificent in proportions and perfect in equipment, adaptable to the simpler joys of country life or to formal entertaining. On the property are an ample garage, coach house, gardener's cottage, greenhouses, kennels—all the appointments of a gentleman's country place. Golf, cricket, tennis and hunt clubs are near by and the social life is ideal.

An elaborate collection of views will be sent on receipt of $1.00.

Price, terms, etc., furnished on request.

Girard Trust Company, *Executor and Trustee*
Broad Street, Philadelphia



FASHIONABLE FOOTWEAR

Established 1865

Men's and Women's Riding Boots of Tan and Black Russia Leathers

Frank Brothers

THE FIFTH AVENUE BOOT SHOP

Fifth Avenue, New York

Exhibit Shops: Chicago, 724 So. Michigan Avenue
Pittsburg, Jenkins Arcade
New Haven, 982 Chapel Street

We have no agencies—Our shoes are sold in our own shops only

SILVERBLOOM

SILKENFIEL

The New Fabric

For Summer
Sport Coats:

Silverbloom Silkenfiel, a veritable fabric discovery; washes and wears like linen, looks and feels like silk.

Silverbloom, the new finish, that does for *Silkenfiel* what mercerizing did for cotton.

Silverbloom Silkenfiel is perfect for Summer Sport Coats, holds the flare and slips over the waist without mussing it up.

Natural colors and all new shades. Look for the *Silkenfiel* label in ready-to-wear.

Samples Free.

Lesher, Whitman & Co. Inc.
670 BROADWAY
New York

SILKENFIEL

BEAUTY BOUGHT AND PAID FOR

(Continued from page 68)

most successfully achieved in New York in the very smart establishment of a charming continental beauty specialist famed in every European capital for her work. The war obliged her to close her salon in one of the aristocratic faubourgs of Paris, and the smart patrons of her Mayfair house in London had donned nurses' uniforms and therewith gone to the front. So last autumn she came to New York and took a house on one of the resident streets, east of Fifth Avenue, and furnished the several reception rooms with period furniture, bright-hued cushions, and dainty embroideries, and decorated them with sculpture by a Russian who has already won the praise of the Paris critics and who plans to exhibit in New York this winter. Another young Russian painted the fire-screen and the closet doors, which appear at the end of the room illustrated at the lower left on page 68.

This autumn, besides opening another floor of her house to her increasing clientele, she has several things to offer her many patrons which she did not have last year, for she has made telling use of those summer months when the fruits and flowers needed in certain preparations are plentiful. Cucumbers and waterlilies are two of the many nicely balanced ingredients which enter into a cream for dry skins,—into a lotion for oily and weather-roughened skins and into a remarkable lily lotion to do away with the redness and to obliterate those tiny veins that sometimes appear around the nostrils as a result of neglect to remove all traces of cream and powder from the creases when cleansing the face. All three of these preparations are of especial value during the winter.

THE HEARTH OF THE HAIR-DRESSER

There is many a woman in town who is quite willing to leave her own fireside to sit by the hearth of the hair-dresser whose tasteful reception-room is shown at the lower right on page 68. Be the patron a bit early for her appointment or her predecessor a bit late, she will gladly take advantage of this extra moment to sink into one of the sofas before the fire and relax the tension of a busy day under the spell of a gracious background of dark tan walls, black and gold hangings, tapestry-upholstered furniture of Jacobean lines, and golden lamplight.

The director of this charming establishment has brought to it a nine years' experience in one of the smaller smart hotels of New York. She has a number of shampoo preparations to suit different scalp conditions and she makes a point of not using electric dryers, but of drying the hair by hand. She gives much time and thought to following the new modes in hair-dressing and to adapting them to the hair and features of her clients. Manicuring is also well done under her personal supervision.

FRENCH, OLD AND NEW

But newest of all is the new home of a woman who has been giving facial treatments for several years just ten blocks farther down Fifth Avenue,—and giving them with such notable success that she has been enabled to open this autumn an unusually lovely suite of rooms. Old French, with cautious touches of new French, is the decorative scheme of her place. The walls are tinted blush-pink or cream, and the furniture is black and old-gold and oxidized silver. A corner of the living-room is shown in the middle of page 68—"living-room" is used advisedly, for it is the purpose of the decoration to endow all the rooms with livable quality.

Innovations are a-plenty here. "*La chambre de repos*" is an example, the outcurving wall of which may be seen at the back of the room in the photograph in the middle of page 68. This oval room is a gem,—a Venetian gem to vary the French decoration of other rooms,—with mauve walls, mulberry velvet hangings, a golden dressing-table, a golden lamp, and a golden *chaise longue*. Here, after a treatment, one may really rest in luxurious seclusion.

One of the five treatment rooms is also illustrated at the top of page 68, and each one is as individual, as artistic, and above all, as workmanlike, as is this one of black and white chintz. And fancy! there is a deft-fingered girl to suit each room. Blonde, brunette, black-haired, or auburn, each works in the treatment room which best suits her type, so that she offsets the room as the room offsets her.

The treatment given by this specialist is one of muscle strapping, of lifting up the facial muscles in a natural way and largely by a clever manipulation of the fingers. The gracious and graceful personality who is the guiding spirit of this new salon has been lately developing an astringent of herbs, which she is sure will bring youth to many a feminine face this winter. Also she has perfected two chamois patters designed especially to facilitate the treatment one can give oneself unaided at home.

THE SOAPLESS RÉGIME

Among those specialists mentioned above who have less ambitious salons and who give as many treatments out of them as in them, are two sisters, both cosmopolitans. Indeed, it was during a stay in Denver that they came to invent their remarkable cream as a complexion protection against the dry western air. They have experimented until they have reached the conclusion that only the best vegetable oils can achieve—and keep—a skin of perfect texture and coloring. Armed with a cream which testified to their conclusions, they established themselves successively in London, Paris, Newport, and New York. "No soap, no water, but as much cream as the skin can absorb," is the facial régime they order, and many patrons prove its success, to their own delight.

MEDICAL CLEANLINESS

Yet another type of specialist is the one whose rooms suggest not the salon, but the doctor's office. In one establishment of this type, superintended by a clever woman, half French, half Austrian, all is cleanly metal wherever cleanly metal can be used. The white linen hangings, the sterilizers, and the specialist herself,—a white-clothed little person with quiet assurance,—all bespeak medical training. This specialist has, as a matter of fact, studied medicine both in Vienna and in Berlin. Her facial treatments are noted for the use of beneficial compresses.

A similar office type of beauty establishment is owned by a man whose flexible sensitive fingers have a way of wiping away years from a woman's face. One of the theories of this specialist is that the complexion is quick to show blemishes because it lacks the stimulating friction which the rest of the body is constantly getting by contact with the clothes.

The gymnasiums must not be omitted from this beauty cycle. Within them, normal weight and active circulation are achieved with extraordinary looking electric appliances, through baths, gymnastic exercises, tennis, squash, and the swimming-pool. For those to whom the gymnasium is a fixed habit, the beauty specialist will be needed only to apply those finishing, super-refining touches which differentiate the—well, the orchid from the field daisy.

GRACE HEGGER

A lighted lamp is the most conspicuous object in a room; it should be a thing of beauty, in complete harmony with its surroundings.

THE porcelain vases used in my department of Chinese lamps are carefully selected in the great porcelain kilns of China. Every vase must have its points, form, color, artistic decoration; each bronze base is especially modeled to conform to the lines of the vase it supports.

Old Chinese embroideries are used to make the graceful shades, their exquisite colorings so chosen as to blend harmoniously with the decorations of the porcelain, completing a lamp of artistic originality, a charming ornament for any home.

CHINESE ANTIQUES AND INTERIORS

EDWARD I. FARMER 5 West 56th Street New York

Unique Christmas Gifts

Quaint and odd things -
Most of them both useful and beautiful
All of them interesting
Things that are **different** -
Many of them absolutely NEW
Write for catalog

Poor & Co.
127 Federal Street Boston

HARPS

Portfolio containing four beautiful Brochure Catalogs—giving latest features; accurate illustrations; lowest prices, etc., etc., etc. Mailed free. Write today.
Special Values in High-grade Used Harps.

LYON & HEALY
Makers of the Lyon & Healy Harp—The World's Standard
21-38 East Adams St., Chicago

OLIVIA LINENS
BLOCK PRINTED AND CROSS STITCHED
Unique, Artistic and Conservative Designs — High Grade Material and Workmanship.
APPROPRIATE GIFTS
Suggestions submitted on individual designs.
WRITE FOR OUR LATEST LISTS. Approval shipment.
Also Cross-stitch Sheets & Hand Colored Designs
OLIVIA, Suite 1, 2375 Fairfield Ave., **BRIDGEPORT, CT.**

STIR RUP
Vari-Colored Enameled Metal Objects of Art

Sconce
10 inches high
Price $2.50

COLORS: These articles are furnished in plain colors—Old Ivory, Blue, Green, Brown, Yellow, Ebony, for decoration in oils.

THE PIECES SHOWN HERE have been decorated by a New York artist on Ebony Enamel and are offered to VOGUE READERS at the reasonable prices noted under each piece.

Please write us immediately if you are interested, as we have only had a few designs decorated, since most of our goods are sold in plain colors to be treated by artists to suit their fancy. Charges prepaid upon receipt of price.

Empire Waste Paper Basket
12½ inches high Price $5.50

DEALERS' AND INTERIOR DECORATORS' prices upon application. Send for catalog.

ARTISTS please write for particulars.

The Stirrup Mfg. Co. Inc.
257-A Greenwich Street
New York City

The Venus and The Orange Blossom

WEDDING RINGS

Being the newest conceptions in that much treasured and constantly worn ring—the wedding band.

The Venus

Illustrated above, is decorated with a wreath of myrtle. This vine was sacred in ancient times to Venus, the Roman Goddess of love and beauty.

The Orange Blossom

Shown below, is decorated with orange blossoms which have been a symbol of weddings for centuries—originating among the Saracen brides in the Orient.

Made in the following Styles:
In the new 18k green gold.
In Platinum.
Jeweled with a circlet of seven, nine or eleven diamonds of first quality.

Ask your Jeweler or write us for particulars.

TRAUB M'F'G CO.
DETROIT MICHIGAN

Some of Ovington's Christmas Suggestions

Table Decoration in Black and White — Consisting of china bowl and two candlesticks. Price complete (as illustrated, without flowers) **$18.** Separate pieces

China Bowl, 12 in. in diameter	$8
China Candlesticks, 6 in. high	59 per pair
China Birds	$1.50 each
China Butterfly	75c
Crystal Flower Block	50c
	$21.25

Gilt Lamp—29 in. high with shade of Old Gold, Old Rose or Green silk. 20 in. in diameter. Price **$15**

China Bee Hive Honey Pot—Decorated in natural colors. 4¾ in. high. Price **$3.50**

Electric Owl Lamp—Made of china decorated in natural color. 7½ in. high. Price **$3.50**

Nut Bowl and Stand—Mahogany finish, 28 in. high. Price **$7.50**

New Nut Bowl of Mahogany, with Automatic Cracker—6 in. high, 9 in. in diameter. Price **$3.50**

Pedestal Frame of Antique Gold—View 8 in. by 10 in. Price **$3.50**

Knitting Needles of Wood — Topped with baby head in colors. 14½ in. long. Price **$1.50** per pair.

YOU will find more if you come into our store—or let our store come to you by sending for the new Ovington Gift Book.

OVINGTON'S
314 Fifth Ave., New York

Colonel Bogey's Ash Tray—The figure's quaint head is adjustable. His coat is red and his spats are white. He is 8¾ in. high—tray 7½ in. in diameter. Price complete, **$1.50.** Figure only **$1.**

Two tools of the dainty trade of mixing sachet powder are a glass bowl and bottle "upholstered" in rose colored silk, gold lace and flowers; from Stern Bros.

'Tis SOMETHING, 'tis NOTHING

"WHAT a ravishing perfume comes with you," said the little French Countess to me, when we were both visiting in Paris in the ante-bellum days. In my naive honesty I gave her the name. "Ah," she said, with a quick shrug of fine scorn, "an extract!" She seemed unwilling to believe that I would really affect so base a thing as an extract. An extract, she vowed, was crude. And so it is crude, and dangerous too, in the hands of the woman who dashes hastily through her morning toilet, and dabs things on in profusion.

Perfume should never seem to be an object in itself; it should be suggestive of rare finish, and so must be used artfully, not dashed here and there. But there is small danger and much pleasure in sachets, and to make an individual sachet powder which is truly one's own is charming.

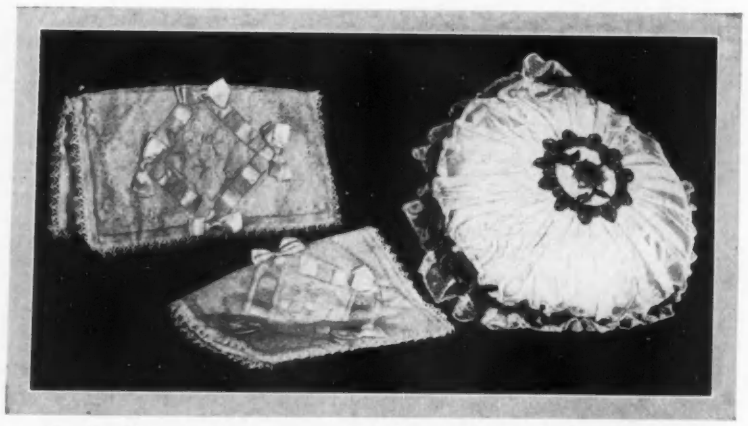
The little Countess who so scorned my extract promised to show me how she mixed her sachet powder, and when I arrived in her pretty lavender and blue and gold boudoir one morning, I found the small, dainty, but exalted person sitting cross-legged on a gold divan. Before her was a table laden with every size of sachet case conceivable by the facile mind of woman. I smiled, for her attitude did not suggest so grand a personage as Madame the Countess. Neither did she resemble so unFrench a person as the "unspeakable Turk," yet she was certainly in a Turkish position, and her charming negligée was Turkish in design. She looked so bewitchingly dainty that I was convinced she knew all the secrets of perfume, as well as of every other kind of coquetry.

In the twinkling of an eye I learned that the three little bottles on the table before her, peeping at the Countess through gilt lace and bits of blue and lavender silk, contained her most prized sachet powder. Beside the bottles was a long-handled ivory scoop with a tiny bowl for dipping out the fragrant particles of powder. Also, there was a glass bowl to mix the powder in; this bowl rested in a wee receptacle covered in gilt lace and lavender and blue silk to match the sachet bottles.

When I had been instructed in regard to the various paraphernalia, the Countess dipped the long-handled spoon deftly into each of the three bottles. I found that two of the bottles contained violet sachets of different kinds, and that the middle bottle held a sweet powder which formed the foundation for the blend. She dipped and dipped, the littlest bit of one, a mild touch of the other, and then the first again. At each dip she passed the mixing bowl quickly under her nose to sniff the quality of the blend, and when the bowl

(*Continued on page 120*)

A perfumed hanger which keeps delicate linings from rubbing against each other, and a hat-stand with a wire top strung with sachets. Two flower sachets from Alice Maynard



Handkerchief and nightgown cases of filet lace and hand embroidery fluttering with pink ribbons, and a "lit de repos" pillow of lace and rose colored flowers; there is a tiny sachet at the back of the pillow; from B. Altman and Co.

"I let 'Daniel Low' do my Christmas shopping for me"

"The Daniel Low buyers search the world over for Christmas gifts that are just a bit 'different.' Their splendid catalog is, I believe, a secret of success in selecting gifts."

Why not let us send *you* a copy of our helpful catalog? You find clearly pictured and accurately described 10,000 gifts—novel, artistic, useful—gifts in jewelry, table silver, Sheffield plate, toilet articles, leather goods, travelers' conveniences, and a variety of novel things such as one would not find in a day's shopping in a big city.

It will suggest just the right gift for each of those you wish to remember and save you hours and hours in the planning of your Christmas gifts. You will be pleased with the quality of our goods, and our dainty packing will *delight* you. Once you have tried the Daniel Low way you will wonder how you ever shopped the old way, with its hours of tramping, its weary waiting and its last-minute extravagances.

Among our customers are the wives and daughters of Governors, Congressmen, Bankers, and prominent business and professional men, as well as people of more moderate means. Our catalog appeals to discriminating buyers in every walk of life—not only because of the time and trouble saved, but also because of the substantial money saving. You shop in your own home, *you get just what you want*, and you pay no more—often considerably less—than you had planned. We prepay the transportation charges and guarantee satisfaction or your money back. Write us or mail the coupon today for your copy of our catalog.

1915. As handsome as fach onable. Engine-turned green gold Cuff Links; plain bar for the favored small block initials. State initials. Pair **$10.00**

S1401. Sterling silver Key Ring, ingeniously twisted to form a separate compartment for the most used key. **.75**

N164. Just to bid you sweet dreams. A Bedtime Set with fragrant fur pillow, electric flash light and bit of Christmas rhyme. **$1.75**

S40. Dainty sterling silver engine-turned Tatting Shuttle with point; engraved with initial. State initial. **$1.00**

S1197. The best-beloved at Yuletide—the old-time fragrant Bayberry Dip in a hand-hammered sterling silver candlestick. Diameter 3½ in. **$1.50**

F694. New Cocktail Shaker in quaint Dutch silver with cover and nose cap cork-lined for tightness; heavily plated. Capacity 1½ pts. **$10.00**
F700. Same plain silver. **$7.50**

Z662. Two sprays of roses peep over a bit of white fence to form a charming Colonial Doorstop or Book-ends. Each $2.50. Pair **$5.00**

L464. "Be prepared" leather Emergency Case, 6 in. long; holds scissors, court-plaster, absorbent cotton, bandages, tape, safety pins. **$1.25**

Daniel Low & Co., Jewelers and Silversmiths, 200 Essex St., Salem, Mass.

Please send me, free of charge, your 230 page illustrated catalog as advertised in *Vogue*.

Name .....

Street .....

City and State .....

Christmas shopping is as easy as it looks

This man has discovered the secret. He *used* to dread it—put it off until at least December 22d. Then he cane-rushed into the hurrying masses of Christmas shoppers, tramped for weary hours, at last in desperation picked up the things nearest at hand—

And finally emerged tired and dissatisfied, with a lot of conventional gifts that had cost more than he intended.

Now he gets our illustrated catalog, a very cyclopædia of Christmas, compiled by experts in gift-selection, sits at his desk and leisurely turns its pages and picks out his Christmas gifts. In an hour it is all done. He has selected presents for Mother, Aunt Mary, Lucy and Frank, most of the things for the children, and the gifts for the folks back home. And each one seems an inspiration! He simply writes or dictates the order and sends a check for the amount. His gifts have cost him only what he wished to pay, and they show an originality that will prove a happy surprise to the folks.

How do you do *your* Christmas shopping? Do you really *enjoy* the annual nightmare, with its hours of searching and its unlooked-for expense? For, if you do not, you can have this same relief. Just write or fill out the coupon and mail it today for our free catalog of 230 pages, a book that hundreds of busy men have come to depend upon as the easiest and quickest method of shopping possible.

Powdered Perfection for the Complexion

TO give your skin a smooth, transparent radiance like Nature's own charm, use only this—the powder that clings and beautifies.

Ingram's Velvetola Souveraine

Face Powder 50c ***At drug stores or by mail postpaid***

Four tints: pink, white, flesh, brunette. Send us 6c in stamps to cover cost of packing and mailing, and get *free* sample of above and Ingram's Rouge in novel purse packets, and also sample of Milkweed Cream, Zodenta Tooth Powder and Perfume.

FREDERICK F. INGRAM COMPANY
Established 1885
Windsor, Can. 86 Tenth St., Detroit, U.S.A.

***Ingram's* Milkweed Cream**

Preserves Good Complexions—Improves Bad Complexions

Price 50c and $1.00 at druggists'

Lilas Arly

"It's a long cry from spring and the flowers of May but you may still have the thrice welcome fragrance of lilacs—imperishable in Lilas Arly."

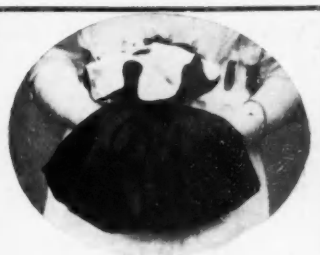
Lilas Arly is made in France where the making of toilet goods long ago reached perfection.

Extract $1.00 or $3.00.
Toilet Water $2.50. Talcum 50c.
Face Powder $1.00. Sachet $1.00.

Sold at Toilet Goods Departments of the better class.

Send 15 cents to VIVAUDOU, Dept. A, Times Building, New York, for liberal sample bottle of Lilas Arly Extract.

Arly
PARIS



PATENTED
HANDI-BAG
PATENTED

HANDI-Bag

The innovation in bags—a stylish addition to your wardrobe.

Patented because it's different from the old style bag.

Takes the place of satchel—for "over-night stops" or "week ends." Snuggles close to your arm or worn as a muff. A convenient coin purse attached.

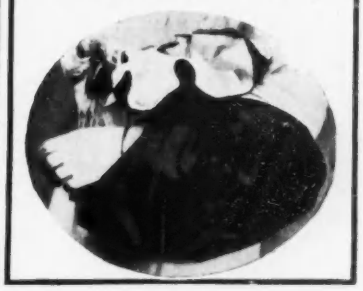
Only finest quality material used.

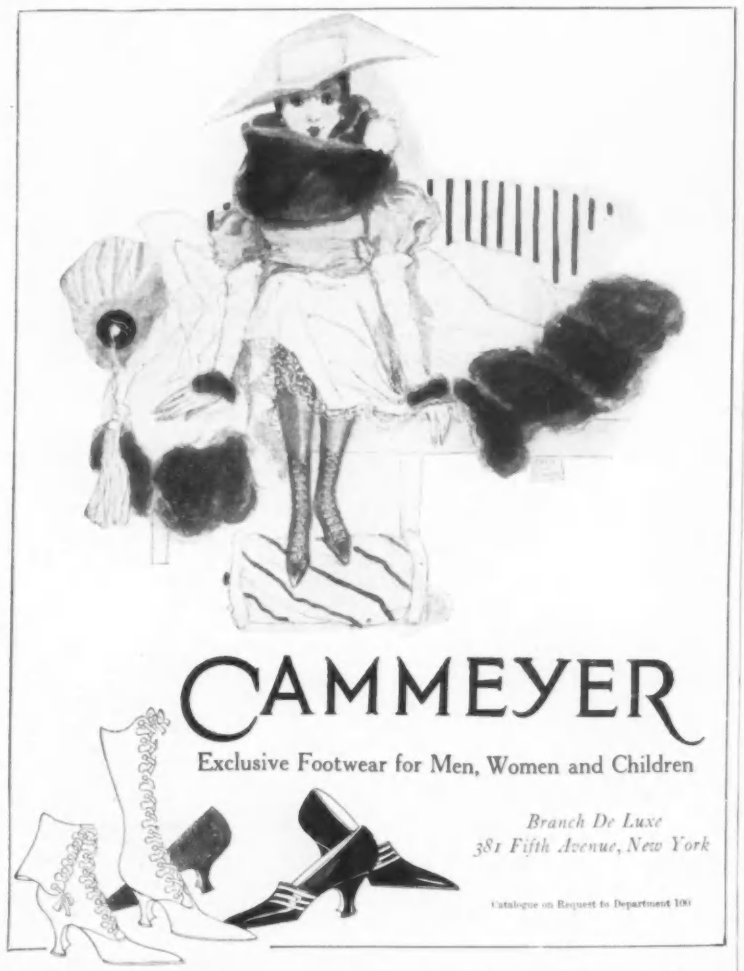
Satin—Moire—Satin-Stripe Taffeta $6.75, also Velvet, Plush or Fur.

Material to match to order. Write for leaflet.

At best stores only, or direct.

MAX GRAB FASHION CO.
392-5th Ave., New York Cor. 36th St.





ESTABLISHED 1862

THEODORE B. STARR, INC.

JEWELERS AND SILVERSMITHS

FIFTH AVENUE AND 47TH STREET

NEW YORK

AN UNPRECEDENTED SALE

OF

CLOCKS AND BRONZES

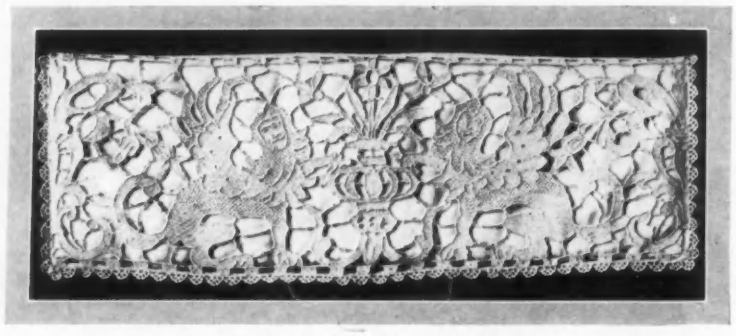
THE HOUSE WILL DISCONTINUE ITS CLOCK and BRONZE DEPARTMENT

REDUCTIONS ARE 25% TO 50%

THE STOCK IS LARGE, AND OF RECENT IMPORTATION—NEW GOODS

French Period Clock Sets
Mantel Chiming Clocks
Traveling Clocks
Important Hall Clocks
Early English Clocks
Yacht Clocks
Bronzes by leading French Sculptors—Rodin, Meissonier, Gerome, Carpeaux, Moreau.
Wedgwood and Minton Porcelains.
Miniatures.
Vases of Louis XVI period.

PHOTOGRAPHS AND PRICES FORWARDED ON REQUEST



Of fine point de Venise lace over pale pink silk is this lovely case for the omnipresent veils of the season; from Maison Blanc

'TIS SOMETHING, 'TIS NOTHING

(Continued from page 118)

was quite filled a blend all her own was accomplished, and the boudoir gave out a fragrance like that subtle odor from the fields of roses in Grasse.

ARABIA BREATHES FROM YONDER BOX

When this none too arduous task was finished, the Countess had finished her dainty part of the work, and her maid took a small ivory spoon and quickly replenished the various sachet bags awaiting her touch. The sachet containers she filled first were tiny square handkerchiefs with fine lace edgings. They had the initials of the Countess done in a fine linen thread in a tin oval. These handkerchief sachets were to wear in the corsage.

There were little pink rose leaf sachets of silk to strew among the lingerie, and various bags in rainbow colors were for different evening gowns. All these sachets were swiftly filled, and the bottles were removed to a shelf of the dressing-table to be used as a future base of supplies. The Countess finished her task with a complacent gesture that sent a wave of sweetness from the tips of her fingers.

Before I left the boudoir, she repeated to me the sachet formula of a celebrated Parisian beauty who is said to have a passion for perfume. The fair Parisienne herself made a sachet powder which she uses to dust over her entire body after the bath.

The powder consisted of one pound of starch, one ounce of orris-root, ten drops of essence of ambergris, ten drops of oil of bergamot, and two drops of oil of rhodium. The ingredients are mixed thoroughly and rubbed through a fine gauze sieve. Then the powder thus achieved is mixed with coarse white cornmeal and heated until it is quite warm.

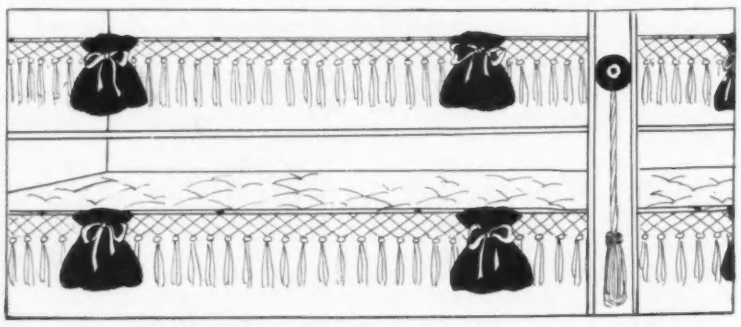
Miss Elsie de Wolfe insists that a boudoir must be small to be intimate, and it must suggest daintiness and charm. A newly rearranged boudoir of a New York woman accomplishes these things most exquisitely. This woman is especially fond of perfume, and the entire boudoir seems arranged to admit of tiny places of concealment for sachets. There is a sachet everywhere at least, yet when one first enters there is only a faint delicious fragrance of the Jacqueminot rose about the room. Then comes a suggestion of the pungent verbena and the modest odor of the violet.

A BED OF ROSES

A rose closet for the bed linen is a thing which makes for sweet dreams. Of course, sachets of roses have been placed in the linen closet since the days of our grandmothers, but until recently the sachets were put between the heavy pieces of snowy linen and all the odor was smothered in consequence. An especially charming modern linen closet is draped in French chintz in a rose pattern. The covers for the shelves are made of dotted muslin and finished with a linen fringe. These covers slip off the shelves easily, of course, as everything in the closet must admit of frequent launderings.

The wall draperies, as well as the shelf pads, are held in place by white thumbnails. The new touch given to this linen closet is dotted muslin bags filled with rose sachet powder. Some of the bags, however, are of silk to match the tone of the chintz. These little bags are fastened at intervals on the fringe and are hung now and then on the drapery of the walls themselves. Sometimes these wardrobe sachets are tied in bunches of three on ribbons of varying lengths and are pinned to the molding above the drapery of the walls.

On the shelves are placed the little piles of bed linen; each set of sheets and pillows cases is held together by broad rose colored elastic bands, and the bands are finished with large pink sachet roses. This perfume pervades the entire closet, faintly and from everywhere. It gives more the suggestion of the rambler that clings over everything than of the exotic hothouse rose with all the bloom in one place.



Dotted muslin slips with long linen fringe at the front of them, and sachets pinned to the fringe, cover the shelves of the bed linen closet; from Le Chiffonier

Crane's Linen Lawn

[THE CORRECT WRITING PAPER]

Your choice of letter paper, like your choice of furniture, reveals your real feeling for what is fine and fitting. An Adam room expresses something of the same standards as a letter written on Crane's Linen Lawn

EATON, CRANE & PIKE COMPANY
NEW YORK PITTSFIELD, MASS.

The Comforts of This Home

are immeasurably enhanced by its superb environment and exclusive neighborhood.

Luxurious foliage, three well kept acres go with and lend a background to the English Stucco House, that would be difficult of duplication anywhere. Unusually inviting living room, five bedrooms, each with bath, tennis court, garage, everything a complete small estate needs. Station but one mile away. To rent furnished—for particulars apply to

RAYMOND B. THOMPSON or CHESTER MONTGOMERY
Smith Building Telephone 866 Greenwich, Conn

We have several new and exclusive places for rent and for sale.

ARMOR BRONZE

"Ye Olde Printer" book-end is unusually appropriate. In Verde Bronze or Statuary Bronze finish. **$10 a pair.**

This new Diamond Book Match Stand and Smokers' Tray is serviceable and artistic. It is just the thing many men have wanted, and may help you in solving gift problems. Patented and manufactured by us under license from The Diamond Match Company. Finished in Verde Bronze (dull green), Statuary Bronze (medium brown), and Old Gold. **Price $5.**

A charming bit of statuary has been reproduced in "The Intruder" book-end. In Verde Bronze or Statuary Bronze finish. **$5 a pair.**

Gifts Worthy of Your Friends

THE quality of Armor Bronze is shown by the kind of merchants who sell it. This list tells you some of the high-grade stores where you may buy Armor Bronze Book-Ends, Door Stops, Art Objects, Lamps and Lighting Fixtures.

New York City—Ovington's, B. Altman & Co., Stern Brothers, Gimbel Brothers, R. H. Macy & Co., John Wanamaker, J. P. McHugh & Son, McDevitt-Wilson, Dempsey & Carroll, Benson & Hedges, Rogers Peet Company, Lord & Taylor, G. P. Putnam's Sons, The Craftsman Shops, Mark Cross.
Brooklyn—Abraham & Straus, Frederick Loeser & Co.
Philadelphia—Bailey, Banks & Biddle, W. H. Hoskins Co., Charles Sessler, J. G. Darlington & Co., Gimbel Brothers, Strawbridge & Clothier, John Wanamaker, The Rosenbach Co.
Boston—Jordan Marsh Co., W. J. Gardner Co.
Chicago—Carson-Pirie-Scott & Co., Jackson & Semmelmeyer, Mandel Brothers, Koehn & Koehn, Marshall Field Co.
Washington, D. C.—Woodward & Lothrop.
San Francisco—John Breuner Co., O'Hara & Livermore.
Albany—Annesley & Co.
Utica—John L. Grant, Cadby Brothers, Miss Frances Kaiser.
Poughkeepsie—S. W. Raymond.
Ithaca—Louis D. Neill.
Buffalo—T. & E. Dickinson & Co., Johnson Kurtz Co., Robertson-Cataract Electric Co.
Rochester—Scranton, Wetmore & Co.
Troy—Sim & Co.
Gloversville—Argersinger Co.
Schenectady—Sterling Art Shop.
Syracuse—Brown, Curtis & Brown.
Warren, Pa.—C. H. Smith Co.
Pittsburgh—C. Reizenstein & Son, Wunderly Brothers, McCreery & Co., Factories Furniture Co.
Easton, Pa.—Nathan Furniture Co.
Champaign, Ill.—B. A. Strauch.
Cleveland—Kinney & Levan Co., Cowell & Hubbard Co., The Brookins Co., Korner & Wood Co., Halle Brothers Co., George H. Bowman Co., C. A. Selzer, The Stearn Co., The Guenther Art Gallery.
Columbus—F. G. & A. Howell Co., Dunn-Taft & Co.
Canton—W. R. Zollinger & Co., Dunn-Taft & Co.
East Liverpool, O.—W. J. McKinney.
Toledo—J. J. Freeman Co., Mohr Art Galleries Co.
Detroit—F. R. Martin, Elliott Taylor & Woolfenden Co., H. R. Leonard Furniture Co.
St. Louis—Scruggs-Vandervoort & Barney Dry Goods Co., Brey's Art Store Co., Society of Applied Arts.
Springfield, Mo.—C. A. Clement Jewelry Co.
St. Joseph, Mo.—Kirkpatrick Jewelry Co.
Joplin, Mo.—L. Reinheimer.
Pasadena—Jackson & Semmelmeyer.
Santa Barbara—Jackson & Semmelmeyer.
Minneapolis—R. G. Winters Jewelry Co.
Milwaukee—Jackson & Semmelmeyer, Atkin-Brown Co., T. A. Chapman Co.
Atlanta—Cole Book Co., W. E. Browne Dec. Co., Chamberlain-Johnson-Du Bose Co.
Savannah—Walker-Mulligan Furniture Co.
Denver—The Daniels & Fisher Stores Co.
Aiken, S. C.—The Gift Shop.
Des Moines—Younker Brothers, Harris Emery Co.
Newark, N. J.—Fred Keers Sons.
Bridgeton, N. J.—Marquis A. Pintof.
Tampa—The Tampa P. & A. Supply Co.
Shreveport, La.—Elliott Electric Co.
Dallas—Interior Dec. & Tile Co., Titche-Goettinger Co.
Hartford, Conn.—White & Clark.
Paris, Ky.—Shire & Fithian.
Louisville—Kaufman Straus Co.
Memphis—Armstrong Furniture Co.
Omaha—William R. Matthews, H. P. Whitmore.
Indianapolis—Albert Gall Co., Charles Mayer & Co., Sander & Recker Furniture Co.
Fort Wayne—Wolf & Dessauer.
Wilmington, Del.—J. G. Haderer Co. Art Shop.
Sioux Falls—Fantle Brothers.
Butte—Butte Electric Supply Co.
Burlington, Vt.—J. J. White Art Store.
Baltimore—J. G. Valient Co.
St. Paul—Mannheimer Brothers.
Portland, Ore.—J. K. Gill Co.
Presque Isle, Me.—E. J. Waddell.

CANADA

Montreal—Henry Birks & Sons, Ltd.
Ottawa—Henry Birks & Sons, Ltd.
Vancouver—Henry Birks & Sons, Ltd.
Toronto—Ryrie Brothers, Ltd., William Tyrell & Co., Ltd., Murray-Kay, Ltd.
Winnipeg—Henry Birks & Sons, Ltd.

Armor Bronze is made in the widest possible variety, from large lighting fixtures to small art objects for the home. It is bought by the most critical buyers—the purchasing agents of clubs, hotels and large institutions. Its charm appeals to them as it does to you, and you get the same merit that they demand.

ARMOR BRONZE

A Seamless Armor of Pure Bronze Cast Over An Everlasting Core

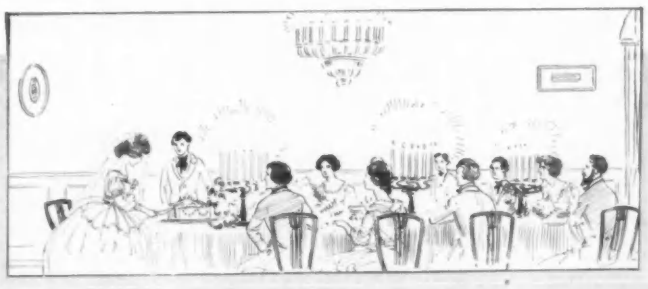
was the first successful application of the idea of depositing a metal surface on a baser core, to give the artistic appearance and durability of cast bronze at but a fraction of the cost. Its practical production came only after long experiment. Naturally Armor Bronze became instantly popular, and so of course it has been imitated. To protect the purchaser all pieces are now stamped with our mark, the shield and inscribed circle.

If you have any difficulty in securing Armor Bronze in your town write to us and we shall be happy to supply you direct on receipt of price, delivery free. Our magnificent catalogue sent on request.

A merry fellow to hold your books in place is "The Jester." In Verde Bronze or Statuary Bronze finish. **$5 a pair.**

The door stops of Colonial days are coming back and this "Sleepy Cat" has added to their popularity. In black or white, life size. **$5.**

NATIONAL METALIZING CO., 333 Fourth Ave., (Near 25th St.,) N. Y.



The Bride-Elect

will find our booklet:
"Wedding Suggestions, Vol. 5"
[sent free on request]
a great help in planning her Wedding, as well as the Collation, the Dinner for the Bridal Party, the Wedding Boxes, Etc.

Dean's

628 Fifth Ave. New York
Visitors to New York always welcome
Established in 1839

Authoritative Models
in
Fur Coats, Muffs
Scarfs and Velvet
Evening Wraps
for
Immediate Delivery

As usual, our large stock assures our patrons of an immediate selection of Smart and Becoming Furs

H. JAECKEL & SONS
No. 16 WEST 32D ST., NEW YORK
(Our Only Address)

From the brightest spot on his palette Paul Poiret took the roses for this black and white glazed flower-pot he designed. It is made in four sizes, 5 to 8 inches high; $1.75 to $3.75

FOR PREPAREDNESS

The Zambal tribe of the Philippines, all unwitting of waste-paper baskets, furnished the bamboo and rattan for this one, a comely, hand-made basket; 13 inches high; $4

This door-stop is guaranteed to hold back the door—for it is iron—and to harmonize with the room—for it comes in eight combinations of colors; 15 inches; $12

In spite of the seeming impermanence of this juggler's position, he will always present to you that lost ball of twine. Also a negro mammy carries twine; 7½ inches high; $2.50 each

A Watteau lady door-stop turns her back firmly on the door and stays there. She could scarce do less for she is wood, veneered and painted black and white with rose, or blue, or yellow; 17½ inches; $7

Baby's first step Ankle Support Shoes

A shoe made especially to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles.

Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally.

Sizes 2½ to 6		Sizes 5 to 8	
Tan Russia and Black Kid	$2.00	Tan Russia	$2.00
Buckskin	3.00	Black Kid	2.00
White Canvas	2.00	White Buck	3.00

Larger sizes at proportionate prices.

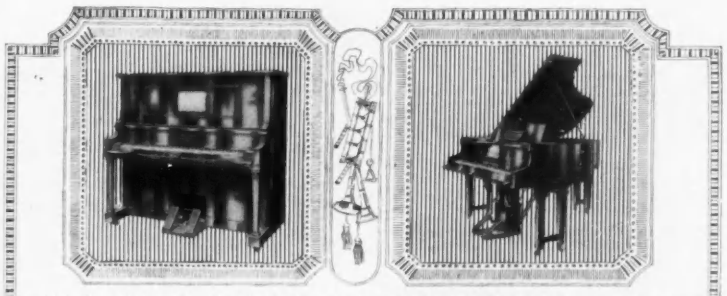
Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Streets) New York

The Home of Fashionable Footwear for Men, Women and Children.

Exhibit Shops: Chicago, 724 So. Michigan Avenue. Pittsburg, Jenkins Arcade. New Haven, 982 Chapel Street.

We have no agencies—Our Shoes are sold only in our own shops.



ANGELUS MUSIC IS PERSONAL MUSIC

THE SUPREME QUALITY OF THE ANGELUS PLAYER PIANO IS THAT THE MUSIC IS YOUR OWN

WHEN you play the ANGELUS the music produced is just as much your own as though your fingers were highly trained and in immediate contact with the keyboard of the piano.

This perfect simulation of finger playing is peculiar to the ANGELUS, and is due to its different and superior construction and to the incorporation of patented and exclusive controlling devices that are absolutely necessary to the freedom of expression that characterizes manual playing.

YOU CAN PLAY ALL THE MUSIC OF ALL THE WORLD

and play it well, with all the grace and charm of personal expression, by means of the ANGELUS.

PHRASING LEVER

The most valuable and important expression device on any player piano. It gives instant and absolute control of all the infinite variations of tempo, resulting in artistic effects that cannot be secured with any other expression device.

MELODANT

This device automatically brings out the melody or theme, leaving you free to give to each note or chord the degree of emphasis or "color" that you desire.

DIAPHRAGM PNEUMATICS

Through this wonderful pneumatic system you obtain a pliant, resilient touch like that of the human fingers. The legato effects of the Angelus are so different from the hard, mechanical touch of other player pianos.

KNABE-ANGELUS—Grands and Uprights.
EMERSON-ANGELUS—Grands and Uprights.
LINDEMAN & SONS-ANGELUS—Uprights.
CHICKERING-ANGELUS—Grands and Uprights.
ANGELUS PIANO—An upright made expressly for the Angelus.
In Canada—The GOURLAY-ANGELUS and ANGELUS PIANO.
Any of these instruments can be played by hand in the usual manner.

The WILCOX & WHITE CO.

Business Established 1877. MERIDEN, CONN. 233 Regent St., London.

Agencies all over the world.

Chauffeurs' Outfits

Special AT $43.50

Overcoat, Suit and Cap to Match

Smart, neat, perfect fitting, and durable; the best value in Motor Clothes for Chauffeurs that can be bought.

A Double-breasted Overcoat. A Smart Norfolk Jacket, with Trousers or Breeches. A Cap of Regulation Chauffeur's Style.

Made of fine quality worsted whipcord in two shades of gray and in tan—the outfit complete at **$43.50**, or, as follows:

Overcoat	**$25.00**
Suit	**$16.50**
Cap	**$ 2.00**

Suit with two pairs of Trousers or Breeches or one pair of each—**$23.50**

Other Outfits of Better Grade at **$57.50, $75.00** and **$125.00**

Chauffeurs' Raincoats—Guaranteed Waterproof at **$20.00** and **$22.00**

Booklet Mailed on Request

Brill Brothers

BROADWAY AT 49th ST.

NEW YORK CITY

Foster Shoes for Women and Children

Many of the Foster productions for evening wear are exceedingly simple in style. Effective ornamentation is provided for by gold, silver or jeweled decorations. Materials are Cloth of Gold and Cloth of Silver, black, white and the accepted evening shades of satin.

Or the "Foster" Opera Slipper can be made from special materials to match the gown.

We invite you to visit the Foster Shop when in Chicago. Service by mail also

F. E. Foster & Company

125 N. Wabash Avenue, Chicago

BUY DIAMONDS DIRECT

FROM JASON WEILER & SON

Boston, Mass., one of America's leading diamond importers, and *save 20 to 40 per cent.* on retail or your Jeweler's price.

For over 39 years the house of **Jason Weiler & Son of Boston** has been one of the leading diamond importing concerns in America selling to jewelers. However, a large business is done **direct by mail** with customers at direct **importing prices! Here are several diamond offers—direct to you by mail**—which clearly demonstrate our position to name prices on diamonds that should surely interest any present or prospective diamond purchaser.

⅜ carat $32

This ⅜ carat genuine diamond is of great brilliancy and perfect-lycut. Mountedin Tiffany style 14k. solid gold setting. Money refunded if you can duplicate it for less than $50. Our price direct to you by mail..... **$32**

1 carat $95

This genuine one carat diamond is of fine brilliancy and perfectly cut. Mounted in Tiffany style 14k. solid gold setting. Money refunded if your jeweler can duplicate it for less than $125. Ourprice direct to you.. **$95**

Ladies' or Men's style settings as desired

Ladies' Princess Ring $90

Sixteen perfectly cut diamonds and five square cut velvety blue sapphires. Platinum settings. Money refunded if your jeweler can duplicate this beautiful ring for less than $120.

If desired rings will be sent to your Bank or any Express Co., with privilege of examination

Newest Design

Men's Diamond Ring $175

Perfectly cut blue white diamond mounted in 18k. solid gold pierced setting in the new olive finish. Diamond is securely embedded in solid platinum square top. Our price to you..... **$175**

Money refunded if your jeweler can duplicate this ring for less than $250.

We refer you as to our reliability to any bank or newspaper in Boston

WRITE TODAY FOR THIS BEAUTIFUL CATALOG ON

HOW TO BUY DIAMONDS

This catalog is beautifully illustrated. Tells how to judge, select and buy diamonds. Tells how they mine, cut and market diamonds This book, showing weights, sizes and prices (£10 to $10,000), is considered an authority.

A copy will be mailed to you FREE on receipt of your name and address.

Write for your copy today **FREE**

Our 100-page Watch and Jewelry Catalog also sent free on request

JASON WEILER & SON

349 Washington St., Boston, Mass.

Diamond Importers since 1876

Foreign Agencies: Antwerp and Paris

SEEN *on the* STAGE

(Continued from page 82)

In Jeffery's study, the two are discovered in intimate collaboration by the fluffy little woman who unwittingly had introduced them to each other, and by Jeffery's sister, Lady Milligan,—a sharp-tongued dragon of society, of the sort that Thackeray used to love to satirize. These two chaste but uncharitable women proceed to rake up the questionable past of Mrs. Guildford, and so insult her that she retreats from the study with the expectation never to return. But Lady Milligan defeats herself by overdoing her advantage; and it is the very over-emphasis of her attack on Mrs. Guildford that persuades her brother to follow the defeated woman to her own home to offer his hand and name.

A specially praiseworthy point in the conduct of this play is that the past of Mrs. Guildford is never palliated nor explained away. The author merely asks us to agree with Jeffery that this woman is at present worthy of respect and honor,—more worthy than those other women, technically chaste, who assault her with uncharity. The dialogue is written with extraordinary wit; and the passages at arms between Jeffery and Lady Milligan are particularly brilliant. This woman with a serpent's tongue is perfectly played by Miss Haidée Wright; and all her scenes with Mr. Sothern are acted in accordance with the finest traditions of high comedy.

THE WASHINGTON SQUARE PLAYERS

IN the little Bandbox Theatre, where last year they attained so unexpected a success, the Washington Square Players have embarked upon the more ambitious program of their second season. Their initial bill consists of a quartet of one-act plays. Three of these, unfortunately, are less interesting than most of the plays which they exhibited last season; but the fourth is sufficiently delightful in itself to repay a visit to the Bandbox.

The function of the critic is to praise what is praiseworthy, and not to dally with the shortcomings of the comparatively non-significant. We shall therefore avoid consideration of "Fire and Water," by Hervey White, "Night of Snow," by Roberto Bracco, and "The Antick," by Percy Mackaye, and shall devote attention solely to "Helena's Husband," by Philip Moeller. This is a very clever satire,—the cleverest which has come from the pen of an American playwright for many a day.

Mr. Moeller has retold the tale of Helen of Troy from the same satiric point of view that Mr. Shaw adopted in his reexamination of the history of Cæsar and Cleopatra. Helen, it appears, was a saucy little minx, and Menelaus was utterly tired of having her around. He longed in his heart for some one to take her off his hands; and when a handsome shepherd from the hills wandered into Sparta and blundered into the royal palace, Menelaus deliberately contrived to leave him alone with the queen, in the hope that she would fall in love with the handsome youth and run away with him. The plot succeeds; the queen elopes, and Menelaus is delighted. But then somebody discovers that the shepherd is no less a person than Paris, Prince of Troy; and what began merely as a domestic rearrangement now assumes the undesired importance of an international incident. The people clamor for war, to avenge the honor of their king. Menelaus himself is a professional pacifist. He desires to avoid the inconveniences of war, and reminds his followers that there exists a treaty between Troy and Sparta; but his chancellor assures him that a treaty is nothing but a scrap of papyrus, and bursts forth into a dithyrambic hymn of hate against Troy, which is taken up and chanted by the cheering populace. Against his wishes and his better judgment, Menelaus is hurried headlong into war to regain the loathed woman he had tried so hard to lose; and his only consolation is the knowledge that Zeus is always on his side, and that he and Zeus will make short work of Troy.

The pertinence of this satire to many matters of contemporary interest need not be pointed out. Mr. Moeller has said his say about the present, in terms of a tale inherited from the legendary past. His dialogue is witty from the outset to the end; and, brief as is this little play, it deserves to be recorded as a big achievement. A few more comedies as fine as this would absolutely assure the success of the Washington Square Players for the season.

"THE BARGAIN"

OUR New York managers seem to have a habit of exchanging good titles for bad. When Mr. Herman Scheffauer's play was first presented by Miss Horniman in Manchester, it was called "The New Shylock;" but in New York it is called "The Bargain." Why it should be called "The Bargain" it is difficult to guess; possibly the managers were afraid the public had never heard of Shylock.

The play closely resembles those Yiddish dramas which are acted in the theatres of the Bowery; it exhibits the same sincerity and earnestness, and reveals the same crudity of technical arrangement. The piece is faultily proportioned. The first act leads the audience up a blind alley, the fourth act is empty of dramatic interest, and only the second and third acts exhibit any continuity of action. Three of the characters are well imagined, but the others are untrue to life; and the dialogue is at once too elaborate to be colloquial and too commonplace to be literary.

The play is set in the Yiddish quarter in the East Side of New York, and the hero is a patriarchal Jew who finds it impossible to reconcile himself to the new ideas of the country he has come to. His son, his second wife, his daughter, successively leave home; but he suffers these secessions from his household without ever imagining the possibility of surrendering his principles. His son, inoculated with the American desire to get rich quickly, robs his employers and flees to Canada. His daughter marries a Christian. His wife runs away to go upon the stage. He remains a monument of desolation; and at the climax of the third act there is a certain grandeur in the figure. Unfortunately, however, the author appended another act, in which this impression is blurred by the return of the hero's wife and a partial reconciliation between him and his daughter.

"The Bargain" is made almost worth seeing by the excellent acting of Mr. Louis Calvert and Miss Josephine Victor. Good acting is rare in New York; and it seems a pity that it should be squandered on what is, on the whole, an inefficient play.

"STOLEN ORDERS"

"STOLEN ORDERS," by Henry Hamilton and the late Cecil Raleigh, is neither better nor worse than any other of their many compositions. It ran for three years at Old Drury; but that was before the time had come for England to put away childish things. It is not likely to run long in New York; for even in America we are gradually growing to realize that the English navy exists for more important purposes than to afford a theme for melodrama. "Stolen Orders" need not be reviewed in detail; for the features of this type of entertainment are sufficiently familiar. It is constructed in three acts and fifteen scenes, and is amply provided with ingenious mechanical effects.

For Morning *or* For Evening

There is nothing that affords a more substantial protection to the skin or renders a more pleasing appearance than

Gouraud's Oriental Cream

Applied in the morning it keeps the skin practically immune from the effects of any climatic condition. The user is always assured of a pleasing appearance under the most trying conditions.

Applied for Evening use it renders to the skin a soft refined pearly-white appearance—the "proper thing" in good society. This appearance cannot be disturbed no matter how energetic the activities of the evening are.

Its effect is so subtle that the use of a toilet preparation cannot be detected.

Non-greasy — does not clog the pores.

At Drug and Dept. Stores

66 Years ***IN USE***

Trial Size Gratis

Put Gouraud's ORIENTAL CREAM to the test. Send for trial size, kindly enclose 10c to cover cost of wrapping and mailing.

Ferd. T. Hopkins & Son

37 Great Jones St., New York

The "GIEVE" Life-saving Waistcoat

IMPORTANT IMPROVEMENT

SECURITY of life at sea has now been made as reasonably certain as human ingenuity can make it. The "Gieve" Waistcoat, which can be worn with ordinary clothes and naval or military uniform, unnoticeably and unconsciously, is capable of inflation in 20 secs., when it will support **wearer** and **two others** clinging to him, indefinitely, head-and-shoulders clear of water, and **fully clothed.** It is desirable slightly to inflate the waistcoat with the mouth-valve before entering the water.

A vital improvement is the automatic vest-pocket inflator, price $1.50 (illustrated below). Two turns of a thumbscrew releases compressed air in two small cylinders—sufficient, **completely and instantaneously, to inflate the waistcoat.**

With thousands of civilians being daily transported overseas, not to mention the officers and men of the navy, the precaution of wearing this waistcoat ***night and day continuously,*** *cannot be too emphatically urged.*

The sinking of the *Goliath, Bayano, Formidable, Lusitania,* and almost every recent sea disaster furnish eloquent testimony to the life-saving value of the "Gieve" Waistcoat.

Price $15 Net

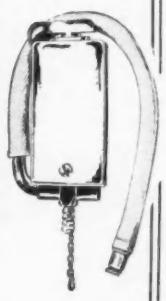
Made to any size
(State chest and waist girths)

On view at the Vogue office and at Wanamaker's Stores and on sale at

GIEVE'S

(*Gieve, Matthews & Seagrove, Ltd.*)

LONDON—65, South Molton Street, W.



Pocket self-inflator, showing alternative mouth attachment, both an integral part of waistcoat.

HAIDEE
CIGARETTES PARFUMÉES

"A Breath of Oriental Luxury"

HAIDEES satisfy the most intimate Cigarette Desire

(Gold Tipped)

Fast Growing in General Popularity!

The Most Novel, Useful and Attractive Cigarette Box conceivable—a real hit!

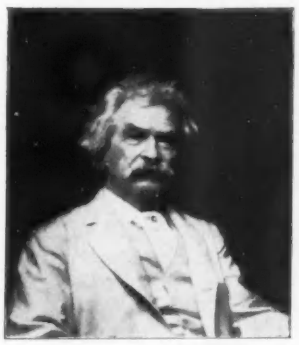
"THE VANITY CIGARETTE BOX WITH THE MIRROR"

HAIDEES are made of the highest grade of selected, mild Turkish tobaccos—exquisitely and delicately perfumed.

25c for 10

At your dealers or mail orders direct to

CHALKIADI & CO., Inc.
503 Fifth Ave., New York City



BE HAPPY!

NOW, more than ever, Mark Twain proves a blessing to you. Banish all depression and let in the sunshine of Mark Twain's radiant humor! Revel in the hearty and robust fun of the great story-teller. Next to sunshine and fresh air, Mark Twain has done more for the welfare of mankind than any other agency. His is the antidote par excellence for the blues, all species of grouch, melancholy, and general debility of the intellect. You want Mark Twain's Collected Writings now more than ever, and here is your opportunity. You may still obtain the Author's National Edition of

MARK TWAIN

at the lowest price at which the copyrighted works of an author of his reputation have ever been sold

The price will never be less *It can never be less.* There will be another edition at a higher price. Now the price is only $1.00 per volume for the twenty-five volumes, containing everything that is in the most expensive set (170 stories, essays, sketches, great books of fiction, famous books of travel). Now you pay only $2.00 monthly—less that $.07 daily. Now you also obtain a year's subscription to HARPER'S MAGAZINE. If you haven't Mark Twain's works, why delay and pay more? This set is a desirable acquisition to your library.

Send for the 25 Volumes

at our expense to examine for ten days the Harper Way. See if you like the binding, paper, the illustrations, the text. If you do not find these books full money's worth, don't hesitate, return the entire set to us "collect."

We are making it possible for any one to be bright and cheery. Send no money. You pay only $1.00 after examination, if satisfied, and then $2.00 monthly for 12 months. Sign the coupon for your MARK TWAIN and BE HAPPY! NOW is the most favorable time to send for YOUR MARK TWAIN!

HARPER & BROTHERS
(Established 1817)

HARPER & BROTHERS
Franklin Sq., New York City

Send me prepaid, **MARK TWAIN'S WORKS**, twenty-five volumes, cloth binding, and enter my name as a subscriber for one year to HARPER'S MAGAZINE, under the terms of your offer. I may retain the set for ten days, and then if I do not care for the books I will return them at your expense and you will cancel the subscription to the MAGAZINE. If I keep the books I will remit $1.00 and then $2.00 a month until the full price of the books and the MAGAZINE, $25.00, has been paid, or within thirty days will send you $23.00 as payment in full. V 11-15

Signature.....

Send books to.....

"Standard" Plumbing Fixtures

Not even the development of the Automobile has been more remarkable than the evolution of sanitary plumbing fixtures. What the Motor Car means for outdoor health, service and recreation, the modern bath-room means indoors.

The "Standard" display rooms in America's leading cities show the latest and best sanitary plumbing fixtures and accessories in a manner and amid surroundings arranged to appeal to men and women of discrimination and refinement.

Standard Sanitary Manufacturing Co.

DISPLAY ROOMS

NEW YORK	35 W. 31ST	BOSTON	186 DEVONSHIRE
PHILADELPHIA	1215 WALNUT	WASHINGTON	SOUTHERN BLDG.
CHICAGO	900 S. MICHIGAN	PITTSBURGH	106 SIXTH
CINCINNATI	633 WALNUT	ST. LOUIS	100 N. FOURTH
CLEVELAND	4409 EUCLID	TOLEDO	311-321 ERIE
ERIE	128 W. TWELFTH	LOUISVILLE	319 W. MAIN
NEW ORLEANS	646 BARONNE	NASHVILLE	315 S. TENTH
FORT WORTH	FRONT & JONES	SAN ANTONIO	212 LOSOYA
HOUSTON	PRESTON & SMITH	DALLAS	2023 MAIN
TORONTO, CAN.	59 E. RICHMOND	HAMILTON, CAN.	20 W. JACKSON

Burby

MILLINERY
GOWNS
WRAPS
FURS

A pleasing combination of Georgette crepe and velvet is this copy of a Jenny model. It comes in all colors **$49.50**

Dancing frock of chiffon taffeta with yoke and fold on skirt of net. In all colors . . **$25.00**

Agents for Burby Glue, $1.00 quart can. Money refunded if not satisfactory. None genuine if it does not bear our name.

Burby

714 Fifth Avenue, New York

ANSWERS TO CORRESPONDENTS

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stands ready to fill the rôle of an authoritative, friendly adviser.

Because fashion is so variable, and depends so much on who you are and where you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed, stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer will be published in Vogue at its convenience, without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) A self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please observe carefully the rule of writing on one side of their letter-paper only.

THE PROPRIETY OF SMOKING

MR. A. K.—At a dinner given at the home of the hostess, at which there were present both ladies and gentlemen, cigarettes were served with the salad. Is it always perfectly good form for gentlemen to smoke during dinner and while at table with the ladies?

Ans.—The points of view on this subject are so varied in these days of elastic conventions that while some people consider it is never good form to smoke before women guests, others consider that cigarettes may be served all through a dinner. We can not pretend to say what is really considered the correct form, except in this point—a gentleman never disregards the wishes of his hostess or takes advantage of his position as a guest to do things offensive to her. If, therefore, as in this case, his hostess indicates her willingness for him to smoke during dinner, he may do so for that course with which the cigarettes are served.

A YOUNG GIRL AND HER HOSTESS

MRS. H. T. C.—Do you consider it proper for my daughter of eighteen to accept an invitation to a dinner-dance from the mother of a young man in whose honor the dinner is given, when I have only a speaking acquaintance with the hostess? The fathers of the girl and the young man are friends. Should I take my daughter to call upon the hostess, although she is an older resident than I am? If not, how should I acknowledge her courtesy?

Ans.—It is quite usual for a hostess who needs a number of attractive young girls to invite those who are friends of her son, and also girls whose fathers are friends of her husband. If it is a desirable acquaintanceship, there is no reason why your daughter should not accept. It would naturally be more courteous for the hostess to leave cards for the mother, but to-day people are very informal indeed about such things.

Therefore, if the daughter accepts the invitation, she should call after the dinner and leave her own card only. Until the older resident has called, it is not considered necessary for the more recent comer to take any step. In fact, it is often not wise to do so. In meeting casually, the mother might express her thanks for the pleasure given her daughter. A girl of eighteen is old enough to assume her own obligations, and it is probable that by her presence at the party her hostess will be under an obligation to the mother.

AFTER THE WEDDING "AT HOMES"

MISS C. K.—Will you please tell me what formality a "will be at home" card implies with a wedding announcement?

Ans.—If a card enclosed with a wedding announcement reads, "At home after May fifteenth," then a bride must expect that guests may call on any day after May 15 at two o'clock, and the maid should be instructed to be in her afternoon clothes, with card tray convenient, to answer the door, even when her mistress is out. If one date is signified on the card, then the bride must be dressed in a pretty afternoon gown, and have tea served, as this "at home" day will be in the form of a reception. Some women prefer to be "at home" one or two days each month. This also calls for a somewhat elaborate gowning and the serving of tea, though the guests will not be as numerous as when only one day "at home" is given.

TABLE ETIQUETTE

MISS F. P.—When seating oneself at the table, and when leaving one's seat at the table, which side of the seat, left or right, should be approached or left? At a dinner, does the person who receives a toast rise? What is his or her proper response?

Ans.—The rule for taking one's seat at a table is governed by circumstances. If a guest enters the dining-room so that she reaches her seat on the left side, she naturally seats herself on the left side, or vice versa. On leaving the dining-room, the same rule applies; this avoids the confusion of going around the back of the chair under the mistaken impression that there is any rule on the matter.

A person who receives a toast does not rise, though some very courteous men will rise very slightly and bow, perhaps, but remain seated during the toast. There is no set form of reply to a toast; this is purely spontaneous and instinct generally tells one what to say.

GOING OUT TO DINNER

MRS. K. R.—Is it still customary at small informal dinners of ten or twelve guests for the women to go out from the dining-room on the men's arms? When the women do not smoke should the men remain in the dining-room to smoke? Should the coffee be served in the drawing-room, and are white wine and champagne enough for such a small dinner? When there is no man in the family, should one of the hostesses lead the way with the guest of honor? Should the women sit next to the men who take them out?

Ans.—While it is not incorrect for a woman to leave a dinner on the arm of the man, still it is not customary at an informal dinner. It is quite usual for the women to remain in the dining-room until the men have finished smoking, in which case the coffee is served there.

It is quite as correct for the women to adjourn to the drawing-room, and in that case the coffee is served to them there, and to the men in the dining-room.

(*Continued on page 128*)

Plymouth Furs

The famous patriotic statement, "I would rather be right than president" is duplicated in the policy of the Plymouth Fur Co. We prefer to lose a sale which could be made with a slight twist of accurate statement.

Every fur is called by its real and true name—no "brown marten" for skunk, etc.

In addition "Plymouth Furs" have wonderful style value and are priced conservatively. If you are sufficiently old fashioned as to desire both value and quality in addition to style in your furs then you should write at once for

The
Plymouth Handbook of Furs No. C
Free on Request

Write us the kind of furs you wish to consider or the price you wish to pay and we will send you detailed information and the new Plymouth Handbook of Furs No. C. It contains all the new styles in coats, neckpieces, and muffs. In addition there is a great mass of general information about furs.

Plymouth Fur Co.
100-120 Plymouth Bldg.
Minneapolis, Minn.

(The center of the fur trade of America)

You Can Weigh what you Should Weigh

My pupils are among the most refined, intellectual women of America. They have *regained* health and good figures and learned to **keep** well. Each has given me a few minutes a day in the privacy of her own room to following scientific, hygienic principles of health, prescribed to suit each individual's need.

You Can Be *So* Well

My work has grown in favor because results are quick, natural and permanent and because they are scientific and appeal to *common sense.*

No Drugs—No Medicines

Radiate Health—So that everyone with whom you come in contact is permeated with your strong spirit, your wholesome personality, feels better in body, mind—for your very presence.

Be Attractive—well groomed.

Improve Your Figure—In other words be at **your best.** You wield a stronger influence for good, for education, for wholesome right living, if you are attractive and well, graceful and poised — upright in body as well as in mind—and you are happier.

Judge what **I can do** for you by what **I have done** for others.

I think I do not exaggerate when I say I have corrected more **Chronic Ailments** and built up and reduced more women during the past nine years than any physician—the best physicians are my friends—their wives and daughters are **my pupils.** I have **Reduced** about 35,000 women from 10 to 85 pounds. I have rounded out and **Increased the Weight** of as many more—all this by strengthening nerves, heart, circulation, lungs and vital organs so as to regulate the assimilation of food.

I want to help every woman to realize that her health lies, very largely, in her own hands, and that she can reach her ideal in figure and poise.

Won't you **join us?**—we will make you and the world better.

I have published an interesting booklet showing how to stand and walk correctly, giving other information of vital interest to women. Write for it. It is **free.** I will also tell you about my work.

If you are perfectly well and your figure is just what you wish, you may be able to help a dear friend. If you are in Chicago come to see me. I am at my desk from eight a. m. until five p. m., and shall be glad to see anyone interested in this great movement of health and figure through natural means.

Sit down and write me NOW. Don't wait—you may forget it.

I have had a wonderful experience, and I should like to tell you about it.

SUSANNA COCROFT, Dept. 17, 624 SOUTH MICHIGAN AVE., **CHICAGO**

Miss Cocroft is a college-bred woman. She is a leading authority upon the scientific care of the health and figure of woman.

Lady Mary Face Powder

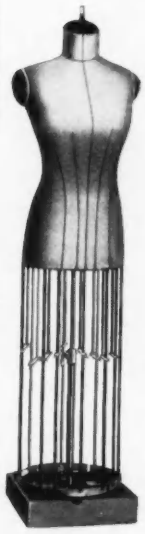
So skillfully blended that each single soft flake of it exhales the fragrance of wonderful flowers a graceful blue boxful—50c where the better toilet goods are sold.

Free Talcum Powder—a bottle of Lilas Arly Talcum (actual value 25c) goes with each purchase of Face Powder or Creme

Creme 50c; Extract $1.50; Toilet Water $1.50; Talcum 50c; Sachet $1.00.

Send 15c to Vivaudou, Dept L, Times Bldg., N. Y. *for a sample of Lady Mary Extract in a finely wrought miniature bottle.*

Paris VIVAUDOU New York



MEASURE for Measure—*Pneu Form* is *you*—same height, same length of back, same bust, same waist, same hip measure—it is made to stand as you do, so that the skirt can be hung perfectly. And when you are done with it unscrew the cap at the top, let the air out and pack the form away, in the box base, in a corner of the closet and forget it till next sewing day. It's the greatest sewing invention since the needle and shears!

First patent on our Pneumatic Dress Forms was taken out in 1895 and we have been manufacturing and improving on them ever since until now they are perfection. One of the most astonishing features of Pneu Form is the fact that one Pneu Form serves for the dressmaking needs of the family by simply changing the lining.

GUARANTEED FOR FIVE YEARS

Should any defect develop, return form to us and we will correct the defect or replace it with a new form, without charge. Written guarantee with each Pneu Form.

We solicit correspondence when any information is desired relative to Pneu Form.

Write for our New Booklet **"My Pneumatic Self"**

PNEUMATIC DRESS FORM CO.
561 Fifth Avenue NEW YORK
Telephone, Murray Hill 7670

And this little box base holds it all

25c Tube for a Promise

(If you pay postage)

You will like this *new*, snowy-white Pompeian *Night* Cream so well that you cannot help but speak a good word for it to your friends. That is why we feel we can afford to send you a Traveler's Tube gratis, *if you agree to the terms in coupon.*

Uses The nightly use of Pompeian *Night* Cream will keep your skin fair, soft and youthful, and overcome the damage done daily by wind and water, and particularly automobiling.

Quality Pompeian *Night* Cream is the result of 14 years of experience, and is the product of a concern that already has Pompeian *Massage* Cream to its credit.

You do not employ a doctor or lawyer because of his large fees or magnificence of office appointments. However, in selecting a face cream, a high price or a fancy box seems to solve the problem for far too many women. Pompeian *Night* Cream is fairly priced because it is made and sold in large quantities.

Distinctiveness Pompeian *Night* Cream is really different. It is not so dry as a disappearing cream, nor so oily as the usual cold cream. It is a happy medium, scientifically balanced in the unguents that your skin requires.

Sold by dealers everywhere. Jars 35c and 75c. Tubes 25c.

This coupon *must* be used

Coupon not good after December 15, 1915

The Pompeian Mfg. Co., 6 Prospect St., Cleveland, O.

Gentlemen: I enclose 6c (in stamps) for postage and packing for a 25c Traveler's Tube of Pompeian *Night* Cream. If I like your cream I promise to recommend it to friends who ask my advice about face creams. Neither I nor any member of my family has tried this cream.

My Name.....

Address.....

City.....State.....

TRANSFORMATION

"Normale"

A complete coiffure of style, quality and perfection.

Defies Detection

Very graceful and of natural selected French hair. Made by master hair specialists.

$25 upward

Send sample of your hair. Perfect matching.

Booklet

ANTHONY BOCH, 129 So. 13th St., Philadelphia, Pa.

Leedawl COMPASS **For the Outdoor Man**

Whether Sportsman, Motorist, Traveller or Tourist, he will appreciate the gift of a good compass.

We manufacture a most complete and handsome line of compasses ranging in price from **$1.00** to **$5.00** each. Ask your dealer to show you our Leedawl — **the only guaranteed, jeweled compass for $1.00**—or the Ceebynite, Meradial, Litenite and Aurapole Compasses. Sold by the better class Opticians, Druggists and Sporting Goods dealers. If your dealer does not have them, write us for folder C-6.

Taylor Instrument Companies
AMES STREET, ROCHESTER, N.Y.,
Makers of Scientific Instruments of Superiority

ANSWERS TO CORRESPONDENTS

(Continued from page 126)

White wine and champagne are quite sufficient for a small dinner. In the absence of a host, one of the hostesses should lead the way to the dining-room with the guest of honor. The women should sit next to the men who take them out.

THE HUSBANDS OF HOSTESSES

Mr. C. H.—Is it necessary at an evening débutante reception for the husbands of the hostesses to stand in the receiving line with their wives?

Ans.—It is unnecessary and most unusual for the husbands to stand in line with their wives who may be receiving with the hostess at a reception for a débutante. Occasionally the father or host will assist his wife in receiving, but as a rule, he does not stand in line, but near the door.

ANSWERING INVITATIONS

Miss C. M.—Is it necessary to answer an invitation to a tea, a reception, or a wedding? Will you give me the name of a book which is an authority on social conventions and etiquette?

Ans.—If one attends the tea, that is all the acceptance that is required. No formal answer to the invitation is required, but in answer, a card should be left in the card tray usually placed on a table in the hall. In the event of one's not attending the tea, one's card should be sent so as to reach the hostess on the day of the tea. If one is an intimate friend, it is always a graceful attention to write a note afterwards expressing regrets. An invitation to a wedding reception calls for written regrets, in case one does not attend.

A wedding invitation calls for either cards, as in the case of a tea, or, where one is on intimate terms, a written regret in case one does not attend. It is always safer to err on the side of being over-gracious, notwithstanding the fact that certain would-be-smart people have tried to introduce an utter disregard for many of the so-called social usages.

Two excellent books which are authorities on social conventions and etiquette are "The Encyclopaedia of Social Usage," by Helen L. Roberts, $2.50; and "The Encyclopaedia of Etiquette," by Emily Holt, $1.

CALLING CARDS

Mrs. E. C. G.—When calling at the home of Mr. and Mrs. Smith and Miss Smith, how many of my husband's cards should I leave? Mrs. Smith and Miss Smith entertained at auction in the afternoon. When making that party call should I leave any of my husband's cards? When a card is engraved with the names of Mr. and Mrs. Henry Jones, how many of such cards should a woman leave when calling upon Mr. and Mrs. Smith? Are cards so engraved generally used?

Ans.—When calling upon Mr. and Mrs. and Miss Smith, you should leave one of your cards and two of your husband's. If Miss Smith has "come out," she realizes that the call is meant for her, as well as for her mother. It is usual for a married woman to leave her husband's cards always when she calls. Even if she alone is invited, the compliment and obligation is shared by her husband.

It is quite usual to have cards engraved with "Mr. and Mrs." In fact, some very conservative people always do it. In that case, one may leave one card bearing "Mr. and Mrs." and one single card of the husband's.

TO ATTEND THE "AT HOME"

Mrs. M. H. L.—Would you please tell me the mode of procedure in accepting an invitation to a Sunday "at home," at four o'clock, to meet a newcomer? What is best for a woman to wear; what for a man? How should one accept or regret such a function for oneself and one's husband?

Ans.—An invitation should always be accepted or regretted in the form in which it is sent out. If, for instance, the hostess writes a personal note, it should be answered in the same way.

Dear Mrs. Jones:
We shall be very happy to accept your kind invitation to meet Mr. and Mrs. White on Sunday, October 31.
Very sincerely yours,
Mary Brown.

and regret in the same form.

If, however, the hostess writes an invitation in the third person, either on her visiting card or on note-paper, then answer:

Mr. and Mrs. John Brown
accept with much pleasure
Mr. and Mrs. William Jones's
kind invitation
to meet Mr. and Mrs. White
on October thirty-one

For any function which commences before six o'clock at night, a woman wears an afternoon dress and hat, and she does not remove her hat; her costume may be as elaborate or simple as she wishes. A man wears a black cutaway coat and waistcoat, gray trousers, black shoes, ascot tie, and gray gloves, which, naturally, he removes on shaking hands.

ANENT TABLE NAPKINS

Mrs. C. W. S.—When leaving the table after a meal is it correct to lay one's napkin on the table or on the chair?

Ans.—It is considered better form for a guest to put her napkin down on the chair as she gets up, than to leave it on the table. This does not give a disorderly appearance to the table.

DÉBUTANTE HOSTESSES

Miss H. L. M.—Is it correct for a girl who was a débutante last winter to issue invitations for teas in her own name?

Ans.—A débutante may invite her young friends to an informal tea or luncheon in her own name, but directly it becomes a large function, all invitations should be issued in the name of her mother or chaperon.

FINGER BOWLS

Mrs. C. C. W.—Are finger bowls still considered good form at dinner? I have always had them brought in on dessert plates and removed with the doily underneath while dessert was being served.

Ans.—The finger bowl is still considered very good form at dinner, and is brought in on the dessert plate. When the individual ices are served, however, it is not possible to bring in the finger bowl on that plate, so it is served after the sweet. Either form is perfectly correct, and in good taste.

A Sensible Gift

The Holiday Spirit is best expressed in the selection of a gift that is both useful and beautiful.

If ever a personal or household device truly symboled utility and beauty, it is the Vanitie Portable Electric Lamp.

Simple, compact, sturdy, durable, universally useful and beautifully ornamental, it forms the ideal gift —one that reflects the good taste and good sense of the giver and assures an every-day-of-the-year appreciation of the recipient.

It is finished in old brush brass or nickel. Its many novel features make it a lamp of distinction. It costs only five dollars (Canada five-fifty), though the price is no criterion as to its value.

Your dealer sells the Vanitie. See one today and solve the Christmas gift problem.

Write for Booklet "Illuminating Notes"

VANITIE

PORTABLE ELECTRIC LAMP

ALADDIN LAMP CORPORATION

Suite 1857, 52 Vanderbilt Ave., New York

Dealers – send today for attractive proposition

Free— "Kain's Gifts" a book that solves problems.

Trays Delivered
Copper - - $5.00
Silver - - $7.50

This tray (12 x 18 inches) with hand embossing on solid copper or silver (glass protected) and with solid mahogany frame is only one of many.

KAIN'S Beautiful Gifts

Are Made and Sold Direct by Mr. Kain

Mr. Kain designs and makes unique, beautiful, distinctive gifts—gifts not likely to be duplicated, sure to be treasured.

One of the most popular gifts this year will be the new Portable Table, a combined Tray and Shelf-Wagon—sold by Mr. Kain.

Write for illustrated "Book of Gifts"—Free

Money back instantly if you're not perfectly satisfied with any article from Mr. Kain.

CHARLES N. KAIN

309 Arrott Bldg. Pittsburgh, Pa.

No. 89—This flower and Urn door stop is equally useful for holding open doors or in pairs as book ends. The flowers are in bright natural colors with base in white, pink, or yellow, as desired. They weigh 2½ pounds, and cost ***$2.50*** *each.*

No. 211—A big glorious bunch of roses to be used as a door stop with brown or lavender base, as desired. It weighs 13½ pounds and is 7" high. Can be used as book ends. Price ***$6.00***

No. 202—A pear door knocker, in most life like colors, mounted on a three-inch base. We can furnish an apple if you prefer it. Price ***$2.00***

No. 165/385—Silhouette, corner handled candlestick, comes in black and white band stripes, and Biedermeier silhouette in medallions. 10¼" high. Price ***$3.50***

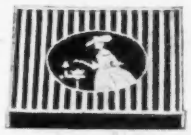
CHRISTMAS GIFTS
that are
DESIRABLE

We illustrate a few of the most desirable items that are especially suitable Christmas Gifts. If they are not obtainable at your dealers, we will fill your order direct, carriage prepaid on receipt of price.

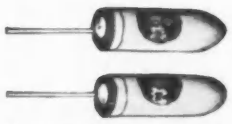
We Invite Correspondence

CHARLES HALL, SPRINGFIELD, MASS.
NEW YORK OFFICE: 333 FOURTH AVENUE

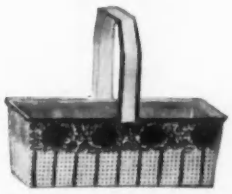
No. 243/370—Bird handle box, with white ground and Bohemian rose, and black border. 8¼" diameter, 4¼" high. Price ***$2.25***



No. 155/385—Silhouette. Breakfast table newspaper holder, black and white band strip with silhouette in the medallion. 7" wide, 7" high. Price ***$2.25***



No. 254/376—Knitting needle holders: made of wood, enameled any color with flower decoration. They are joined by an elastic. Price per pair, ***75c***



No. 251/350—Handled pierced flower basket—white enamel lining. 10" long, 6¾" wide, 3⅝" deep. Price ***$5.00***

No. 272/382—Bread basket. Comes in white, yellow, black, or gray ground, Dresden flower decoration. 13" long, 8½" wide. Price ***$4.00***

No. 262/387—A bottle marker, very new and unique. Has a bunch of flowers for decoration, with a black lined urn for base. One of our best. Size 2¼" high, 2¼" wide. Price ***$1.50***

HAVONE

THE man who rides in the Park was one of the first to recognize the convenience of the Havone Cigarette Case an important accessory of the riding kit.

May be taken from the pocket and opened with one hand. Cigarettes cannot spill—each in its own compartment, standing out in the most inviting manner, to be taken with the fingers or lips.

No crushing, no broken ends, no mussiness.

The Havone is as readily filled as the ordinary case.

What better Christmas Gift for the outdoor man?

Havone Cigarette Cases are made in Sterling Silver-plate, in Solid Sterling, 10K Gold and 14K Gold—Prices, $3.50 up.

If your dealer hasn't stocked up on the HAVONE, send us $3.50 and we will mail you one direct—either plain finished or with monogram spot, or one of the all-over patterns. At any rate, send us your name on a postcard for one of our handsome catalogues.

HAVONE CORPORATION Dept. B, 21-23 Maiden Lane NEW YORK

UNUSUAL CHRISTMAS GIFTS

Boudoir Lamp, rococo design, Roman gold finish. Ten inch silk shade in old gold, old rose or blue, silk lined and trimmed with gilt braid. Complete with silk cord, electric bulb and shade holder; 17 inches tall. **$4.00**

Rose Powder Puff is a little glass bowl 4 inches in diameter. The back of the puff consists of a pink, light blue or rose flower, hand sewn, with ribbon covered stem and spray of green leaves. Stem makes a convenient handle. **$2.00**

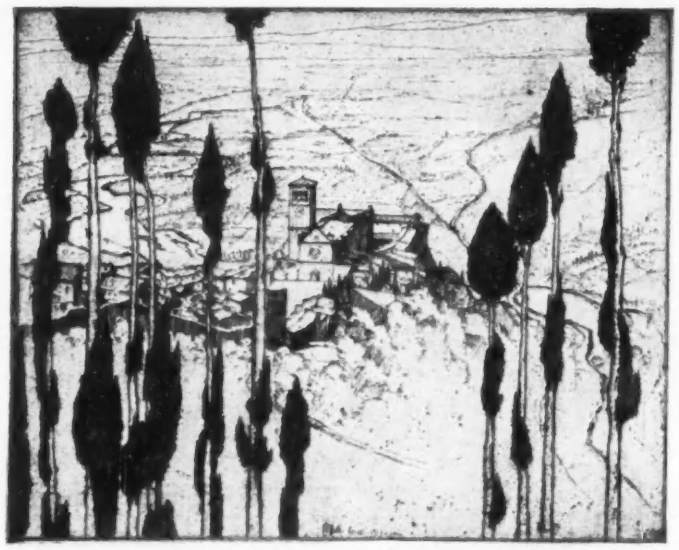
Candy Bowl of glass with cover of heavy antique gold lace over rose, old blue or reseda satin, trimmed with gold gimp and French flowers; 7 inches in diameter. **$2.25**

French Doll Cookie Jar, 10 inches tall. Jar is concealed beneath full skirts of doll which is dressed in soft taffeta, rose, old blue, du Barry or gold, trimmed with gold lace and French flowers of ribbon. Head and bodice of tinted porcelain. **$3.75**

Boudoir Cushion of rose, old blue, du Barry or old gold French taffeta; 21 inches in diameter. Prettily shirred and with center of peasant lace edged with ribbon roses. **$6.75**

Cut and engraved glass Jewel Box, Mayflower design, 5 inches in diameter. Fitted with blue velvet compartment for jewels, which may be removed, thus making the box suitable for powder. **$4.00**

Frederick Loeser & Co. Inc.
BROOKLYN – NEW YORK



Through a screen of typically Italian trees is the hill-town of Assisi, home of that most human of all saints, the medieval St. Francis. The Umbrian valley leads to Perugia where Raphael first painted. Etching by Roth

A R T

CALENDAR OF EXHIBITIONS

NEW YORK

Columbia University Library. Collection of modern etchings, recently presented to Columbia by Mr. David Keppel in memory of his father, the late Frederick Keppel.; to be exhibited for an indefinite period.

Fine Arts Building. Twenty-sixth annual exhibition of the New York Water Color Club, from November 6 to 28.

Annual exhibition of the National Society of Portrait Painters, from November 6 to 26.

Gorham Galleries. Seventh annual exhibition of recent works of American sculptors, from November 8 to 29.

Keppel Galleries. Dutch and Flemish masters of etching, ancient and modern, from October 28 to November 20.

Little Gallery. Autumn exhibition of the New York Society of Ceramic Art, from November 1 to 15.

Lowenbein Galleries. A winter series of one man exhibitions by American artists. Dates and names not yet announced.

MacDowell Club. Bimonthly exhibitions of the work of American artists, beginning October 21.

National Arts Club. Ninth annual exhibition of the National Society of Craftsmen, during December.

New York Public Library. Print Gallery: drawings by French artists and exhibition illustrating the making of a line engraving. Room 322: mezzotints from the J. L. Cadwalader collection and exhibitions illustrating the making of etchings and wood cuts. Stuart Gallery: recent accessions to the print collection.

BOSTON

Doll and Richards. Second annual art students' exhibition, from October 29.

CHICAGO

Art Institute. Twenty-eighth annual exhibition, from November 16 to January 2.

PHILADELPHIA

Pennsylvania Academy of Fine Arts. Exhibition of work in water color, black and white, pastel, and crayon by the Pennsylvania Academy of Fine Arts and the Philadelphia Water Color Club, from November 7 to December 12.

Philadelphia Art Club. Eighteenth annual exhibition of water colors, black and whites, and pastels, from October 24 to November 21.

PITTSBURGH

Carnegie Institute. Autumn exhibition of the Associated Artists of Pittsburgh, from October 23 to November 22.

SAN FRANCISCO

Panama-Pacific Exposition. Exhibition of contemporary art, foreign and American, to December 4.

ART NOTES

THE courage of the art season remains high despite the many hitherto unexperienced difficulties to which the present situation gives rise. There is, of course, a preponderance of American works in the collections which fill the galleries, but the Roll exhibition has already made a notable exception, and plans for the future give reason to hope that America may not long enjoy this prominence, of course, unwelcome.

APOTHEOSIS BECOME IRONY

The most interesting of the plans at present on foot is the attempt to arrange for the exhibition in America of Albert Besnard's great painting of "Peace Through Arbitration" which was painted as the contribution of the French Government to the decoration of the Peace Palace at The Hague. Before placing this decoration in that building so forlornly out of tune with the times, it is purposed to make fitting use of it as a means of raising money to meet the needs of the families of those French artists who have forsaken art to serve their country.

Besnard, who aptly terms his painting "an apotheosis that turns out an irony," belongs to the generation of Rodin and Roll and has long been director of the Villa Medici in Rome, the finishing school for winners of the *Prix de Rome*. He paints with tremendous vigor and great brilliancy of color, but his standpoint is not impressionistic but decorative, and of his decoration it has been aptly said that "it blazes rather than sings." Among his most famous works are the panels in the École de Pharmacie in Paris, and the ceiling decoration of the Théâtre Française.

FRANCE AND ITALY IN ETCHING

Among the October exhibitions in New Y rk, that of etchings and drawings of France and Italy by Ernest D. Roth, held at the Keppel Galleries, merited especial attention both by the quality of the work and by the timely nature of the subjects. In these times when no man can predict with certainty the continued safety of any of those treasures of beauty which the ages have left to

(*Continued on page 132*)

The Fashionable Silhouet

THIS season no woman who is not corseted so that the lines of her figure conform to the "fashionable silhouette" can be said to be smartly or elegantly gowned, for this season's corsets are constructed on distinctly new lines. In meeting the modish requirements as well as the demands for real comfort and beauty

Goodwin
CORSETS

stand out pre-eminent. These are the only models in which the effect of the waist line is secured absolutely without constriction. Correct corsets have been de for every type of figure, and any little changes required to insure the smart lines, figure more appealing, are made by thoroughly trained fitters.

(Corsets made to meet your individual requirements)

Write for catalog G, and other valuable literature pertaining to corsetry; and if you give waist, bust and hip measurements a photographic illustration of the model best adapted to your figure will be indicated; and if a Goodwin Shop is located in your city you will be advised where a personal fitting can be given by an expert fitter.

Goodwin

Corsets of Every Description

373 Fifth Ave. New York

Boston, 687 Boylston St. Philadelphia, 1120 Walnut St.
Kansas City, Waldheim Bldg. San Francisco, 330 Sutter St.
Chicago, 57 E. Madison St.
Los Angeles, 220 W. Fifth St.

Mrs. Adair
GANESH TOILET PREPARATIONS

CERTAIN conditions of the skin and the underlying muscles and tissues, especially where excess fat must be encountered, seem to baffle all ordinary treatment. Ever practical, Mrs. Adair succeeds in achieving remarkable results in the most stubborn cases, by bringing into use her original and extremely effective GANESH APPLIANCES. Indeed some of the Ganesh Appliances are as well known as her world-famous Ganesh Preparations which have been spoken of many times in these columns.

Foremost among the Ganesh Appliances, is the GANESH CHIN STRAP (see illustration), a comfortable device of soft-mesh material, to wear during the night. It holds the jaw in place, keeping the mouth closed during sleep, preventing snoring and dryness of the throat. It keeps the chin and neck muscles from sagging and drooping, preventing the formation of folds and creases which result in the "double" chin. By wearing the Ganesh Chin Strap, heavy, shapeless contours are restored to their original firmness, and nose-to-mouth lines are gradually eliminated. The Ganesh Chin Strap is undoubtedly the most famous appliance of its kind. Many thousands are in use in all parts of the world. Price, $5. Especially strong straps, $6.50. GANESH COMBINATION THROAT AND CHIN STRAP, for correcting the contour of *both* neck and chin, $10.

Second in importance only to the Ganesh Chin Strap, is the GANESH FOREHEAD STRAP (also illustrated). This ingenious device removes forehead lines. $4. and $5. If there are lines all around the eyes, and puffiness, the GANESH DOMINO STRAP will be required. Specially padded, $6. GANESH MASKS cover the entire face. They remove wrinkles and tan, rendering the skin beautifully white. In medicated rubber, $10.50.

For reducing the figure below the waist, restoring the youthful contour and suppleness, there is the GANESH REDUCING BELT, of special elastic material. It accomplishes remarkable results in short time. In ordering, give measurements around waist, abdomen and hips. Price, $15. For stoutness under the bust, or the bust itself, there is the GANESH BOLERETTE. Made to measure, at $20.

For whitening the hands, the GANESH RUBBER GLOVES, $1.25. When massage is desired to reduce fat on back, abdomen, limbs or arms, or even the double chin, there is nothing better than the GANESH ELECTRIC VIBRO. Price, $25. (Not recommended for the face.)

An indispensable accessory is the DARA HOME OUTFIT, for the convenient and immediate removal of superfluous hair. Complete outfit, $4.50. You can order any GANESH Appliance by mail. Mrs. Adair's price list booklet describing the Ganesh Toilet Preparations, as well as the Ganesh Appliances, sent on request, together with her lecture book.

Administered at Mrs. Adair's Salon, by her trained English assistants, is the GANESH STRAPPING MUSCLE TREATMENT, a corrective of lines, wrinkles and hollows, $2.50. Also treatments for tired, lined eyes ($3.50), and for the Removal of Superfluous Hair, by the antiseptic Electrolysis method ($2.50). Consultation without charge.

LONDON 92, NEW BOND ST. W. — **NEW YORK** 557 FIFTH AVENUE TELEPHONE 2839 MURRAY HILL — **PARIS** 5, RUE CAMBON

No. 376. Pink taffeta dancing frock with side-pleated overdress of pink chiffon. Neck, sleeves, and edge of tunic finished with bands of beaver fur. Belt finished with narrow silver braid. Additional colors: white, light blue, Nile green, maize and orchid.
Price **$18.00**

No. 375. White taffeta dancing dress with full skirt and draped bodice. Iridescent strap over shoulder, edge of bodice finished with emerald green velvet ribbon. Sleeves and fold at bottom of skirt of white chiffon. Additional colors: pink, light blue, maize, Nile green, orchid, and black.
Price **$13.50**

DIRECT BY MAIL TO YOU
CARLETON DRESSES, SUITS, COATS

Authentic in style. Made in our own workroom and sold by mail only. Money cheerfully refunded if not satisfied. Carrying charge prepaid. Write for booklet of Fall Styles showing smart dresses and tailored suits.

Carleton Costumes INC.

286 FIFTH AVENUE NEW YORK CITY

K
Which?

easing variety of
odels affords you a
design of either lace-
back or lace-front corsets best
suited to your individual figure.

Redfern Corsets

Three to Twenty-Five Dollars
At All High Class Stores, or
The Redfern Corset Shops,
510 Fifth Avenue, New York;
19 East Madison Street, Chicago;
114 Grant Avenue, San Francisco

The Warner Brothers Company

(Continued from page 130)

the old world, their pictured presentation becomes doubly valuable. That Mr. Roth is by birth a German may add piquancy to the situation, but its influence upon the etchings is not perceptible,—possibly because Mr. Roth came to America at an early age and received his early art training in New York.

Of the seventy etchings and drawings shown at the Keppel Galleries, a large proportion are the work of the last two years, though a sufficient number belonging to earlier years are included to give a clear impression of the line of development. The collection reveals Mr. Roth as an etcher of unquestionable ability, working certainly toward mastery of his art. Traces of youth are yet to be seen, evidences of incomplete skill of technique, but facility is happily absent, and in many works—as in the "Amiens Cathedral" and "The Buttress, Ponte del Trinità," shown here, a very high excellence has been attained.

In view of the uncertainty as to how long any monument of art in the old world will remain intact, etchings of the great cathedrals attain a double value. Roth is especially successful in his presentation of Amiens

In "St. Pierre, Beauvais," on the other hand, there are obvious difficulties with the perspective, which force upon the cathedral an unwelcome entrance into the foreground, and the effect of solidity is lessened by too slight a biting of the vertical lines. In other cases the opposite defect of over-biting the plate has taken the air from the shadows and given excessive darkness to certain parts of the print. Again, there are occasional difficulties with the composition, as in "The Buttress, Ponte Vecchio," which is divided by an equally important center of interest on either side, in decided contrast with the finely centralized "The Buttress, Ponte del Trinità."

These defects are, as has been said, the defects of youth, and the high quality of many of the etchings is guarantee of their eventual elimination. The "Amiens Cathedral," shown on this page, for example, is a finely planned and ably executed work. The great mass of the cathedral holds its place in the distance, yet dominates the entire composition, the lines of which lead skilfully back to its Gothic beauty. The wet shimmer of the water is skilfully rendered, and there is much interest in the boats and high-roofed houses and much delicacy, sensitiveness, and reserve in the handling of the needle.

The splendid solidity of the massive bridge and its contrast with the liquid insubstantiality of the water is a notable achievement in etching and marks high quality in Roth's work; "The Buttress, Ponte del Trinità"

HOMER WATER COLORS

The Brooklyn Museum held, from October 16 to November 7, an exceptional loan exhibition of paintings in water color by Winslow Homer. Many of these paintings had the interest of never having been shown before in public, and the exhibition also included the seven splendid Bermuda water colors which were shown at the Winslow Homer Memorial Exhibition, held at the Metropolitan Museum of Art in 1911.

The Brooklyn Museum is the fortunate possessor of twelve of the seventy water colors shown there. The majority of the others came from the collections of intimate friends or relatives of the artist. There is about the water colors of Winslow Homer a freshness of brilliant sunshine and clear air, a glow of color and directness of technique which linger long and pleasantly in the mind, and the opportunity to see them—be they old or new friends—is one not to be missed if one can avoid it.

TROUBLING PORTRAITS

Portraits by Harrington Mann were on view until October 30, at the galleries of Scott and Fowles. While equipped with a certain superficial brilliancy, these paintings betray a woeful lack of understanding of form and an equal lack of distinction in brush work. None the less, the dreamy softness and child reverie of little Miss Elizabeth Kendall, seated and holding a rabbit, make one wonder, in spite of the accumulated evidence to the contrary,—whether this artist has not really a gift which would be worth his serious and careful cultivation.

The "EXCEPTIONAL SCHOOL"

Mr. G. Hepburn Wilson, M. B.

The American Authority on Modern Dancing

FIFTH AVENUE — NEW YORK

Thorley Building—N. W. Corner 46th Street

Telephone Bryant 6321

All the Season's Newest Dances

National Fox Trot. Exposition Waltz. Globe Trot.
National One Step. Waltz Canter, etc.

If you want the **latest** and not the **old-fashioned** dancing, secure the services of a SPECIALIST and avoid the ordinary "dancing school."

Mr. Wilson originated the idea of specializing in private instruction and opened his studios with that idea in mind. Our tuition does not merely teach steps, it develops dancing **ability** and **individuality**.

Send today for our beautiful Booklet in Colors,

The Dance

© 1914

TERMS MOST REASONABLE

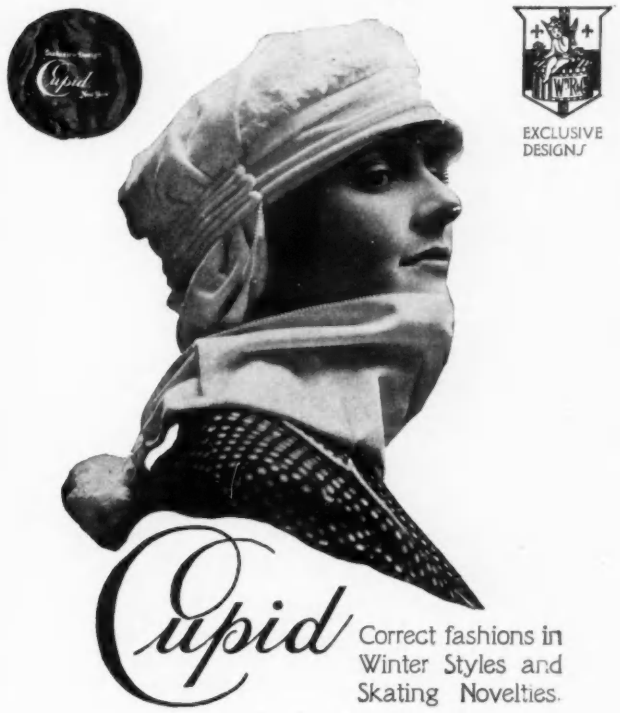
Send for information regarding Teacher's Normal Course.

ANDREW ALEXANDER

548 FIFTH AVENUE
NEW YORK

The Tuxedo Boot—nine inches high—for the short skirt now in vogue. With the heels, the tops are nearly eleven inches from the ground. Made in patent kid or black kid with cloth tops—gunmetal with kid tops—all black kid with white stitching—and bronze kid with cloth tops, $9.

Delivered prepaid to any address in the United States



EXCLUSIVE DESIGNS

Cupid Correct fashions in Winter Styles and Skating Novelties.

William Rosenblum & Co.

3-5-7 EAST 37th STREET, NEW YORK CITY

Leading stores carry "Cupid" Hats

Evening Coat of Blue Velvet with luxurious Beaver Collar

Revillon Frères

Established 1723

FUR COATS FOR STREET, EVENING AND GENERAL WEAR—FUR SETS IN NATURAL AND DYED FOX SKINS AND OTHER FASHIONABLE SKINS—RUSSIAN SABLES—LUXURIOUS EVENING WRAPS. SMART CLOTH COATS FOR SPORT AND TRAVELING.

New address

Fifth Avenue at Fifty-third Street

New York

Paris *London* *Moscow*

© Mishkin

Macmillen, the violinist, is one of the great visiting artists who will play soloist to the Philharmonic Society at one of the season's recitals

M U S I C

CALENDAR

SUNDAY, NOVEMBER 7
Harris Theatre, afternoon, first of three subscription concerts by the Orchestral Society of New York; Max Jacobs, conductor.

MONDAY, NOVEMBER 8
Aeolian Hall, 3 p. m., song recital, Emilio de Gorgoza.

TUESDAY, NOVEMBER 9
Carnegie Hall, 3 p. m., song recital, Frances Alda.
Carnegie Hall, evening, piano recital, Carl Friedberg.

SATURDAY, NOVEMBER 13
Aeolian Hall, evening, piano recital, Germaine Schnitzer.

TUESDAY, NOVEMBER 16
Aeolian Hall, evening, song recital, Marcia van Dresser.

WEDNESDAY, NOVEMBER 17
Aeolian Hall, afternoon, piano recital, Ernest Schelling.

THURSDAY, NOVEMBER 18
Aeolian Hall, 8:30 p. m., song recital, Mary Jordan.
Princess Theatre, evening, song recital, Nana Genovese.

FRIDAY, NOVEMBER 19
Hotel Biltmore, 11 a. m., second Friday morning musicale.
Aeolian Hall, evening, song recital, Carolyn Ortmann.

SATURDAY, NOVEMBER 20
Carnegie Hall, afternoon, first Symphony Concert for Young People.

TUESDAY, NOVEMBER 23
Aeolian Hall, afternoon, song recital, Christine Miller.

THURSDAY, NOVEMBER 25
Aeolian Hall, evening, song recital, Lois Ewell.

TUESDAY, NOVEMBER 30
Aeolian Hall, evening, joint recital, violin and piano, André Tourret and Camille Decreus.

FRIDAY, DECEMBER 3
Hotel Biltmore, 11 a.m., third Friday morning musicale.

SATURDAY, DECEMBER 11
Aeolian Hall, evening, piano recital, Germaine Schnitzer.

SUNDAY, DECEMBER 12
Harris Theatre, afternoon, the second of three subscription concerts, by the Orchestral Society of New York; Max Jacobs, conductor.

SATURDAY, DECEMBER 18
Carnegie Hall, afternoon, second Symphony Concert for Young People.

SUNDAY, JANUARY 16
Harris Theatre, afternoon, last of the subscription concerts by the Orchestral Society of New York; Max Jacobs, conductor.

SATURDAY, JANUARY 22
Carnegie Hall, afternoon, third Symphony Concert for Young People.

SATURDAY, FEBRUARY 5
Carnegie Hall, afternoon, fourth Symphony Concert for Young People.

SATURDAY, FEBRUARY 26
Carnegie Hall, afternoon, fifth Symphony Concert for Young People.

SATURDAY, MARCH 11
Carnegie Hall, afternoon, sixth Symphony Concert for Young People.

MUSIC NOTES

PEOPLE who have long been accustomed to think of "Carmen" as a typically Spanish opera, and the only really successful one, are looking forward with much interest to hearing "Goyescas"—another opera typically Spanish. This is a new opera—the libretto by Fernando Periquet and the music by Enrique Granados—and it is the first one to be sung in the Spanish language at the Metropolitan Opera House.

THE NEW OPERA, "GOYESCAS"

"Carmen" was written by two celebrated Frenchmen. Mérimée, litterateur and savant, heard from a Spanish countess, the mother of the Empress Eugénie, the anecdote which he made the subject of this opera, and Bizet so successfully caught the spirit of Spanish music and customs that the finished product is not reminiscent of anything French. In spite of the fact that we associate with Spain music, strange rhythms, dancing, passion, and flamboyant color, there has been no great Spanish composer on record. Now, however, Granados appears with "Goyescas," the inspiration for which was derived from the works and the flaunting individuality of that most Spanish of painters, Goya.

Historically, Goya's position in Spain was similar in some respects to that of Fragonard in France, for he too was born under an old régime and lived through a revolution. At once the most inspired and the most indifferent of painters, it has been said of Goya that he could paint as well as the best, and as badly as the worst; that sometimes he could be merely violent, sometimes merely dull. A critic writes that "his work contained all the characteristics of a tempest—the sudden beginning, the full fury, the dull end."

(*Continued on page 136*)

New Gifts for Christmas

Book Rocks

Curtain Rosettes

Book Rocks $5.00
A pair, by Parcel Post

Beautifully modeled fruits, antique finish, natural colors, base gold-decorated. Made of hard composition, heavy and substantial. An attractive gift novelty.

By Parcel Post, pair, $5.00

Curtain Rosettes $1.00
A pair, by Parcel Post

A happy means of keeping the curtains in place. Hand decorated wooden heads in pink, blue, yellow, and black and white. A useful and attractive gift.

A pair, neatly boxed, by Parcel Post, $1.00

Rake and Shovel $1.00
For house plants, per set

A dainty novelty that is really useful. Solid rustless brass. Finished wooden handles. Neatly packed in decorated gift box with appropriate verse.

By Parcel Post, $1.00

Rake and Shovel for the Flower Pot

CHARLES MAYER & COMPANY
Established 1840 INDIANAPOLIS

Mme. Rose Lilli
Corsetière

has the honour to announce a new associate, Mme. Marie. Mme. Marie, who brings with her twenty years' experience in the making of fine corsets, will hereafter be at the service of Mme. Lilli's patrons. Fittings of the Rose Lilli custom-made Corset will be made only by Mme. Lilli or Mme. Marie. No understudy will be permitted to engage in this important work. You are invited to call.

Your Figure
and its possibilities

Have you *ever* allowed your figure to look its best? Surprisingly few women can answer "yes" to this. When fitted into the ROSE LILLI CORSET for the first time, so many exclaim "Why, my figure *never* looked so well before!"

The Rose Lilli Corset insures the success of your Fall gowns. As a patron recently said to Mme. Lilli, "Your models give me courage to face the new styles." For to be well corseted is the first essential in being smartly groomed.

You are invited to view the new models, many of them decided departures, for Fall and Winter.

Jane Cowl wrote:
"I want to thank you for the most satisfactory corset I have ever worn."

15 West 45th St.
NEW YORK
Near Fifth Avenue
'Phone 2818 Bryant

La Mode
TRADE MARK REGISTERED

Gift for the Maid

IN the give-and-take of gifts and cheer Xmas morning, don't overlook your maid. She will be pleased with a La Mode Dress attractively boxed, and you will be pleased at the air of distinction she will give your home, in one of these correct uniforms.

Price $2.50 in the U. S.

The best shops sell them—in Greater New York you will find them at

Abraham & Straus
B. Altman & Co.
Best & Co.
Franklin Simon & Co.
Fred'k Loeser & Co.
Lord & Taylor
R. H. Macy & Co.
Jas. McCreery & Co.
Saks & Co.
Stern Brothers
John Wanamaker

or write us for booklet V.

HAYS & GREEN
SERVICEDRESS TAILORS
352 Fourth Avenue, New York

321—Grey or Black Cotton Pongee

A Dainty New Creation

—a distinctive Face Powder possessing the very characteristics fastidious women desire.

Marinello Powder really aids in beautifying the complexion—it protects against wind and sun—it blends perfectly with the skin's texture and color. Its exclusive, delicate fragrance is an expression of good taste.

A TINT FOR EVERY COMPLEXION
Miniature box mailed upon request

MARINELLO CO.
Maller's Building Chicago

C. G. Gunther's Sons

Furriers exclusively for ninety-five years

Women's Automobile Coats

Natural Black Muskrat Coat.

Leopard Coat—Collar, cuffs and border of Skunk.

C. G. GUNTHER'S SONS
391 FIFTH AVENUE
NEW YORK

Nardi

LEADING HABIT MAKER

The many original models
in
Women's and Misses' Riding Habits
Sports Apparel and Tailored Costumes

Designed by Mr. Nardi, offer the widest possible latitude for selection.

NARDI BUILDING 73 West 47th Street NEW YORK

M U S I C

(*Continued from page 131*)

But the enthusiasm of Periquet and Granados has doubtless been aroused by Goya's best work, which still remains in the keeping of the Spanish nobility and aristocracy. From these sources, however, Americans are enriching their collections, and Christian Brinton, an expert on Goya, has said that before long it may be necessary for Spaniards to cross the ocean in order to study the work of one of their most typical and indigenous masters. This fact makes it appear more fitting or, at least less extraordinary, that "Goyescas" should have its first production in the new world.

Granados, who is doing for Spain what Chopin did for Poland, and Greig for Norway, was discovered by Ernest Schelling, the noted pianist, and Mr. Schelling hopes to have the composer present at the première performance of the opera. Mr. Schelling has already popularized excerpts from "Goyescas" in his piano recitals; the groups "Gallant Compliments," "Love Making," and "Fandango," especially, have been many times appreciatively received by the public.

May Peterson from the Opéra Comique made her New York début in concert at Aeolian Hall

Photograph by White Studio

David Bispham's characterization of Beethoven in Hugo Mueller's one-act play, "Adelaide," was presented in a series of performances at the Harris Theatre

OTHER NEW OPERAS

The novelties and revivals for the Metropolitan Opera House season, which will begin Monday evening, November 15, will include Bellini's "La Sonnambula," Bizet's "Les Pêcheurs de Perles," Borodin's "Prince Igor," Boito's "Mefistofele," Flotow's "Martha," Hermann Goetz's "Der Widerspanstigen Zahmung," and "Samson et Dalila," by Saint-Saens. The Metropolitan Opera Company has acquired the sole and exclusive producing rights in America of Claude Debussy's "La Chute de la Maison Usher," "Le Diable dans le Beffroi," and "La Legende de Tristan."

The general repertoire will be chosen from among the Metropolitan list of forty-six operas, and it will continue through twenty-four weeks. Twenty of these weeks will be given over entirely to grand opera and the last four weeks will be devoted to the productions of Serge Diaghileff's Russian ballets.

It is of special interest that a subscription will be opened again for a certain number of performances at popular prices on Saturday nights, that a number of special matinée performances of the novelties and other operas have been planned, and that the usual series of Sunday night concerts will be given under the direction of Richard Hageman. An afternoon cycle of Wagner's "Der Ring des Nibelungen," will be given, and "Parsifal" will have several performances, the dates for which will be announced later.

© Aime Dupont

Percy Grainger, whose "The Merry Wedding" will be produced by Dr. Frank Damrosch, will introduce the works of Delius to America

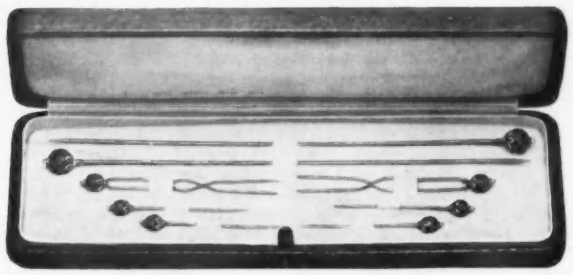
NEW METROPOLITAN ARTISTS

All the favorite Metropolitan Opera House artists of last season are scheduled to return and a number of new ones have been added to the list, including Maria Barrientos, a Spanish colorature soprano; Edith Mason, who will sing the leading ingénue rôles; Julia Heinrich, the young dramatic soprano from the Hamburg opera; and Ida Cajatti, Helen Warrum, and Elma Zarsga. The only newcomer among the mezzo sopranos and contraltos is Flora Perini, and of the tenors and baritones there is only one new member in each classification; Giacomo Damacco, and Guiseppe de Luca. De Luca has been for many years one of the first baritones of Italy. Two new basses, Pompilio Malatesta and Henri Scott,

(*Continued on page 138*)

NOVELTY CHRISTMAS GIFT

Appealing to those of
Refined Tastes



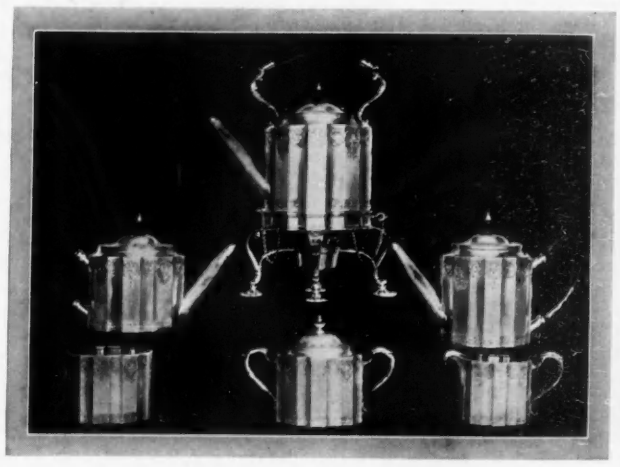
THE NEW JULIET GIFT SET

including two Hatpins, two Veil Pins, and four Stick Veil Pins for Automobile wear.

The settings are beautifully faceted genuine amethysts, tipped with lustrous pearls. The mountings are hand-engraved Green Gold, now so widely preferred.

Juliet Gift Sets are on sale at the leading jewelers.

DAY, CLARK & COMPANY
449 Washington St.
Newark, New Jersey



Reproduction of a George III Tea Service

THEODORE B. STARR, INC.
Jewelers and Silversmiths
Established 1862

Exclusive patterns of SILVER for all purposes, also reproductions of rare Colonial and Early English models. Photographs will be sent on request

FIFTH AVENUE AND FORTY-SEVENTH STREET
N E W Y O R K

Artistic and Serviceable Mahogany Furniture Novelties

For Library, Dining-room or Bedroom

RETAILED AT MANUFACTURERS' PRICES

The Mahogany Furniture Novelties offered at this establishment are carefully selected and made of the finest grade of mahogany, perfectly constructed and beautifully finished.

We have unusual facilities for serving out-of-town patrons, and assure delivery of goods in best condition.

No. 298—Muffin Stand (Scoup Plate)
$5.50

Our catalogue "V" illustrating a variety of Mahogany Novelties for furnishing the library, dining-room or bedroom, sent free on request.

LOUIS HESSLER
Quality Furniture Novelties
630 Columbus Ave. New York
Between 90th & 91st Streets
Telephone Riverside 312

No. 327—Tea Tray
Inlaid
Brass Handles. Size, 11 x 22
$4.50

No. 340—Tea Wagon
Service compartment under removable glass tray equipped with brass handles, glass shelf at bottom
$15.00

VARGA

Why?

should you pay $100 or more for a Pearl Necklace when we offer you at

$10 $25 $40

a special importation of necklaces, usually sold at

$25 to $100

These pearls are constructed to withstand all wearing abuses, and are guaranteed in every way.

Each pearl is a reproduction of the genuine.

A large selection of Diamond Platinum clasps at attractive prices.

Remounting and remodeling a specialty.
Kindly send remittance or New York references with order.

Catalog on request

VARGA, 563 Fifth Avenue, New York
Between 46th and 47th Streets

TRADE MARK REG U.S. PAT OFF

C.C.SHAYNE&CO.

IMPORTERS AND MANUFACTURERS OF

STRICTLY RELIABLE FURS

126 West 42d Street New York

Catalogue Mailed Upon Request

Remodeling Your Gowns
Into Smart Mourning Apparel
At Short Notice

TRADE MARK

MANY people, when they go into mourning, think it is necessary to buy an entirely new wardrobe. What is to become of the perfectly good gowns they have been wearing?

It is not necessary to discard these. I can deftly change your gowns, suits and wraps into the most chic mourning apparel—and I can do it at very short notice.

Telephone me (Murray Hill 5062) and I will send a messenger for your package. Or write for my estimates.

No ready-to-wear stock. New Gowns made to order. Mail orders a specialty.

THE ORIGINAL MENDING AND REMODELING SHOP

MISS H. REDDING COUGHLIN, 17 East 48th Street, NEW YORK

(Formerly 20 West 31st Street)

M U S I C

(Continued from page 136)

have been added to the list, and a new conductor is Gaetano Bavagnoli.

PERCY GRAINGER

In May, 1915, a critic wrote: "It is easy to predict who among the composers and pianists will be the hero of the next musical season; his name is Percy Grainger." Percy Grainger is a young Australian who has been called the one cheerful sunny composer living. He appeared in his native country as a child prodigy at the age of ten. For the past five years he has given some one hundred and fifty piano recitals annually in Europe and at present he enjoys the distinction of being the most performed British orchestral composer in England. Unquestionably the pianistic success of last season, among newcomers, was that achieved by him. During the past summer he has been at work on several large scores, including "The Merry Wedding," a bridal dance for solo voices, orchestra, and organ, which will be produced by Dr. Frank Damrosch and the Musical Art Society during the coming winter. Mr. Grainger regards the English musician, Frederick Delius, as the greatest of all living composers and will introduce his works to America.

Miss May Peterson gave her first recital of the season at Aeolian Hall on October 28. This was her New York début in concert and proved to be of great interest to Americans who had been hearing of her successes in Paris, where she sang leading rôles at the Opéra Comique, until war closed the opera house. Her program included arias from "Manon," "Lakme," and "La Bohéme," three of the operas in which she was so successful in Europe, besides many songs in French, German, and English. In concert, she makes a feature, as a rule, of English songs.

DAVID BISPHAM AND "ADELAIDE"

David Bispham recently gave a performance of "Adelaide," the one-act play by Hugo Mueller. This he presented at a series of special performances in the Harris Theatre; the performances began on October 17 and continued during two weeks. This play, which was written in 1862, thirty-five years after Beethoven's death, has been a classic in German theatres for more than fifty years.

The play is founded upon the attachment between Beethoven and the Countess Guiciardi, to whom the "Moonlight Sonata" was dedicated, and in whose memory the song "Adelaide," in the play, is supposed to have been written. Before the curtain rises, the strains of music are heard from the stage. On the rise of the curtain, the interior of Beethoven's lodging in Vienna is seen. The man from whom Beethoven rents his rooms, a violinist, is playing the "Romance in F." Later, two of Beethoven's songs are sung; one of them is sung by Clara, the lodging-house keeper's daughter, whose fresh young voice is the only thing that Beethoven is still able to hear. She sings to him the well-known "Joyful and Sorrowful" from "Egmont." Still later Beethoven's amanuensis, who is in love with Clara, sings to her Beethoven's song of world-wide fame, "Adelaide."

At the conclusion of the play after Beethoven and the beautiful Countess have had a most affectionate scene, he is left alone at the close of day. The rays of the rising moon stream through the window and fall upon him as he stands by the piano. He turns pensively, seats himself at the piano, strikes a few chords, and sings the opening strains of his song, "In Questa Tomba." And then he falls into the familiar "Moonlight Sonata."

Though this is very pleasant to look upon, it is greatly to be regretted that "Adelaide," as it is presented, is not convincing to those who are really conversant with Beethoven's manner, or his habit of mind and speech.

On October 25, at Aeolian Hall, Francis Macmillen gave the first of a series of eight violin recitals. He has always been the possessor of much temperament, but the quality of his tone has become more beautiful during his retirement from the concert stage for three years' study with Leopold Auer in Petrograd. At present he is ranked as the leading American violinist.

It is not often that one hears of a singer who, at the height of a successful career in musical comedy or light opera, is willing to give up the stage and its allurements in a financial way for more serious work in the concert field. Anne Swinburne has done this. After working for over a year on recital programs, she has decided to devote herself entirely to concert work.

Her first professional appearance was in "The Climax" in 1911, and since then she has sung the title rôle in "The Madcap Duchess," starred in "The Count of Luxembourg," and sung in the revival of "Robin Hood," which performance contained a song written especially for her by Reginald de Koven.

The eighteenth season of the Symphony Concerts for Young People will begin on November 20 in Carnegie Hall. Among the soloists for the season are Percy Grainger, Mischa Elman, and Josef Hofman. A series of three subscription concerts will be given in the Harris Theatre by the Orchestral Society of New York, of which Max Jacobs is conductor. This Society will also give a series of three concerts in Brooklyn.

The Orchestral Society is an American organization, the members of which have been drafted from the New York Symphony, the Philharmonic Society, and the Manhattan Opera House orchestras. Its aim is to introduce at each concert an American artist and to perform an American composition with a view to encouraging and promoting native talent. The assisting artist at the first concert will be David Hochstein, who has already appeared in Utica with Madame Fremstad, and who has played as soloist with the leading symphony organizations of Europe, with much praise from the critics.

THE NEW PHILHARMONIC SEASON

The seventy-fourth season of the Philharmonic Society of New York opened in Carnegie Hall on Thursday evening, October 28, and the next day marked the first of its regular Friday afternoon series. The Philharmonic Society has announced, as usual, twelve Thursday evenings, sixteen Friday afternoons, four Saturday evenings, and twelve Sunday afternoons in Carnegie Hall, and two concerts for young people in Aeolian Hall. There are also to be two membership lecture concerts at the Hotel Astor, an evening of light music at the Waldorf-Astoria for Philharmonic members, and five Sunday afternoons at the Brooklyn Academy of Music.

A Bach-Beethoven Festival has been arranged for the month of January at which the Philharmonic Society will be assisted by the Oratorio Society of New York. The two organizations will cooperate in productions of the Bach "Magnificat" and the Beethoven "Ninth Symphony." The list of Philharmonic soloists contains the names of almost all the great visiting artists, among them Kreisler, Macmillen, Bauer, Schelling, Grainger, Gabrilowitsch, Casals, Fremstad, von Endert, Culp, and Destinn.

The Friday morning musicales at the Hotel Biltmore last year proved to be so gratifying to the lovers of the best in music that they are to be continued throughout the present season. Many of the most eminent musicians will appear.

L. M. HIRSCH
Sample Shoe Co.

TAN OR BLACK CALF RIDING BOOTS **$9.50**

GOLD or SILVER CLOTH PUMP, guaranteed not to tarnish..... **$6.00**
Same style in Patent Leather or Dull Kid **$3.50**
Same style in Black or White Satin..... **$3.50**

SATIN PUMP, turn sole, 2-in. Louis XV heel, all colors..... **$3.00**

Silk Hosiery to match ***95c*** *and* ***$1.50.***
Silk Hosiery dyed to match color of gown from sample ***$2.00.***

Send for Booklet V with illustrations of New Fall and Winter Models

404 Sixth Ave., N. Y., Bet. 24th and 25th Sts.

Rieger's

Send Only $1.00

An Ideal Christmas Gift

SPECIAL Christmas Souvenir Box, $1.00 at druggists or by mail—containing 6—25c bottles exact size of picture — one bottle each Mon Amour, Garden Queen, Violet, Rose, Lilac, Lily of the Valley, each in an individual box. Single bottles, 25c.

TRADE MARK REGISTERED
Rieger's Flower Drops

is the most exquisite perfume ever produced. $1.00 an ounce in hexagonal glass stoppered bottles, in Christmas boxes—Garden Queen and Mon Amour, the latest odors. Send for a bottle of each. Money back if not pleased.

Flower Drops in concentrated form in cut glass bottles with long glass stopper, holding 30 drops, put up in polished turned maple box. All odors $1.50 except Lily of the Valley, $1.75.

PAUL RIEGER
272 First St., San Francisco, Cal.

EXACT SIZE 25¢ BOTTLE

Schotz & Co. Inc.

Clothes from this establishment represent the ultimate expression of "newness," refinement and smart style.

Suits
Gowns
Millinery
Furs Wraps

471 Fifth Avenue
Opposite Public Library

The Most Satisfactory
MATERNITY CORSET
IS
"La Camille"

Reg. Trade Mark, U. S. Pat. Office.

Perfected after many years of experience, gives unqualified satisfaction to expectant mothers, and physicians who prescribe them. This garment contains the Ventilo back and Ventilo front shield, which are patented features not found in other corsets, and they add immeasurably to the comfort of the wearer.

Model No. 9 illustrated, has lacings on each side and in front to allow adjustment as it becomes necessary. The rubber gussets in the front and side permit the wearer to walk or sit with ease. Made of a good quality of coutil. Sizes 22 to 34. Price $3.50.

Sent postage paid on receipt of price to any point in the United States.

In towns where we have representatives, orders will be filled thru them

Our new catalog containing illustrations and descriptions of La Camille corsets, both front lace and back lace, sent on request.

INTERNATIONAL CORSET CO.
AURORA, ILL.

No. 101—Crepe de Chine blouse in flesh or white. A band of skunk edges the plaited collar and large buttons of skunk form a dressy trimming **$7.50**

No. 102—A well tailored waist of radium silk in white, navy, or flesh, with the new high collar. Pearl buttons are used effectively **$3.50**

No. 103—Dainty afternoon blouse of Georgette crepe with loose panels of silk filet lace in front and groups of small tucks in back. In white or flesh **$5.00**

Sent Parcel Post Anywhere

Our new catalog contains the latest models and the best values in women's and misses' apparel.
Send today for *your* copy.

F. P. O'Connor Co.
157 Tremont St.
Boston, Mass.

Walpole Bros

No. 200
Roses and Wistaria
Design

Genuine Hand Loom Double Damask

Breakfast Napkins, **$11.25** a dozen Dinner Napkins, **$15.50** a dozen

TABLE CLOTHS

Size 2 yds. x 2 yds. . . . . **$8** Size 2¼ yds. x 2¼ yds. . . . **$11**
Size 2½ yds. x 2½ yds. **$13**

Other sizes at proportionate prices

Our catalogue, gladly sent on request, illustrates other table cloths in charming designs which are quite uncommon, many at moderate prices.

PURE FLAX
TRADE MARK

373 Fifth Avenue, New York

Also of
LONDON DUBLIN BELFAST MELBOURNE
Factories—Belfast and Waringstown, Ireland
Established 1766

Every ingredient used in Huyler's candies is selected with patient care for purity. The Cream — the Butter — the Chocolate Coatings and the Sugar — all the best of the best.

Huyler's

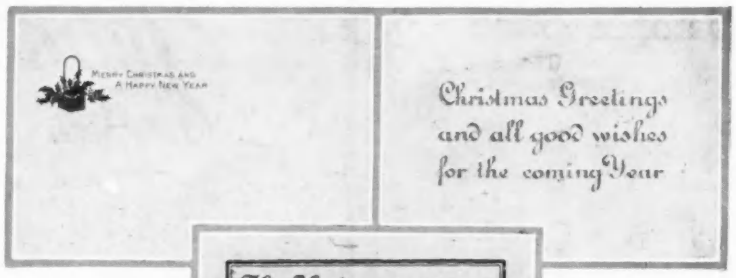
FRESH EVERY HOUR

Bonbons Chocolates

Huyler's Cocoa, like Huyler's Candy, is supremely good

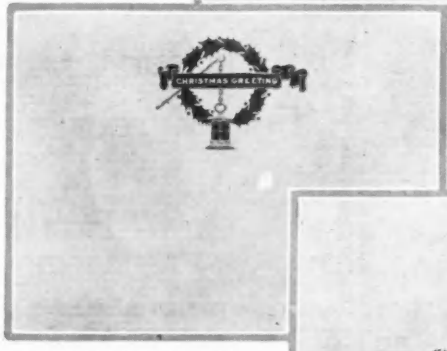
THE CHRISTMAS CARD

(Continued from page 86)



Very quaint and pretty is the simple card with its tiny basket of holly in gold and red and green; $5 for 100 cards

Such a simple card as one may enclose in an envelope with the visiting card is that above; $3 for 100 cards



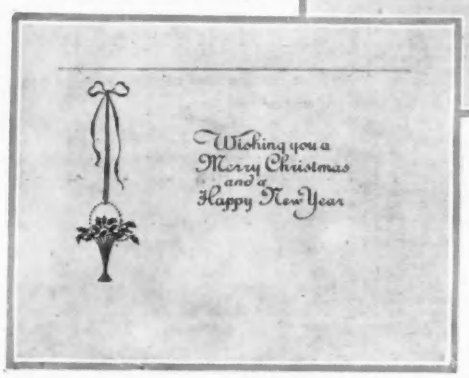
The music-marker, like the book-plate, is a very acceptable gift. This plate in zinc, or similar plates to order, designed by Carolyn Lewis, costs, with 100 prints, $25

Scarlet borders the envelope, and the card with its wreath of green and gold; $10 for 100, $1 for engraving of name

On the card above the sentiment is already engraved and envelopes and the engraving of the name from the owner's plate are included in the price of $5 for the 100 cards

The above card is just a bit different,—as different as aeroplanes are new; $15 for 100, including engraving of the name from the owner's card plate, and envelopes

The candle is a favorite Christmas emblem, making one think of high mantels above filled stockings; $7 for 100, including engraving from one's plate, and envelopes



The card at the left has its design and lettering indented in a border; $12.50 for 100, included engraving of the name from the owner's card plate, and envelopes

Smart Apparel for Stout Figures

Our entire main floor is devoted to a comprehensive display of every edict of fashion and favored style feature of the season, with lines and trimmings cleverly manipulated to give long slender, graceful lines and poise that proclaim the well dressed women — sizes: 35½ to 56 bust.

Having workrooms on premises, our prices are very moderate, and we give you unusual advantages, such as duplicating to measure or changing trimmings.

Dresses	11.75 to 127.50
Suits	24.50 to 125.00
Skirts	5.00 to 24.75
Coats	18.75 to 145.00
Waists	1.45 to 19.75
Negligees	1.95 to 29.75

Corsets and Underwear

to fit you from stock, no matter what your figure or bust measure—a service no other house can render, and only possible through Lane Bryant's original and exclusive methods.

SPECIAL

As illustrated, afternoon gown of finest black charmeuse. Georgette crepe bodice over fine lace bodice. Trimming of jet drops and buckles. Sizes up to 56 bust. Special **29.75**

"Smart apparel for Stout Figures," the only fashion book of its kind published, sent free. Write Dept. E-3.

'Phone 6415 Greeley **Lane Bryant** 25 W. 38th St. New York

GLARING LIGHT HURTS YOUR EYES

Glaring light and **dim** light are the most injurious things to good eyesight—and EMERALITE LAMPS are especially designed to obviate such injury. They are the lamps with the **rich, emerald-green glass shade** which oculists prescribe, and whose clear, restful light enables you **to read easier** and **do better work without headache or eyestrain.** You want good eyesight, don't you? Well, then—

Be Kind to Your Eyes
READ and WRITE with

Look for this Trademark **EMERALITE**

The model shown here is the EMERALITE, Jr., the handiest and most practical lamp ever conceived; because, due to ingenious construction of base, stem and shade—it will

Stand, Clamp or Hang ANY PLACE you put it, and in ANY POSITION desired

and concentrate light exactly where you want light, always keeping your eyes in the shadow and resting and saving them from glare and strain. It is veritably a jewel of a lamp in green and gold and is **not to be compared** with the cheaply constructed, impractical lamps heretofore offered. Ideal birthday, wedding and holiday gift. **Your dealer has it,** or will get it for you. Or, we will send you one on receipt of $5, and refund your money if not entirely satisfied. Your eyes are your most valuable possession—SAVE THEM—get an EMERALITE, Jr.—now. It gives exactly the clear, green-shaded light **that your eyes require.**

Send for FREE Booklet showing in actual colors 30 other styles of EMERALITE Lamps for office and home

H. G. McFADDIN & CO., Sole Mfrs.
45 Warren St., New York

DEALERS
Attractive Proposition
Write us—
NOW

SAN MORITZ SWEATER

Made in Switzerland

All Sizes

Price $17.50

Without fur $12.50

THE smartest and most popular of this season's models — cashmere wool—light weight and warm—with collar and wrist bands of fluffy white or black Russian Hare.

Colors: white, pink, light blue, turquoise, light, medium and dark Copenhagen, corn, putty, reseda, emerald, myrtle, purple, black.

Importation limited. Send your order with size and shade desired today.

Ma Lada

543 Madison Avenue New York

Gifts from the Orient

Interesting Things at Interesting Prices

A flowered bag full of fun, 'Twill surely amuse the little ones.

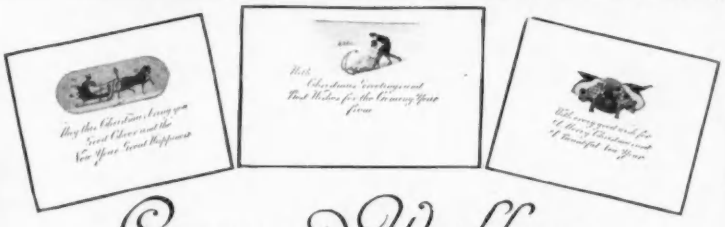
Contains 20 interesting amusements for a child under 10. Price, $2.00. Bag containing 10 novelties at $1.00.

Pure White Porcelain Tubular Flower Holder, no dish required. Price, $1.00

The charm of the unusual is always welcome, and certainly here you will find things that are not only unusual, but very attractive and useful as well.

My book "V," illustrating many charming novelties just received from the Far East, sent free on request. Write for your copy to-day.

BERTHA TANZER
20 West 30th Street New York

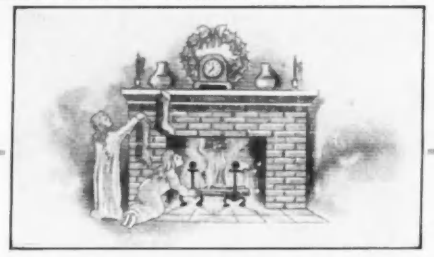


Cosmus and Washburn
Society Stationers

CHRISTMAS AND NEW YEAR CARDS

An attractive assortment of cards and folders have been designed by us to cover a wide range of requirements, at prices from five dollars per hundred up. Also many new ideas and exclusive designs for monogram stationery suitable for gift purposes.

546 Fifth Avenue corner 45th Street New York



CHRISTMAS CARDS
Striking Individuality
MADE BY
THE **DREKA** CO.
FINE STATIONERS
1121 CHESTNUT ST., PHILADELPHIA, PA.
City and Country Homes, Hobbies, Horses, Dogs. Effectively Illustrated

Christmas Boxes

BOX I, 1 wash dress, blue or white, 1 apron, with collar, cuffs and cap to match..... **$3.50**

For Maids

BOX II, 1 wash dress, blue, black or white, 1 apron, with collar, cuffs and cap to match.... **$4.50**

Special

BOX III, 1 wash dress, black, gray, white or blue, 1 apron, with collar, cuffs and cap to match; or Box II, with 2 aprons, caps and sets **$5.50**

Christmas Gifts

BOX IV, 1 mohair dress, quality A, with apron, collar, cuffs and cap to match; or Box III, with 2 aprons, caps and sets..... **$7.50**

Beautifully Boxed

BOX V, 1 mohair dress A, with 2 aprons; or 1 mohair dress B, with 1 apron; or Box III, with 3 aprons..... **$10.00**

NURSES' OUTFITTING ASSOCIATION INC.
450 FIFTH AVENUE, NEW YORK
Send for Catalog B. B.
Advertised in VOGUE regularly for nearly ten years.

A. P. BRASSIERE DIRECTOIRE

(Reg. U. S. Pat. Off.)

"The Brassiere with a Reputation"

FIT STYLE VALUE

are the three requirements of the fastidious woman when buying brassieres. These are the essential qualities that have made the "A. P. Brassiere Directoire" popular everywhere—

THE NEW MODEL

No. 813 is of pink crepe de chine; it fastens in front with hooks and eyes and has adjustable invisible lacing in back—with shoulder straps of taffeta ribbons—the seams are boned in back and under the arms. It is highly favored for decollete gowns because of its daintiness.

Price $1.50

Write for illustrated booklet

G. M. POIX, Inc.

"Brassiere Specialists"

Main Office and Factory

50, 52, 54 Columbia Heights, Brooklyn, N. Y.

200 Fifth Avenue, N. Y.

Brentano's

BOOK SELLERS TO THE WORLD

All Books
All Languages
All Subjects

Stationery

When a formal Social Event is to be carried out, and you are called upon to be up-to-date in Engraved Forms for everything pertaining to

Correct Social Usage

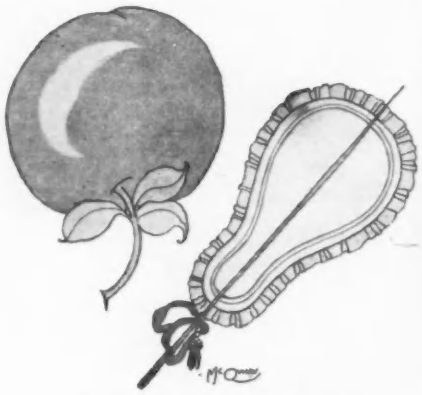
in WEDDINGS, RECEPTIONS, ENGAGEMENTS, DINNERS, TEAS, CARD GAMES or any SOCIAL FUNCTION, we suggest your referring the matter to BRENTANO'S, with the assurance that you will accordingly be relieved of all anxiety, and served PROMPTLY, CORRECTLY, and with GUARANTEED SATISFACTION!

FIFTH AVE. NEW YORK

I ACCUSE!—NOT HER BUT HER FAN

(Continued from page 39)

There leans a Spanish girl, and by the slim youth of her and the sweet vacuity of her face, she is but recently from the convent. She holds a big bold fan awkwardly, and turns and turns it about—brushes it across her lips, half hides behind it, presses it closed to her heart, all the while pattering most earnestly to herself. It is as though she learned a lesson; and this part of it, where she tips the half-open fan to her lips, pleases her exceedingly, for she repeats it many times, and smiles and raises her eyes quite wisely and merrily to mine. And then I remember: this, in the fan language of Spanish sweethearts, means, "You may kiss me." This is the *abanicar* the young girl learns, for in that country where true love is always separated by a balcony or a dowager, to this extremity have the lovers been put, and no young man or girl but has by heart the whole code of the fan.

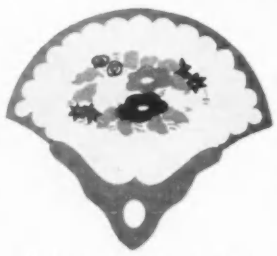


There are times when an apple or a pear fan would be the logical conclusion to a fancy dress costume

"I long to be always near you," it whispers, one white hand brushing across it as it waves. "Oh, forgive me, I pray you," it beseeches, with two hands clasped beneath it. And at last, after many months of this passionate dumb show, "I promise to marry you," it murmurs, and shuts very slowly and seriously.

* * *

Queens are among these shapes that sweep around me. There is plain Queen Charlotte, of such an excessive plainness that even that undaunted admirer of hers, Northcote, on an occasion when her plainness caused a universal clamor, was compelled to admit it. "But," he added, "she had a fan in her hand. Lord! how she held that fan!"



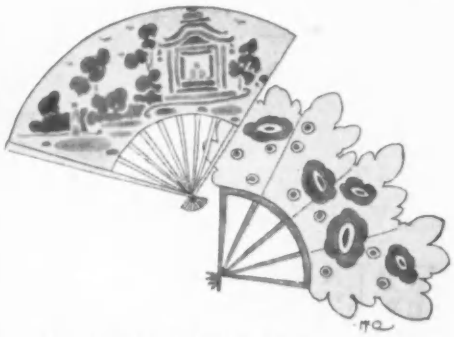
Just a thing of gay paint on heavy paper, but for a modern costume, why not a modern fan?

Behind me (I had rather she were before me) stands Catherine de Medici, with a sheaf of sable plumes, richly perfumed, in her hand. She, too, has a dagger in her fan, as well as poison in her ring. And yet it was this sinister woman who, when the king, her husband, died, went to the length of a touching (or was it grotesque?) bit of sentiment. To her device she had added the fragments of a broken fan and a cracked mirror, signifying that for her all interest in love and coquetry was past.

And yonder, in pale splendor, sits Eleanora d'Este, Tasso's Eleanora, to whom he dared to sing his love. Her fan is of vellum and mica, painted, and surmounted with rubies. On a day when the poet was reading to her the scene from his "Gerusalemme," wherein he portrays, under an allegory, his love for her, the lady was deeply touched, almost yielded, remembered suddenly her pride, seized her fan, kissed it, flung it at her lover's feet, and fled.

La Pompadour, whose "fan broke through halberds," Disraeli's Spanish lady with "a fan that might shame the tactics of a troop of horse," Delmira, whose practised fan, according to her own report, constituted her "whole advantage above the rest of her sex and contemporary beauties" and who, on her marriage, bequeathed it to her friend with this kindly admonition, "Take it, good girl, and use it without mercy," Du Barry, La Vallière, ladies beautiful as night, move like music about me, each armed to the eyes with a fan. One waves a fan so angrily I fear for the absent lover; another carries one so languishing I am glad for the lady's sake the lover is away; this fan trembles in shyest confusion; that one surely hides a blush; for there is not an emotion, not a turn of a caprice, but the fan can flutter it.

Beauty alone will not account for them, these flitting shapes that visit our reveries; a white arm is an enchantment but a little teasing fan that plays a knowing game of hide-and-seek bears off the victory. Carlotta is gone where all good chorus girls go when they die—to the Court of St. James's; and Lola—well, Lola is looking her worst in black. But though they have changed and gone from me, their fans remain to trouble my solitude,— a shower of white plumes reaches out to drop me a perfumed courtesy, an inadequate bit of frozen lace runs quick to hide a dimpled smile, or a silver shimmering thing slips between me and a red and promised kiss.



Sometimes the right color for a fan comes in a bit of Chinese wall-paper

[Note: Frocks that are different need fans that are different, and a very modern little lady should certainly be finished off with a very modern little fan. The fans illustrated have been especially designed and will be made to order in selected materials at a studio shop in town. Eight of the fans, those from Bendel, the one illustrated in the middle above, and the two little ones at the extreme right and left of page 39, are already made up.]

"A Wrist Bag That's a Treasure"

The Minuet

¶ **"Wonderful!"** exclaimed Mr. Pohlson, as the jewelry designer laid this newest creation before us, "May we bring it to the attention of the readers of **Vogue before it is offered elsewhere?" "Yes,"** replied the designer. So here you see **for the first time** the **daintiest** little wrist bag that ever was. It is made of German silver, is only 2 inches wide by 5 inches deep, is **superbly** finished at the top and carries a tiny mirror and **an exquisite pearl pendant.** It is the choicest of the choice, positively the latest of its kind in design and finish, and with one of our little gift cards it will make **a "personal" gift of rare charm.** We send it postpaid for **$5.00** and guarantee **full satisfaction.**

¶ And, speaking of **gifts,** we would suggest that you write for our **72-page Year Book,** sent for 6c in stamps to help those who wish to choose Christmas gifts that are **unusual, interesting** and **full of character.** Address:

POHLSON'S GIFT SHOP

86 Bank Bldg. Pawtucket, R. I.

Write for sample cake!

Smell its *real* violet fragrance. The moment *you do* you will want this crystal clear soap—the "Freshening-up" soap of the dainty woman. Lathers freely in any water. Send 2c. for your sample cake. Do it today! Address

The Andrew Jergens Co.

617 Spring Grove Ave.

Cincinnati, O.

POMPEIAN OLIVE OIL

ALWAYS FRESH
PURE-SWEET-WHOLESOME

DAINTY BOUDOIR CAP

$1 Usually sold at $1.50 to $2. Exclusive Style, Crepe de Chine, edged with shadow lace—trimmed in pink, blue or lavender. Money back if not satisfied. Send $1 to

The Boudoir, 1724B Aeolian Bldg., New York

What Will She Wear?

Is this girl going to put on her smartest gown, a dancing frock, a street suit, or shirtwaist and skirt for golf and tennis? It matters little to her, for she is corseted with the

TRADE **TREO** MARK
ELASTIC GIRDLE
PATENTED

The Garment Equal to Any Occasion

Made entirely of special woven surgical webbing, which gives freely to every motion of the body, and yet firmly holds the figure without a particle of uncomfortable pressure. Every woman should know about the "TREO" ELASTIC GIRDLE. Ask your dealer, or write for free booklet. By no means accept a substitute article. Address Dept. F

TREO CO., Inc., 160 Fifth Avenue

If your dealer cannot supply you send $2.20 to P. F. Volland Chicago

In 1697—over one hundred years before great-great-grandmother was a little girl—the Mother Goose Melodies were published in Paris.

Now comes the most authentic edition of this age-old classic that has been published since 1697,

THE VOLLAND EDITION OF MOTHER GOOSE

One hundred and eight full-page illustrations, remarkably faithful reproductions of the famous paintings by Frederick Richardson. In design the illustrations are wholesome, and in color, simplicity, humor and imagination they are a most unusual delight. They are a rare adaptation of great art to the child's world.

Every child, every parent, every teacher and every artist should have a copy of the most wonderful edition of the world's most famous juvenile classic.

Bound in blue denim, attractively boxed, price $2.00 net.

P. F. VOLLAND & CO., Publishers

725 FIFTH AVENUE, NEW YORK · 108 SOUTH MICHIGAN AVENUE · CHICAGO · 260 WEST KING STREET, TORONTO

For sale wherever Books are sold.

Geraldine Farrar

writes of

Crême Nerol

I am very glad indeed to express my complete satisfaction with the delicious CRÊME NEROL made by Forrest D. Pullen. It has my hearty and sincere recommendation.

Use it if you care for beauty—for it will leave your skin as soft as the petal of a rose and its texture as fine.

Crème Nerol is the product of ***success***—the success of a face specialist and the success of rare ingredients—in rebuilding worn skin tissues. Its pure elements are carefully blended—its effect is to charm.

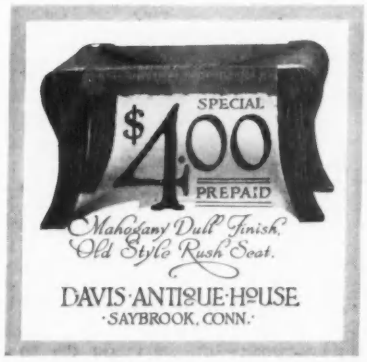
Each of these beautiful women gladly recommends Crème Nerol to you and we give you a word from each as written to Mr. Pullen.

Olive Fremstad	*"Best"*
Rita Fornia	*"Delightful"*
Mme. Tetrazzini	*"Excellent"*
Frieda Hempel	*"Choicest"*
Bernicede Pasquale	*"No Equal"*
Margaret Anglin	*"Wonderful"*
Mrs. Fiske	*"Unsurpassed"*
Julia Marlowe	*"Gratifying"*
Maxine Elliott	*"Delightful"*
Billie Burke	*"Rare quality"*
Frances Starr	*"Superior"*
Laura Hope Crews	*"A necessity"*
Julie Opp	*"Delightful"*
Constance Collier	*"Most refreshing"*

A jar of freshly made Crème Nerol will be mailed to any address on receipt of $1.00.

FORREST D. PULLEN
FACE SPECIALIST
318 Lewis Avenue, Brooklyn, N. Y.

Mr. Pullen's booklet, including photographic reproductions of ten of the above stars and describing Six other Nerol Facial Preparations, mailed upon request.



"More cups in a pound, more joy in a cup."

Mansion Coffee

Best at **30c** *a pound*

(Making seventy-two cups)

Money Back on Request

Five Pounds Delivered Free

ALICE FOOTE MACDOUGALL

"The Only Woman Coffee Importer"

John 1483 — 138 Front Street, New York

Complete Square Block 86th St. Broadway 87th St. New York City

THE APARTMENT HOUSE COMPLETE

The Belnord

What do you look for in a private dwelling? Very large rooms, comfortable arrangements, abundant closet room. The Belnord gives you these. It gives you in addition the convenience of unsurpassed location; the helpfulness of responsibility assumed by others; the pride of unfailing service at all times. Manager on premises.

7 to 11 ROOMS, 2 to 4 BATHS
Rental $2,100 to $7,000

F. R. Wood, W. H. Dolson Co., Agents

Broadway, corner 80th St. Tel. Schuyler 3800.

Don't You Like My Eyelashes and Eyebrows?

You can have the same

LASHNEEN a hair food, applied once each day, will absolutely produce thick and long eyebrows and eyelashes. Easy to apply—sure in results.

Lashneen is an Oriental formula. One box is all you will need. Not sold at druggists. Mailed on receipt of 25c coin or Canadian money order and 2c stamp.

Lashneen Co., Dept. 12, Philadelphia

Wish your friends a
Merry Christmas
and a
Happy New Year
on your card designed by
Florence Turner Lewe
318 So. LA SALLE ST. CHICAGO
DESIGNER OF MONOGRAMS

A Practical Gift

Mother, grandmother, auntie, big sister and any of their woman friends will appreciate as a Christmas gift this full size ironing board cover (and lacing). Cover of strong white cotton. **No tacks, no clamps, no bunching.** Saves time, improves results. **Instantly removable for washing.** Packed in dainty gift box with hand-painted card. Ask your dealer or sent by us postpaid for 50c to introduce our helpful catalog of Christmas gifts.

Ernest Dudley Chase, 63 Keaney Sq. Bldg., Boston, Mass

"St. Nicks Christmas Bag" is brimful of surprises for a child

AND such surprises!—jolly ones in every bag, and each selected by me for *your* gift. The key is mailed to the lucky child, too, a week ahead, and the bag arrives for Christmas. Then, emptied of its treasures, what a *dandy* school bag it will be, with its sturdy leather straps and real padlock! Prices $6, $7.50, $10, $15 and up. Send for details.

Elizabeth H. Pusey
#16 east 48th st.
n.y.c.

IF you like fine linens, you ought to know this shop; for individualized artistic things, it is unique.

Table linens, bed linens, bath linens, boudoir sets, trousseaux.

Christmas Special

Men's pure linen handkerchiefs; 3-letter square monogram $8 *the dozen*

RUTH MOORE
4437 Broadway
CHICAGO

Select Country Places and Superb Waterfronts
At Greenwich, Conn.
Tel. 866 Greenwich — Smith Building

SMOCKED WAISTS

done in all colors. Size 36-44, $5.90. The latest novelty. Also smocks: dresses for girls to 6 years. Ask for catalog, or let us send references for approval shipment. No obligation to purchase.

IRISH LINEN CO. (Smocking Dept. V.)
Importer of Hand Embroideries — Davenport, Iowa

The verveine soap below is 25 cents a cake, the soap broom is 75 cents to be dipped into the wooden bowl full of liquid soap, as the bowl floats in the tub, the bath salts (eau de cologne, verveine, or lavender) are $2.30, and the brush is $4.25, the bowl and liquid soap, $3.25

THE ORDER OF THE BATH

(*Continued from page 47*)

While Madame is taking her early cup of coffee, the maid sees that the fires are lighted in the dressing-rooms and that the bath is drawn. Into the bath are often put some of those delicious bath crystals that have the effect of invigorating, or others that perhaps reduce. Some of these salts have wonderful properties; in any case they soften the water and perfume the bathroom, and this is delightful.

Towels of every degree of softness, or roughness, are placed before the fire in the dressing-room. Towels that are as large as sheets are used to swathe the body, while narrower towels are used to get up the necessary friction. Many Englishwomen use a small towel made of knitted tape; this makes a towel that retains to the end of its existence the roughness that is so important in promoting the circulation. When the big bowl of fragrant bath soap, the special cake of soap made with a curve on one side so as to fit conveniently into the hollow of the hand, and the bath sponges, and all, are in readiness, Madame is assisted into a bath-robe with mules to match, and proceeds to the bath.

The next step is for the maid to put a rubber cap on her mistress, draw the shower curtain, and regulate the faucets so that the water turns from hot to icy cold, as this is considered a most important part of the bath. Dripping, but invigorated, she is then enveloped in the warm bath sheet, dryed off, then rubbed down. The next process is to apply an invigorating lotion, then a dust over from the powder box.

The bath finished, Madame dons a warm gown and is ensconced in a reclining chair with her feet perhaps tucked into a white fur bag. One secret the beauty learns is that she must never get cold. The maid then pins a towel around her hair and cleanses and massages her face. Then she shakes out the hair, massages the scalp, and bands the hair into waves. When this is done, enter the manicure and chiropodist. Such a régime may seem very arduous, but thus must one pay the price of being beautiful.

Balsam bath salts are claimed to be a "sure cure" for insomnia. 3-pound can, containing 7 bags; $2

THE PURSUIT OF ELEGANCE

(*Continued from page 51*)

lovely articles of women's attire for obtaining decorative effects in the boudoir. Why are lovely hats hidden away in boxes and wardrobe? Why is it that the collections of them, ever varied and renewed every few months, are not kept on view in specially designed cabinets? Under this inspiration, I have recently designed a hat cabinet for an original and artistic young New York lady. In this cabinet, the hats are on view against a black background, but a specially painted curtain may be drawn before them when desired.

One of the most beautiful royal ladies of Europe, Queen Alexandra, who is the possessor of a wonderful collection of jewels and unique ornaments, has all her parures arranged in glass cases fitted in the wall and lined with velvet harmonizing with the stones in each case. There are sliding panels in front of the glass doors which may be closed to hide them entirely; and doubtless iron shutters are concealed in the walls to be used as protection when occasion demands. When all the cases are uncovered and the rays of the concealed electric lights play on these gems, the wonders of Aladdin's cave sink into insignificance. Among the most unusual—although perhaps not the most valuable—pieces which are shown in this effective way, is a set which includes a magnificent crown made of beautifully matched amethysts set with large diamonds. Another unique piece of jewelry is a Greek tiara made of black onyx with lines of diamonds. These pieces were set, as were most of Queen Alexandra's jewels, by the great Cartier.

All this is but a glimpse for the eyes of the many into the mirror of Vanity of the few. It reflects many alluring luxuries, and still more does it reflect the evanescent Vanities of the World's Fair!

MAISON Josef
The Children's Shop

Hand-made Apparel for Infants up to 4 — **Nursery Furniture Nursery Furnishings**

No. 8 East 46th St., New York
Opposite the Ritz-Carlton

New Importations of Unusual
European TOYS
Mechanical and Musical Fun-makers not shown elsewhere. (Illustrated catalog on request)

The Imported Noisy Boy
"Touch me anywhere—and I squeak."
Unbreakable face, eider-down cap and suit trimmed with bells—all pink, all blue, or pink and blue.
Two sizes:
18½ inches high, **$5.00**
19½ inches high, **$5.50**
(Postpaid to any address in U. S.)

Hand Painted Carriage Strap
A distinct novelty—silk covered, hand painted strap with silk bows and three unbreakable foreign toys. Complete, **$2.25**
(Postpaid to any address in U. S.)

Adjustable High Chair
White enameled—adjustable in four positions—lowest position a rocker. Durable construction.
Special, **$9.50**

Complete Display of
Nursery Furniture
Illustrated catalog on request

Layettes
Comprising examples of the finest needlework—outfits made up to individual requirements.
(Catalog on request)

FRENCH FLANNEL HOUSE ROBE
$6.75

Trimmed with Satin Ribbon and hand feather-stitching, fastened with loop and button. Colors: Pink, Light Blue, Rose, Copenhagen and Lavender Sizes 34 to 44.
All goods guaranteed satisfactory or money refunded. Kindly send remittance with order payable to

Jonas
Formerly 500 Fifth Ave. — **2 West 57 St. New York**

A Live Ladies' Paper

The

Lady's Pictorial

An illustrated Newspaper
that deals with

Everything that Interests Woman

FIRST
Of All the Ladies' Papers

Published Every Wednesday
Price Sixpence

Write to the Publisher for a
Specimen Copy

Lady's Pictorial

172 Strand **London, W. C.**

Beech-Nut Oscar's Sauce

THE need of just the right condiment to bring out the really fine *flavor of the fish itself* led Oscar of the Waldorf to invent the famous Oscar's Sauce.

Today, wherever dining is considered a *fine art*, this celebrated condiment is much in demand.

At the request of its originator—in order to supply this demand—Oscar's Sauce is now prepared by the Beech-Nut Company as one of the Beech-Nut Delicacies.

Beech-Nut Oscar's Sauce may be procured for your private or club table at most good provisioners.

Makers of America's Most Famous Bacon—*Beech-Nut Bacon.*

BEECH-NUT PACKING COMPANY
CANAJOHARIE, N. Y.

Send ten cents in stamps for the newest, most fascinating game—"Going to Market"—amusing and instructive and sure to interest the whole family.

for Fish Oysters Lobsters Crabs and Hot & Cold Meats

The Satisfaction of Being Distinctively Dressed

cannot always be measured in mere terms of money. Many of New York's best dressed women spend but very modest sums for their gowns.

They discovered the secret in the Maxon Model Gown Shop, where they obtain many of the choicest creations—products of the world's fashion designers—at prices even lower than they formerly paid for an ordinary gown.

No two of our frocks are alike. Each is a model size and each one is perfect in workmanship and details.

If you wear model sizes, come and look over the new Winter models now displayed. You are never urged to buy. New consignments each week.

Afternoon, Evening and Street Costumes
Prices from $20 to $75
Fur-trimmed Evening Wraps, $59 to $135
Street and Motor Coats, $22 to $75
No Catalogs—No Approval Shipments

EST. 1899 **Maxon Model Gowns** 1552 BROADWAY AT 46TH ST. NEW YORK

Elizabeth Arden

Some Women Spend Hours with the Dressmaker

and the tailor—and the milliner, almost daily. Yet many, including those whose taste and refinement in all things else is unquestionable, are impatient at devoting a few minutes daily in order to keep their complexions *as fresh and becoming as their toil-ttes*. For this reason it is not an uncommon sight to see a beautiful and costly costume lessened in its attractive appeal, by the muddy, sallow complexion, or even facial lines and wrinkles, of its wearer.

The Complexion must NOT be Neglected

Taste in gowns differs, but the velvet skin of youth with the color of the June rose, appeals universally. A "good" complexion fades from neglect. It responds to cultivation—and deserves it.

Arden Methods Assure Successful Complexion-Cultivation

Arden methods *succeed*. If "proof" were required, Elizabeth Arden would need but point to the extent of her clientele, today the largest in America, embodying society leaders in every principal city of the United States. The stern expression, the worn worried look, the haggard tired skin, are no longer tolerated. Arden complexions and youthful contours rule. And the Arden Venetian Preparations form the keystone to the Arden methods.

ARDEN VENETIAN PREPARATIONS MEET EVERY COMPLEXION NEED

NEED No. 1.—When Large, Coarse Pores Form on the Face
When strong winter winds lift the dust from the streets, the pores of the face become clogged. Sometimes this condition becomes chronic, the skin coarsens and reddens and blackheads form. The need in this case is met by VENETIAN Pore Cream which cleanses the skin, heals and closes the pores, restoring the fine texture. Pore Cream is $1 a Jar.

NEED No. 2.—When the Skin Sags and Wrinkles
There are many causes for the relaxing of the facial muscles, and the formation of lines and wrinkles, especially in front of the ears and under the chin. From whatever cause, this condition is overcome by Elizabeth Arden's new SPECIAL ASTRINGENT. Distilled from costly imported herbs, this Astringent makes the skin firm and cold as ice, overcoming the most pronounced wrinkles. Large bottle, $3.

NEED No. 3.—When the Face is Worn and Thin
No half-way methods avail. A tissue builder of great strength, such as the VENETIAN Orange Skin Food, must be used. By patting this remarkable unguent into the cheeks, hollows rapidly fill out. Jars, 75c, $1.50, $2.50.

NEED No. 4.—When the Skin is Tired and Dusty
It is gratefully relieved by an application of VENETIAN CLEANSING CREAM, a perfect skin cleanser and lubricant. Apply liberally to arms, face and neck. 50c, $1, $2.

NEED No. 5.—When the Neck is Thin
The VENETIAN Adona Cream, rich in fat producing qualities, should be massaged into the skin. It creates the desired plumpness and firmness of neck and bust. $1.25, $2.

NEED No. 6.—When the Hands are Mottled and Discolored
To keep the hands plump, unblemished and attractive, use the VENETIAN Bleachine Cream; the charm of soft, white hands is worth this little care. Jar, $1.00.

NEED No. 7.—When the Nose is Red and Shiny
Who escapes this common, though unbecoming annoyance in winter? A temporary, but undeniably effective expedient, is a touch of CREME VANITE. Put up in small, flat, screw top containers, convenient to carry. 50c.

IN "THE QUEST OF THE BEAUTIFUL"
You will find descriptions of the above and many other delightful Arden Venetian Preparations, used in all parts of the world. Also many pointers for improving the complexion. Write for a copy.

Mail Orders Receive Exceedingly Prompt Attention

THE ARDEN SALON D'ORO IS THE LARGEST AND FINEST IN THE WORLD

Located in that exclusive section of upper Fifth Avenue, which is New York's newest and most beautiful shopping centre, the Arden Salon D'Oro is daily honoured by the personal visits of the society leaders of America. Throughout the busy shopping hours, charming Arden clients may be seen stepping from their limousines at the entrance to 673 Fifth Avenue, bent on replenishing their supply of Venetian Preparations, or to obtain the Arden Muscle Strapping Treatment.

We will speak more of the treatments administered at the Arden Salon D'Oro by expert assistants, trained personally by Elizabeth Arden, in a later issue of Vogue. Suffice it to say here that there is a "special-purpose" Arden treatment for every defect of the complexion and contour, and that they are wonderfully effective.

Elizabeth Arden Will be Glad to Confer with You
Personal Interviews and Correspondence Invited

Elizabeth Arden

NEW SALON D'ORO

673 FIFTH AVENUE

ENTRANCE ON FIFTY-THIRD ST. **Telephone 8251 Plaza**

NEW YORK

Washington, D. C., 1147 Connecticut Ave.

INCHES, FOUR *or* FIVE, *to the* NEW HIGH COIFFURE

(*Continued from page 40*)

cludes the hair above the forehead, from one temple to the other. This piece may be roughed slightly near the roots if necessary. The ends of the middle piece are then rolled under, and the piece forms a pad at about the crown of the head. Long hairpins are run through this puff to hold it in place.

One of the side sections of the hair is then drawn over the head and caught; the hair at that side is brought to meet it, and the two pieces are brushed together as one and rolled up as for a French roll, but instead of making the French roll, most of the hair is pulled toward the top of the head and fastened with a pin. Some of the ends of the roll may be used to form little curls at the top, or small artificial curls may be used. In the coiffure photographed the end of the puff was pulled out to form the curls at the top. In arranging such a coiffure, the secret of its becomingness to a great many people lies in pulling the hair down on the forehead at each side and out from the ears toward the cheek bones. The hair low over the forehead and high over the ears in a decided curve is peculiarly becoming to most faces; indeed, this coiffure is peculiarly adapted to those whose hair grows low on the forehead, especially to those whose hair goes down into a low "widow's peak."

HIGHER STILL, AND HIGHER

The coiffure shown at the lower right and again at the upper left on page 40, is a little closer and flatter at the front of the head than the coiffure just described, yet it, too, shows a high knot at the crown. To arrange this the hair is slightly parted at the side, and the hair on the same side is drawn toward the back and fastened. The hair of the other side is then drawn straight across the head and twisted into a Psyche knot, which sets high on the crown of the head. On the right side of the head only the high top of the knot is visible. On the left, a few curls are used, one at the front and three across the side. These curls give continued height, and fill in a place which would otherwise be bare. It is well in following this arrangement to have the hair very slightly waved. A very deep marcel wave is not as effective as the looser one, nor so new.

In the middle on page 40 is shown a charming evening coiffure which, from the nature of the ornaments, is best suited to dark hair. In this coiffure the hair is arranged high on the head, but is drawn becomingly low over the forehead. A silver cord and rosettes of silver ribbon accord unusually well with dark hair, and are a new Paris touch.

THE LOW COIFFURE

The coiffure at the upper right on page 40 shows the low style of hairdressing, with the hair brushed back from the face. A little hair is drawn down at each side of the forehead and again at the ears. The back hair is first twisted and then formed into a cross-over knot; that is, a loop of hair is caught by a pin at each side of the head, and the ends are then crossed and turned under.

SMART FASHIONS *for* LIMITED INCOMES

(*Continued from page 87*)

in the hat illustrated at the top of page 87. This hat is of purple velvet, with the sides rolled over and caught with silver-run moire ribbon, which is tacked to the underside of the brim, drawn over it, and tacked again to the top of the crown, where it is finished with a bow. This ribbon forms a very simple trimming, but a very effective one; and there are a good many large hats which could have the brims rolled over in this way with success.

THE CROWN MUST BE HIGH

The hat illustrated with the furs, at the upper left on page 87, has a crown distinctive of this season. There are many of last season's hats with a wide enough brim and a low crown which could be remodeled to the high-crowned fashion, either by adding an entirely new crown of faille or by putting a top of faille to the old crown and joining the two with a narrow fold of velvet. Chenille in a contrasting color would make a pretty and simple trimming at the direct front. This shape of Puritan hat, so-called from the pointed high shape of the crown in conjunction with the wide brim, is very smart this season, and not at all difficult to accomplish with last season's wide-brimmed models in the way just described.

SCARF OR MUFF, AT WILL

A very interesting fur scarf which has been shown this winter is illustrated in the same sketch at the upper left on page 87. This fur piece may be used as a scarf as here shown, or it may have the two ends of the scarf clasped together, so that the scarf forms a muff. It is just possible that in this season, when so much fur is being used on suits, this idea may be used to advantage. For instance, a fox scarf used early in the season around the shoulders would be of no use in the winter if the coat were trimmed with a collar and cuffs of fox. Then the scarf could be clasped together and answer for a muff. When the spring comes, and the muff is not needed and the collar and cuffs seem too warm and heavy and have been replaced by silk or velvet, the piece that has acted as a muff could become a scarf again. Thus a scarf could do double duty. It is quite possible that the same device could be worked with the flat furs, such as beaver and sealskin, through the medium of a velvet fold at each end.

GIFTS

of unusual character chosen for you in

The Best Shops

Vogue brings New York shops to your home in the West or South and places upon exhibition for your personal choice the most exquisite offerings of Fifth Avenue. The Christmas gift problem has been successfully solved. When your friends receive gifts selected by Vogue they receive gifts whose value is enhanced by the fact that they are entirely unknown to shoppers who have to depend upon local shops for their selection. Vogue throws open to its readers the best in New York and the Vogue shoppers act as personal guides in directing the shopper and in assisting and advising in the selection of the gifts. This service is fully pictured and described in Vogue's

TWO GREAT

Christmas Numbers

CHRISTMAS GIFTS NUMBER

Dated December 1

A sumptuously illustrated handbook of Christmas Gifts specially chosen for you. With this number on your writing desk and Vogue's shopping service at your command your Christmas buying will be an experience of unusual pleasure.

HOLIDAY NUMBER

Dated December 15

All the frivolities and festivities of Christmas, including last-minute gifts and holiday novelties of every kind from the best shops. Sidelights on the metropolitan social, dramatic and musical seasons. A beautiful Christmas magazine.

ORDER AHEAD

Advance orders should be placed with newsdealers at once. During the past month or two we have been deluged with orders for Vogue which we have been unable to fill and with letters of disappointment from Vogue patrons who, through their own delay, found it impossible to secure Vogue on the newsstands. All this disappointment can be avoided by the simple act of giving your newsdealer an advance order; and this hint is specially necessary at this time for the reason that these two Christmas numbers are sure of a record sale.

Miss

Gladys Cooper

the greatest favorite of the London Stage, whose Madonna face represents a type of English Beauty touching upon the ideal, writes pithily:

"My advice to those who desire Beauty is — Use Valaze."

Gladys Cooper

Ten words, but they speak volumes. The world's famous and beautiful women are all agreed that Mme. Rubinstein's

Valaze Beautifying Skinfood

is a true maker of Complexion beauty, its restorer and preserver. It works constantly for the freshness of the skin and its pure flesh tints. The possession of a "well-groomed," unblemished, attractive face is the infallible reward of every user of Valaze. Supplied in Jars at $1.00, $2.00, $6.00.

Valaze Vein Lotion

Nearly every woman when she examines her face, will find on it small, wavy red lines, tiny congested or broken veins, especially on the sides of the nose and on the cheeks. Valaze Vein Lotion is the only preparation known in the world used in such instances. These disagreeable blemishes are particularly annoying with the approach of colder weather. Price, $3.00, $5.00 and $10.00 a bottle.

Valaze Blackhead and Open-Pore Paste

This is a scientific preparation, the invention of an eminent professor in one of Europe's most famous universities. It reduces enlarged pores, suppresses blackheads, and overcomes greasiness, coarseness and mottled appearance of the skin. $1.00 and $2.00 a box.

Valaze Roman Jelly

This is a new astringent balm which consolidates and makes firm loose and flaccid tissues. The tightening and smoothing out of the skin about the temples, eyes and throat, it accomplishes is most remarkable. $1.50 and $3.00 a bottle.

All orders, inquiries, applications for appointments, or for the booklet,

"Beauty in the Making"

should be addressed personally to:

MME. HELENA RUBINSTEIN

15 East 49th Street
NEW YORK CITY

LONDON, W. : 24 Grafton Street
PARIS : : 255 Rue Saint Honoré

Valaze Preparations obtainable in San Francisco from Miss Ida Martin, Apartment 700, Fairmont Hotel.

BENDING *the* KNEE *at the* ITALIAN COURT

ALMOST it goes without saying, that all aspirants to social position in Italy as elsewhere, must be presented at court. This is a simple matter, which can be arranged through an ambassador. For an American to be presented in any democratic court, such as that of Italy, is easy.

However, it is a far different story for an Italian to be presented at her sovereign's court. A strict investigation is always made, and, further, it is obligatory that an Italian who is presented to her sovereign should be introduced by a personal friend who is also a lady in waiting in attendance upon her Majesty.

The usual time for an Italian court reception is after New Year's Day and before "carnival," as the gay period preceding Lent is called; at that season the two, three, or four court balls of the year are held, although this year, of course, things will be different.

ARRANGING THE PRESENTATION

In order to be presented, the aspirant must make herself known to the ambassador by a letter of introduction, if possible, unless her family is of enough importance to make this unnecessary. If a personal letter can not be secured, a letter from a well-known countryman, or an introduction from a friend living in Rome, will answer almost as well.

As the number of presentations is now limited, it is well to make application as soon after Christmas as possible. When the application is approved by the ambassador, one goes to the Quirinal with a visiting-card for the lady in waiting (or the cards of the family, if all are to be presented), which one leaves with the rather terrifying, very large majordomo who stands beside the palace gate in red livery, a cocked hat, and huge mace. The majordomo conducts the visitor to a gloomy little room at the right of a bare and forbidding courtyard, where one inscribes her name and address in the Queen's book. Whilst one inscribes, it is worth while to stop and look over that very unique volume.

This ceremony over, there is not long to wait until the coveted invitation arrives; it should arrive from three to ten days after the card is left, and three to ten days before the presentation. When it arrives, it is modest enough; the small dark blue monogram of the Queen on the flap of the envelop and at the top of the letter paper is the only adornment. The message is a bare statement that her Majesty, Queen Elena, will receive Mr. and Mrs. Blank at such and such an hour and date, and is signed by the lady in waiting in attendance. Once issued, a court invitation is a command, and nothing short of extreme illness can warrant an excuse of non-attendance, except, possibly, at a court ball where the crowd is so great that absence will escape notice.

There are two kinds of audiences, semi-private and private. In the first, a group of people are received together and the Queen, sometimes with the King, says a few words to each one and dismisses them. In the private audience, one is received alone. With celebrities this is always the case, and often a husband is received alone by the King (usually at nine in the morning) and then husband and wife are received together by the Queen in the afternoon. However, the rules of etiquette are always the same, no matter how or at what time one is received.

It is well, if one does not possess a court courtesy, to hasten to the best and most fashionable dancing-master in Rome and achieve one at once. The court courtesy is simple, and stamps its possessor as one who knows what is correct. It is also easy to remember that it is bad manners to turn one's back on a monarch; it is by no means as terrifying as it sounds to walk backwards and to courtesy. Her Majesty is not at all exacting and makes ready allowances for the inexpertness of Americans in court etiquette, but there are many who would rather not be excused on that score.

It is necessary to arrive at the palace for presentation in a smart equipage, such as can be hired at any reliable livery stable in Rome. The street corner cabs are not allowed by court custom.

The proper presentation dress for a woman is a smart afternoon calling frock and hat, without wrap, gloves, veil, or furs. The Queen herself usually wears a simple, white, high-necked dress. A man who is presented should wear a frock coat costume, and should carry white gloves and a top hat.

It is usually with some trepidation that for the first time one drives under the ugly gate of the Quirinal, turns to the left over the rough round cobblestones of the inner court, and stops at the door of the Queen's apartments. It is quite thrilling to discover from the carriage windows a double row of tall saluting King's guardsmen in beautiful uniforms.

At the door of her Majesty's wing of the palace, the guest is met by a large functionary who takes her down a wide hall to a modern electric lift which ascends to the second floor. There the guest is met by another court servant in handsome livery, who takes her wraps and puts her in the hands of still another servant, who conducts her through seemingly endless, long, rather garishly furnished rooms to the anteroom.

There the lady in waiting and gentleman in waiting will be in attendance, and will come forward to offer tea and cakes from a little table in one corner of the room. This particular room is misnamed "the Japanese room," and is hung with white satin Chinese embroidery and contains Chinese tables and ornaments.

THE ROYAL INTERVIEW

If the audience is a private one, the chances are that somebody has just gone in, and that one will wait and try to make conversation in French or Italian with her Majesty's lady in waiting. The lady in waiting will speak of the Queen as "her Majesty," as do all of the Queen's intimates, and so, of course, the Queen should be addressed by the person who is presented, as "your Majesty."

After the Japanese room has become familiar, a heavy curtain is pushed back from a little door in the side of the room, one's predecessor comes out, and with startling suddenness, one goes in. There is a murmured word, the gentleman in waiting lifts aside the curtain—and there is the throne-room. The throne-room is separated from the anteroom by a tall half-buhl and half-glass screen at the left of the doorway, and one has to walk past the screen to see her Majesty. The Queen is always standing beside her throne on a rug, and as soon as the screen is passed one should courtesy to her. After a few steps one should courtesy again, and yet again when her Majesty gives her hand. An Italian will kiss the Queen's hand. A foreigner need not do this, although it is courteous, whatever the sex or nationality of the one presented.

If the audience is a private one, her Majesty will seat herself, indicate that the guest is to be seated, and begin the conversation. The person presented must not, of course, speak to the Queen or King before either speaks. The Queen will probably ask a few questions in French or Italian, for she does not speak the English language.

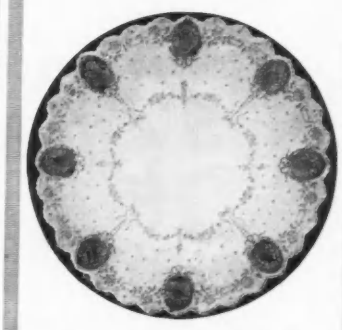
Beside her Majesty there is a small table on which lie a note-book and a clock,

(*Continued on page 150*)

"Aux Broderies Alsaciennes"

The GIFTS OF CHARM

For the Wedding
For the Holidays



Distinctive Centre-Pieces (one pictured) of very fine linen; hand embroidery and filet tiré.

22.00

many other designs in art needlecraft and simplicity, equally attractive.

Monogram Handkerchiefs
for ladies and gentlemen, in a diversity of styles, suitable for Gift giving.

ASCHER-LEVIN
561 FIFTH AVE., N. Y.
Entrance on 46th St.
Phone 1345 Murray Hill

La Bergère

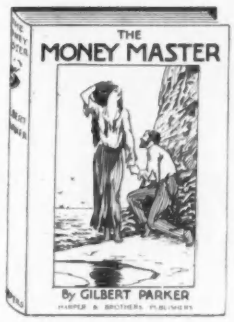
Novel black Satin Tailleur Model trimmed with Pearl ornaments finished with Gold Braid and Fur Fringe.

To be had at the best shops or write for name of nearest dealer.

A·R·JORDAN INC.

HATS OF HIGHEST GRADE EXCLUSIVELY
25 West 45th Street New York

New Novels for Gifts



The triumph of a masterpiece of story-telling is this character of Barbille. He is a monumental creature because he is intensely human in his struggle and his evolutions, above all in his buoyancy and rightness of intention." *London Observer.*

"The book is as kindly as it is arresting. If any one desires romance pure and undefiled as a relief from the troubles of the times, it is here. 'The Money Master' is the work of a master craftsman."—*London Standard.*

Cloth, $1.35 net
Leather, $1.50 net

Around Old Chester

By Margaret Deland

"Stories that will satisfy both realist and romance lover. As stories merely, they are wholly delightful, and as models of short story craftsmanship, they honor their creator. . . . They are so pathetically, amusingly, convincingly true to life."—*Philadelphia Record.* *Illustrated, $1.35 net*

The Bachelors

By William Dana Orcutt

A strong story of American life—an impressive portrayal of varying types of men affected in different ways by college ideals in meeting the world as we know it to-day. The action moves steadily forward with cumulative interest to a dramatic and unexpected climax. And of course where there are "bachelors" there must be romantic complications.

Frontispiece, $1.35 net

Over Paradise Ridge

By Maria Thompson Daviess

A love story bright with youthful enthusiasm, the freshness of outdoor life, and the charm of Southern girlhood. The heroine of this novel of the Tennessee highlands is as feminine and charming as the reader had a right to expect Miss Daviess's heroines to be. A rich young poet offers her the life she believes she most cares for—and she has to choose between him and a practical farmer.

Illustrated, $1.00 net

HARPER & BROTHERS
NEW YORK *Established 1817*

Does Your Complexion —Satisfy You?

If you look older than you are, it is because you are treating yourself badly—neglect—is the word. If you look as **old** as you are, **still** you are unjust to yourself.

Just how much **less** than your age you look depends upon how faithfully you follow the instructions which come to you with the Grace-Mildred Course of Physical Culture for the Face. "My

Exercises for the Face

are just as effective as my exercises for the body have proven to be in over 75,000 cases. Results are **quick** and **marvelous.** In from 6 to 10 minutes a day you can do more with these exercises at home than massage will accomplish in an hour a day in a beauty parlor."
—Susanna Cocroft.

Miss Cocroft after many years' experience has perfected instructions for this course, which include the care of the **Hair, Eyes, Hands and Feet.**

Wrinkles, Flabby Thin Neck, Sallow, Freckled Skin, Double Chins, Crow's Feet, Dandruff, Tired Eyes, Pimples, Thin, Dry or Oily Hair, Pouches Under Eyes, Sagging Facial Muscles, Tender, Inflamed Feet and many other blemishes are relieved. The expression is improved, the skin cleared, the hair made glossy and more abundant, the eyes stronger and more luminous, the feet comfortable, and the hands smooth and flexible. In fact the same phenomenal improvement follows a faithful application of the Grace-Mildred Course, *conducted by her nieces,* which has made Miss Cocroft famous in her treatment of the health and figures of women. Write for **FREE** booklet *today.*

Grace-Mildred Culture Course
624 S. Michigan Ave. Dept. 1 CHICAGO

Schwartz Corset

Interprets the Personal Requisites of the Woman of Fashion

This new, original model by Mme. Schwartz gives the desired waist lines and allows absolute suppleness

Fittings under personal supervision
MME. S. SCHWARTZ
Corsetiere
11 East 47th Street, New York

The Incomparable
Good Shepherd
Fingering Yarns
in Lock Mesh Cocoon Balls.

The Worlds Best Wools for Knitting and Crocheting.
A beautiful and distinctive American Product.
Write us for the name of your nearest dealer.
The Shepherd Worsted Mills, Newton, Mass.

A Rebuilder of Gowns

A GOWN remodeled by me means a creation that is up-to-date in every detail, with all the chic and line of the latest Parisian ideas.

I REBUILD gowns successfully for out-of-town customers—let me give you my ideas and estimate before you discard any gown or suit.

Artistic dresses, made to order only, for all occasions. Your materials accepted when desired.

Perfect Workmanship **Homer** **Prices Reasonable**

11½ WEST 37th STREET, NEW YORK

Ambre Royal
The Powder of Royalty
Paris France

$1.75 the Box *Six delicate Tints*

Send 25¢ for Acquaintance Box

No. 51 COLD CREAM SOAP (Solidifies) **50¢**
Finest Toilet Soap in the World.
A few VE-O-LAY Specialities
AIDS TO BEAUTY
CREME MEALYS 25-60¢ & $1.00
NACREINE NAIL POLISH 50¢
LIP STICKS 25-75¢
MEALYS POWDER 50¢
TALC (ITALIAN) 50¢
AMBRE ROYAL CREAM $1.00
New Perfumes:
PRELIA $6.00
NIOBE $12.50
ORYANE $1.50

Violet (PRONOUNCED VE-O-LAY)
Importing Offices:
71 West 35th St., N.Y.

Maillard

"Quality - supremacy"

Bonbons—Chocolates

Maillard candies, unvarying in their purity and flavor, have established an individual standard of quality in confections—that is why they enjoy a signal preference in the opinion of all who appreciate fine candies.

Your purchases will be packed ready for safe delivery and shipped to any address, on request.

Afternoon Tea in the Luncheon Restaurant, three to six

FIFTH AVENUE at 35th STREET
NEW YORK

BENDING *the* KNEE *at the* ITALIAN COURT

(*Continued from page 148*)

and it does not take much imagination to surmise that one's name is written there and opposite it the number of minutes allotted for the interview. The Queen says she has no memory for names and never knows what time it is. After about ten minutes have elapsed, her Majesty arises, and that is the cue for the guest to thank her for her hospitality, kiss her hand, and retire with the regulation three courtesies—backwards.

THE COURT BALL

Having been presented, one may expect an invitation to the first court ball. For this, also, a smart carriage is required by custom, and a ball gown, with a train if possible, should be worn. All the jewels may be worn that are consistent with good taste. There is an immense crush, but every one is very much on show, and custom requires every best foot forward.

The guests enter the palace as at presentation, but go into a different wing, and instead of ascending in the lift, go up an immense staircase. Progress has to be leisurely because of the crowd, and that is one reason why guests should arrive before the hour named; another is that their Majesties arrive at exactly the hour—usually ten—and if one is not there at least an hour before to make one's way to a seat, it will not be possible to get into the ballroom at all until after their Majesties have departed. No one is allowed to enter or depart while the King and Queen are present.

Guests who arrive an hour before the time set, slowly climb, between rows of uniformed guards, the long stairs to the cloakroom, and from there pass through room after room, all of them large and decorated with flowers, to the ballroom. At the ballroom door each person is handed a souvenir, sometimes a silver vanity case with the Queen's monogram engraved outside. The souvenir with a little tablet and pencil inside does duty as a dance card. A cigarette case is usually the souvenir for the men.

The ballroom is an immense room with a dais and two thrones at one end. It would be expected that the scene would be brilliant, and it is indeed. There are beautiful ball gowns and much-bebraided uniforms, with an occasional sprinkling of exotic costumes. Unfortunately, the eastern costumes have become rarer each year; notably those of the Chinese and Japanese are absent. There is hardly time to examine the room and listen to the really good dance music—no one dances until after their Majesties arrive—when there is a fanfare, the royal march begins, and their Majesties appear at the end of the room with their cortège of ladies and gentlemen in waiting.

Every one stands as their Majesties enter and as they slowly circle the room, stopping occasionally to speak a word with some one they particularly wish to honor. As they pass, ladies courtesy and gentlemen bow. The Queen looks particularly handsome at a ball. At the second court ball a year ago she wore, as jewels, pink corals most beautifully mounted. Even her crown was of corals and pearls. She wore the corals because she wished to make them fashionable, and so revive a waning industry.

The King wears his general's uniform. After the royal march is over, the royal couple seat themselves on the dais, and around them are grouped members of their own and other royal houses, the diplomatic corps and their ladies, and the ladies and gentlemen in waiting. A court quadrille is then danced by especially invited people whom their Majesties wish to honor, and a little round dancing is done by the same people afterwards.

The King and Queen do not remain long, and after another march in the same order as before, they depart, and dancing becomes as general as the crowd will permit. The guests wander through the seven or eight rooms thrown open for the occasion, go to the big buffet for supper, and so the ball ends, as balls have always ended the world over.

LEAVING CARDS EVER AFTER

After this ball, there may be garden-parties in the spring, but the Queen is not at all a fashionable, and she entertains publicly only as often as she must. Of course there has been no end of diplomatic and private entertaining, although her Majesty does as little of this, too, as possible, and confines her activities to her family and to charities.

After presentation to the Queen, it is obligatory that whenever one is in Rome, one must presently, and without undue delay, leave a card at the Quirinal. On New Year's Day and on the Queen's birthday cards must be left, so the palace ladies may know one is still a candidate for royal invitations.

COUNTESS POCORINI-MANZONI

TURNING THE TABLES ON NATURE

(*Continued from page 73*)

had passed and all her flowers were withered and fallen apart. They looked everywhere, but the world was brown and dead.

"Epimetheus!" she called, "Come quickly and find flowers for me. I want flowers to twine in my hair." Epimetheus came into the garden and they looked about everywhere, but there was not a single flower to be found.

"Epimetheus, you must find me flowers for my hair." He looked at her sadly, for a moment, then his gaze fell upon the Vanity box and his sadness turned to joy. Perhaps he, too, heard a fairy's whispered suggestion, for he cried out joyfully, "I will bring you flowers for your hair!" and away he ran.

Pandora sat sullen and skeptical, until, suddenly, Epimetheus stood before her once more and a glittering mass of flowers fell into her lap. They were wrought of silver and of gold, and were almost as beautiful as the Vanity box.

"How wonderful they are!" exclaimed Pandora. She opened the Vanity box and, gazing into its mirror, she adjusted the larger flowers in her hair. Then she wreathed the little ones about the ivory handle of the puff.

"There, dear Vanity," she said, "you and I will never need real flowers for our hair, for beautiful ones can be made of silver and gold."

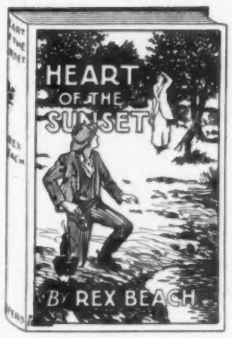
"They can be made of many things, in many colors and for many uses," said Epimetheus.

Indeed, thereafter he made flowers of every sort, to go with any costume that Pandora chose to wear.

So it happened that fair Vanity came to dwell in the world, and you may be sure she told Pandora many, many secrets. Perhaps you know them, too, for the fairest of ladies wear artificial flowers of every sort, in every way, and use Vanity boxes when they powder their noses, even to this day.

JUNIUS CRAVENS

New Books for Holiday Gifts



"A tale of the Mexican-Texas border, of revolution, of rangers, of desert and brilliant skies, of dangers and death, such is Rex Beach's new story. With his love of the wilds, of adventure and romance, the author is at his best with such a scene for his plot, and he has worked out an absorbing story."—*Burlington Hawk-Eye.*

Illustrated, $1.35 net

The Rainbow Trail

By Zane Gray

"Nearly every kind of taste will enjoy reading 'The Rainbow Trail,' which for good writing, a well-connected plot, sustained interest, and general merit is an excellent book."—*Sacramento Bee.*

"In its full effect this story stands as a continuation of 'Riders of the Purple Sage,' with which it combines in a surpassingly virile and poetic picture of the enchantment of the western desert."—*Washington Star.*

Frontispiece, $1.35 net

The Story of a Pioneer

By

Dr. Anna Howard Shaw

With the collaboration of

Elizabeth Jordon

"To the small and select list of memorable autobiographies in existence, there is now added one of the most charming and fascinating ever published—that of Dr. Anna Howard Shaw. . . . Perhaps the first characteristic to attract the reader in the book's luxury of humor, there being scarcely a page which does not contribute some anecdote, often at the expense of the author, which will linger with relish in the memory. Such are Dr. Shaw's inimitable accounts of her first proposal, and of the prayer meetings on Cape Cod."—*St. Louis Post-Dispatch.*

Illustrated, $2.00 net

The Turmoil

By Booth Tarkington

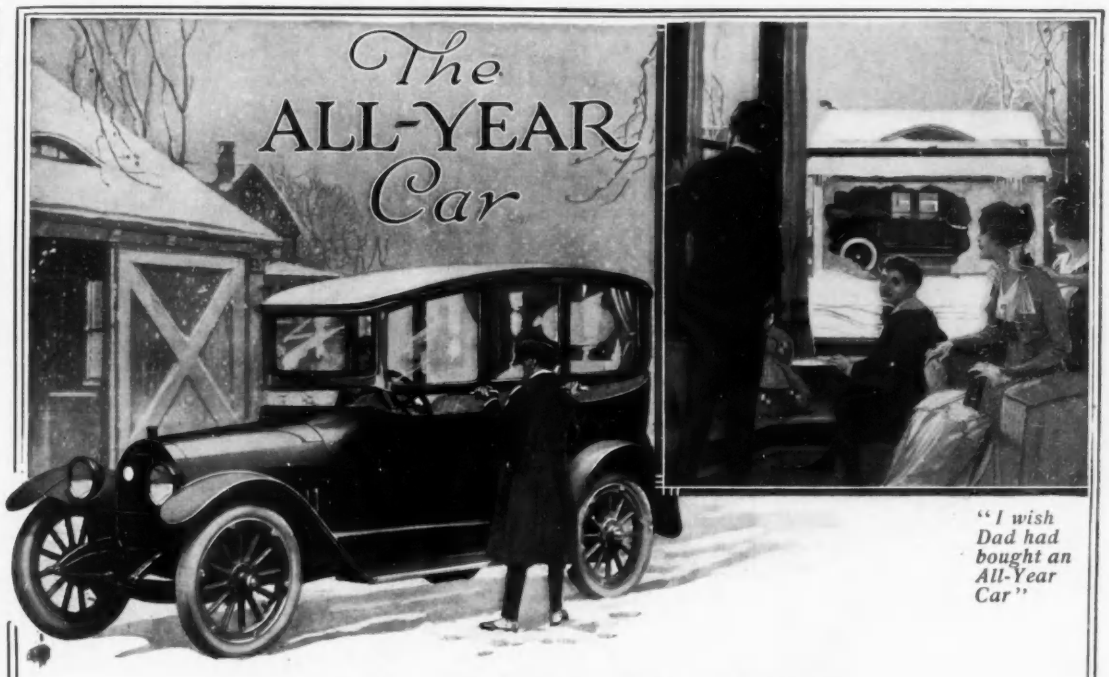
"Distinctly the author's strongest and best work. If he goes on doing things as large, as romantic, as real, we shall have little more to ask."—*Atlantic Monthly, October.*

Cloth, $1.35 net

Leather, $1.50 net

HARPER & BROTHERS

NEW YORK ***Established 1817***



"I wish Dad had bought an All-Year Car"

For the family this Winter

Drive to business in a cozy ALL-YEAR Car—take the kiddies along and drop them off at school—send the car back to your wife for shopping or social duties—these are some of the advantages in owning the Kissel ALL-YEAR Car. Make it fill your every need for winter driving; then, when spring comes, transform it into a touring car by simply removing the Detachable Top.

KISSELKAR

Every Inch a Car

This new Kissel idea makes possible the use of one car the year round—a touring car in summer—a handsome closed coach in winter. One car that will give complete ALL-YEAR service without the slightest sacrifice of appearance or comfort.

The new KisselKars—Touring, Roadster, ALL-YEAR Models, are very beautiful. Deep, roomy tonneaus; delightfully comfortable seats; every convenience and appointment; mechanically superb; a carefully *manufactured* car in every vital detail.

The price range is from $1050 to $2000. Write for literature describing the ALL-YEAR Car and other KisselKar models

Kissel Motor Car Co., 412 Kissel Avenue, Hartford, Wisconsin

WHILE YOU SLEEP

B & P Wrinkle Eradicators or Frowners

smooth out the wrinkles and crow's feet that mar your beauty. They are absolutely harmless—simple and easy to use—a toilet necessity. Made in *two* styles. *Frowners* for between the eyes. *Eradicators* for lines in the face.

Either kind sold in 25c., 50c., and $1.00 boxes, including a booklet "Dressing Table Hints" at drug and department stores everywhere. If your dealer is out, sent direct, postpaid, on receipt of price.

B. & P. Co. (Two Women)

1788 E. 68th Street, Cleveland, Ohio

Beautify Furniture

PROTECT FLOORS and Floor Coverings from injury by using **Glass Onward Sliding Furniture Shoe**

In place of Castors.

If your dealer will not supply you write us.

ONWARD MFG. CO.

Menasha, Wis. Berlin, Ont.

Buy Your Own Materials

for your suits and coats by mail and put the profit of the dealer or dressmaker into your own pocket.

Send For FREE Samples

We have a complete line of suitings in beautiful shades and materials. Drop us a card and we will send you samples of all of them, for your selection. Do it to-day—NOW!

THE OVERLAND MERCHANDISE CO., 432 Fourth Avenue, New York

BERTHE MAY'S CORSETS

A BLESSING TO WOMANKIND FOR

MATERNITY

as well as for

ORDINARY WEAR

Comfort, ease of action, abdominal support, normal appearance. A comfortable corset for **STOUT WOMEN**, a relief for **INVALIDS**, a healthful corset for **YOUNG GIRLS**, a practical corset for **SINGERS**, a necessity in **SPORTS**.

Mail orders filled with complete satisfaction. Call at my parlors or write for **BOOKLET NO. 14**, sent free under plain and sealed envelope.

BERTHE MAY

10 East 46th Street New York

American Beauty Blush Cloth

imparts a natural rosy tint to the most delicate skin and gives complexion the healthy color coveted by every woman. Easily carried in purse or glove. Concealed in handkerchief, can be applied in a crowd unnoticed. Absolutely harmless—Perspiration proof.—Supplants rouge.—Leaves nothing on the skin but the DELICATE TINT.

Sent prepaid for **25c** or **5 for $1.**

Your money back if not thoroughly satisfied.

THE WIMBROUGH COMPANY, 33 E. Lombard St., Baltimore, Md.

Apple Knife

cores and quarters an apple or pear at **one stroke.** Heavily plated. Will last a lifetime. Sent complete with 5-inch tray for **$1.00.**

W. A. SWITZER, Mfr., 114 Franklin St., N. Y.

"At Last a Dainty Fingerbowl!"

Exquisitely fashioned from water-resisting paper, festooned with pink or yellow roses these fingerbowls add a finishing touch of CHARACTER AND BEAUTY to the luncheon or dinner party. They may be used if preferred for nuts or confections or for flowers. Boxed with gift card 12 for 50c postpaid to introduce our CATALOG OF PRACTICAL GIFTS. Ask your dealer or write

50¢ DOZEN

Ernest Dudley Chase, 81 Keaney Sq. Bldg., Boston, Mass.

And then—
Marrons Glacés!

Just so does the hostess add that final piquant touch to the Thanksgiving dinner which gives it its crowning success.

RAFFETTO'S
Marrons

—those delicious whole French chestnuts, may be served glacé or used as the basis of a delicious dessert.

"The Continent's Favorite Confection" gives many pleasing recipes for Marrons. Your copy is waiting for you. Where shall we send it?

G. B. RAFFETTO
408 West 13th Street
New York City

NOUVEAU!

PARFUMS SOLIDE
RIVIERA

No. 0101-8. New, hygienic and particularly convenient for use on skin. In tubes, semi-solid, but melts as applied. Delightful after bath. Eau de Cologne, Heliotrope, Lilas, Muguet, Rose, Tentation, Verveine, Violette. Per tube, $0.35

POUDRE A SACHET IN BULK
RIVIERA

No. 0965-2. Six oz. in wide mouth glass stoppered bottle. Rose, Muguet (Valley Lily), Violet, Heliotrope, Ideal and other scents. $2.50 per bottle.

Parfumerie Riviera
Parfums et Spécialités de Beauté
450 Fifth Ave., New York

Catalog suggesting many "trifles for toes of Christmas stockings" on request

THE IRRATIONAL QUESTION

SOMEBODY has been at the pains to gather into a volume a collection of marriage proposals culled from English fiction, and a most entertaining symposium it forms. It is essentially true, no doubt, to the facts of life, though possibly somewhat heightened by the art of the novelist. Any such symposium, however, must be, in large measure, out of date if chosen from fiction other than that of to-day, for whatever the etiquette books may say upon this delicate subject, with the rapidly changing relations of men and maids, all forms of the tender declaration must before long be hopelessly antiquated.

AN ANACHRONISTIC POSITION

He who should fall on his knees to the girl of this period and beg the honor of being her slave for life would speedily find himself laughed out of his courting. It is said that even those aggressive youths who essay the modern equivalent of marriage by capture seldom find the suddenly assailed maiden in the yielding mood, and discover beneath the languor of the débutante a creature of steel-like rigidity who declines to melt into the lover's arms until he has made definite terms, not only as to the marriage settlements, but as to the prospective wife's right to independence of conduct and opinion. Thus the humble man who grovels, and the masterful man who attempts storming operations are equally out of date, while the utterly patient man who undertakes to capture the lady by siege, with whatever incidents accompany that strategic operation, is apt to find his efforts frustrated by a sudden sally of the besieged in cooperation with masculine aid from without.

It is high time, indeed, that we had some authoritative volume on the whole art of courtship brought down to date, with at least an ample appendix. Perhaps it should also suggest suitable forms of declaration for ladies who find their young men hesitant and timid, or who feel that proper self-respect demands for the sex once arrogantly called weaker the privilege of taking the aggressive in matters sentimental. We need forms and phrases for times, occasions, and situations utterly unknown to our grandfathers, or even to our elder brothers.

THE WAY IT IS DONE

"Oh, fly with me and be my own," is a romantic old form that might properly enough be revived for the use of aviators, and George Meredith has supplied us with a suitable form of proposal while swimming. As to the motor car, it already rivals the old-fashioned buggy as a vehicle of sentimental opportunity, but alas, we have been given no especial forms of declaration suitable to this latter vehicle.

Epistolary declarations were once somewhere in vogue and no "complete letter writer" is really such without several examples of the epistolary style recommended for the purpose. Italian works of the kind are especially rich in such letters. With the growing informality of social life, however, letter writing is almost out of fashion, and the telephone is now freely used for occasions that until recently demanded a manuscript note scrupulously sent by the hand of a servant, and not even trusted to the vulgar medium of the public post. Perhaps in those circles that have gone furthest towards making manners free, if not easy, telephonic messages between man and maid will now and then sound something like this: "That you, Nan? I'm in a deuce of a hurry, and I've merely called you up to ask whether you'll marry me or not, and if so, when. Thanks awfully, dear girl. I'll send round flowers this afternoon, and d'you mind telephoning the announcement to forty or fifty of those who have a right to know? I'm off now to the races. See you this evening. Good-bye, sweetheart!"

"THE IRRATIONAL KNOT"

Easy divorce and advanced theories as to what Bernard Shaw has called "the irrational knot" have made earlier forms of marriage proposal quite impossible to many men, because they savor of studied hypocrisy. What sincere man, believing that marriage should be a casual and temporary union subject to dissolution at the caprice of either party, could approach a woman with vows of eternal affection? After several vain experiments in matrimony the persistent seeker for marital happiness might approach the lady of his latest choice with something like this: "Will you marry me until I discover my true affinity?" Happily for those who have discarded the outworn chivalry of an earlier time, and who know that compliments are vain, and an offense to the emancipated maiden of the day, William Shakespeare has furnished ready to their hand an admirable form of what our grandmothers called "address." He that would express his temperate transports in the ear of a lady professing contempt for sugary speeches, may simply refer her to the 130th sonnet, which begins, "My mistress' eyes are nothing like the sun," though perhaps he might beg leave to delete the closing couplet as bordering upon the fervent.

"The Best Thanksgiving Ever!"

That's what your happy youngsters say, sighing in blissful content as they leave the table with a box of Kewpie Kandies tucked under each snuggling arm.

And it's the "best" Thanksgiving for you, too, for you don't have to worry lest the happy kiddies are eating too rich candy and sweets.

KEWPIE KANDIES

are made of pure barley sugar, fresh fruit flavors and honey, each cunning Kewpie Kandie doll carefully wrapped in waxed paper and placed in the sealed box.

A carton of ten boxes postpaid for $1. Just the thing for the youngsters' Thanksgiving! Or a single box for 10c.

Always Fresh **Absolutely Pure**

Powell's New York

Sold at better class drug and confectionery stores 10c a box

415 Canal Street

Replenish Your Store Room with

GENESEO JAM KITCHEN SWEETMEATS

Jams in 11 oz. Globe Jars $3.50 per doz. | **Fresh Fruits in Quart Jars $7.50 per doz.** | **Jellies in 9 oz. Glasses $3.50 per doz.**

They are made of carefully selected fresh fruits and granulated sugar. The fruit is never kept in cold storage, but comes fresh from the orchards and is cooked by clean people in sanitary kitchens.

Every effort is made to retain fresh flavors. The Jellies and Jams, and "Fresh Fruit," contain less sugar than is generally used in preserving fruit, and is therefore highly recommended to invalids and children.

At all leading grocers, or shipped direct from Geneseo. Write for illustrated price list to

MISS ELLEN H. NORTH
Geneseo Jam Kitchen
GENESEO NEW YORK

VOSE
PLAYER PIANO

THIS wonderful Vose Player Piano has the latest, most perfect control methods—has a patent device that enables you to instantly change the key in which a piece is written to suit your taste, or the voice of the singer. A remarkable improvement—no player piano complete without it. To this is added the sweet tone and supreme quality of the Vose Piano, made for 65 years by the Vose family.

Time payments accepted. Liberal allowance for old pianos. If interested in a Player Piano or Piano, send for beautifully illustrated catalog.

VOSE & SONS PIANO CO.
165 Boylston Street, Boston, Mass.

Write For Catalogue

The Best From Every Land — TRADE Healy MARK — The Best From Ireland
Handkerchiefs

PAYING GUESTS: ST. RAPHAEL, FRENCH RIVIERA

Miss Wright and Miss Toovey have re-opened their Villa at St. Raphael, Southern France, for a limited number of introduced guests. Beautifully situated in large garden overlooking Mediterranean. Every modern convenience. Quiet but quickly accessible to Nice, Cannes, Monte Carlo, etc. English Club, etc. Famous Valescura Golf Links. References required

Address

VILLA ST. LOUIS, ST. RAPHAEL, VAR, FRANCE

WAVE OR CURL YOUR HAIR

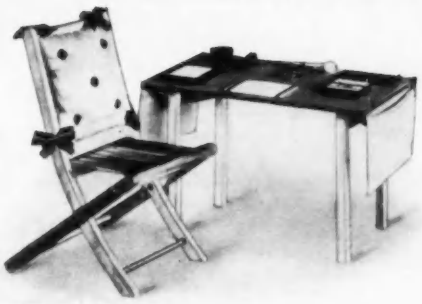
in a few minutes without heat—guaranteed not to injure the hair in any way—far superior to kid or any other curlers—

Every curler electrified—imparting strength to the hair. Fifty million in daily use. Guaranteed unbreakable. ¶ Ask your dealer or send us his name with money, or stamps. *Money willingly refunded.*

WEST ELECTRIC HAIR CURLER COMPANY
340 Columbia Ave., Phila.

RAINY DAY TABLE COMPANY

Specialists in Gifts for Children



RAINY DAY TABLE (Patents Pending)—A folding table and chair with ten detachable occupations absorbingly interesting and attractive. Colors, tan with scarlet trimmings. Table and chair set, for boys or girls. **$5.00.**

DE LUXE TABLE set in fine white enamel with pink or blue, **$8.00.**

WORTH WHILE CHRISTMAS STOCKINGS, worthy of Santa Claus, $2.00 to $5.00.
WONDER BALLS, at $2.00—grotesque Mother Goose heads or floral.
"GIFTS FOR A WEEK." $3.00. **TREASURE TRUNKS,** $5.00—for little girls.
INDIVIDUAL GRAB BAGS, $1.00 and $1.50.

P. O. BOX 347 NEWARK, N. J.

Illustration from The House Beautiful

The House Beautiful

Do you wish to make your house more attractive, more comfortable, and more inviting?

Do you wish to see each month examples of the best houses from all over the country, the small house, the town house, the bungalow, the house of brick, of stucco, etc.?

Do you wish to find that unusual doorway, well-placed sleeping porch, terrace garden, attractive pergola, distinctive furnishings, and those little accessories which will give your house that touch of individuality desired by all but achieved by so few?

YES?

Then you will be interested in our SPECIAL OFFER

NINE MONTHS FOR $1.00

Regular rate $2.00 a year **25 cents a copy**

V-11-1-15 *Date*.....

THE HOUSE BEAUTIFUL, 3 Park St., Boston, Mass.

Gentlemen: In accordance with your special offer send me THE HOUSE BEAUTIFUL for NINE months.

Name.....*Street*.....

City.....*State*.....

Select Your Furs from Albrecht Advance Style Book

Highest Quality
Wonderful Values

Don't buy that new Fur till you have "shopped" through our Big Correct Style Fur Book. It contains illustrations of all the newest creations in Fur styles and will give you some very valuable suggestions—and incidentally enable you to make worth-while money saving on your purchase.

Albrecht Furs
1855

Send today

For 60 years Albrecht Quality Furs have been worn by leading society and club women. You simply cannot afford to miss this opportunity to get acquainted with Albrecht Quality Furs. Write today for your copy of the book—No. 154—no obligation to buy. Address Dept. F-4.

Founded 1855

E. Albrecht & Son St. Paul, Minn.

HOTEL
BILTMORE
NEW YORK
THE CENTER OF BUSINESS AND SOCIAL LIFE OF THE METROPOLIS
1000 OUTSIDE ROOMS
JOHN McE. BOWMAN, PRESIDENT

Gerhardt & Co
12 East 46th Street
opposite Ritz Carlton
New York
New Shop for Smart Hats, Imported
Models and Original Designs

Keep your Skin Clear and Smooth
Avoid Soap by using

Grace-Mildred COMPLEXION MEAL

It thoroly cleanses the skin without drying (soap is too drying and ages the skin). It tones the skin, preventing wrinkles. It cleanses the pores—helps to retain the freshness, softness, activity of the skin. By increasing the activity it prevents the skin from becoming too oily. All tissues have a tendency to atrophy with advancing age. Do not let *your* skin wither.

Send for a full-sized shaker can of Grace Mildred Complexion Meal, 35 cents, stamps or coin. With each order we will include, FREE a box of the delightful Grace Mildred Cold Cream (enough for three applications to face, hands and neck) and a reliable pamphlet on the **Care of the Skin.**

CHARLES LABORATORY
624 Michigan Boulevard
Dept. 1, Chicago, Ill.

PAINTED FURNITURE
INEXPENSIVE AND CHARMING
Decorated in any Color Scheme

"Danersk" Decorative Furniture is a delight to live with—it gives color and "life" to informal rooms of city apartments, studios and every room of country houses.

Single pieces or complete sets for any room.

Manufacturer to User

Write for Booklet "B"

Erskine-Danforth Corporation
2 West 47th St.
New York

Triple Mirror Dressing Table (X18)
Top 40 in. long; 22 in. wide; 29 in. high

LAUGHTER—THRILL—CHARM

FOR YOU
Lovers of Adventure

WINGS OF DANGER
By Arthur A. Nelson

A tale of the wild lands of unknown Africa, and of a quest for a lost city. There are brave men aplenty in its pages, and fair women, with the tang of high adventure blowing like a wind through the book. Not since "Allan Quatermain" has such a book appeared.
12mo. Illustrated. $1.35 net. Postage, 12c.

A NOVEL OF THE PASSING SOUTH

The Rivet in Grandfather's Neck
By James Branch Cabell

One of the strangest and most significant books ever written by an American. Mr. Cabell's title is explained by one of his characters, who says: "There is always the thing that one cannot do because one is constituted as one is. That is the real Rivet in Grandfather's Neck." Upon this theme of limitation Mr. Cabell has built a story of delicate irony and enduring charm. A book for those who wish the best in contemporary fiction.
12mo. $1.35 net. Postage, 12c.

The Boomerang
By William Hamilton Osborne
Author of "The Blue Buckle" and "The Red Mouse."

This new story of business and social life in New York is full of crisp narrative, dramatic surprise and unexpected romance set against familiar backgrounds. From the moment when Lonnie Cameron disappears from the fashionable wedding at which he is best man, and Grey, blamed for his defection, attempts to find him, there is no cessation of interest or action in this book.
12mo. $1.35 net. Postage, 12c.

THE BOOK THAT INTERPRETS KIPLING'S "IF."

Alloy of Gold
By Francis William Sullivan

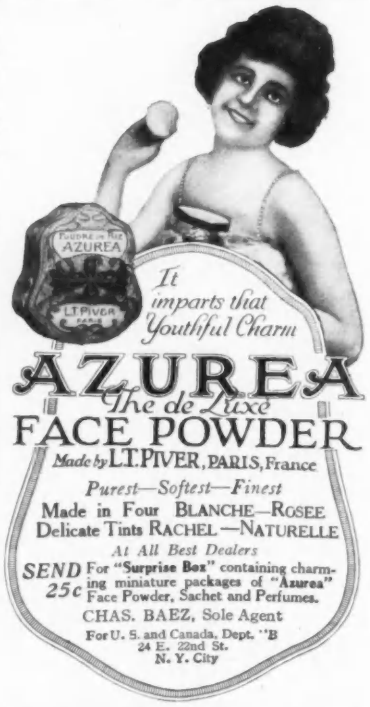
"Its major satisfaction is in its clear, deep insight into the character of men and women of to-day. . . . 'Alloy of Gold' is a novel far above the average. His pictures of the scandal-fed, bored, demoralized life of high society are drawn with acid. Mr. Sullivan's style is brilliant, admirable."—*Boston Evening Transcript.*
12mo. $1.35 net. Postage, 12c.

The Sleepy Song Book
Music by H. A. Campbell

Words by Eugene Field, May Byron and Florence Campbell. Pictures by Anne Anderson.

This book will be eagerly welcomed by mothers who have long wanted a new book of children's songs to supplement the standard collections of old nursery favorites.
Square 8vo. Illustrated in full color. $2 net. Postage, 12c.

Robert M. McBride & Co., Union Sq. North, New York



RUBY Athletic Corset $10.

A new model of fine elastic that holds the figure to the most graceful lines, while permitting absolute freedom of the limbs and body. Excellent for riding, golfing, dancing, etc.
CUSTOM-MADE
Send for measurement blanks. *Mail Orders Receive Prompt Attention.*
RUBY CORSET CO.
22 West 46th St.
Just off 5th Ave.
New York

PETER RABBIT Jolly little bunny in bluecoat, white trousers, with pint hot water bag in body, postpaid, $1.25. Cottontail, all white, crouching bunny, $1.50. Other holiday novelties.
MISTRESS PATTY V. COMFORT
North Cambridge, Mass.

MADEIRA HAND EMBROIDERED LINENS

Special for November
LUNCHEON NAPKINS
as illustrated. Real Madeira hand embroidered on fine Irish Linen.
Reg. $7.00 per Dozen,
$4.65.
MAX FERTIG
30 East 34th St. (opp. B. Altman), New York
MAIL ORDERS CAREFULLY FILLED

CAPE COD SHOP
SPECIALTIES

FIRE LIGHTERS	Brass	$3.50
	Wrought Iron	6.00
SMOKERS STAND *Wrought Iron Base, Copper Top*		7.50
BEDSTEAD LAMP AND SHELF *Brass with Opalescent Shade*		8.50
FERN OR PLANT TABLE *Wrought Iron Base, Copper Top*		6.00
TOOL BOX *Mission Oak—Brass Trimmings*		4.00
MATCH BOX HOLDER *Brass with Leather Hanging Strap*		.50
SASH CURTAIN HOLDERS, pair *For Open Windows*		25

Visit Showroom, or send for illustrated booklet

CAPE COD SHOP

Office and Showroom
320 Fifth Avenue, Corner 32nd St.
New York

Club Cocktails

Offered by all good hostesses — whenever the occasion demands a cocktail of surpassing richness and flavor.

So simple to serve — merely strain through ice. No mixing; no fussing with different ingredients.

CLUB COCKTAILS are mixed by experts and then are aged in the wood, to secure the true perfection of the blend.

All Varieties at Your Dealers

G. F. HEUBLEIN & BRO.
Hartford New York London
Importers of the famous Brand's A-1 Sauce

PARK HOTEL

Mount Clemens, Mich.

A luxurious all-year health and pleasure resort, featuring the famous

Mount Clemens Mineral Baths

These wonderful curative baths are unsurpassed by any in the world for their remarkable results in the relief and cure of

RHEUMATISM

and kindred diseases. Analysis shows 125 pounds of healing mineral salts in each 65-gallon bath.

The Park Hotel offers every excellence of surroundings, service and cuisine. Hotel and baths under one roof; open all year; American plan.

GOLF PRIVILEGES, Tennis, Boating, Fishing.
Write for Illustrated Booklet.

D. L. Sourwine, Park Hotel, Mount Clemens, Mich.

Ovida Reducing Brassieres

IMMEDIATE REDUCTIONS
38 Bust Reduces to 36
40 Bust Reduces to 37
42 Bust Reduces to 39
44 Bust Reduces to 41

Constructed of Ovidalastic scientifically contoured to nature's model, the OVIDA is the most successful Figure-Shaping and Health-Making garment ever invented.

AT ALL LEADING STORES
Send for Illustrated Booklet
OVIDA CO., 12 W. 37th St., Dept. 2, New York City

Suprema Cold Cream

SURPASSES FRENCH CREAMS

One of the two greatest French actresses, Mlle. Dorziat, writes us: "Suprema Cold Cream, which I have used during my tour of America, has shown me what a cold cream can be — it far surpasses the French creams."

All who have tried Suprema Cold Cream agree with Mlle. Dorziat. To its users, Suprema is indeed the ultimate attainment — the perfection of cold cream.

Once used, it commends itself so entirely that it becomes the one cream that can be quite depended on — always.

This is only one of the Suprema Toilet Specialties. Your druggist will supply you, or send 50 cents for a full sized jar.

Stearns Perfumer, Detroit

Country Life in America

A de luxe Magazine for de luxe People

A magazine that deals with country living and right living. Published in the country — **"COUNTRY LIFE"** is edited by men who live there, and its contributors and editors give you absolutely authoritative information and advice — They know.

If you are interested in Golf, Tennis or other outdoor sports you will find the best articles in

Country Life in America

If you are going to build, remodel or redecorate; if you want a new landscape effect, or want advice in regard to Dogs, Poultry, Flowers, Garden and Farm Equipment, Better Stock, Automobiles, or in anything else that pertains to the Country — that makes the country a better place to live in, then you should read

Country Life in America

The Magazine of Service

AN INTRODUCTORY OFFER

To acquaint new readers with this great Magazine, we will send the next five issues — November to March inclusive — for one dollar. This includes the Christmas Annual and the March Gardening Manual. Please use the coupon.

Vog. 11-15-15

Doubleday, Page & Co.
Garden City, N. Y.

I enclose $1.00 for a five months' subscription to **Country Life in America.**

Name.....

Address.....

DOUBLEDAY, PAGE & CO., Garden City, N.Y.

Bossert Redibilt Home for the American Committee of Relief for Babies in Belgium, Long Beach, L. I. Erected in 18 hours.

Bossert Redibilt Homes

"Not Even a Nail to Buy"

Built of Standardized Units

each unit being complete and ready to erect — including five thicknesses of materials, and Bossert air-chambers.

This cuts down waste to nothing and cost of erection to 5 or 6 per cent of cost of building.

Any one can erect a Bossert Redibilt Home in a day or two — all parts come ready painted and fitted with fine hardware.

Warm in winter — cool in hot climates — just as complete, artistic and comfortable as any home designed and built by an architect. And think of the saving!

Write for complete catalog describing the Bossert Redibilt method

LOUIS BOSSERT & SONS
Builders of Bungalows for 25 years
1331 Grand Street, Brooklyn, N.Y

Good money for special agents — write for our proposition

Send for This Book of "Precious Secrets"

Seventy-five thousand jars of **BEATRICE CREME** in six months is a record to be proud of. Did you get a Jar? Europe's most perfect Beauty Builder the Creation of the famous Russian Chemist Vucenovic. Ask your dealer. Don't take substitutes. Look for the trade mark. Guido Reni's famous painting "Beatrice Cenci." *A liberal test jar of* **BEATRICE CREME** *will be sent postpaid with the booklet on receipt of twenty-five cents in stamps or silver. Send for this test jar today.*

Society Specialty Co.
IMPORTERS
175 Fifth Ave. New York

SPECIAL OFFER TO VOGUE READERS

Six-Volume Cloth Bound Set of Stevenson Free

An exceptional opportunity is presented to readers of Vogue to secure wholly without cost a beautiful set of the new Balmoral edition of the Selected Works of Robert Louis Stevenson in six volumes.

How We Are Able to Do This—and Why

A well-known international publishing house found its European market practically destroyed because of the war, and the balance of its stock of this edition of Stevenson has been offered to us at such a low price that we are now offering these sets to readers of Vogue whom we are anxious to secure as regular subscribers to The Outlook. In order to have your name on our subscription list, we are willing to present you with one of the sets upon the receipt of your subscription to The Outlook for one year at the regular subscription price of Three Dollars.

A Word About The Outlook for the Coming Year

The Outlook will continue to be an accurate recorder and interpreter of the great events that are now making world history, treating the news of the day in an authoritative manner and also presenting interesting articles on art, travel, history, science, and many other pertinent subjects.

A NEW AND VALUABLE FEATURE

The pictorial treatment of news in The Outlook (consisting of eight pages of illustrations every week and many additional pictures in the Double Number once a month) has been so favorably received that we have decided to increase our expenditure in this direction materially during the coming year.

Once a month there will be added a special section of sixteen pages of pictures printed by the new alco-gravure process on special paper with a fine finish. The Outlook is the first news weekly to adopt this process, which brings out in beautiful tints the most minute details of each picture.

If you will send your reservation order AT ONCE, direct to The Outlook Company, we will notify you as soon as the books reach us and are ready for shipment. You may then send us the regular subscription price of Three Dollars; you will receive The Outlook every week for one year and this attractive six-volume set of Stevenson's brilliant tales will be sent to you

ABSOLUTELY FREE OF CHARGE

The books are handsomely bound in silk-finish green library cloth, with gold title and decoration, handy volume size, 6¼ x 4¼ inches. Frontispiece illustrations. The use of thin paper in this new handy size volume permits the use of the same large type that was used in the old style bulky volume. While they last, you can secure one of these sets on the terms stated above, carriage prepaid, whether sent by express or parcels post. This six-volume set will be put up in a neat pasteboard box, and securely wrapped for shipment to any address you send us—a splendid present.

FILL OUT, DETACH, AND RETURN THE ORDER FORM WITHOUT DELAY. THIS OFFER IS OPEN ONLY AS LONG AS OUR LIMITED SUPPLY OF THESE SETS LASTS

THE OUTLOOK COMPANY, 381 Fourth Avenue, New York

THE OUTLOOK COMPANY, 381 Fourth Avenue, New York City:

Please reserve for me one set of the cloth bound Balmoral edition of Robert Louis Stevenson in six volumes. When notified that the books are ready, I will send you $3.00 in payment for a full year's subscription to The Outlook and you are to send this set of books all charges prepaid.

Send The Outlook to

Name_____

Address_____

Send the books to

Name_____

Address_____

"Marriage? I don't want a man; I want an occupation! Where people have any money at all, home duties for girls are about played out."

Of first importance is Margaret Deland's new novel, "The Rising Tide," in the December Companion. What will you think of "Freddie"—the exasperating, restless, impatient, young heroine, with her warped ideas of life, her defiance of conventions—her cruel judgments of the older generation?

"Mother is as satisfied as a vegetable. She isn't even a vegetable: vegetables grow! Mother's mind stopped growing when her first baby was born."

You may not love "Freddie," but you will find her very vivid and very interesting. Remember the author and the story—*Margaret Deland* and *"The Rising Tide."*

Juliet Wilbor Tompkins, Zona Gale, William J. Burns, Jessie Willcox Smith, Sophie Kerr, Fannie Heaslip Lea and a score of other favorites round out a magazine full to overflowing with good stories, special articles, departments, illustrations—all that goes to the making of the really great magazine for women.

You will find the Companion full of the things you are interested in, the things you want to read about—this month, next month, every month

Woman's Home Companion

You have merely to sign this coupon

WOMAN'S HOME COMPANION
381 Fourth Avenue, New York City

PLEASE enter my subscription for one year beginning with the ..... issue. I will remit $1.50 upon receipt of your bill on or about .....

Name .....

Address .....

City .....

State .....

V-11-15

BEFORE THE RECIPE CABINET COMES—

Confusion,
Disappointment,
Drudgery.

KEEP YOUR COOKERY UP-TO-DATE *with this Free* RECIPE CABINET—

WORTH ITS WEIGHT IN GOLD—BUT YOURS WITHOUT COST

THE illustration on the left,—isn't it familiar? Does it not picture your own experience?

Do you not, at this very minute, possess a collection of cook books that contain fifty recipes you don't want, to one that you do?

And, isn't it your frequent experience to search through all of them and not be able to find a much needed recipe?

Of course!

A cook book is unwieldy, takes up too much room, and soon becomes an ugly nuisance.

"Yes, but a necessary nuisance," you say.

Not any more; read on.

The Ladies' World Recipe Cabinet is better than a hundred cook books because it permits you to use your own judgment,—to be your own editor,—and select the recipes you want; those suited to the appetite and income of your family. You keep the essential and discard the non-essential.

No searching through page after page, no littering of the kitchen, no anxiety, *no waste motions.*

But, instead of all this, labor saving—money saving—anguish saving efficiency.

Your recipes are in a handsome oak cabinet, that comes to you with a full supply of guide cards and blank recipe cards. You paste or copy the favorite recipes you find in magazines, books, etc., onto the cards. You soon have a valuable collection.

BETTER THAN A 100 COOK BOOKS

HERE IS OUR OFFER:—

	If bought by the copy
Pictorial Review, 1 year	**$1.80**
Metropolitan, 1 year	**1.80**
The Ladies' World, 1 year	**1.20**
36 big magazines in all	**$4.80**

Price to you if you act now, $4.00

V. 11-15-15.

TEAR OFF—MAIL NOW!

McCLURE BOOK CO.
McClure Building
New York City

Gentlemen:
Here is 10 cents. Send me Pictorial Review, Metropolitan and The Ladies' World. It is understood that I am to pay $1.00 a month for 4 months, and am to receive the 3 magazines for 12 months (36 numbers in all).

Name .....

Address .....

.....

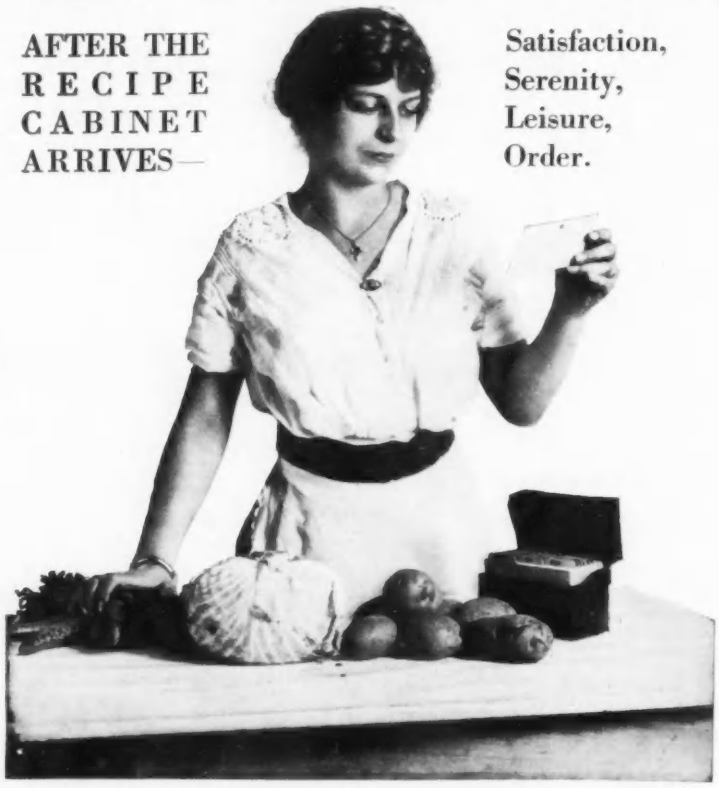
TEN CENTS, to cover cost of packing and shipping, brings you this invaluable Recipe Cabinet Free, and starts your subscriptions to these intensely interesting magazines. One of the great serials published in these magazines is in itself worth the price of the magazine. After you have received the cabinet and the first copies, you send us $1.00 for only four months.

McClure Book Co.

McCLURE BUILDING
NEW YORK

AFTER THE RECIPE CABINET ARRIVES—

Satisfaction,
Serenity,
Leisure,
Order.



The Christmas Number of

Life

Will be ready in two weeks (Tuesday, November 30), price 25 cents. This number will be included in all regular yearly subscriptions beginning before that date.

One Year $5.00
(Canadian $5.52, Foreign $6.04)

Also the premium picture, a reproduction of which is herewith presented.

Copr. Life Pub. Co.

"SUNSET"

This picture, beautifully printed in glowing sunset colors, size 23 x 16½, sent free on each yearly subscription to Life.

Obey That Impulse

THE NAME

Packard

conveys a definite measure of

Quality

in a motor car

THIS is no chance condition. It has been planned from the first, and striven for. It is the foundation of Packard supremacy. Packard standards of material, manufacture and design are permanently authoritative, and have become a basis for judging motor car values. It is only natural that the most significant contribution to current motor car progress — the Packard "Twin-Six"—should have been produced by a company whose immense resources and facilities are focused in a steady effort toward improvement.

ASK THE MAN WHO OWNS ONE

Since the announcement of the PACKARD TWIN-SIX there has been a tremendous advance in the cost of most of our raw materials, especially leather, aluminum, high grades of steel, etc. We cannot continue present prices except at a loss.

It is, of course, out of the question to compromise Packard quality—which has been maintained steadfastly for sixteen years. Consequently we have adopted the only alternative and advanced the prices by the amount of the increase in the cost of materials.

These new prices for Packard Twin-Six cars cannot and will not be reduced during the current season. They are as follows:

The 1-35—*Wheelbase 135 inches. Thirteen styles of open and enclosed bodies. Price, with any open body, f. o. b. Detroit,* $3,150

The 1-25 — *Wheelbase 125 inches. Nine styles of open and enclosed bodies. Price, with any open body, f. o. b. Detroit,* $2,750

PACKARD MOTOR CAR COMPANY, DETROIT, MICHIGAN

Builders also of the Packard Chainless Motor Trucks

A Woman's Achievement

An interesting feature to many of our women customers is the fact that Snider's Catsup is prepared from an old-fashioned home recipe of a woman who lived in the South.

Her home was famed for its hospitality and among other foods was her catsup, which later became famous.

Time and vicissitudes wrought many changes, which brought about the commercializing of the much sought after catsup recipe, and the result was the Birth of Snider's Catsup.

Man has been unable to improve on the good woman's recipe; therefore, the same careful attention is given to the selection of sound, ripe tomatoes, spices and other ingredients and to the boiling down just so it is thick enough to have a snappy, appetizing flavor and retain a nice, rich color, making it sightly, thereby appealing to the appetite.

The good hospitable woman had the satisfaction of seeing great success follow the home recipe her friends had so much enjoyed.

SNIDER CATSUP COMPANY

NEW YORK, U. S. A. CHICAGO, U. S. A.

From the Isle of Fragrances

The American girl who sent us this program of the Imperial Japanese Theatre in Tokio wrote:

> "With a party of ten others I removed my shoes [a Japanese custom—ed.] and entered to see the plays that the Mikado sees. I wish you could have heard the exclamations when we saw the familiar name 'Colgate' among the advertisements on the program. It was the only thing we could read, but I assure you it looked good to us. It seems almost incredible that you can go anywhere and yet know you can find real comforts like Colgate's."

Colgate perfumes are internationally known. A year ago a large jury of American women, comparing many perfumes without knowing the names, gave Colgate's first choice. Possibly the influence of a foreign label is keeping *you* from the enjoyment of that refinement, delicacy and the indefinable something which governs matters of personal choice.

Over three-fifths of 103 women chose Colgate's; but what is more significant is that *before* making the test, 61 of the 103 said they preferred a foreign perfume, yet when the influence of the label was removed, 41 of 61 or two-thirds of them, chose Colgate's first.

A 2 cent stamp enclosed with your request will bring to you full details of the test together with test material including Perfumers' Testing Strips.

The same perfume in Toilet Water for those who prefer a milder scent.

COLGATE & COMPANY

ESTABLISHED, 1806

Dept. 45 199 Fulton Street New York

Makers of Cashmere Bouquet Soap —luxurious, lasting, refined